Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft.My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece

Title: Fugue sur un thème de Auber pour le Prix du CNSMDP en 1861

Composer: Mouchiquel, Nirmel

Arranger: Mouchiquel, Nirmel

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Style: Modern classical

Nirmel Mouchiquel on free-scores.com

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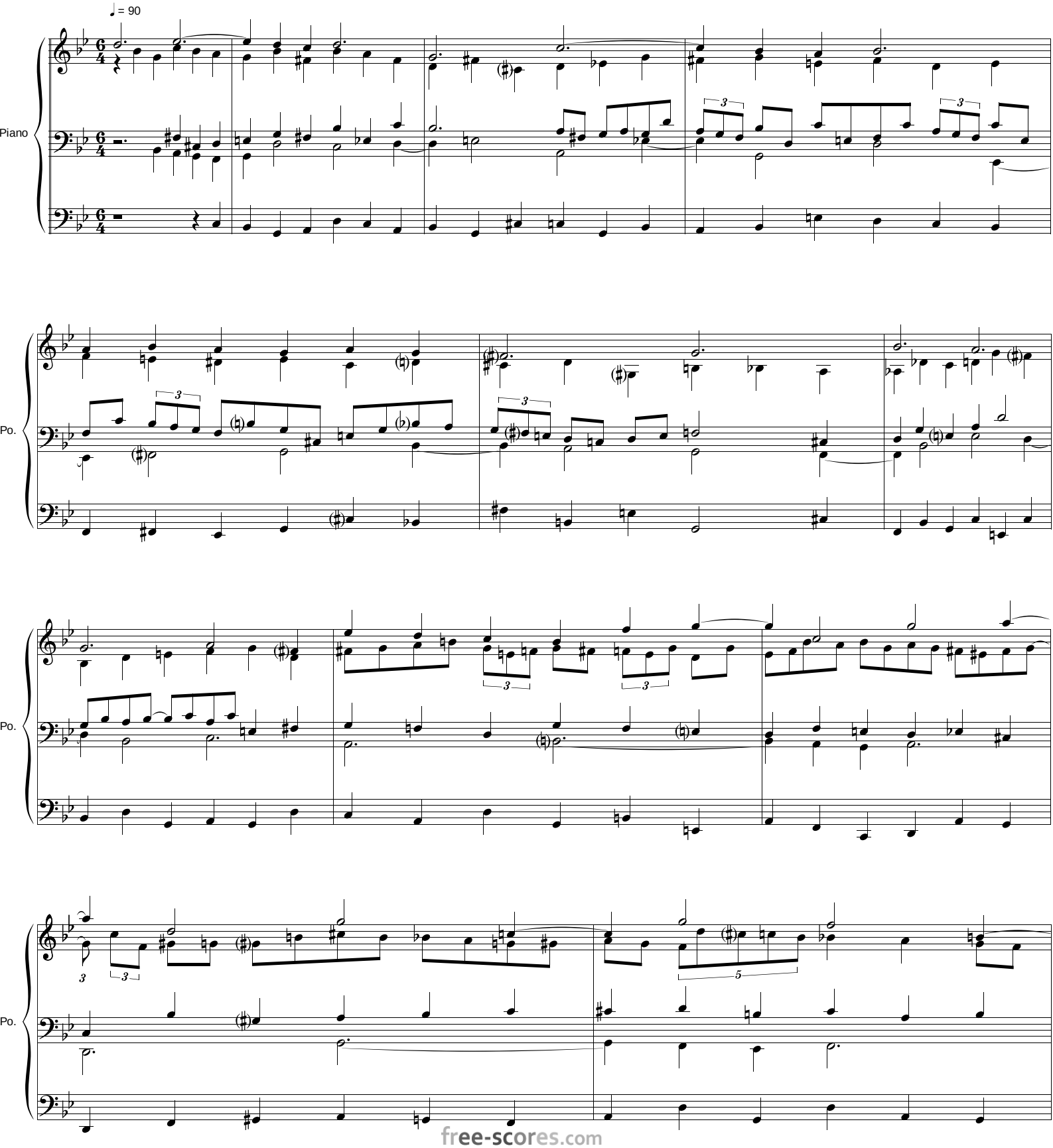
Fugue sur un thème de Auber en 1861

