



# Ralf Behrens

Germany, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - high) Morley, Thomas

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	With My Love My Life Was Nestled [D major - Version 1 - high]
<b>Composer:</b>	Morley, Thomas
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# With My Love My Life Was Nestled

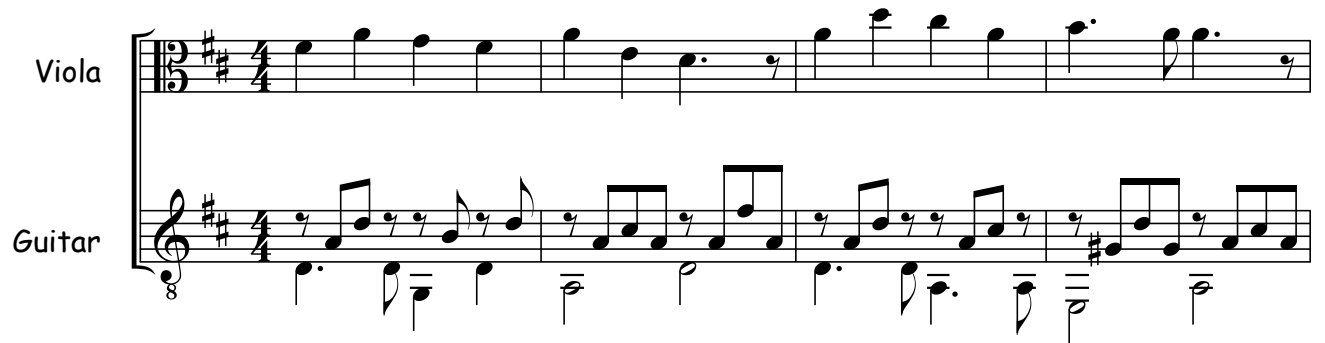
Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 116

Viola

Guitar



5



9



13



17



21

Two staves of music. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with various rests and ties.

24

Two staves of music. The top staff is in bass clef with a key signature of two sharps. The bottom staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with various rests and ties.

27

Two staves of music. The top staff is in bass clef with a key signature of two sharps. The bottom staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with various rests and ties.

30

Two staves of music. The top staff is in bass clef with a key signature of two sharps. The bottom staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with various rests and ties.

34

Two staves of music. The top staff is in bass clef with a key signature of two sharps. The bottom staff is in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes with various rests and ties. The piece concludes with a double bar line.