



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France, Dijon

## About the artist

37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

**Qualification:** cf. above

**Personal web:** <http://merlinproductions.fr>

## About the piece



**Title:** Un silence éloquent

**Composer:** Mouchiquel, Nirmel

**Arranger:** Mouchiquel, Nirmel

**Licence:** Tous droits réservés - SACEM

**Style:** Jazz

**Comment:** A subtile mix of classical, jazz, contemporaneous and indian musics, written under the rules of the fugue with another fugue in the first one.

## Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm>

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# Un silence éloquent ~

~ fuite de thème en phugue  
pour Quintette  
de Clarinette accompagnée  
*(inscrite que ph. morpheus fait de la musique anonyme)*

Compositeur : Nîmel MOUCHIQUEL

First system of the musical score, measures 1-11. It includes staves for Clarinette (1-4), Saxo Soprano, Saxo Alto, Saxo Ténor, Piano Rhodes, Basse, drums, and Timbales. The tempo is marked  $\text{♩} = 64$ . The key signature has two sharps (F# and C#).

Second system of the musical score, measures 12-23. It includes staves for Clarinette 1-4, Saxo Soprano (Ss. S.), Saxo Alto (Ss. A.), Saxo Ténor (Ss. T.), Piano Rhodes (b. Rhod.), Basse, and drums. The tempo is marked  $\text{♩} = 112$ . The key signature changes to one sharp (F#).

Third system of the musical score, measures 24-35. It includes staves for Clarinette 1-3 and Clarinette Basse. The key signature remains one sharp (F#).

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bass

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Piano/Rhodes, Bass, Drums

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Piano/Rhodes, Bass

Clarinet 1 (Clar 1) to Bass (Basse) musical score. Includes parts for Clarinet 2, Clarinet 3, Clarinet 4, Clarinet Bass, Saxophone Soprano (Ss. S.), Saxophone Alto (Ss. A.), Saxophone Tenor (Ss. T.), Piano/Rhodes (Po. Rhod.), and Bass.

Musical score for Clarinet 1 (Clar 1) to Bass (Basse) with a tempo marking of  $\text{♩} = 64$ . Includes parts for Clarinet 2, Clarinet 3, Clarinet 4, Clarinet Bass, Saxophone Soprano (Ss. S.), Saxophone Alto (Ss. A.), Saxophone Tenor (Ss. T.), Piano/Rhodes (Po. Rhod.), Bass, and Drums (dms). Drum parts include kick drum 1, snare drum 1, and hi-hat (open hi-hat and closed hi-hat).

Musical score for Clarinet 1 (Clar 1) to Bass (Basse) with a tempo marking of  $\text{♩} = 64$ . Includes parts for Clarinet 2, Clarinet 3, Clarinet 4, Clarinet Bass, Saxophone Soprano (Ss. S.), Saxophone Alto (Ss. A.), Saxophone Tenor (Ss. T.), Piano/Rhodes (Po. Rhod.), Bass, and Drums (dms). Drum parts include kick drum 1, snare drum 1, and hi-hat (open hi-hat and closed hi-hat).

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

Po. Rhod.

Basse

drms

low tom 1

high tom 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

Po. Rhod.

Basse

drms

mid tom 1

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

Po. Rhod.

Basse

drms

crash cymbal 2

133

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S.  
Sa. A.  
Sa. T.  
Po. Rhod.  
Basse

134

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S.  
Sa. A.  
Sa. T.  
Po. Rhod.  
Basse  
dms

135

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse

124

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S

Sa. A

Sa. T

Po. Rhod.

Basse

drms

side stick

134

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S

Sa. A

Sa. T

Po. Rhod.

Basse

drms

closed hi-hat

open hi-hat

144

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S

Sa. A

Sa. T

Basse

drms

crash cymbal 1

129

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

Basse

dns

kick drum 1

high tom 1

low tom 1

130

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

Basse

dns

snare drum 1

Timb.

131

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

Rh. Rhod

Basse

dns

cowbell

Timb.





