



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title: Opéra "Le Meurtre" Acte 2

Composer: Mouchiquel, Nirmel

Arranger: Mouchiquel, Nirmel

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Instrumentation: Choir SSATB, Soloists SMTB, Orchestra

Style: Modern classical

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Opéra "Le Meurtre"
Acte II

Remarques :

Auteur et compositeur : Nirmel MOUCHIQUEL

1 Adagio $\text{♩} = 76$ 2 3 4 5

Clarinette solo

Soprano solo *ff* 2 3 4 5

Alto solo *ff* 2 3 4 5

Ténor solo *ff* 2 3 4 5

Soprano *ff* 2 3 4 5

Alto *ff* 2 3 4 5 *ci - - el n'est pas*

Ténor *ff* 2 3 4 5 *Le - - ci - - el n'est pas*

Basse *ff* 2 3 4 5 *Le - - ci - - el n'est pas*

Violon 1 2 3 4 5

Violon 2 2 3 4 5

Alto 2 3 4 5

Violoncelle 2 3 4 5

Contrebasse 2 3 4 5

Trompette Sib 2 3 4 5 *ff*

Flûte 1 2 3 4 5

Flûte 2 2 3 4 5

Hautbois 1 2 3 4 5

Hautbois 2 2 3 4 5

Clarinette 1 2 3 4 5

Clarinette 2 2 3 4 5

Basson 1 2 3 4 5

Basson 2 2 3 4 5

Cor en Do 1 2 3 4 5

Cor en Do 2 2 3 4 5

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This musical score is for Act II of the opera "Le Meurtre". It features a variety of instruments including Cor en Do 3, Cor en Do 4, Trombone 1, Trombone 2, Tuba, Timbales, Cloches Tubulaires, Harpe, and Cymbale. The score is written in 4/4 time and includes dynamic markings such as *ff*, *p subito*, *mp*, and *mf*. The *Sotto Voce* section is marked with a *b.c.* (basso continuo) sign. The score is divided into five measures, with first endings indicated by the number 1 and second endings by the number 2. The Cymbale part is marked with a 4/4 time signature.

6 7 8

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

plus pur que le rouge

rou - ge de tes yeux.

plus pur que le rouge

plus pur que le rouge

plus pur que le rouge

6 7 8

Bsn 2

6 7 8

Cor 1

6 7 8

Cor 2

6 7 8

Cor 3

6 7 8

Cor 4

6 7 8

Trbn. 1

6 7 8

Trbn. 2

6 7 8

Tb.

6 7 8

Timb.

6 7 8

Cloches

6 7 8

Hpe

6 7 8

Cymb.

Detailed description: This is a page of a musical score for Act II of the opera "Le Meurtre". It covers measures 6, 7, and 8. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time. Measures 6 and 7 contain musical notation for most instruments, while measure 8 shows some instruments (Bsn 2, Cor 1, Cor 2, Trbn. 1, Trbn. 2, Tb.) with notes and others (Timb., Cloches, Hpe, Cymb.) with rests. The Hpe part is written on a grand staff (treble and bass clefs).

Opéra "Le Meurtre"
Acte II

9 10 11 12

Clar Solo

Sop
sé - sans a - mour.

Alto
sé sans a - mour.

Tén
Trent' et - un ans ont pas - sé sans a - mour.

S
de tes y - eux.

A
de tes y - eux.

T
de ces - ly - eux.

B.
de tes y - eux.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 9-12. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb, Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12. The Bsn 2 part has a dynamic marking of *mf* at measure 11. The Tb part has a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The Hpe part is marked with a fermata in measure 11.

13 14 15 16

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act 2 of "Le Meurtre", measures 13-16. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 13, 14, 15, and 16. The Bsn 2 part has a melodic line starting in measure 13. The Cor parts have a sustained note in measure 13 and a melodic line starting in measure 14. The Trbn. 1 part has a melodic line starting in measure 13. The Trbn. 2 part has a melodic line starting in measure 13. The Tb. part has a melodic line starting in measure 13. The Timb., Cloches, Hpe, and Cymb. parts are marked with rests throughout the measures.

Opéra "Le Meurtre"
Acte II

17 18

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 17-18. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb, Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score is divided into two measures, 17 and 18. The Bsn 2 part has a melodic line in measure 17 and a rest in measure 18. The Cor parts have a similar melodic line in measure 17 and a rest in measure 18. The Trbn. 1 and 2 parts have a melodic line in measure 17 and a rest in measure 18. The Tb part has a melodic line in measure 17 and a rest in measure 18. The Timb., Cloches, Hpe, and Cymb. parts are silent in both measures.

