



Regina Pratley

United Kingdom

Jesus Sweetly Saves Morris, Lelia Naylor

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title: Jesus Sweetly Saves
Composer: Morris, Lelia Naylor
Arranger: Pratley, Regina
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Instrumentation: Tenor Saxophone, Piano
Style: Hymn

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Jesus Sweetly Saves

Music by Lelia Naylor Morris (Mrs. C. H. Morris)

Arranged by Regina Pratley

Brightly

The first system of the musical score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a series of eighth-note runs. The piano accompaniment starts with a *mf* dynamic, with the right hand playing chords and the left hand playing a simple bass line. The system concludes with a *mp* dynamic marking.

The second system of the musical score begins at measure 6. The vocal line continues with eighth-note runs, reaching a *f* dynamic. The piano accompaniment features a *mp* dynamic in the right hand and a steady bass line in the left hand. The system concludes with a *f* dynamic marking.

The third system of the musical score begins at measure 10. The vocal line features a *mf* dynamic and includes a long, sweeping melodic line. The piano accompaniment continues with a *mf* dynamic, featuring a complex chordal texture in the right hand and a steady bass line in the left hand. The system concludes with a *mf* dynamic marking.

14

mf

This system contains measures 14, 15, and 16. The upper staff is a single melodic line in treble clef with a key signature of two flats. It features eighth-note patterns with slurs and ties. The lower staff is a piano accompaniment in bass clef, consisting of chords and single notes. A dynamic marking of *mf* is placed at the beginning of the piano part.

17

f

This system contains measures 17, 18, and 19. The upper staff continues the melodic line, ending with a long note and a fermata. A dynamic marking of *f* is placed at the end of the system. The lower staff continues the piano accompaniment, featuring chords and a fermata in the final measure.

For more music resources, please visit:
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