"En ambulatoire,
la bande de connards,
qui jouaient avec leurs phares (2014).",
haïku du 6 novembre vers 18h50,
désolé pour l'expression, mais je n'aime que les mots juste,
comme je disais dans mes Poèmes pour Toi volume 1,
où je considérais le temps, quand je ne voyais pas
en 1992 que le temps est la possibilité sine qua non du bonheur,
ici, bien sûr, aucun terme de dépression ne se peut être vu ou entendu,
mais un regard critique intransigeant sur toute réalité,
puisque je n'hésite plus à ne pas avoir de compassion et
d'empathie pour qui n'en mérite pas.

Compositeur :Nirmel MOUCHIQUEL



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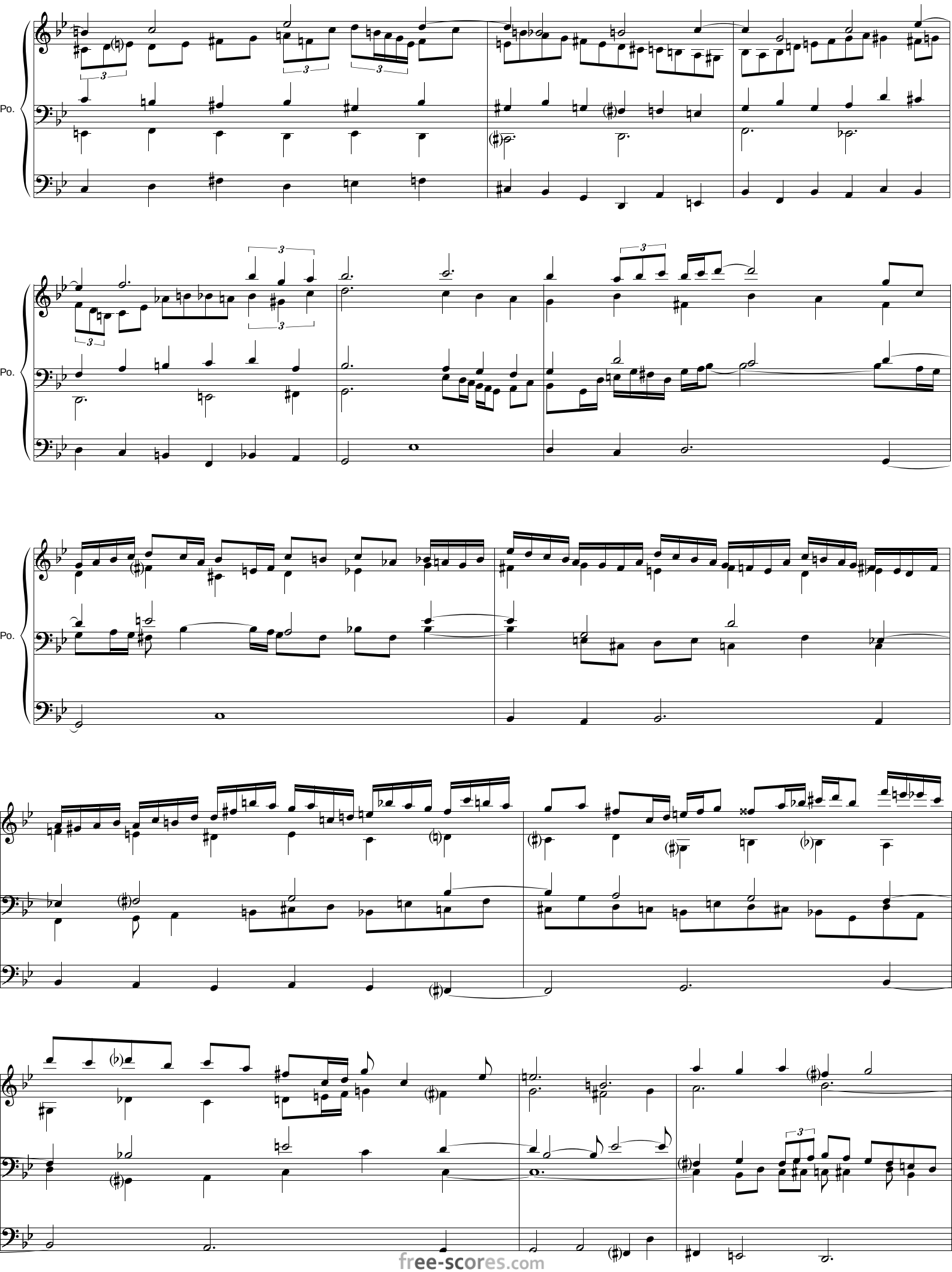

