

# Mother's Day Hymn for Choir

SATB w/piano

Martin Staub (ASCAP)

MELITA

Tempo and dynamics at the discretion of the director

SOPRANO  
ALTO  
TENOR  
BASS

To mo - thers near and far we sing, our

Piano

3

gra - ti - tude and thanks we bring. Through

gra - ti - tude and thanks we bring. Through

gra - ti - tude and thanks we bring. Through

gra - ti - tude and thanks we bring. Through

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5

musical score for measures 5-6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pain of birth and in - fant years, you". The piano part consists of chords in the right hand and bass notes in the left hand.

pain of birth and in - fant years, you

pain of birth and in - fant years, you

pain of birth and in - fant years, you

pain of birth and in - fant years, you

7

musical score for measures 7-8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "held our hand in joy and tears. And". The piano part continues with chords and bass notes.

held our hand in joy and tears. And

held our hand in joy and tears. And

held our hand in joy and tears. And

held our hand in joy and tears. And

when, in life we'd trip and fall your

when, in life we'd trip and fall your

when, in life we'd trip and fall your

when, in life we'd trip and fall your

strength helped us to stand up tall. To

strength helped us to stand up tall. To

strength helped us to stand up tall. To

strength helped us to stand up tall. To

13

wives and mo - thers ev - 'ry - where, our

wives and mo - thers ev - 'ry - where, our

wives and mo - thers ev - 'ry - where, our

wives and mo - thers ev - 'ry where, our

15

hopes, our dreams, our lives we share. The

hopes, our dreams, our lives we share. The

hopes, our dreams, our lives we share. The

hopes, our dreams, our lives we share. The

17

fam - ily ties which we hold dear bind

fam - ily ties which we hold dear bind

fam - ily ties which we hold dear bind

fam - ily ties which we hold dear bind

19

us to - ge - ther far and near. We

us to - ge - ther far and near. We

us to - ge - ther far and near. We

us to - ge - ther far and near. We

21

have so ma - ny things to say as

have so ma - ny things to say as

have so ma - ny things to say as

have so ma - ny things to say as

23

we all ce - le - brate to - day. And

we all ce - le - brate to - day. And

we all ce - le - brate to - day. And

we all ce - le - brate to - day. And

Piano optional

*pp*

25

to our mo - thers, thanks we lift for

to our mo - thers, thanks we lift for

to our mo - thers, thanks we lift for

to our mo - thers thanks we lift for

27

their great love, a pre - cious gift. Lord

their great love, a pre - cious gift. Lord

their great love, a pre - cious gift. Lord

their great love, a pre - cious gift. Lord

29

Je - sus, be with them, we pray. Send

Je - sus, be with them, we pray. Send

Je - sus, be with them, we pray. Send

Je - sus, be with them, we pray. Send

The musical score for measures 29-30 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "Je - sus, be with them, we pray. Send".

31

down your spir - it ev - 'ry day And

down your spir - it ev - 'ry day And

down your spir - it ev - 'ry day And

down your spir - it ev - 'ry day And

The musical score for measures 31-32 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "down your spir - it ev - 'ry day And".



33

now, we ask Your bless - ings, Lord, on

now, we ask Your bless - ings, Lord, on

now, we ask Your bless - ings, Lord, on

now, we ask Your bless - ings, Lord, on

35

all the mo - thers here a - dored.

all the mo - thers here a - dored.

all the mo - thers here a - dored.

all the mo - thers here a - dored.