



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title:	Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1888
Composer:	Mouchiquel, Nirmel
Arranger:	Mouchiquel, Nirmel
Copyright:	SACEM ~ (M.)Nirmel Mouchiquel
Style:	Modern classical

Nirmel Mouchiquel on free-scores.com

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Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1888

Remarques :

Compositeur : Nirmel MOUCHIQUEL

$\text{♩} = 118$

Piano

Basse

18

26

31

36

tr

3

alto legato

The sheet music consists of eight staves of music, each with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers 41 through 64 are visible at the top of each staff. The music features complex rhythmic patterns, primarily eighth-note and sixteenth-note figures. The bass staff includes several rests, notably a long one in measure 57 and another in measure 64. The treble staff has a continuous series of eighth-note pairs. Measure 61 contains a measure repeat sign, indicating that the previous measure's pattern continues. Measure 64 concludes with a final cadence.

Musical score for page 68, measures 68-71. The score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). The music features dense sixteenth-note patterns with various accidentals (sharps and flats) appearing in different voices.

Musical score for page 72, measures 72-75. The key signature changes to G major (one sharp). The music continues with sixteenth-note patterns, maintaining the complex harmonic structure established earlier.

Musical score for page 76, measures 76-79. The key signature remains G major. The bass staff becomes active, providing harmonic support to the upper voices' sixteenth-note patterns.

Musical score for page 80, measures 80-83. The key signature changes to D major (two sharps). The music maintains its intricate sixteenth-note textures across all voices.

Musical score for page 84, measures 84-87. The key signature changes to A major (one sharp). The bass staff continues to play an important role in harmonic progression.

Musical score for page 89, measures 89-92. The key signature changes to E major (three sharps). The score concludes with a final section of sixteenth-note patterns.

Musical score for piano, three staves. The top two staves are treble clef, the bottom is bass clef. The music consists of dense sixteenth-note patterns.

100

Continuation of the musical score with sixteenth-note patterns across three staves.

105

Continuation of the musical score with sixteenth-note patterns across three staves.

109

Continuation of the musical score with sixteenth-note patterns across three staves.

114

Continuation of the musical score with sixteenth-note patterns across three staves.

118

Continuation of the musical score with sixteenth-note patterns across three staves.

123

127

131

140

150