19

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

19
Bsn 2

19
Cor 1

19
Cor 2

19
Cor 3

19
Cor 4

19
Trbn. 1

19
Trbn. 2

19
Tb.

19
Timb.

19
Cloches

19
Hpe

19
Cymb.

20 21

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctsss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 20-21. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 20 features a triplet of eighth notes in the Tuba part. Measure 21 features a sequence of eighth notes in the Tuba part.

22 23

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

tr

3

Ah

Ah

Ah

Ah

Musical score for Acte II of Opéra "Le Meurtre", measures 22-23. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tbn., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 22 shows the beginning of the instrumental phrase, and measure 23 continues it. The woodwinds (Cor 1-4) and brass (Trbn. 1-2, Tbn.) play a melodic line, while the percussion (Timb., Cloches, Hpe, Cymb.) provides a rhythmic accompaniment.

24

25

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

C'est mon pre - mi - er

Musical score for Act II of "Le Meurtre", measures 24-25. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score shows rests for measures 24 and 25 for all instruments.

Instrument	Measure 24	Measure 25
Bsn 2	Rest	Rest
Cor 1	Rest	Rest
Cor 2	Rest	Rest
Cor 3	Rest	Rest
Cor 4	Rest	Rest
Trbn. 1	Rest	Rest
Trbn. 2	Rest	Rest
Tb.	Rest	Rest
Timb.	Rest	Rest
Cloches	Rest	Rest
Hpe	Rest	Rest
Cymb.	Rest	Rest

26

27

28

29

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ren - - - dez - - - vous Elle est jeu - - - n'elle

Ah

Ah

Ah

Ah

Musical score for Act 2 of "Le Meurtre", measures 26-29. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 26 and 27 show the beginning of the musical phrase, with measures 28 and 29 continuing the phrase. The Bsn 2 part has a melodic line starting in measure 28. The Cor parts have a harmonic accompaniment. The Trbn. parts have a rhythmic accompaniment. The Tb. part has a bass line. The Timb., Cloches, Hpe, and Cymb. parts are mostly silent, with some rests and accents.

30

31

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

est bel - le Je ne suis

Musical score for Act II of "Le Meurtre", measures 30-31. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, 30 and 31. Measure 30 shows the beginning of the musical phrase, and measure 31 shows the continuation. The Bsn 2 part has a melodic line starting on measure 30. The Cor 1, Cor 2, and Cor 3 parts have a similar melodic line. The Trbn. 1 and Trbn. 2 parts are silent. The Tb. part has a bass line starting on measure 30. The Timb., Cloches, Hpe, and Cymb. parts are silent.

32

33

34

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

plus ja - loux, Je sais qu'el - le n'est plus pu - celle.

Je ne sais rien

Musical score for Act II of "Le Meurtre", measures 32-34. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 32, 33, and 34. The Bsn 2 part has a dynamic marking of *mf*. The Trbn. 2 part has a dynamic marking of *p*. The Timb. part has a dynamic marking of *p*. The Hpe part has a dynamic marking of *p*. The Cymb. part has a dynamic marking of *p*.

35

36

37

38

Clar Solo

Sop
de lui, A part qu'il est d'i - - ci.

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II, measures 35-38. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The score is divided into four measures, numbered 35, 36, 37, and 38. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Bsn 2 part has a melodic line in measure 35, while the other instruments have rests or simple accompaniment. The Hpe part is shown in two staves (treble and bass clef). The Cymb. part is a single line with a rest.

39

40

Clar Solo

Sop
Se - - - - - rait-ce mon prin - - - - - ce char-mant

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 39-40. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score shows the following details:

- Bsn 2:** Measure 39: whole note G4. Measure 40: whole note G4.
- Cor 1:** Measure 39: whole note G4. Measure 40: whole note G4.
- Cor 2:** Measure 39: whole rest. Measure 40: whole rest.
- Cor 3:** Measure 39: whole rest. Measure 40: whole rest.
- Cor 4:** Measure 39: whole rest. Measure 40: whole rest.
- Trbn 1:** Measure 39: whole note G4. Measure 40: whole note G4.
- Trbn 2:** Measure 39: whole note G4. Measure 40: whole note G4.
- Tb.:** Measure 39: whole note G2. Measure 40: whole note G2.
- Timb.:** Measure 39: whole rest. Measure 40: whole rest.
- Cloches:** Measure 39: whole rest. Measure 40: whole rest.
- Hpe:** Measure 39: whole rest. Measure 40: whole rest.
- Cymb.:** Measure 39: whole rest. Measure 40: whole rest.

