Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft.My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece

Title: Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1877

Composer: Mouchiquel, Nirmel

Arranger: Mouchiquel, Nirmel

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Style: Modern classical

Nirmel Mouchiquel on free-scores.com

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Remarques : Mesures 79 et 84, j'ai choisi de placer un extrait en augmentation du sujet de ma "Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1875", qui n'apparaît d'ailleurs pas au début de ladite fugue mais à la fin.

Compositeur : Nirmel MOUCHIQUEL

♩ = 90

Piano

Basse

7

13

18

23

28

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32

écriture en agrandissement de deux thèmes du moyen-âge dont le nom des compositeurs m'échappe,
mais dont le premier est dans un sujet de fugue du présent cahier-recueil de ma composition sur des
thèmes pour le Prix du CNSMDP entre 1813 et 1900.

37

♩ = 50

42

47

poco a poco ♩ = 116

49

54

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58

poco a poco

♩ = 96

63

68

70

72

74

76

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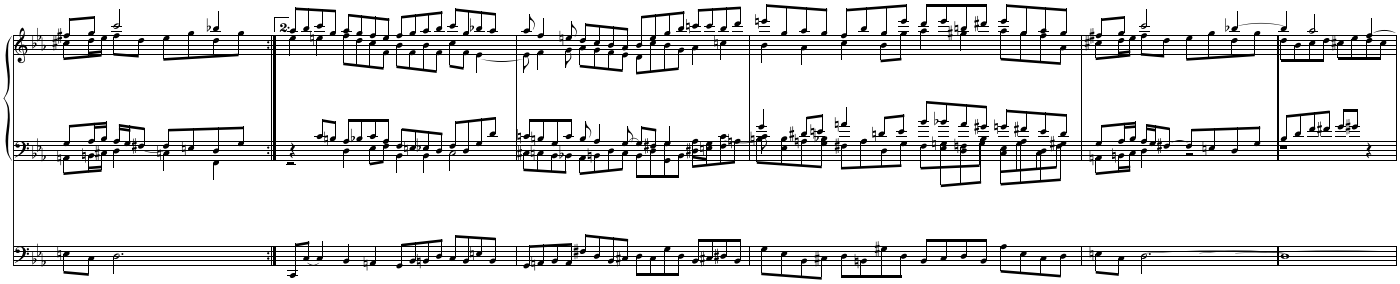
80



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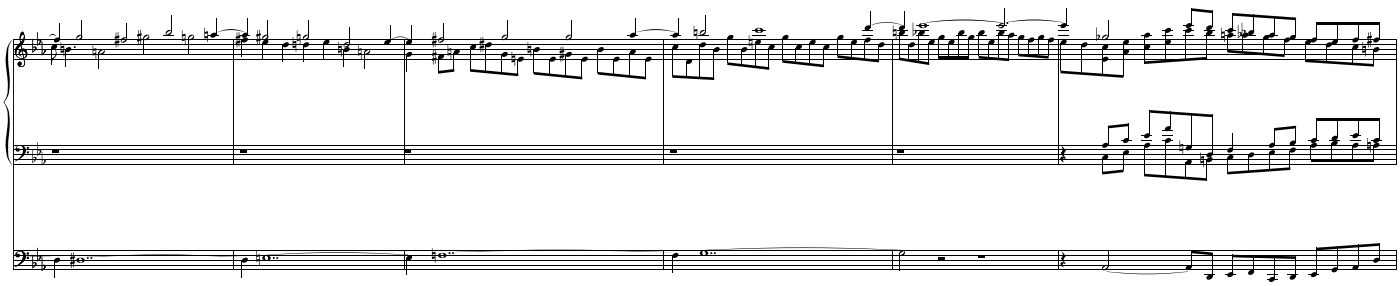

