# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone ... (more online)

| | |
|---|---|
| **Qualification:** | aggregated teacher |
| **Associate:** | SUISA - IPI code of the artist : 00616-43-84-47 |
| **Artist page :** | http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm |

## About the piece

| | |
|---|---|
| **Title:** | BIGUINE "Colibris et Bougainvilliers" ["Aux Mémoires Blessées"] |
| **Composer:** | Mourey, Colette |
| **Arranger:** | Mourey, Colette |
| **Copyright:** | Copyright © Colette Mourey |
| **Publisher:** | Mourey, Colette |
| **Instrumentation:** | Guitar solo (standard notation) |
| **Style:** | Modern classical |

## Colette Mourey on free-scores.com

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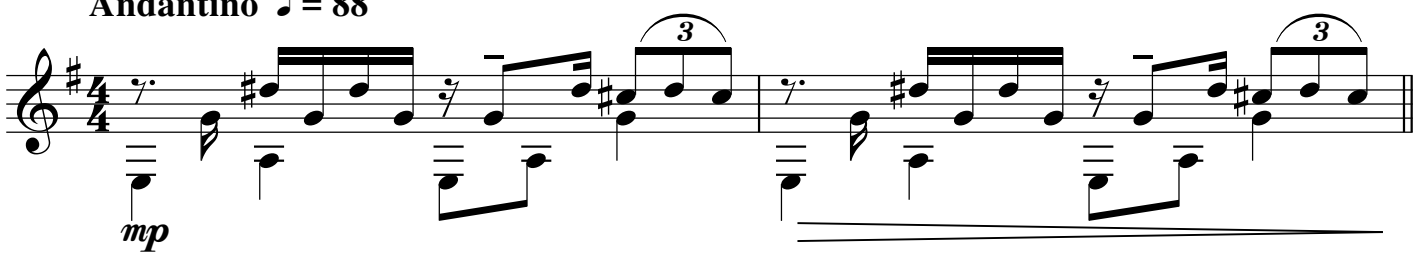
*Aux Iles de Saint-Martin et Saint-Barthélémy*

# Biguine "Colibris et Bougainvilliers"

## *Aux Mémoires Blessées*

**Colette Mourey**

**Andantino** ♩ = 88

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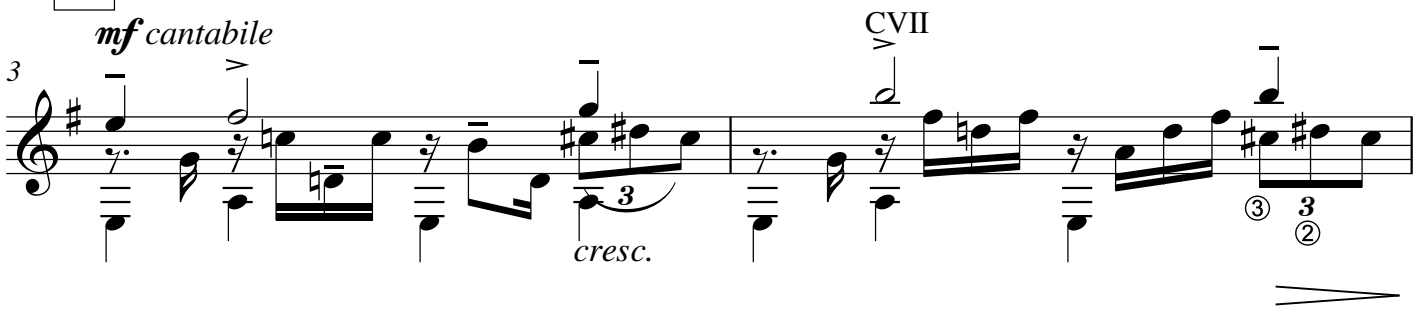


