



# Ralf Behrens

Germany, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - high) Morley, Thomas

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	With My Love My Life Was Nestled [D major - Version 1 - high]
<b>Composer:</b>	Morley, Thomas
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Clarinets and Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

*mf*

*mf*

*mf*

5

10

15

*mp*

20

Musical notation for measures 20-23. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The time signature is 8/8.

24

Musical notation for measures 24-27. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The time signature is 8/8.

28

Musical notation for measures 28-32. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The time signature is 8/8.

33

Musical notation for measures 33-36. The system consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The time signature is 8/8.