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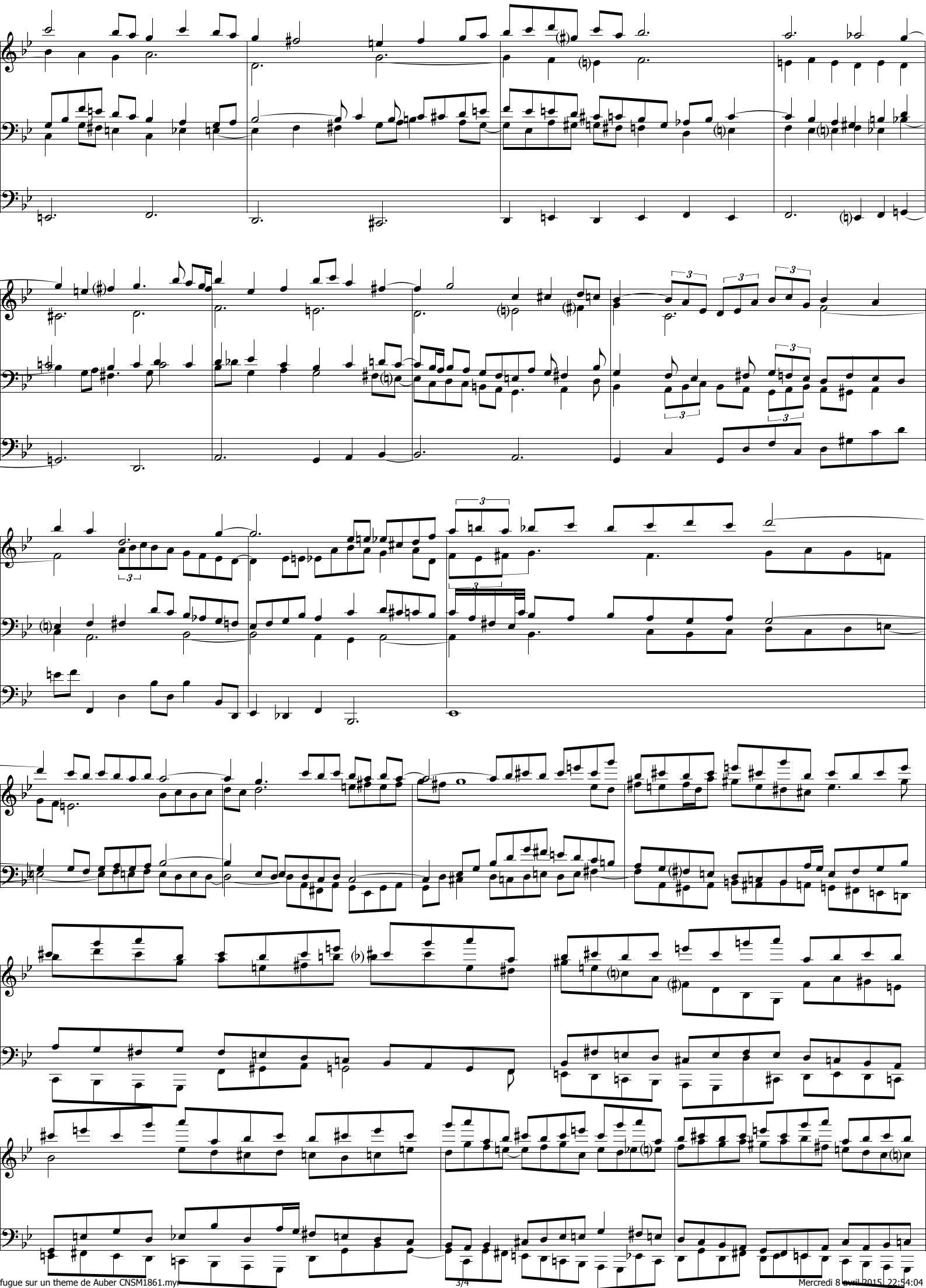