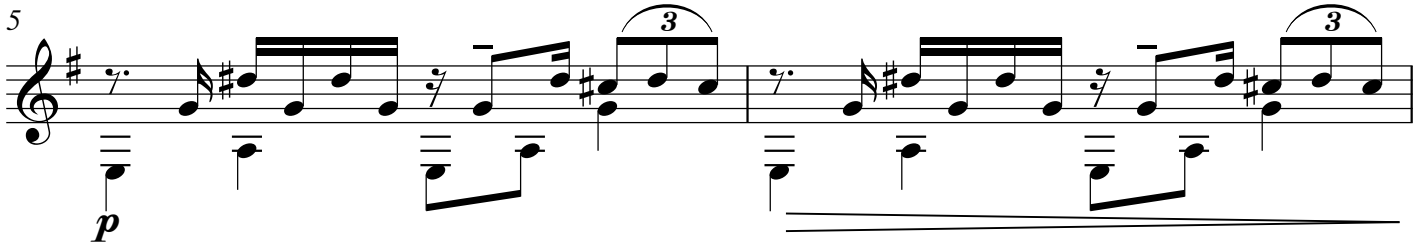


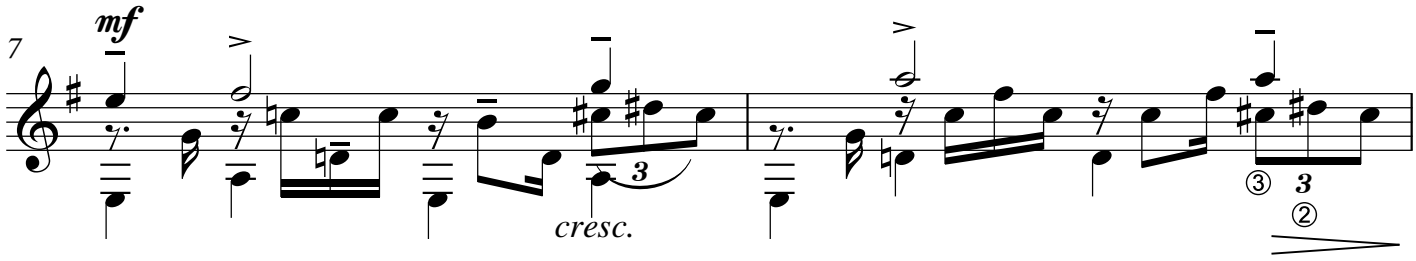


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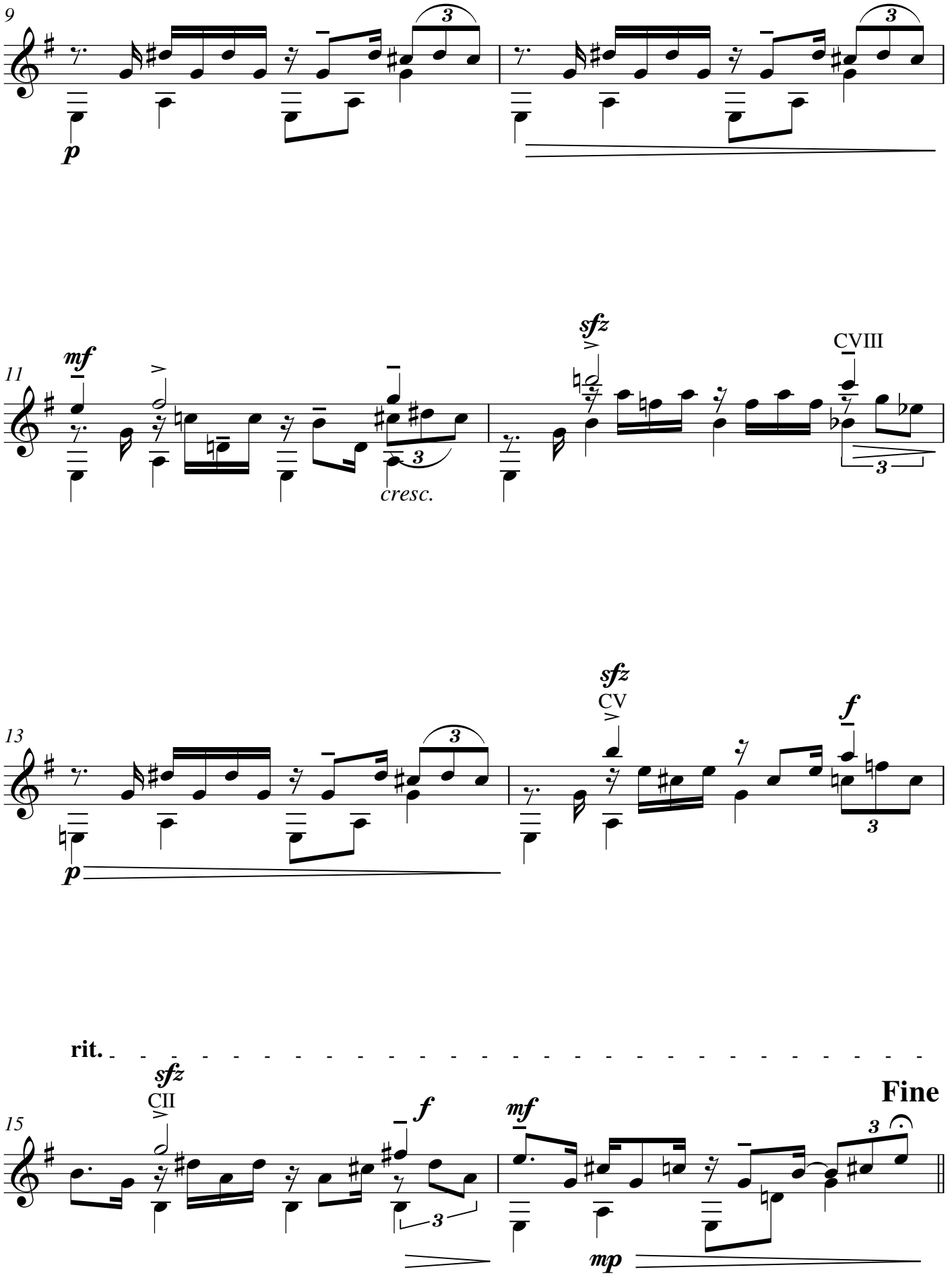


