



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Crowded Out
<b>Composer:</b>	Morris, Lelia Naylor
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	#448 in Soul-Stirring Songs & Hymns (1972 ed.), this hymn is located right in the middle of the Christmas songs. Yet it's not really a Christmas song any more than One Day is - the only reference to Christmas is the second verse. It's really more of a challenge to the Christian, to make sure that Christ is first in your life--not fifth or sixth, 63rd, or somewhere way lower than He should be. I hope you enjoy! 1. Is Christ crowded out of your bu... (more online)

## Matthew Zisi on **free-scores.com**



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# Crowded Out

Lelia Morris; arranged by Matthew Zisi

Moderato  $\text{♩} = 108$

A musical score for piano in 3/4 time, key signature of four flats. The treble and bass staves are shown. Measure 1 starts with a forte dynamic (mf) in the treble staff. Measures 2-3 show eighth-note patterns in both staves. Measure 4 begins with a dynamic (mp) in the bass staff. Measures 5-8 continue the rhythmic pattern.

Measures 9-15 continue the rhythmic pattern established in the first section. Measures 9-10 feature eighth-note chords in the treble staff. Measures 11-12 show eighth-note patterns in the bass staff. Measures 13-15 continue the eighth-note patterns from the previous measures.

Measures 16-23 continue the rhythmic pattern. Measures 16-18 feature eighth-note chords in the treble staff. Measures 19-20 show eighth-note patterns in the bass staff. Measures 21-23 continue the eighth-note patterns from the previous measures.

Measures 24-31 continue the rhythmic pattern. Measures 24-26 feature eighth-note chords in the treble staff. Measures 27-29 show eighth-note patterns in the bass staff. Measures 30-31 continue the eighth-note patterns from the previous measures.

Measures 32-39 continue the rhythmic pattern. Measures 32-34 feature eighth-note chords in the treble staff. Measures 35-37 show eighth-note patterns in the bass staff. Measure 38 begins with a dynamic (p) and a performance instruction "legato". Measures 39 concludes the piece.

40

46

52

58

62

68

73

78

83

89

Musical score for piano, featuring three staves of music. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time and key signature of four flats. Measure 94 starts with a rest followed by eighth-note pairs. Measure 99 begins with a dynamic *fp*, followed by eighth-note pairs and sixteenth-note patterns. Measure 103 continues with eighth-note pairs and sixteenth-note patterns. Various dynamics and performance markings like grace notes and slurs are present throughout.