



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

## About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

**Qualification:** cf. above

**Associate:** SACEM

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm)

## About the piece



**Title:** Fugue sur un thème de Thomas pour le Prix du CNSMDP en 1893

**Composer:** Mouchiquel, Nirmel

**Arranger:** Mouchiquel, Nirmel

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**Style:** Modern classical

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Fugue sur un thème de Thomas pour le Prox du CNSMDP en 1893

Compositeur : Nirmel MOUCHIQUEL

Piano

Basse

10

16

21

26

30

Musical score for measures 30-32. The piece is in 2/4 time and features a complex texture with multiple voices. The right hand contains several triplet patterns, while the left hand provides a steady accompaniment. The key signature has one sharp (F#).

33

Musical score for measures 33-36. The texture continues with intricate melodic lines in the right hand and a more active bass line. The key signature remains one sharp (F#).

37

Musical score for measures 37-40. The right hand features a prominent sixteenth-note pattern, and the left hand continues with a rhythmic accompaniment. The key signature is one sharp (F#).

41

Musical score for measures 41-44. The right hand has a very active sixteenth-note passage, while the left hand provides a harmonic foundation. The key signature is one sharp (F#).

45

Musical score for measures 45-48. The piece concludes with a final cadence in the right hand and a sustained bass line. The key signature is one sharp (F#).

48

Musical score for measures 48-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with multiple voices and chords.

53

Musical score for measures 53-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with multiple voices and chords.

56

Musical score for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with multiple voices and chords.

58

Musical score for measures 58-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with multiple voices and chords.

61

Musical score for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with multiple voices and chords.

65

Musical score for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with multiple voices and chords.

69

Musical score for measures 69-73. The piece is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

74

Musical score for measures 74-79. The right hand continues the melodic development with some slurs, and the left hand maintains the accompaniment pattern.

81

Musical score for measures 81-86. The right hand has a more active melodic line with many sixteenth notes, and the left hand continues with chords and eighth notes.

87

Musical score for measures 87-92. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand continues with a steady accompaniment. A third bass staff is present at the bottom of the system, which is mostly empty.

93

Musical score for measures 93-98. The right hand has a melodic line with some slurs, and the left hand continues with chords and eighth notes. The third bass staff at the bottom contains a few notes.