



Ralf Behrens

Germany, Edewecht

With My Love My Life Was Nestled (D major - Version 1 - very high - low notation) Morley, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	With My Love My Life Was Nestled [D major - Version 1 - very high - low notation]
Composer:	Morley, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Violin

Guitar

Measures 1-4: Violin part in treble clef, key of D major (two sharps), 4/4 time. Guitar part in treble clef, same key and time, featuring a rhythmic accompaniment of eighth and quarter notes.

Measures 5-8: Continuation of the Violin and Guitar parts. The Violin part shows a melodic line with some grace notes. The Guitar part maintains its rhythmic accompaniment.

Measures 9-12: Continuation of the Violin and Guitar parts. The Violin part has a more active melodic line. The Guitar part continues with its accompaniment.

Measures 13-16: Continuation of the Violin and Guitar parts. The Violin part features a melodic phrase with a fermata. The Guitar part continues with its accompaniment.

Measures 17-20: Continuation of the Violin and Guitar parts. The Violin part concludes with a melodic phrase. The Guitar part continues with its accompaniment.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 21. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with chords and eighth notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 24. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with chords and eighth notes.

27 8

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 27. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with chords and eighth notes.

30 8

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 30. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with chords and eighth notes.

34 8

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 34. The lower staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with chords and eighth notes.