



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	'Tis Marvelous and Wonderful
<b>Composer:</b>	Morris, Lelia Naylor
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of 'Tis Marvelous and Wonderful, perfect for offertory or other church special 1. The Savior has come in His mighty pow'r, And spoken peace to my soul, And all of my life from that very hour I've yielded to His control, I've yielded to His control. 2. 'Twas only a foretaste of joys divine In Canaan waiting for me, Where sweetest of honey and milk and wine Were dripping from ev'ry tree, Were dripping from ev'ry tree. 3. Fro... (more online)

## Matthew Zisi on [free-scores.com](#)



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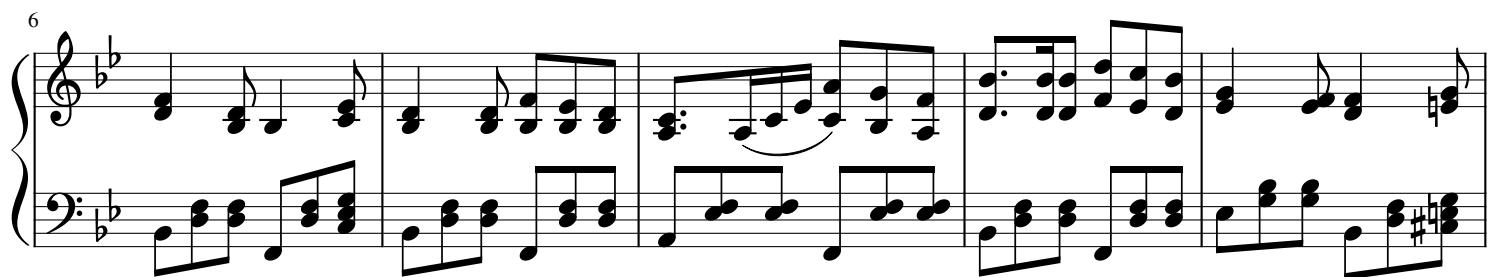
# 'Tis Marvelous and Wonderful

Mrs. C. H. Morris; arranged by Matthew Zisi

Andante  $\text{♩} = 138$



Musical score for piano, showing measures 1-5. The key signature is one flat. The tempo is Andante ( $\text{♩} = 138$ ). The dynamics are  $p$ ,  $f$ , and  $mf$ . The music consists of two staves: treble and bass.



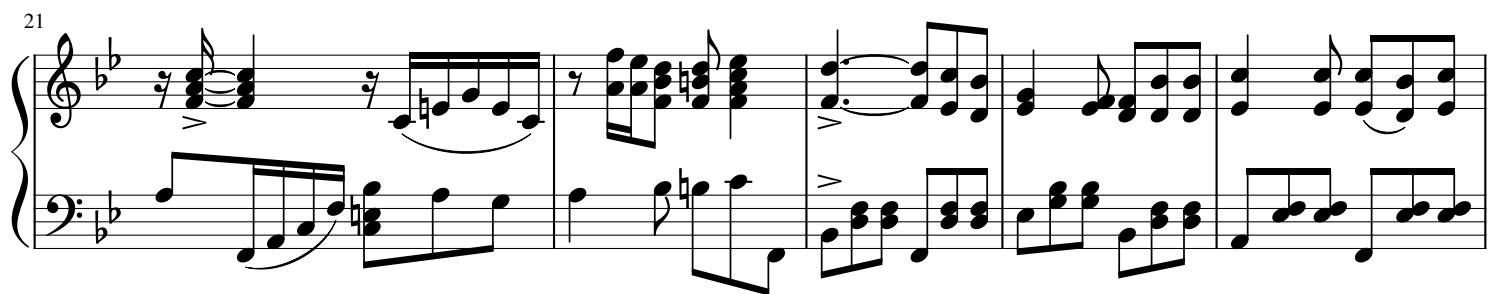
Musical score for piano, showing measures 6-10. The key signature is one flat. The dynamics are  $p$ ,  $f$ , and  $mf$ . The music consists of two staves: treble and bass.



Musical score for piano, showing measures 11-15. The key signature is one flat. The dynamics are  $f$  and  $mf$ . The music consists of two staves: treble and bass.



Musical score for piano, showing measures 16-20. The key signature is one flat. The dynamics are  $p$  and  $f$ . The music consists of two staves: treble and bass.



Musical score for piano, showing measures 21-25. The key signature is one flat. The dynamics are  $p$  and  $f$ . The music consists of two staves: treble and bass.

26

*f*

31

*legato*

35

3

38

*mf*

3

3

41

*f*

*legato*

*mp*

1 2 3 4 5

45

48

51

54

58

A musical score for piano, featuring five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. Measure 62 starts with a forte dynamic (f) in the bass staff. Measures 63-64 show eighth-note patterns in both treble and bass staves. Measure 65 begins with a dynamic (v) in the bass staff. Measures 66-67 continue eighth-note patterns. Measure 68 begins with a dynamic (v) in the bass staff. Measure 69 starts with a fortissimo dynamic (ff) in the bass staff. Measures 70-71 show eighth-note patterns. Measure 72 begins with a dynamic (v) in the bass staff. Measure 73 begins with a dynamic (v) in the bass staff. Measures 74-75 show eighth-note patterns. Measure 76 begins with a dynamic (v) in the bass staff. Measure 77 begins with a dynamic (v) in the bass staff, followed by a dynamic (3 3) in the bass staff.

81

84

87

8