



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Nearer, Still Nearer
Composer:	Morris, Lelia Naylor
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Nearer, Still Nearer, perfect for offertory or other church special! 1. Nearer, still nearer—close to Thy heart, Draw me, my Savior, so previous Thou art; Fold me, O fold me close to Thy breast, Shelter me safe in that Haven of Rest, Shelter me safe in that Haven of Rest. 2. Nearer, still nearer—nothing I bring, Naught as an off'ring to Jesus my King— Only my sinful, now contrite heart: Grant me the cleansing Thy blo... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Nearer, Still Nearer

Lelia N. Morris; arranged by Matthew Zisi

Moderato ♩ = 108

mf mp

This system contains measures 1 through 9. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The music features a mix of chords and moving lines in both hands.

10

This system contains measures 10 through 19. The notation continues with chords and melodic lines in both staves.

20

legato *p*

This system contains measures 20 through 26. A *legato* marking is placed under the bass line in measure 24, and a *p* (piano) dynamic marking is placed under the treble line in measure 25.

27

This system contains measures 27 through 31. The music continues with complex chordal textures and moving bass lines.

32

This system contains measures 32 through 35, which concludes the piece. The notation shows a final cadence in both hands.

37

Musical notation for measures 37-41. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment.

42

Musical notation for measures 42-46. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 44.

47

Musical notation for measures 47-51. Treble clef has eighth-note runs and chords. Bass clef has a steady eighth-note accompaniment.

52

Musical notation for measures 52-56. Treble clef has eighth-note runs and chords. Bass clef has a steady eighth-note accompaniment. *f* and *mp* dynamic markings are present in measure 55.

57

Musical notation for measures 57-61. Treble clef has chords and single notes. Bass clef has a steady eighth-note accompaniment. *V* markings are present in measures 57 and 61.

62

ff *p*

This system contains five measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It features a series of chords in the right hand and a rhythmic pattern in the left hand. The second measure begins with a dynamic marking of *ff*. The third measure has a dynamic marking of *p*. The fourth and fifth measures continue the melodic and harmonic development.

67

pp

This system contains two measures of music. The first measure has a treble clef and shows a melodic line in the right hand and a bass line in the left hand. The second measure features a dynamic marking of *pp* and includes a complex chord structure in the right hand and a bass line in the left hand.