124

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

b. Rhod

Basse

134

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

b. Rhod

Basse

144

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S

Sa. A

Sa. T

b. Rhod

Basse

dns

154

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S

Sa. A

Sa. T

Po. Rhod

Basse

*pp*

*pp*

155

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S

Sa. A

Sa. T

Po. Rhod

Basse

dms

*ff*

*ff*

*f*

156

Clar 1

Clar 2

Clar 3

Clar 4

Clar Bass

Sa. S

Sa. A

Sa. T

Po. Rhod

121

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bass

This system contains measures 121 through 124. It features four clarinet parts (1-4), a bassoon part, and three saxophone parts (Soprano, Alto, Tenor). The bass line is also present. The music is in a key with one flat and a 3/4 time signature. Measure 121 has a repeat sign. Measure 122 has a first ending bracket. Measure 123 has a second ending bracket. Measure 124 has a repeat sign.

125

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bass

This system contains measures 125 through 128. It features four clarinet parts (1-4), a bassoon part, and three saxophone parts (Soprano, Alto, Tenor). The bass line is also present. The music continues in the same key and time signature. Measure 125 has a repeat sign. Measure 126 has a first ending bracket. Measure 127 has a second ending bracket. Measure 128 has a repeat sign.

129

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bass, Piano

This system contains measures 129 through 132. It features four clarinet parts (1-4), a bassoon part, three saxophone parts (Soprano, Alto, Tenor), a piano part (b. Rhod.), and a bass line. The piano part is a grand staff. The music continues in the same key and time signature. Measure 129 has a repeat sign. Measure 130 has a first ending bracket. Measure 131 has a second ending bracket. Measure 132 has a repeat sign.

133

Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bass, Piano

This system contains measures 133 through 136. It features four clarinet parts (1-4), a bassoon part, three saxophone parts (Soprano, Alto, Tenor), a piano part (Po. Rhod.), and a bass line. The piano part is a grand staff. The music continues in the same key and time signature. Measure 133 has a repeat sign. Measure 134 has a first ending bracket. Measure 135 has a second ending bracket. Measure 136 has a repeat sign.

124

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S  
Sa. A  
Sa. T  
Po. Rhod.  
Basse

This system contains measures 124 through 127. It features four clarinet parts (Clar 1-4), a bass clarinet (Clar Basse), three saxophone parts (Sa. S, Sa. A, Sa. T), a piano (Po. Rhod.), and a bass (Basse). The music is in a key with two flats and a 4/4 time signature. Measure 124 includes a first ending bracket. Measure 127 features a fermata over the final notes.

128

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S  
Sa. A  
Sa. T  
Basse

This system contains measures 128 through 131. It features four clarinet parts (Clar 1-4), a bass clarinet (Clar Basse), three saxophone parts (Sa. S, Sa. A, Sa. T), and a bass (Basse). The piano part is silent. Measures 128-130 are marked with a first ending bracket. Measure 131 includes a fermata over the final notes.

132

Clar 1  
Clar 2  
Clar 3  
Clar 4  
Clar Basse  
Sa. S  
Sa. A  
Sa. T  
Po. Rhod.  
Basse

This system contains measures 132 through 135. It features four clarinet parts (Clar 1-4), a bass clarinet (Clar Basse), three saxophone parts (Sa. S, Sa. A, Sa. T), a piano (Po. Rhod.), and a bass (Basse). The piano part is silent. Measures 132-134 are marked with a first ending bracket. Measure 135 includes a fermata over the final notes.

100

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Ss. S

Ss. A

Ss. T

Basse

110

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Basse

120

Clar 1

Clar 2

Clar 3

Clar 4

Basse

Ss. S

Ss. A

Ss. T

od.

Basse

130

Clar 1

Clar 2

140

Clar 1

Clar 2

Clar 3

Clar 4

150

Clar 1

Clar 2

Clar 3

Clar 4

Basse

121

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Musical score for measures 121-125. The score includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

122

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Musical score for measures 122-126. The score includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The music continues with complex rhythmic and melodic development.

123

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Basse

Musical score for measures 123-127. This system introduces Saxophone parts: Soprano Saxophone (Sa. S.), Alto Saxophone (Sa. A.), and Tenor Saxophone (Sa. T.). The Clarinet and Bass Clarinet parts continue with intricate patterns.

124

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Basse

Musical score for measures 124-128. The score includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, and Bass. The music features a prominent bass line and complex woodwind textures.

125

Clar 1

Clar 2

Clar 3

Clar 4

Clar Basse

Sa. S.

Sa. A.

Sa. T.

Basse

dm.

Timb.