Opéra "Le Meurtre"
Acte II

41

42

43

44

Clar Solo

Sop
S'il ex - is - tait je l'au - rais de - puis long - temps trou - vé -

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II of Opéra "Le Meurtre", measures 41-44. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated above each staff. The Bsn 2 part has a melodic line starting in measure 41. The Cor parts have rests in measures 41 and 42, followed by melodic lines in measures 43 and 44. The Trbn. 1 and 2 parts have rests in measures 41 and 42, followed by melodic lines in measures 43 and 44. The Tb. part has a melodic line starting in measure 41. The Timb. part has rests in measures 41 and 42, followed by a melodic line in measure 43 marked *mf*. The Cloches part has rests in measures 41 and 42, followed by a melodic line in measure 43 marked *f*. The Hpe part has rests in measures 41 and 42, followed by melodic lines in measures 43 and 44. The Cymb. part has rests in measures 41 and 42, followed by melodic lines in measures 43 and 44.

Opéra "Le Meurtre"
Acte II

45 46 47 48

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Je suis vou - ée à t'ai - mer.

Je suis vou - é - à t'ai - mer.

Musical score for Acte II, measures 45-48. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 45, 46, 47, and 48. The Bsn 2 part has a melodic line with eighth and quarter notes. The Cor parts have various rhythmic patterns, including eighth and quarter notes. The Trbn. parts have a more rhythmic, eighth-note pattern. The Tb. part has a similar rhythmic pattern. The Timb., Cloches, Hpe, and Cymb. parts are mostly silent, indicated by rests.

Opéra "Le Meurtre"
Acte II

49 50 51 52

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

cresc

Musical score for Act 2 of "Le Meurtre", measures 49-52. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and accidentals across the measures.

Instrument	Measure 49	Measure 50	Measure 51	Measure 52
Bsn 2	Rest	Rest	Quarter note G4	Quarter note F#4
Cor 1	Rest	Rest	Quarter note G4	Quarter note F#4
Cor 2	Rest	Rest	Quarter note G4	Quarter note F#4
Cor 3	Rest	Rest	Quarter note G4	Quarter note F#4
Cor 4	Rest	Rest	Quarter note G4	Quarter note F#4
Trbn. 1	Rest	Rest	Quarter note G4	Quarter note F#4
Trbn. 2	Rest	Rest	Quarter note G4	Quarter note F#4
Tb.	Rest	Rest	Quarter note G4	Quarter note F#4
Timb.	Rest	Rest	Quarter note G4	Quarter note F#4
Cloches	Rest	Rest	Quarter note G4	Quarter note F#4
Hpe	Rest	Rest	Quarter note G4	Quarter note F#4
Cymb.	Rest	Rest	Quarter note G4	Quarter note F#4

53

54

55

56

Piu forte e piu mosso

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

53 54 55 56

Bsn 2

53 54 55 56

Cor 1

53 54 55 56

Cor 2

53 54 55 56

Cor 3

53 54 55 56

Cor 4

53 54 55 56

Trbn. 1

53 54 55 56

Trbn. 2

53 54 55 56

Tb.

53 54 55 56

Timb.

53 54 55 56

Cloches

53 54 55 56

Hpe

53 54 55 56

Cymb.

Opéra "Le Meurtre"
Acte II

57 58 59

Clar Solo *mf*

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ff

Soli (2)

Musical score for Act 2 of the opera "Le Meurtre", measures 57-59. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats). The score is written in a grand staff format with multiple staves for each instrument. Measure 57 shows rests for most instruments. Measure 58 features a dynamic marking of *ff* (fortissimo) for the Bsn 2 part, which begins a melodic line. Measure 59 continues the melodic development for Bsn 2 and Cor 1-4, with Cor 1-4 playing sustained notes. The other instruments (Trbn 1-2, Tb., Timb., Cloches, Hpe, Cymb.) have rests in all three measures.

Thème des

Flores = 56

60 61 62 63 64

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

La lune est belle dans le reflet des eaux, Le ciel est

60 61 62 63 64

Bsn 2

60 61 62 63 64

Cor 1

60 61 62 63 64

Cor 2

60 61 62 63 64

Cor 3

60 61 62 63 64

Cor 4

60 61 62 63 64

Trbn. 1

60 61 62 63 64

Trbn. 2

60 61 62 63 64

Tb.

60 61 62 63 64

Timb.

60 61 62 63 64

Cloches

60 61 62 63 64

Hpe

60 61 62 63 64

Cymb.

5/4

65 66

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

clair et la nu - it est cal - - - me Li - be - r se

Musical score for Acte II of Opéra "Le Meurtre", measures 65-66. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 65 and 66. The parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Timb., Cloches, Hpe, and Cymb. are mostly silent, indicated by a horizontal line with a bar. The part for Tb. has a melodic line in measure 65, starting with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, and a quarter note F#3 in measure 66.

67

68

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

pro - mè - ne sou - vent su - r les ber - ges l'â - me sou - la - gée

67 68

Bsn 2

67 68

Cor 1

67 68

Cor 2

67 68

Cor 3

67 68

Cor 4

67 68

Trbn. 1

67 68

Trbn. 2

67 68

Tb.

67 68

Timb.