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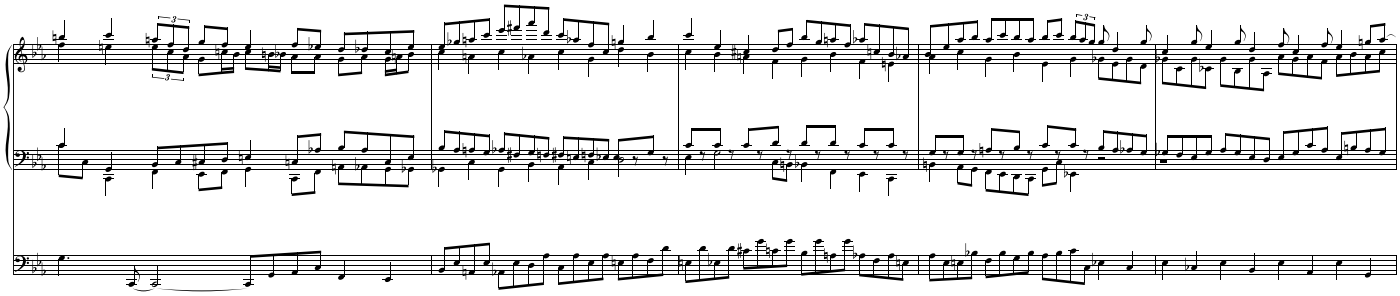

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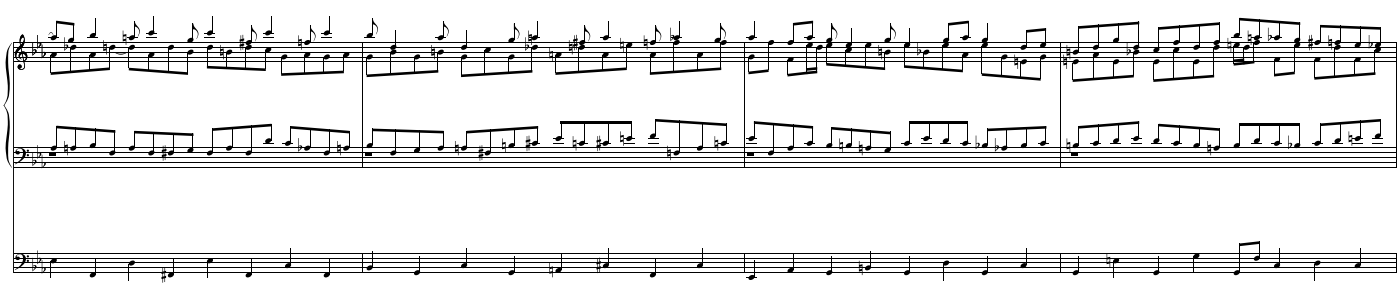

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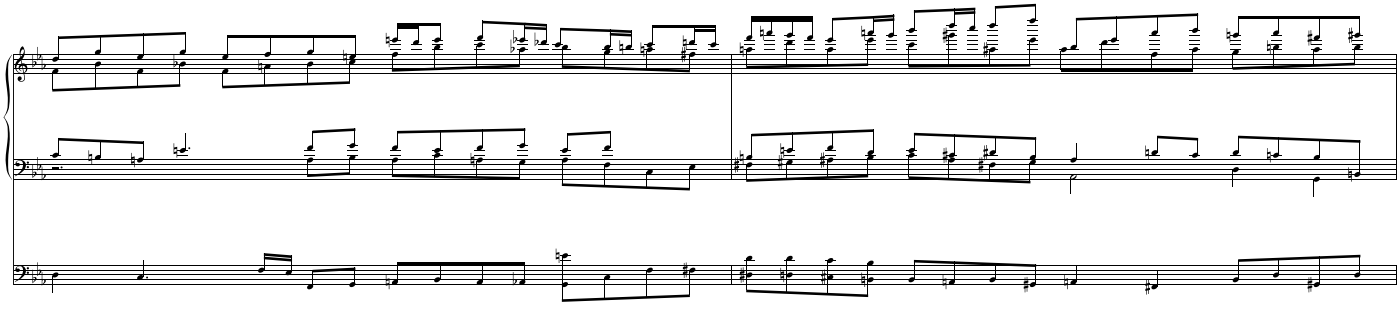

