



Ralf Behrens

Germany, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - low) Morley, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	With My Love My Life Was Nestled [D major - Version 1 - low]
Composer:	Morley, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 4/4 time. The tempo is marked as approximately 116 beats per minute. The guitar part features a steady eighth-note accompaniment.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with a melodic line, and the guitar part maintains its accompaniment. Measure 8 ends with a key signature change to A major (two sharps).

9

Detailed description: This block contains measures 9 through 12. The Oboe part has a melodic phrase, and the guitar part continues with its accompaniment. Measure 12 ends with a key signature change to C major (no sharps or flats).

13

Detailed description: This block contains measures 13 through 16. The Oboe part has a melodic phrase, and the guitar part continues with its accompaniment. Measure 16 ends with a key signature change to D major (two sharps).

17

Detailed description: This block contains measures 17 through 20. The Oboe part has a melodic phrase, and the guitar part continues with its accompaniment. Measure 20 ends with a key signature change to E major (three sharps).

21

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

24

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

27

Musical notation for measures 27-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

30

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.

34

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. The music consists of a melody in the upper voice and a bass line in the lower voice.