



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Sweeter as the Years Go By
<b>Composer:</b>	Morris, Lelia Naylor
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Sweeter as the Years go by, perfect for offertory or other church special. Also contains Jesus! Jesus! Jesus! Sweeter As the Years Go By 1. Of Jesus' love that sought me When I was lost in sin— Of wondrous grace that brought me Back to His fold again— Of heights and depths of mercy Far deeper than the sea And higher than the heavens, My theme shall ever be. 2. He trod in old Judea Life's pathway long ago— The people thr... (more online)

## Matthew Zisi on [free-scores.com](#)



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# Sweeter as the Years Go By

Lelia N. Morris; arranged by Matthew Zisi

**Allegro**  $\text{♩} = 120$

3 **Adagio**  $\text{♩} = 80$

6

10

14

18

Allegro ♩ = 120

*rit.* **p**

**mf** *normal*

22

3

3

27

3

3

31

**Vivace ♩ = 168**

*rit.* **f**

**mp**

38

3

3

49

*mf legato*

56

*p*

62

*mp*

*p*

Allegro  $\text{♩} = 120$

*ff*

Vivace  $\text{♩} = 168$

*mp*

*rit.*

68

Allegro  $\text{♩} = 120$

*f*

74

81

85

8

89

*ff*

*f*

93

*3*

97

*3*

A musical score for piano, featuring two staves (treble and bass). The score consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a repeat of the previous section. The key signature changes from G major (three sharps) to F# major (one sharp), then to D major (two sharps), then to B major (two sharps), and finally to E major (one sharp). The time signature is common time throughout. Measure 100 starts with a forte dynamic. Measures 101-102 show a transition with eighth-note chords and sixteenth-note patterns. Measures 103-104 continue with eighth-note chords and sixteenth-note patterns. Measures 105-106 show a transition with eighth-note chords and sixteenth-note patterns. Measures 107-108 show a transition with eighth-note chords and sixteenth-note patterns. Measures 109-110 show a transition with eighth-note chords and sixteenth-note patterns. Measures 111-112 show a transition with eighth-note chords and sixteenth-note patterns. Measures 113-114 show a transition with eighth-note chords and sixteenth-note patterns. Measures 115-116 show a transition with eighth-note chords and sixteenth-note patterns.

118

122

125

129

133

137

The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a grace note (circle with a downward arrow) followed by a sixteenth note. Measures 2 and 3 start with grace notes followed by eighth notes. Measure 4 starts with a grace note followed by a sixteenth-note cluster. Measure 5 starts with a grace note followed by a sixteenth-note cluster. Measure 6 starts with a grace note followed by a sixteenth-note cluster. Measure 7 starts with a grace note followed by a sixteenth-note cluster. Measure 8 starts with a grace note followed by a sixteenth-note cluster.