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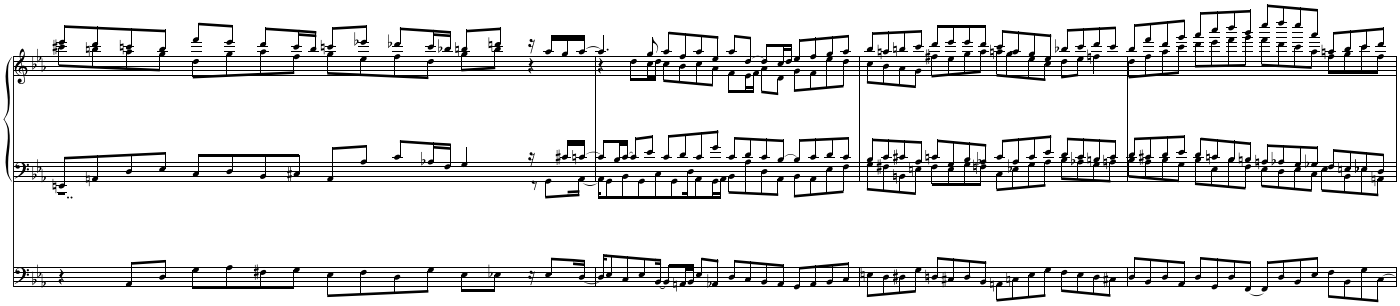

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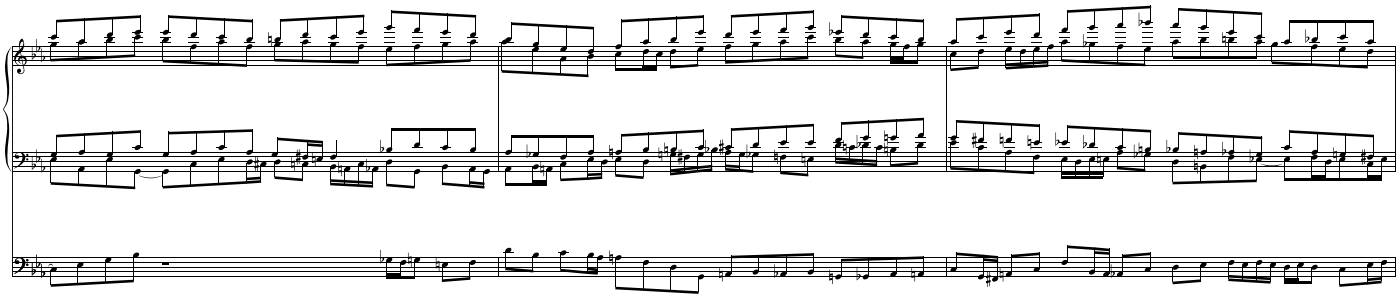
103



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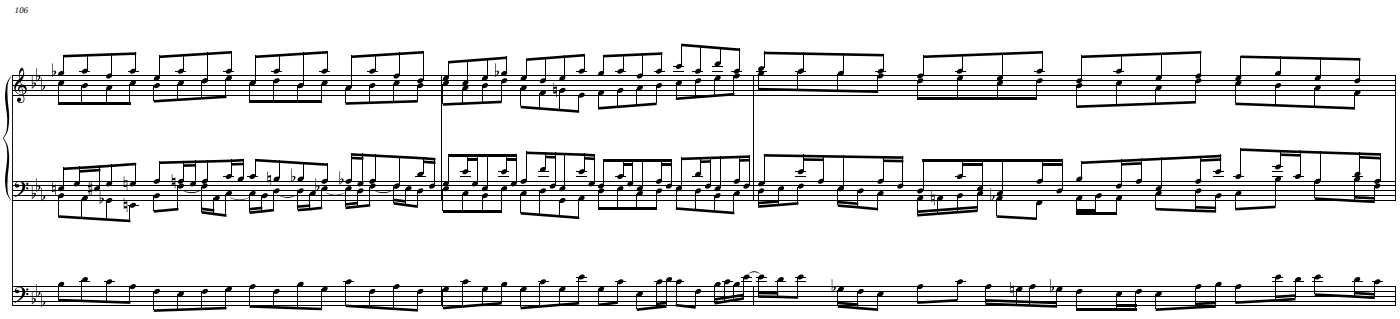