67 68

Cloches

67 68

Hpe

67 68

Cymb.

Opéra "Le Meurtre"
Acte II

69 70 71 72

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

et le coeu-r qui va très haut.

69 70 71 72

Bsn 2

69 70 71 72

Cor 1

69 70 71 72

Cor 2

69 70 71 72

Cor 3

69 70 71 72

Cor 4

69 *pp.* 70 71 72

Trbn. 1

69 70 71 72

Trbn. 2

69 70 71 72

Tb.

69 70 71 72

Timb.

69 70 71 72

Cloches

ppp

69 70 71 72

Hpe

69 70 71 72

Cymb.

Opéra "Le Meurtre"
Acte II

73 74 75 76

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

La so - li -

73 74 75 76

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

5/4 3/4

Opéra "Le Meurtre"

Acte II

77 78 79 80 81

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

- tu - de sans __ en-nu-i Car sans un bruit La Na - tu - re se lais - se ob - ser __ ver. Un oi - seau dort __

77 78 79 80 81

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

5/4

82

83

84

Largo ♩ = 50

85

86

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

— des - sous son nez.

Dolcissimo

Musical score for Act II of "Le Meurtre", measures 82-86. The score is arranged in a grand staff format with the following parts:

- Bsn 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trbn. 1
- Trbn. 2
- Tb.
- Timb.
- Cloches
- Hpe (Harp)
- Cymb.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is primarily composed of rests, with some melodic fragments appearing in measures 84, 85, and 86. The measures are numbered 82, 83, 84, 85, and 86 at the top of each staff.

87

88

89

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

87 88 89

Bsn 2

87 88 89

Cor 1

87 88 89

Cor 2

87 88 89

Cor 3

87 88 89

Cor 4

87 88 89

Trbn. 1

87 88 89

Trbn. 2

87 88 89

Tb.

87 88 89

Timb.

87 88 89

Cloches

87 88 89

Hpe

87 88 89

Cymb.

Opéra "Le Meurtre"
Acte II

90 91 92 93

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 90-93. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for each instrument. Measures 90 and 91 are mostly rests for all instruments. Measure 92 features a melodic line in the Bsn 2, Trbn 1, and Tb. parts. Measure 93 continues the melodic development in the Bsn 2, Trbn 1, and Tb. parts, with other instruments providing harmonic support.

94 95

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Ah

Musical score for Acte II of Opéra "Le Meurtre", measures 94-95. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb.

Measures 94 and 95 are marked. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score features various musical notations, including triplets (3) and dynamic markings (f).

Instrument parts shown:

- Bsn 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trbn. 1
- Trbn. 2
- Tb.
- Timb.
- Cloches
- Hpe (Harp)
- Cymb.

96

97 Cadenza (rall.)

98

This musical score page contains the following parts and their lyrics:

- Clar Solo:** Instrumental part with triplets and a quintuplet.
- Sop (Soprano):** e - mor
- Alto:** e - mor
- Tén (Tenor):** e - mor
- B. (Bass):** e - mor
- V. 1 (Violin 1):** Instrumental part.
- V. 2 (Violin 2):** Instrumental part.
- Alt (Viola):** Instrumental part.
- Vcll. (Violoncello):** Instrumental part.
- Ctbs (Contrabasso):** Instrumental part.
- Trpt. Sib (Trumpet in B-flat):** Instrumental part.
- Fl. 1 (Flute 1):** Instrumental part.
- Fl. 2 (Flute 2):** Instrumental part.
- Htb 1 (Horn 1):** Instrumental part.
- Htb 2 (Horn 2):** Instrumental part.
- Clar 1 (Clarinet 1):** Instrumental part.
- Clar 2 (Clarinet 2):** Instrumental part.
- Bsn 1 (Bassoon 1):** Instrumental part.

Additional markings include *f* (forte) and *mf* (mezzo-forte). The score is in 5/4 time and features various musical notations such as triplets, quintuplets, and slurs.

96 97 98

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

mp

mp

Opéra "Le Meurtre"
Acte II

99 100 101 *Larghetto* = 60

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

J'en - tre dans la vie et es - pè -

Ne par - le pas aux in -

Ne par - le pas aux in -

Ne par - le pas aux in -

Ne par - le pas aux in -

Solo *f*

This musical score page covers measures 99, 100, and 101 of Acte II. The instruments and their parts are as follows:

- Bsn 2:** Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cor 1:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cor 2:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cor 3:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cor 4:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Trbn 1:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Trbn 2:** Measure 99 has a whole rest. Measure 100 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 101 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Tb:** Measure 99 has a whole rest. Measure 100 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 101 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.
- Timb.:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Cloches:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Hpe:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Cymb.:** Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.