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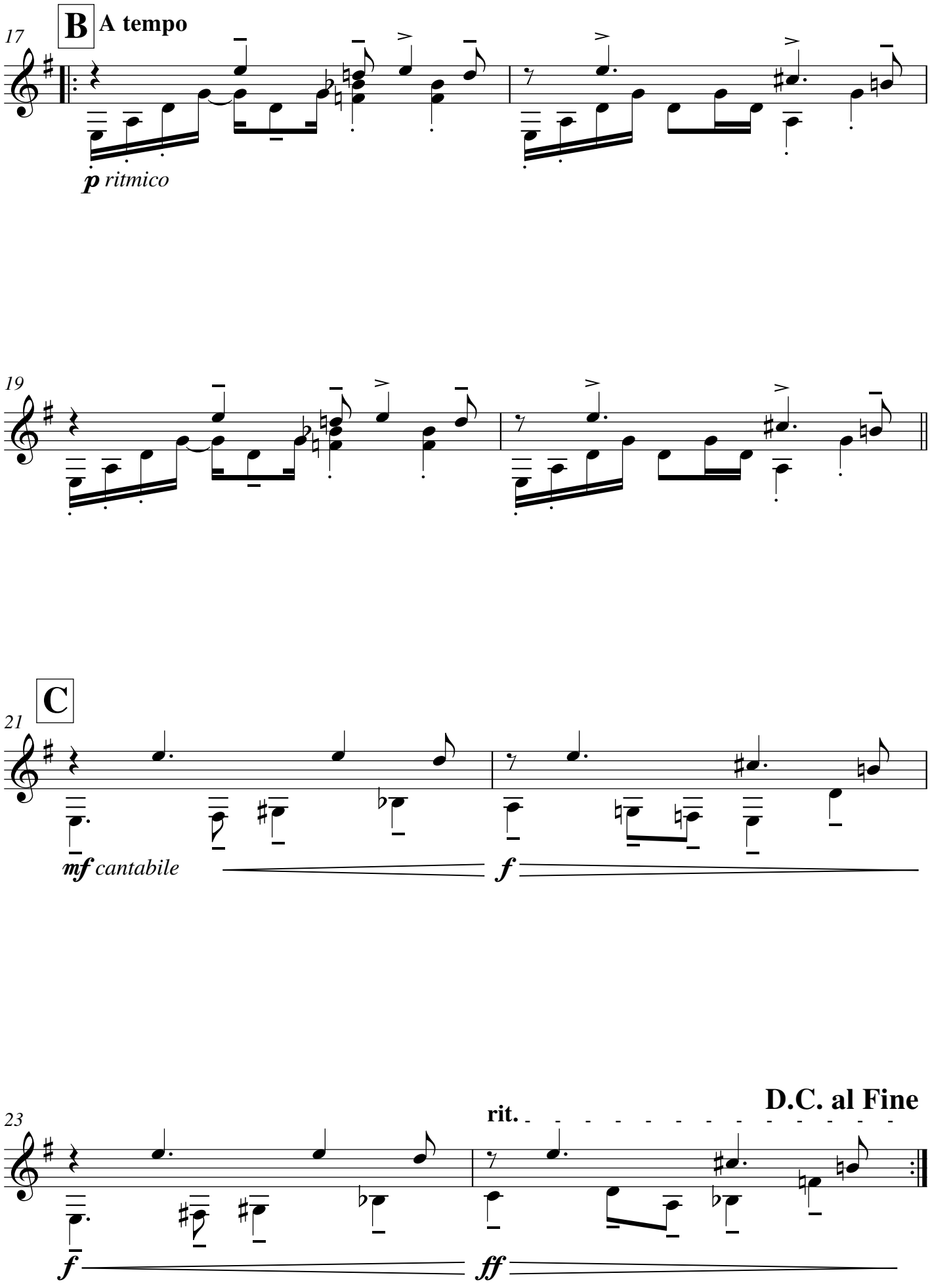


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