



# Ralf Behrens

Germany, Edewecht

## With My Love My Life Was Nestled (D major - Version 1 - very high) Morley, Thomas

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	With My Love My Life Was Nestled [D major - Version 1 - very high]
<b>Composer:</b>	Morley, Thomas
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# With My Love My Life Was Nestled

Thomas Morley (1557/58-1602) (Arr.: Ralf Behrens)

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♩ = c. 116

Viola

Guitar

5

9

13

17

The image shows a musical score for Viola and Guitar. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 116 beats per minute. The score is divided into five systems, each containing two staves: the top staff is for Viola (bass clef) and the bottom staff is for Guitar (treble clef). Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The guitar part includes chord diagrams for some measures.

21

Measures 21-23: The bass line features a series of eighth-note chords, while the treble line has a melody of eighth notes with rests. The bass line includes a fermata over the final measure.

24

Measures 24-26: The bass line continues with eighth-note chords, and the treble line has a melody of eighth notes. The bass line includes a fermata over the final measure.

27

Measures 27-29: The bass line continues with eighth-note chords, and the treble line has a melody of eighth notes. The bass line includes a fermata over the final measure.

30

Measures 30-33: The bass line continues with eighth-note chords, and the treble line has a melody of eighth notes. The bass line includes a fermata over the final measure.

34

Measures 34-37: The bass line continues with eighth-note chords, and the treble line has a melody of eighth notes. The bass line includes a fermata over the final measure.