Opéra "Le Meurtre"

Acte II

102 103

Clar Solo

Sop
- re que l'hom - me Sau - ra en - tre - voir la chan - ce D'a - voir ri - chess'

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II of Opéra "Le Meurtre", measures 102-103. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is D major (two sharps). The score is written in a standard orchestral format with multiple staves. Measures 102 and 103 are indicated at the beginning of each staff. The Bsn 2 part is mostly rests. The Cor parts have various melodic lines. The Trbn. parts have rhythmic patterns. The Tb. part has a steady bass line. The Timb., Cloches, Hpe, and Cymb. parts are mostly rests.

104

105

Clar Solo

Sop
et beau - té pour femme Ah Son âge et son ex - pé - rien - ce

Alto

Tén

S
Ah

A
Ah

T
Ah

B.
Ah

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II of Opéra "Le Meurtre", measures 104-105. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is D major (two sharps). The score shows various musical notations including rests, notes, and accidentals across the measures.

106

107

Clar Solo

Sop
Donc au - de - là de tout es - poir Ac - cé - der à la gloi - re

Alto

Tén

S
Oh

A
Oh

T
Oh

B.
Oh

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Acte II, Opéra "Le Meurtre", measures 106-107. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two measures, 106 and 107. The instruments are arranged vertically from top to bottom: Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb.

The Bsn 2 part is mostly silent, with a few notes in measure 107. The Cor 1 part has a few notes in measure 106 and 107. The Cor 2 part has a melodic line in measure 106 and 107. The Cor 3 part has a melodic line in measure 106 and 107. The Cor 4 part has a few notes in measure 106 and 107. The Trbn. 1 part has a few notes in measure 106 and 107. The Trbn. 2 part has a few notes in measure 106 and 107. The Tb. part has a melodic line in measure 106 and 107. The Timb. part is mostly silent. The Cloches part is mostly silent. The Hpe part has a few notes in measure 106 and 107. The Cymb. part is mostly silent.

108

109

Clar Solo

Sop
Et lui fair' é - crire pour ma vie Un li - vre de po - é - sies Je

Alto

Tén

S
Ou.

A
Ou.

T
Ou.

B.
Ou.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

108 109

Bsn 2

108 109

Cor 1

108 109

Cor 2

108 109

Cor 3

108 109

Cor 4

108 109

Trbn. 1

108 109

Trbn. 2

108 109

Tb.

108 109

Timb.

108 109

Cloches

108 109

Hpe

108 109

Cymb.

108 109

Opéra "Le Meurtre"
Acte II

110 111 112

Clar Solo

Sop
se - rai la plus belle Le monde Se - ra à mespieds Et je pour - rai le trom - per.

Alto

Tén

S
Hm Ah ha

A
Hm Ah ha

T
Hm Ah ha

B.
Hm Ah ha

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 110-112. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is D major (two sharps). The score is divided into three measures: 110, 111, and 112. The instrumentation includes Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb.

113 114 115

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

El - le me plaît.

As - tu fi - ni.

Oh oh

Oh

Oh

Oh

113 114 115

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

f *p*

2/4 4/4

116

This page of the musical score contains 20 staves, each with a measure of music at measure 116. The staves are arranged as follows:

- Clar Solo: Treble clef, key signature of one sharp (F#).
- Sop: Soprano voice, Treble clef, key signature of one flat (Bb).
- Alto: Alto voice, Treble clef, key signature of one flat (Bb).
- Tén: Tenor voice, Bass clef, key signature of one flat (Bb).
- S: Soprano voice, Treble clef, key signature of one flat (Bb).
- A: Alto voice, Treble clef, key signature of one flat (Bb).
- T: Tenor voice, Bass clef, key signature of one flat (Bb).
- B.: Bass voice, Bass clef, key signature of one flat (Bb).
- V. 1: Violin 1, Treble clef, key signature of one flat (Bb).
- V. 2: Violin 2, Treble clef, key signature of one flat (Bb).
- Alt: Viola, Alto clef, key signature of one flat (Bb).
- Vcll.: Violoncello, Bass clef, key signature of one flat (Bb).
- Ctbss: Contrabasso, Bass clef, key signature of one flat (Bb).
- Trpt. Sib: Trumpet in B-flat, Treble clef, key signature of one flat (Bb).
- Fl. 1: Flute 1, Treble clef, key signature of one flat (Bb).
- Fl. 2: Flute 2, Treble clef, key signature of one flat (Bb).
- Htb 1: Horn 1, Treble clef, key signature of one flat (Bb).
- Htb 2: Horn 2, Treble clef, key signature of one flat (Bb).
- Clar 1: Clarinet 1, Treble clef, key signature of one sharp (F#).
- Clar 2: Clarinet 2, Treble clef, key signature of one sharp (F#).
- Bsn 1: Bassoon 1, Bass clef, key signature of one flat (Bb).

