



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

## About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

**Qualification:** cf. above

**Associate:** SACEM

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm)

## About the piece



**Title:** Fugue sur un thème de Auber pour le Prix du CNSMDP en 1866

**Composer:** Mouchiquel, Nirmel

**Arranger:** Mouchiquel, Nirmel

**Copyright:** SACEM -Nirmel Mouchiquel

**Style:** Modern classical

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# Fugue sur un thème de Auber pour le Prix du CNSMDP en 1867

Compositeur : Nirmel MOUCHIQUEL

Tenant compte de tout ce que j'ai déjà écrit, voici une possibilité d'expression permettant de ne pas être chantée et pour autant sans se projeter dedans, respecter l'ensemble de mon travail artistique en regard des partitions précédentes et des annotations que j'ai portées dessus. De plus, il ne fallait pas prier la guerre, ni chercher à faire perdre son temps à la Nature.

Piano


♩ = 90

Po.

Po.

Po.

Po.



First system of the musical score, featuring three staves: Treble, Bass, and a lower Bass staff. The music is in a minor key with a key signature of one flat. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings.

Po.



Second system of the musical score, continuing the three-staff arrangement. It features complex rhythmic patterns and melodic lines across all staves, with some notes marked with accents.

Po.



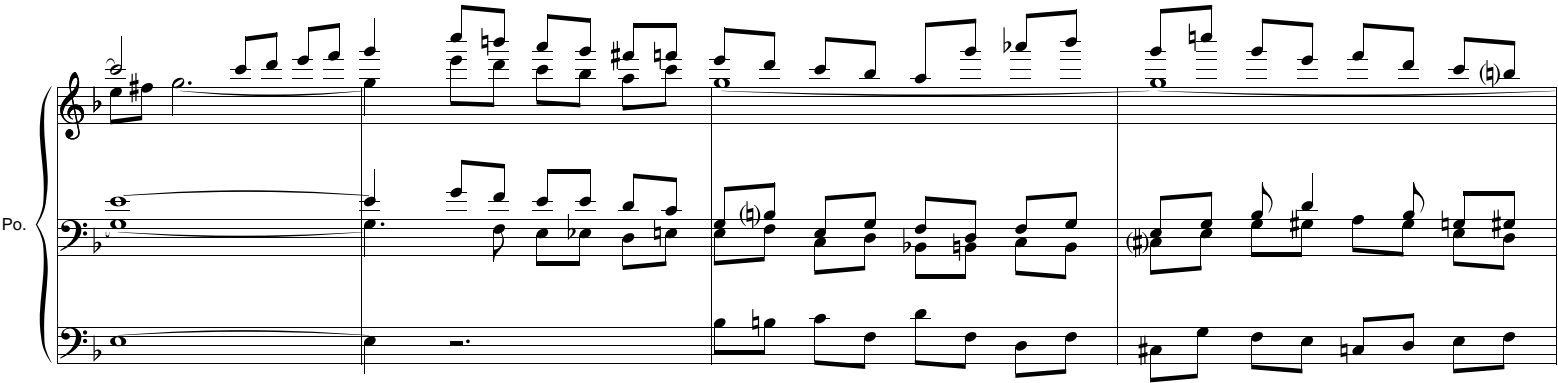
Third system of the musical score, showing intricate counterpoint and harmonic development. The bass line is particularly active with frequent sixteenth-note passages.

Po.



Fourth system of the musical score, characterized by dense textures and overlapping melodic lines. The upper staves feature rapid sixteenth-note runs.

Po.



Fifth system of the musical score, concluding the piece with sustained chords and melodic fragments. The notation includes fermatas and final cadence markings.

System 1 of the musical score. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

System 2 of the musical score. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. The music continues with complex rhythmic patterns and harmonic structures, including some triplet markings.

System 3 of the musical score. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. The notation shows a continuation of the fugue's development with intricate melodic lines and harmonic support.

System 4 of the musical score. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. This system includes some dynamic markings and complex rhythmic figures.

System 5 of the musical score. It features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a grand staff (bass clef) at the bottom. The system concludes with a final cadence and some sustained notes in the lower registers.

Po.

First system of the piano score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several accidentals, including naturals and flats, and a triplet of eighth notes in the right hand of the grand staff.

Po.

