



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title: Quintette pour clarinette et cordes n°1 ~ 6° mouvement

Composer: Mouchiquel, Nirmel

Arranger: Mouchiquel, Nirmel

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Instrumentation: Quartet : clarinet, violin, viola, cello

Style: Contemporary

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Quintette pour clarinette et quatuor à cordes n°1

4° mouvement

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Compositeur : Nirmel MOUCHIQUE

♩ = 144

Clarinettes

Violon 1

Violon 2

Alto

Violoncelle

The musical score consists of five staves. The Clarinette part starts with a multi-measure rest, indicated by a large 'X' over the staff. The string parts (Violon 1, Violon 2, Alto, and Violoncelle) begin with eighth-note patterns, including several triplet markings. The music is in the key of D major and 4/4 time. The score concludes with a multi-measure rest for the Clarinette part, while the strings continue with a few final notes.

First system of the musical score. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The system is divided into four measures with time signatures 4/4, 6/4, 4/4, and 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills marked with a '3' and a 'p' dynamic marking.

Second system of the musical score, continuing from the first. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The system is divided into four measures with time signatures 4/4, 4/4, 4/4, and 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills marked with a '3'. Dynamic markings include 'mf' and 'pp'.

Third system of the musical score, continuing from the second. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a single treble clef staff. The third staff is a single treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The system is divided into four measures with time signatures 4/4, 4/4, 4/4, and 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills marked with a '3'. Dynamic markings include 'p' and 'f'.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a whole rest. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff is an alto clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line and a 3/4 time signature.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, followed by a double bar line and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff is an alto clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a double bar line and a 3/4 time signature.

Five staves are shown, each with a triplet marking (the number '3' above a thick black bar) indicating a triplet for a different instrument. The staves are arranged vertically from top to bottom: Treble clef (F#), Treble clef (F#), Treble clef (F#), Alto clef (F#), and Bass clef (F#).