



# Ralf Behrens

Germany, Edewecht

## Two Dances (in C) Morley, Thomas

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                          |
|-------------------------|--------------------------|
| <b>Title:</b>           | Two Dances [in C]        |
| <b>Composer:</b>        | Morley, Thomas           |
| <b>Arranger:</b>        | Behrens, Ralf            |
| <b>Copyright:</b>       | Copyright © Ralf Behrens |
| <b>Publisher:</b>       | Behrens, Ralf            |
| <b>Instrumentation:</b> | Trumpet Quintet          |
| <b>Style:</b>           | Renaissance              |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Two Dances

Thomas Morley (1557-1602) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 136

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trumpet in C 5

5

10

Musical score for measures 10-14. The score is written for five staves in a single system. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and articulation marks.


15

Musical score for measures 15-21. The score is written for five staves in a single system. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and articulation marks.

22

Musical score for measures 22-27. The score is written for five staves in a single system. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and articulation marks.

29



Musical score for measures 29-35. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several accidentals, including a flat in the first staff and a sharp in the second staff.

36



Musical score for measures 36-42. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with eighth and sixteenth notes, including some beamed eighth notes. There are several accidentals, including a flat in the first staff and a sharp in the second staff.

43



Musical score for measures 43-49. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with eighth and sixteenth notes, including some beamed eighth notes. There are several accidentals, including a flat in the first staff and a sharp in the second staff.

49

Musical score for measures 49-53, consisting of five staves. The music is in a minor key and features a complex rhythmic pattern with many eighth and sixteenth notes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

54

Musical score for measures 54-58, consisting of five staves. The music continues with a similar rhythmic pattern to the previous system. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

59

Musical score for measures 59-63, consisting of five staves. The music concludes with a final cadence. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.