Second system of the piano score. It consists of three staves: a grand staff and a separate bass staff. The music continues with intricate textures, including dense chords and rapid sixteenth-note passages in the right hand of the grand staff. The bass staff provides a steady accompaniment.

Po.

Third system of the piano score. It consists of two staves: a grand staff. The music features a mix of eighth and sixteenth notes, with some rests in the right hand. The left hand continues with a rhythmic accompaniment.

Po.

Fourth system of the piano score. It consists of two staves: a grand staff. The right hand has a melodic line with some grace notes, while the left hand plays a more active role with sixteenth-note patterns. An 'EM' marking is present above the right hand.

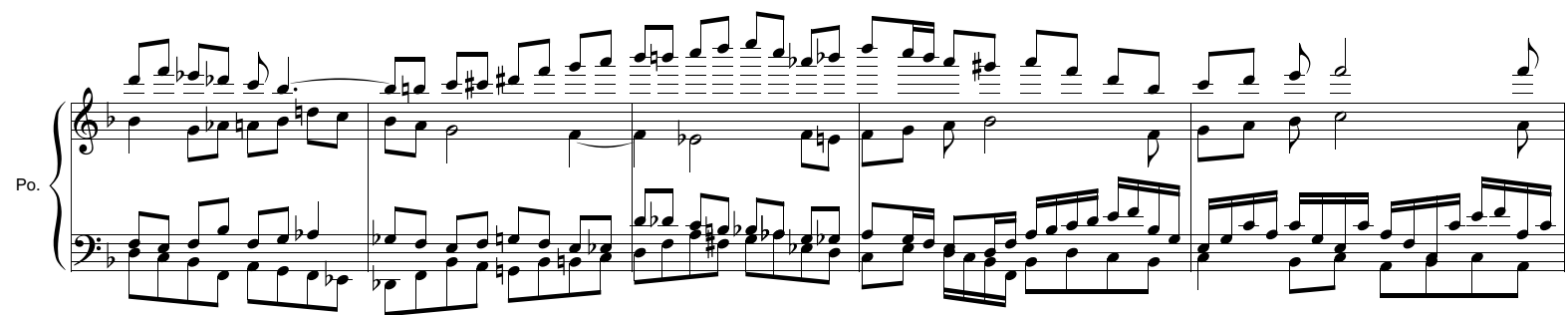
Po.

Fifth system of the piano score. It consists of two staves: a grand staff. The right hand has a melodic line with some grace notes, while the left hand plays a more active role with sixteenth-note patterns. An 'EM' marking is present above the right hand.

Po.

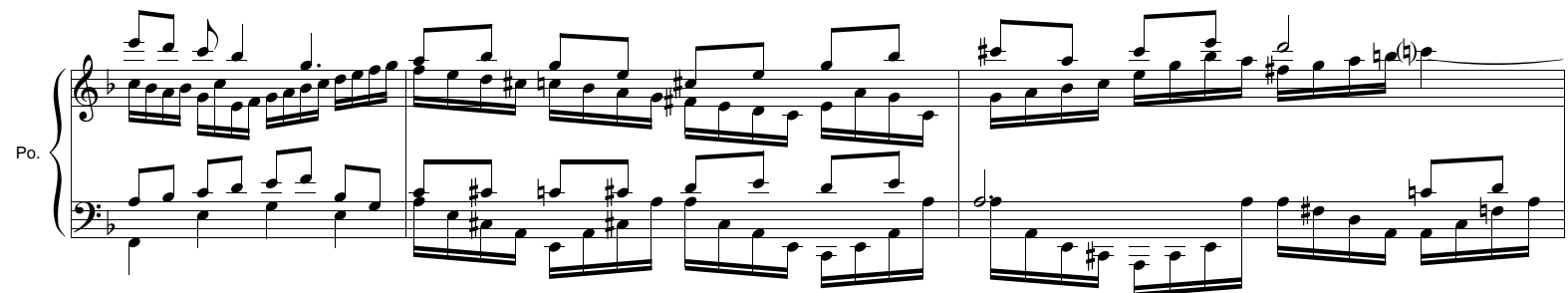
Sixth system of the piano score. It consists of two staves: a grand staff. The music features a mix of eighth and sixteenth notes, with some rests in the right hand. The left hand continues with a rhythmic accompaniment.

Po.



