



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title: Fugue sur un thème de (M.)Thomas pour le Prix du CNSMDP en 1886

Composer: Mouchiquel, Nirmel

Arranger: Mouchiquel, Nirmel

Copyright: SACEM ~ (M.)Nirmel Mouchiquel

Style: Modern classical

Nirmel Mouchiquel on free-scores.com

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Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1886

Compositeur : Nirmel MOUCHIQUEL

♩ = 66

Piano

Basse

9

18

26

33

37

The image displays a musical score for a fugue, consisting of five systems of music. Each system includes a grand staff with a piano (right hand) and bass (left hand) part. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as ♩ = 66. The score features various musical notations, including trills (tr), ornaments (tr~), and slurs. The piece is divided into measures, with measure numbers 9, 18, 26, 33, and 37 indicated at the beginning of their respective systems. The watermark 'free-scores.com' is visible at the bottom of the page.

Musical notation for measures 42-45, featuring treble and bass staves with complex rhythmic patterns.

Musical notation for measures 46-49, featuring treble and bass staves with complex rhythmic patterns.

Musical notation for measures 50-52, featuring treble and bass staves with complex rhythmic patterns.

Musical notation for measures 53-55, featuring treble and bass staves with complex rhythmic patterns.

Musical notation for measures 56-59, featuring treble and bass staves with complex rhythmic patterns.

Musical notation for measures 60-63, featuring treble and bass staves with complex rhythmic patterns.

Musical notation for measures 64-67, featuring treble and bass staves with complex rhythmic patterns.

68

Musical score for measures 68-71. The score is in 3/3 time and features a complex texture with multiple voices. The right hand has a melodic line with some grace notes, while the left hand provides a dense accompaniment of chords and moving lines. The key signature has two flats.

72

Musical score for measures 72-75. This section is characterized by rapid sixteenth-note passages in both hands, creating a highly rhythmic and technically demanding texture. The right hand often plays chords or dyads, while the left hand has a more active, moving line.

76

Musical score for measures 76-78. The texture continues with intricate patterns, including some grace notes and slurs. The right hand features a more melodic line with grace notes, while the left hand maintains a complex accompaniment.

79

Musical score for measures 79-81. This section shows a continuation of the complex rhythmic patterns, with the right hand often playing chords and the left hand providing a steady accompaniment.

82

Musical score for measures 82-84. The texture remains dense and rhythmic, with the right hand playing chords and the left hand providing a complex accompaniment.

85

Musical score for measures 85-88. This section concludes with a final cadence. The right hand has a melodic line with grace notes, and the left hand provides a complex accompaniment. The score ends with a double bar line. The text 'free-scores.com' is visible at the bottom of the page.