Each staff contains a single note (half note) at the beginning of the measure, with a fermata above it. The notes are: Clar Solo (F#), Sop (Bb), Alto (Bb), Tén (Bb), S (Bb), A (Bb), T (Bb), B. (Bb), V. 1 (Bb), V. 2 (Bb), Alt (Bb), Vcll. (Bb), Ctbss (Bb), Trpt. Sib (Bb), Fl. 1 (Bb), Fl. 2 (Bb), Htb 1 (Bb), Htb 2 (Bb), Clar 1 (F#), Clar 2 (F#), and Bsn 1 (Bb).

116
Bsn 2

116
Cor 1

116
Cor 2

116
Cor 3

116
Cor 4

116
Trbn. 1

116
Trbn. 2

116
Tb.

116
Timb.

116
Cloches

116
Hpe

116
Cymb.

20.

*

Opéra "Le Meurtre"
Acte II

117

118

119

120

121

122

Clar Solo

Sop
Je vais te dra - guer mon co - co des ro - - seaux, Tu ne sais pas ce que tu veux: Ca

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 117-122. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 117, 118, 119, 120, 121, and 122. The Bsn 2 part has a melodic line in measure 117. The Cor 1-4 parts have a sustained note in measure 117. The Trbn 1-2 parts have a sustained note in measure 117. The Tb. part has a melodic line in measure 117. The Timb. part has a sustained note in measure 117. The Cloches part has a sustained note in measure 117. The Hpe part has a sustained note in measure 117. The Cymb. part has a sustained note in measure 117.

Opéra "Le Meurtre"
Acte II

123 124 125 126 127 128

Clar Solo

Sop
se voit J'ar-ri - ve - rai au som - met!

Alto
là mais

Tén
Re - gar - d'où tu mets les _____ pieds! mais

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II, measures 123-128. The score is arranged in a system with 13 staves. The instruments are: Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 123, 124, 125, 126, 127, and 128. Measures 123 and 124 are marked with a 5/4 time signature, while measures 125, 126, 127, and 128 are marked with a 4/4 time signature. The Bsn 2, Cor 1, Cor 2, Trbn. 1, and Trbn. 2 parts have notes in measures 126 and 127. The Hpe part has notes in measures 125, 126, and 127. The Cymb. part has notes in measures 125, 126, and 127.

129 130 131 132 133 134 135 136

Clar Solo

Sop

Alto

Tén

S *Choeur solo [sur la syllabe "A"]*

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

♩ = 45

129 130 131 132 133 134 135 136

Bsn 2

129 130 131 132 133 134 135 136

Cor 1

129 130 131 132 133 134 135 136

Cor 2

129 130 131 132 133 134 135 136

Cor 3

129 130 131 132 133 134 135 136

Cor 4

129 130 131 132 133 134 135 136

Trbn. 1

129 130 131 132 133 134 135 136

Trbn. 2

129 130 131 132 133 134 135 136

Tb.

129 130 131 132 133 134 135 136 *p*

Timb.

129 130 131 132 133 134 135 136 *m*

Cloches

129 130 131 132 133 134 135 136

Hpe

129 130 131 132 133 134 135 136

Cymb.

137

138

139

140

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 137-140. The score includes parts for Bsn 2, Cor 1-4, Trbn 1-2, Tb., Timb., Cloches, Hpe, and Cymb.

Measures 137, 138, 139, and 140 are indicated at the top of each staff.

Key signature: B-flat major (two flats).
Time signature: 4/4.

Instrument parts shown:

- Bsn 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trbn. 1
- Trbn. 2
- Tb.
- Timb. (pp)
- Cloches
- Hpe (Harp)
- Cymb.

Opéra "Le Meurtre"
Acte II

141 142 143 144 145 146

Clar Solo

Sop

ah ah

Alto

ah ah

Tén

ah ah

S

ah ah

A

ah ah

T

ah

B.

ah

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

141 142 143 144 145 146

Bsn 2

141 142 143 144 145 146

Cor 1

141 142 143 144 145 146

Cor 2

141 142 143 144 145 146

Cor 3

141 142 143 144 145 146

Cor 4

141 142 143 144 145 146

Trbn. 1

141 142 143 144 145 146

Trbn. 2

141 142 143 144 145 146

Tb.

141 142 143 144 145 146

Timb.

141 142 143 144 145 146

Cloches

141 142 143 144 145 146

Hpe

141 142 143 144 145 146

Cymb.

Opéra "Le Meurtre"
Acte II

147

148

149

150

151

152

153

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ah

ah

147 148 149 150 151 152 153

Bsn 2

147 148 149 150 151 152 153

Cor 1

147 148 149 150 151 152 153

Cor 2

147 148 149 150 151 152 153

Cor 3

147 148 149 150 151 152 153

Cor 4

147 148 149 150 151 152 153

Trbn. 1

147 148 149 150 151 152 153

Trbn. 2

147 148 149 150 151 152 153

Tb.

