



Ralf Behrens

Germany, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - high) Morley, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	With My Love My Life Was Nestled [D major - Version 1 - high]
Composer:	Morley, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	flute, 2 guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Flute

Guitar 1

Guitar 2

mf

mf

mf

5

10

15

mp

1.

1.

1.

20

Measures 20-23 of the musical score. The system consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#). The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano and bass parts.

24

Measures 24-27 of the musical score. The system consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#). The music continues with a melodic line in the vocal part and a rhythmic accompaniment in the piano and bass parts.

28

Measures 28-32 of the musical score. The system consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#). The music continues with a melodic line in the vocal part and a rhythmic accompaniment in the piano and bass parts.

33

Measures 33-36 of the musical score. The system consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#). The music continues with a melodic line in the vocal part and a rhythmic accompaniment in the piano and bass parts. A second ending bracket is present above the vocal line.