



# Jérémie Brenner

France, montbeliard

## Song of Grace and Glory Volume 1 N ° 224 Morris, Lelia Naylor

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.  
In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.  
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Song of Grace and Glory Volume 1 N ° 224  
**Composer:** Morris, Lelia Naylor  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright © Jérémie Brenner  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Wind ensemble  
**Style:** Gospel

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 1 N°224

Full Score

Mme Morris  
Arr. J. Brenner

Andantino  $\text{♩} = 76$  Temps : 2'54

The musical score is arranged in two systems. The first system (measures 1-8) features a woodwind section (Flute, Clarinets 1 & 2, Saxophones Alto 1 & 2, and Saxophone Tenor) and a brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone, and Tuba). The woodwinds play a melodic line starting at measure 3, marked with a forte (*f*) dynamic. The brass section provides a rhythmic accompaniment, with trumpets and trombones playing a steady eighth-note pattern, and the baritone and tuba playing a similar pattern. The second system (measures 9-16) continues the woodwind and brass parts. The woodwinds play a melodic line starting at measure 13, marked with a mezzo-forte (*mf*) dynamic. The brass section continues its accompaniment, with trumpets and trombones playing a steady eighth-note pattern, and the baritone and tuba playing a similar pattern. The score includes various dynamics such as *f*, *mf*, *p*, and *leggero*.



(S<sup>no</sup>)

Fl. 34 35 36 37 38 39 40 41  
Cl. [Sib] 1 mp mp  
Cl. [Sib] 2 mp mp  
Sax. Alt. 1 mp mp  
Sax. Alt. 2 mp mp  
Sax. Tén. mp mp  
Trp. [Sib] 1 mp mp  
Trp. [Sib] 2 mp mp  
Trb. 1 mp mp  
Trb. 2 mp mp  
Bar. mp mp  
Tuba mp mp  
*p leggiero* *f*

a tempo ♩ = 76

(S<sup>no</sup>)

Fl. 42 43 44 45 46 47 48 49 50  
Cl. [Sib] 1 p p  
Cl. [Sib] 2 p p  
Sax. Alt. 1 p p  
Sax. Alt. 2 p p  
Sax. Tén. p p  
Trp. [Sib] 1 p p  
Trp. [Sib] 2 p p  
Trb. 1 p dolce p dolce  
Trb. 2 p dolce p dolce  
Bar. p dolce p dolce  
Tuba p dolce p dolce

51 52 53 54 55 56 57 58

Fl.

Cl. [Si] 1

Cl. [Si] 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. [Si] 1

Trp. [Si] 2

Trb. 1

Trb. 2

Bar.

Tuba

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p dolce* *p dolce* *p dolce* *p dolce*

(3<sup>ve</sup>) 59 60 61 62 63 64 65 66 67

Fl.

Cl. [Si] 1

Cl. [Si] 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. [Si] 1

Trp. [Si] 2

Trb. 1

Trb. 2

Bar.

Tuba

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p dolce* *p dolce* *p dolce* *p dolce*

Fl. *(S<sup>no</sup>)* 69 70 71 72 73 74 75 76

Rall.  $\text{♩} = 50$  *a tempo*  $\text{♩} = 76$

Cl. [Si] 1 *mf*

Cl. [Si] 2 *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Sax. Tén. *mf*

Trp. [Si] 1 68 69 70 72 73 74 75 76 *mf*

Trp. [Si] 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Tuba *p* *mf*

Fl. *(S<sup>no</sup>)* 78 79 80 81 82 83 84 85

Rall.  $\text{♩} = 60$

Cl. [Si] 1

Cl. [Si] 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. [Si] 1 77 78 79 80 81 82 83 84 85

Trp. [Si] 2

Trb. 1

Trb. 2

Bar.

Tuba

Fl.  $\text{87}^{\text{a}}$   $\text{88}$   $\text{89}$   $\text{90}$   $\text{91}$   $\text{92}$   $\text{93}$   $\text{94}$

Cl. [Si] 1  $\text{mf}$   $\text{mf}$   $\text{mf}$

Cl. [Si] 2  $\text{mf}$   $\text{mf}$   $\text{mf}$

Sax. Alt. 1  $\text{mf}$   $\text{mf}$   $\text{mf}$

Sax. Alt. 2  $\text{mf}$   $\text{mf}$   $\text{mf}$

Sax. Tén.  $\text{mf}$   $\text{mf}$   $\text{mf}$

Trp. [Si] 1  $\text{86}$   $\text{88}$   $\text{89}$   $\text{90}$   $\text{91}$   $\text{92}$   $\text{93}$   $\text{94}$

Trp. [Si] 2  $\text{mf}$   $\text{mf}$   $\text{mf}$

Trb. 1  $p$  dolce  $p$  dolce

Trb. 2  $p$  dolce  $p$  dolce

Bar.  $p$  dolce  $p$  dolce

Tuba  $p$  dolce  $p$  dolce

Fl.  $\text{95}^{\text{a}}$   $\text{96}$   $\text{97}$   $\text{98}$   $\text{99}$   $\text{100}$   $\text{101}$   $\text{102}$  Fine

Cl. [Si] 1  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Cl. [Si] 2  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Sax. Alt. 1  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Sax. Alt. 2  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Sax. Tén.  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Trp. [Si] 1  $\text{95}$   $\text{96}$   $\text{97}$   $\text{98}$   $\text{99}$   $\text{100}$   $\text{101}$   $\text{102}$  Fine

Trp. [Si] 2  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Trb. 1  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Trb. 2  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Bar.  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine

Tuba  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$  Fine