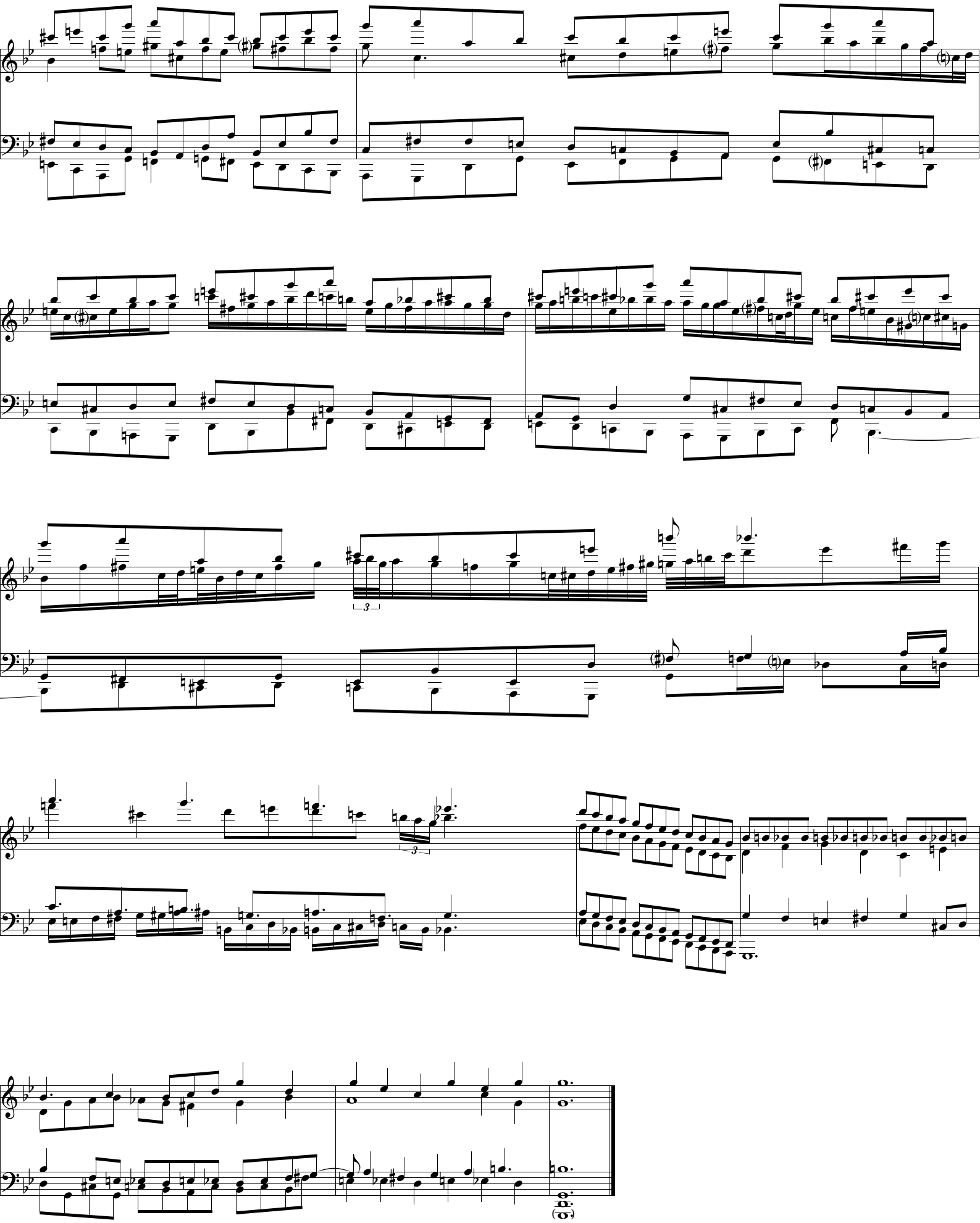

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