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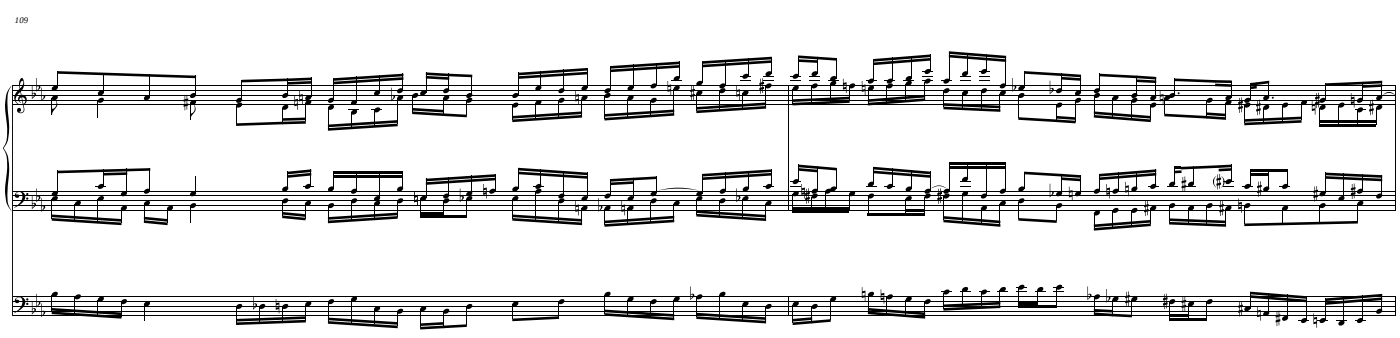

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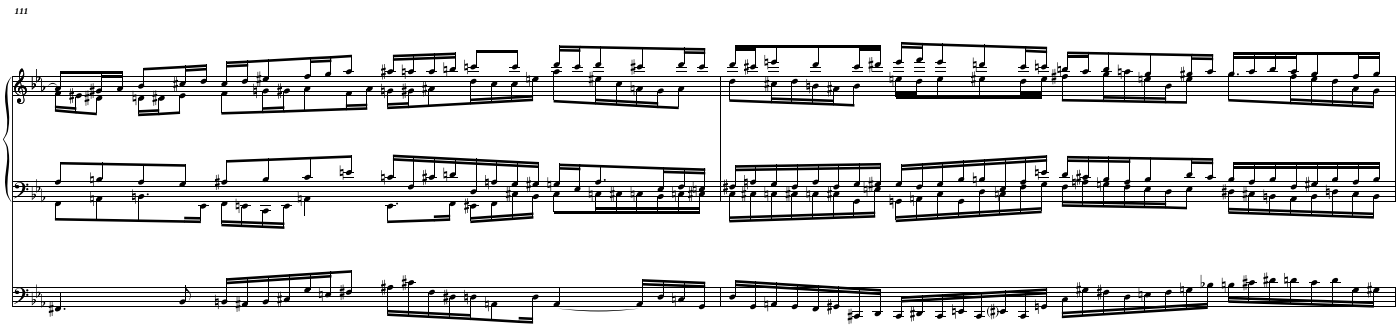