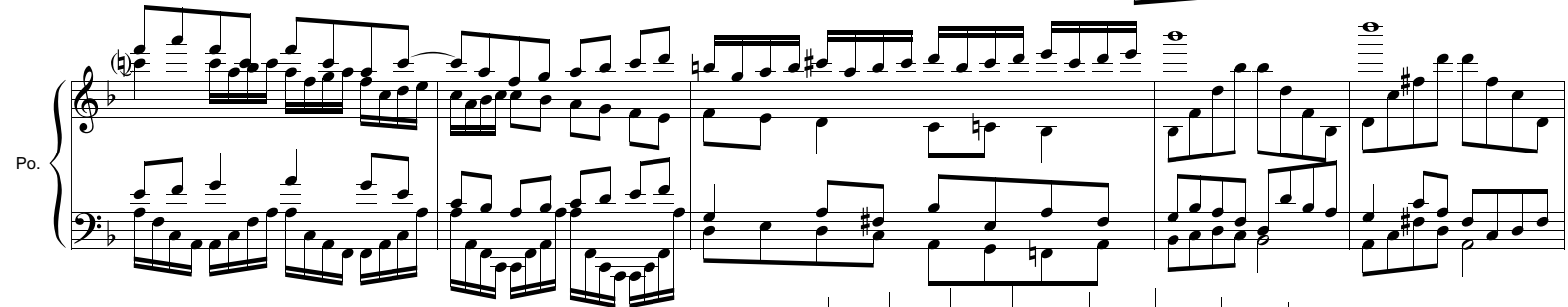
First system of the piano score, featuring a treble and bass clef with a grand staff. The music is in a minor key and includes various rhythmic patterns and accidentals.

Po.



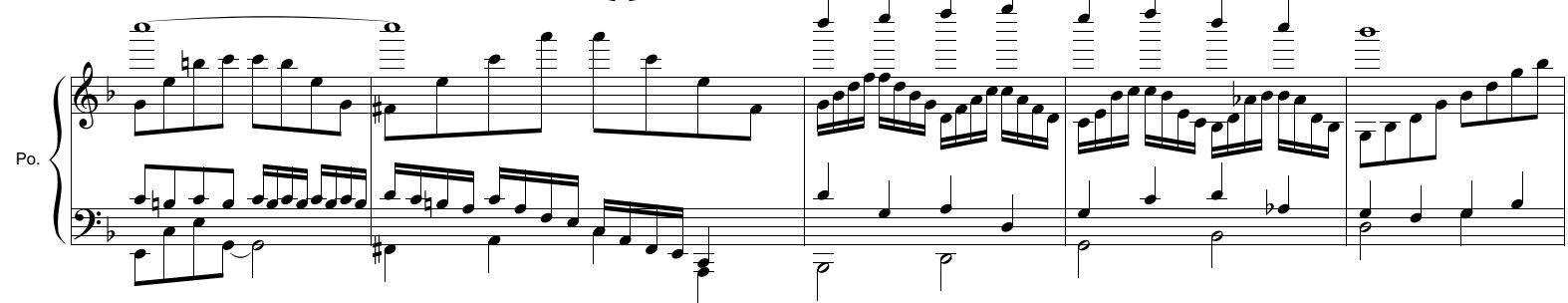
Second system of the piano score, continuing the melodic and harmonic development.

Po.




Third system of the piano score, showing more complex rhythmic textures.

Po.



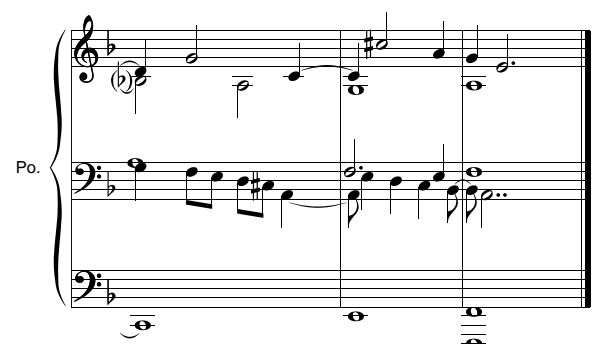
Fourth system of the piano score, featuring a prominent treble clef line with a melodic flourish.

Po.



Fifth system of the piano score, including a grand staff with a third bass clef line at the bottom.

Po.



Sixth system of the piano score, concluding the piece with a final cadence.