



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title: Fugue sur un thème de Auber pour le Prix du CNSMDP en 1866

Composer: Mouchiquel, Nirmel

Arranger: Mouchiquel, Nirmel

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Style: Modern classical

Nirmel Mouchiquel on free-scores.com



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Fugue sur un thème de Auber pour le Prix du CNSMDP en 1867

Compositeur : Nirmel MOUCHIQUEL

Tenant compte de tout ce que j'ai déjà écrit,
voici une possibilité d'expression permettant de ne pas
être chantée et pour autant sans se projeter dedans,
respecter l'ensemble de mon travail artistique en
regard des partitions précédentes et des
annotations que j'ai portées dessus. De plus,
il ne fallait pas prier la guerre, ni chercher à faire perdre
son temps à la Nature.

Piano

♩ = 90

Po.

Po.

Po.

Po.

First system of the musical score, featuring three staves: Treble, Bass, and a lower Bass staff. The music is in a minor key with a key signature of one flat. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals.

Po.

Second system of the musical score, continuing the three-staff arrangement. The music features complex rhythmic patterns and chromatic movement, with several accidentals and dynamic markings.

Po.

Third system of the musical score, showing further development of the fugue's themes. The notation is dense with sixteenth and thirty-second notes, and includes various articulation marks.

Po.

Fourth system of the musical score, characterized by rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves.

Po.

Fifth system of the musical score, concluding the piece with a final cadence. The notation includes a key signature change to one sharp in the final measures.

First system of the musical score, featuring three staves: Treble, Bass, and a lower Bass staff. The music is in a key with one flat and a 3/4 time signature. The Treble staff contains a melodic line with various intervals and accidentals. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a more active, rhythmic line. The system concludes with a double bar line.

Second system of the musical score, continuing the three-staff arrangement. The Treble staff shows a continuation of the melodic theme with some chromaticism. The Bass and lower Bass staves maintain their respective parts, with some dynamic markings like 'p' (piano) visible. The system ends with a double bar line.

Third system of the musical score. The Treble staff features a more complex melodic passage with many accidentals. The Bass and lower Bass staves continue their parts, with some notes marked with 'p' or 'f' (forte). The system concludes with a double bar line.

Fourth system of the musical score. The Treble staff has a melodic line with several accidentals and a final note with a fermata. The Bass and lower Bass staves provide accompaniment, with some notes marked with 'p' or 'f'. The system ends with a double bar line.

Fifth system of the musical score, the final system on this page. The Treble staff concludes with a melodic phrase and a fermata. The Bass and lower Bass staves finish their parts with sustained chords and moving lines. The system ends with a double bar line.

Po.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It contains several measures of complex polyphonic texture with various accidentals and a triplet of eighth notes in the right hand.

Po.

Second system of the musical score, continuing the polyphonic texture. It features dense chordal structures and intricate melodic lines in both hands, with a prominent triplet in the right hand.

Po.

Third system of the musical score, showing further development of the fugue's themes. The texture remains dense with overlapping voices and various rhythmic patterns.

Po.

Fourth system of the musical score, including a measure with a fermata and the marking "EM" above the staff. The music continues with complex harmonic and melodic interactions.

Po.

Fifth system of the musical score, characterized by a prominent sixteenth-note accompaniment in the left hand and a more active right hand.

Po.

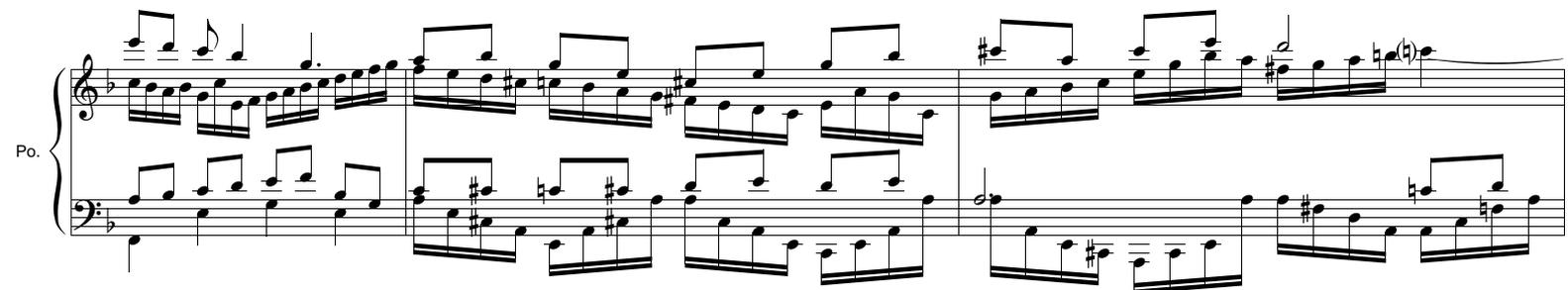
Sixth system of the musical score, concluding with a final cadence. It features a variety of rhythmic values and accidentals, ending with a clear resolution.

Po.



First system of the piano score, featuring a treble and bass clef with a grand staff. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes.

Po.



Second system of the piano score, continuing the melodic and harmonic development with similar rhythmic complexity.

Po.



Third system of the piano score, showing a change in texture with more active bass lines and complex chordal structures.

Po.



Fourth system of the piano score, featuring a prominent treble line with sixteenth-note runs and a steady bass accompaniment.

Po.



Fifth system of the piano score, including a third bass line at the bottom of the system, possibly for a cello or double bass.

Po.



Sixth system of the piano score, concluding the piece with a final cadence and sustained bass notes.