

# Violin, Viola Duet---1/9/08

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For Terry Kramer & Jan Futrell  
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Violin

Viola

$\text{♩} = 80$

*f*

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

*f*

*mf*

*f*

Vln.

Vla.

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15

Vln. *mp* *mf*

Vla. *p* *mf*

18

Vln. *f*

Vla. *f*

21

Vln. *f* *mf*

Vla. *f* *mp*

25 *rit.*

Vln. *f*

Vla. *f*

29  $\text{♩} = 65$

Vln. *mf* *p* *mf*

Vla. *pp*

34

Vln. *mp*

Vla. *p*

38

Vln. *p* *mf* *p*

Vla. *pp* *mf* *mf* *p*

43

**molto accel.**

Vln. *p* *mf* *p*

Vla. *p* *p*

47

$\text{♩} = 100$

Vln. *mf* *f* *(f)*<sup>3</sup>

Vla. *mf* *f* *mf*

51

Vln. *mf* *mp*

Vla. *f* *p*

55 Vln. *f* (OK to tie F#.)

Vla. *mf* *mp*

59 Vln. *f* *mf*

Vla. *f* *mp*

63 Vln. *mf* *f* *ff*

Vla. *f*

67 Vln. *f*

Vla. *f*

70 Vln. *f*

Vla. *mf*

73

Vln. *ff*

Vla. *ff*

Measures 73-75: Violin part features eighth-note patterns with slurs and accents. Viola part features sixteenth-note patterns with slurs and accents. Dynamics are marked *ff* for both parts.

76

Vln. *ff*

Vla. *f*

Measures 76-79: Violin part continues with eighth-note patterns. Viola part includes a triplet in measure 76 and accents in measures 77-78. Dynamics are *ff* for violin and *f* for viola.

80

Vln. *mp*

Vla. *p*

Measures 80-83: Violin part features a triplet in measure 80 and accents. Viola part features a triplet in measure 80. Dynamics are *mp* for violin and *p* for viola.

84

Vln. *f*, *mf*, *f*

Vla. *mf*, *mp*, *mf*

Measures 84-87: Violin part features slurs and accents, with dynamics *f*, *mf*, and *f*. Viola part features slurs and accents, with dynamics *mf*, *mp*, and *mf*. Triplet markings are present in measures 85-87.

88

Vln. *mp*

Vla. *mp*

Measures 88-91: Violin part features triplet markings and slurs, with dynamics *mp*. Viola part features triplet markings and slurs, with dynamics *mp*.

91

Vln. *mf* 3 3 3 3 3 3 3

Vla. *mf* 3 3

Measures 91-93: Violin and Viola parts. Both instruments play triplets of eighth notes. The violin part has accents on the first and third notes of each triplet. The dynamic is *mf*.

94

Vln. *f* 3 3

Vla. (*mf*)

Measures 94-97: Violin part features eighth-note triplets with accents, starting with a dynamic of *f*. The Viola part consists of eighth notes with rests, starting with a dynamic of *(mf)*.

98

Vln. *mf* *f*

Vla. *mp* *f*

Measures 98-101: Violin part has a dynamic of *mf* in the first two measures, then *f* in the last two. The Viola part has a dynamic of *mp* in the first two measures, then *f* in the last two. Both parts feature eighth-note triplets with accents.

102

*molto rit.*

Vln. *mf* 3

Vla. *p* 3

Measures 102-105: The tempo is marked *molto rit.* The Violin part has a dynamic of *mf* and features eighth-note triplets. The Viola part has a dynamic of *p* and features eighth-note triplets.

106

Vln. *p* *mp* *mf* 3

Vla. *p* *p* *mp* 3

Measures 106-109: Violin part dynamics are *p*, *mp*, *mf*. Viola part dynamics are *p*, *p*, *mp*. Both parts feature eighth-note triplets.

111 - - -  $\text{♩} = 75$

Vln. *>p* *f* *mp*

Vla. *>p* *mf* *p*

115

Vln. *mf* *mp*

Vla. *mf* *p*

119

Vln. *rit.*

Vla.