

Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft.My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above **Associate:** SACEM

Artist page: www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title: Fugue sur un thème de Thomas pour le Prix du

CNSMDP en 1872
Composer: Mouchiquel, Nirmel
Arranger: Mouchiquel, Nirmel

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Style: Modern classical

Nirmel Mouchiquel on free-scores.com



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Compositeur : (M.)Nirmel MOUCHIQUEL

Remarques : A qui aurait confondu Dieu avec Satan? (masturbe pas Toi, comme qui dirait).

A la mémoire de Mme Julie-Victoire Daubié, première femme de l'Histoire en 1870 à avoir obtenu une Licence de Lettres à la Sorbonne. Que son féminisme soit dans toutes les mémoires et soit un moteur d'évolution, puisque l'évolution est d'abord sociale: quand je me lève le matin (ou l'après-midi si j'ai travaillé la nuit), c'est d'abord pour vivre et parce que j'ai faim, et ceci implique des relations avec autrui dans un respect mutuel.