147 148 149 150 151 152 153

Timb.

147 148 149 150 151 152 153

Cloches

147 148 149 150 151 152 153

Hpe

147 148 149 150 151 152 153

Cymb.

Opéra "Le Meurtre"
Acte II

154 155 156 157 158

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

C'est un in - no - cent dé - sir Que je veux

♩ = 30

♩ = 60

154 155 156 157 158

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb. *mf tr*

Cloches *Audible* *Dolcissimo* *mf* *sec*

Hpe

Cymb.

	159	160	161	162
Clar Solo				
Sop				
Alto	fuir.			
Tén				
S				
A				
T				
B.				
V. 1		<i>Tutti tacet</i> ♩ = 60		
V. 2				
Alt				
Vcll.				
Ctbs				
Trpt. Sib				
Fl. 1				
Fl. 2				
Htb 1				
Htb 2				
Clar 1				
Clar 2				
Bsn 1				

159 160 161 162

Bsn 2

159 160 161 162

Cor 1

159 160 161 162

Cor 2

159 160 161 162

Cor 3

159 160 161 162

Cor 4

159 160 161 162

Trbn. 1

159 160 161 162

Trbn. 2

159 160 161 162

Tb.

159 160 161 162

Timb.

159 160 161 162

Cloches

159 160 161 162

Hpe

159 160 161 162

Cymb.

4 Cors soli

p

Opéra "Le Meurtre"
Acte II

163

164

165

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbs

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

C'est u - ne ver - tu que dans le mon - de - cha - que se -

Qu'estce qu'u - ne ver - tu?

Qu'estce qu'une ver - tu?

Qu'estce qu'une ver - tu?

163 164 165

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

166

167

168

Clar Solo

166

167

168

Sop

166

167

168

Alto

- conde

Il nous faut dé - trui - re Si l'on

166

167

168

Tén

166

167

168

S

ou ou ou ou ou ou ou ou

166

167

168

A

ou ou ou ou ou ou ou ou

166

167

168

T

ou ou ou ou ou ou ou ou

166

167

168

B.

ou ou ou ou ou ou ou ou

166

167

168

V. 1

166

167

168

V. 2

166

167

168

Alt

166

167

168

Vcll.

166

167

168

Ctbs

166

167

168

Trpt. Sib

166

167

168

Fl. 1

166

167

168

Fl. 2

166

167

168

Htb 1

166

167

168

Htb 2

166

167

168

Clar 1

166

167

168

Clar 2

166

167

168

Bsn 1

166

167

168

166 167 168

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Detailed description: This is a page of a musical score for Act II, measures 166 to 168. The score is arranged in a vertical stack of staves. At the top, the measures are numbered 166, 167, and 168. The instruments listed on the left are Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, and Trbn. 2 staves show a simple rhythmic pattern of quarter notes. The Tb. staff shows a more complex pattern with eighth and sixteenth notes. The Timb., Cloches, Hpe, and Cymb. staves are mostly empty, indicating that these instruments are not playing in these measures. The Hpe staff is split into two staves, one for the treble clef and one for the bass clef.

Opéra "Le Meurtre"
Acte II

169 170 171 172 173

Clar Solo

Sop

Alto
ne se veut que vi-ivre se nour - - rir mourir.

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

169 170 171 172 173

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Opéra "Le Meurtre"
Acte II

174 175 176

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

ah. 3

ah. 3

ah.

ah.

174 175 176

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

177

Soli Tacet [RESTEZ SUR SCENE]

178

179

180

Clar Solo

Clar Solo staff with treble clef, key signature of one sharp, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

Sop

Sop staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

Alto

Alto staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

Tén

Tén staff with bass clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

S

Choeur Tacet [RESTEZ SUR SCENE]

S staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

A

A staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

T

T staff with bass clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

B.

B. staff with bass clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole note chord. Measures 178 and 179 are rests. Measure 180 contains a whole note chord.

V. 1

V. 1 staff with treble clef, key signature of one sharp, and time signature of 24/16. Measure 177 contains a melodic line. Measures 178 and 179 contain rests. Measure 180 contains a melodic line.

V. 2

V. 2 staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a melodic line. Measures 178 and 179 contain rests. Measure 180 contains a melodic line.

Alt

Alt staff with alto clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a melodic line. Measures 178 and 179 contain rests. Measure 180 contains a melodic line.

Vcll.

Vcll. staff with bass clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a melodic line. Measures 178 and 179 contain rests. Measure 180 contains a melodic line.

Ctbs

Ctbs staff with bass clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a melodic line. Measures 178 and 179 contain rests. Measure 180 contains a melodic line.

Trpt. Sib

Trpt. Sib staff with treble clef, key signature of one sharp, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a whole note.