Musical score for measures 125-129. This system includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Soprano Saxophone (Sa. S.), Alto Saxophone (Sa. A.), Tenor Saxophone (Sa. T.), Bass, Drum (dm.), and Timpani (Timb.). The music is highly rhythmic and textured.

Chord progression: Dm 9, CM7 9, Em 7/A, D add9/Bb, B7 + b9, CM7/E, G7/F, F +/Eb, CM7/D, Db7, CM7+, E7 + b9

Measure 112:  $2 = 112$



13

Musical score system 13, measures 1-8. Features a complex melodic line in the upper staves and a bass line in the lower staves.

14

Musical score system 14, measures 9-16. Continues the melodic and bass lines from the previous system.

15

Musical score system 15, measures 17-24. Continues the melodic and bass lines from the previous system.

100

This system contains musical notation for measures 100 through 109. It features a complex arrangement of staves, including a vocal line with a melodic line and a bass line with a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 109.

110

This system contains musical notation for measures 110 through 119. It continues the musical piece with similar notation to the previous system, including a vocal line and a bass line. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 119.

18

Musical score system 18, measures 1-10. The system contains five staves. The top two staves have complex rhythmic patterns with many sixteenth and thirty-second notes. The middle two staves have simpler rhythmic patterns. The bottom staff is mostly empty with some rests.

19

Musical score system 19, measures 11-20. The top two staves continue with complex rhythmic patterns. The middle two staves have simpler rhythmic patterns. The bottom staff is mostly empty with some rests.

20

Musical score system 20, measures 21-30. The top two staves continue with complex rhythmic patterns. The middle two staves have simpler rhythmic patterns. The bottom staff is mostly empty with some rests.

21

Musical score system 21, measures 31-40. The top two staves continue with complex rhythmic patterns. The middle two staves have simpler rhythmic patterns. The bottom staff is mostly empty with some rests.

22

Musical score system 22, measures 41-50. The top two staves continue with complex rhythmic patterns. The middle two staves have simpler rhythmic patterns. The bottom staff is mostly empty with some rests.

This image displays a page of musical notation for a string quartet, consisting of four staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*. The page is divided into three systems, each starting with a measure number (15, 30, and 45). The bottom of the page features the watermark "free-scores.com" and the text "Compositour : Nirmel MOUACHQUEL - 19/04" and "Un silence éloquent".

This image displays a page of musical notation for a piano piece. The score is arranged in systems of five staves each. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout the score. The piece is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes many accidentals and slurs, indicating intricate melodic and harmonic structures. The page is numbered 102 at the top left and 103 at the bottom left. The watermark "free-scores.com" is visible at the bottom center, and the composer's name "Compositeur : NEMEL MOUCHIHEL 2024" is at the bottom right.

This image displays a page of musical notation for a piano piece. The score is arranged in a system of 12 staves, organized into three groups of four staves each. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes numerous dynamic markings such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The page is watermarked with "free-scores.com" at the bottom center.

129

This system contains the first five staves of music. The top staff features a complex melodic line with many sixteenth notes and rests. The second staff continues this melodic line. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff is a bass line with a steady eighth-note pattern.

130

This system contains the next five staves of music. The top staff has a melodic line with a 'J=80' marking above it. The second staff continues the melody. The third and fourth staves are accompaniment. The fifth staff is a bass line. There is a large gap in the bottom two staves of this system.

131

This system contains the final five staves of music. The top staff has a melodic line with many sixteenth notes. The second staff continues the melody. The third and fourth staves are accompaniment. The fifth staff is a bass line.

229



This system contains the first 10 staves of the score. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, multi-measure style with various rhythmic values and accidentals. The notation includes many beamed notes and rests, indicating a fast and intricate piece.



This system contains the next 10 staves of the score. It continues the musical piece with similar notation to the first system. The complexity of the rhythm and the use of accidentals are maintained throughout. The staves are filled with musical notation, showing a dense and detailed composition.

230



This system contains the final 10 staves of the score. It concludes the piece with a final cadence. The notation remains consistent with the previous systems, featuring a mix of rhythmic patterns and melodic lines. The system ends with a double bar line, indicating the end of the musical piece.



This image displays a page of musical notation for a piano piece. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments or voices. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is B-flat major (two flats), and the time signature is 3/8. The piece is marked with a tempo of 'Allegretto' and includes dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. The page number '24/24' is visible in the bottom right corner.