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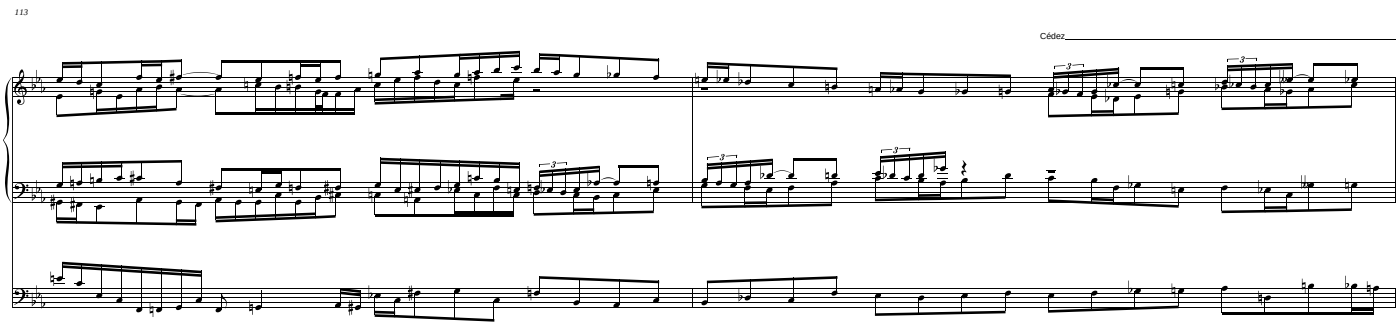
Cédez



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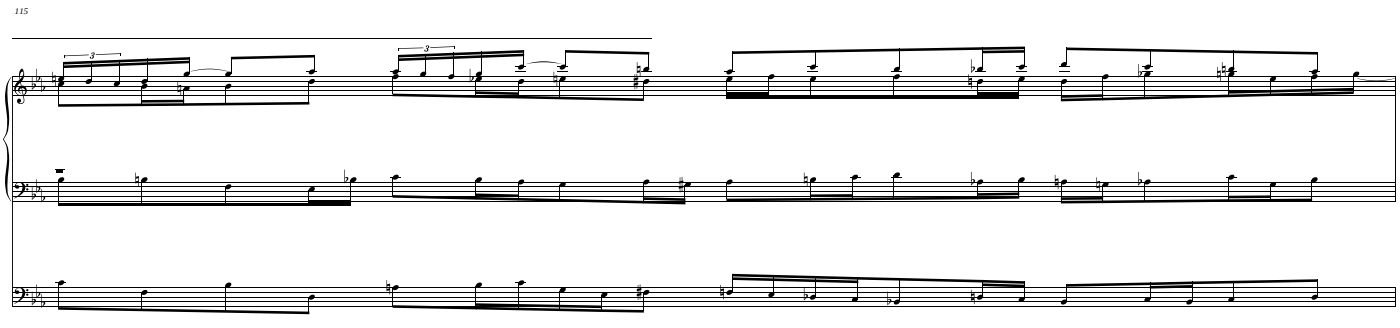

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116

3

117

118

119

Cédez

au T°

Le "T" étant le symbole des Pythagoriciens (pas forcément du taureau en plus de la symbolique du taureau qui est le "aleph" renversé et que l'on trouve dans les mathématiques symbolisant le "pour tout (x)"), puisque Pythagore a été nié plus que renié pendant près de mille ans et peut-être plus encore, pour les raisons que l'on sait, ce symbole du "T°" signifiant Tempo signifie donc plus que temps, mais a été ce qui a permis à des mathématiciens de communiquer par des partitions, et a permis d'échapper, sous peine de la torture ou la mort, le souvenir de l'existence de Pythagore afin que l'avenir s'en souvienne un jour et que son nom réapparaisse au grand jour dans l'Histoire.

♩ = 60

121

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