Fl. 1

Fl. 1 staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a melodic line.

Fl. 2

Fl. 2 staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a whole note.

Htb 1

Htb 1 staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a melodic line.

Htb 2

Htb 2 staff with treble clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a melodic line.

Clar 1

Clar 1 staff with treble clef, key signature of one sharp, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a melodic line.

Clar 2

Clar 2 staff with treble clef, key signature of one sharp, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a melodic line.

Bsn 1

Bsn 1 staff with bass clef, key signature of one flat, and time signature of 24/16. Measure 177 contains a whole rest. Measures 178 and 179 contain whole rests. Measure 180 contains a melodic line.

177 178 179 180

Bsn 2 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 1 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 2 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 3 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cor 4 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Trbn. 1 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Trbn. 2 $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Tb. $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Timb. $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cloches $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Hpe $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cymb. $\frac{21}{16}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Opéra "Le Meurtre"
Acte II

181 182 183 184 185

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Opéra "Le Meurtre"
Acte II

181 182 183 184 185

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Opéra "Le Meurtre"
Acte II

	186	187	188	189
Clar Solo				
Sop				
Alto				
Tén				
S				
A				
T				
B.				
V. 1				
V. 2				
Alt				
Vcll.				
Ctbss				
Trpt. Sib				
Fl. 1				
Fl. 2				
Htb 1				
Htb 2				
Clar 1				
Clar 2				
Bsn 1				

Musical score for Act II of "Le Meurtre", measures 186-189. The score includes parts for Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe, and Cymb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures, with measure numbers 186, 187, 188, and 189 indicated above each staff. The Bsn 2 part is mostly silent. The Cor 1 part has a triplet in measure 187. The Cor 2 part has a triplet in measure 187. The Cor 3 part has a triplet in measure 187. The Cor 4 part has a triplet in measure 187. The Trbn. 1 part has a half note in measure 187. The Trbn. 2 part has a half note in measure 187. The Tb. part has a quarter note in measure 187. The Timb. part is silent. The Cloches part has a quarter note in measure 187. The Hpe part has a quarter note in measure 187. The Cymb. part is silent.

Opéra "Le Meurtre"
Acte II

190 191 192

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Musical score for Act II of "Le Meurtre", measures 190-192. The score includes parts for Bsn 2, Cor 1-4, Trbn. 1-2, Tb., Timb., Cloches, Hpe, and Cymb.

Measures 190, 191, and 192 are indicated at the top of each staff.

The score is written for the following instruments:

- Bsn 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trbn. 1
- Trbn. 2
- Tb.
- Timb.
- Cloches
- Hpe (Harp)
- Cymb.

Opéra "Le Meurtre"
Acte II

	193	194	195	196
Clar Solo				
Sop				
Alto				
Tén				
S				
A				
T				
B.				
V. 1				
V. 2				
Alt				
Vcll.				
Ctbss				
Trpt. Sib				
Fl. 1				
Fl. 2				
Htb 1				
Htb 2				
Clar 1				
Clar 2				
Bsn 1				

193 194 195 196

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.

Detailed description: This is a page of a musical score for Act II of the opera "Le Meurtre". The score covers measures 193 to 196. The instruments listed are Bsn 2, Cor 1, Cor 2, Cor 3, Cor 4, Trbn. 1, Trbn. 2, Tb., Timb., Cloches, Hpe (Harp), and Cymb. The key signature is one flat (B-flat). The Bsn 2 part has rests in all four measures. Cor 1 has a whole note G4 in measures 193-195, followed by quarter notes G4, F4, and E4 in measure 196. Cor 2 has eighth notes G4, F4, E4, D4 in measures 193-195, followed by quarter notes G4, F4, E4 in measure 196. Cor 3 has a whole note G4 in measures 193-195, followed by quarter notes G4, F4, E4 in measure 196. Cor 4 has a whole note G4 in measures 193-195, followed by quarter notes G4, F4, E4 in measure 196. Trbn. 1 has a whole note G4 in measures 193-195, followed by a whole rest in measure 196. Trbn. 2 has a whole note G4 in measures 193-195, followed by a whole rest in measure 196. Tb. has a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3 in measures 193-196. Timb., Cloches, Hpe, and Cymb. have rests in all four measures.

Opéra "Le Meurtre"
Acte II

197

198

199

Clar Solo

Sop

Alto

Tén

S

A

T

B.

V. 1

V. 2

Alt

Vcll.

Ctbss

Trpt. Sib

Fl. 1

Fl. 2

Htb 1

Htb 2

Clar 1

Clar 2

Bsn 1

Niente [Tutti] *fff*

197 198 199

Bsn 2

Cor 1

Cor 2

Cor 3

Cor 4

Trbn. 1

Trbn. 2

Tb.

Timb.

Cloches

Hpe

Cymb.