



Colette Mourey

France, Les Auxons

Cadet Rousselle

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnifi... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Cadet Rousselle
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: French popular song

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Cadet Rousselle

pour chœur SSA et piano

Colette Mourey

Traditionnel

Vivo $\text{♩} = 72$

Soprano 1

Soprano 2

Alto

Piano

f

2

cresc.

dim.

4

f deciso

Ca - det Rous - selle a trois 1.mai -
2.gros

f deciso

Ca - det Rous -

mf

sons, chats, Ca - det Rous - selle a trois mai -
 selle a trois 1.mai - sons, a trois mai -
 2.gros chats,
 Ca - det Rous - sel - le a trois 1.mai -
 2.gros

dim.
dim.
f deciso
dim.
dim.

8
 sons; Qui n'ont ni pou - tres ni chevrons, Qui n'ont ni
 sons; Qui n'ont ni pou - tres ni chevrons,
 sons; chats; Qui n'ont ni pou - tres

f
f
f
mf

11

mf cresc.

pou - tres ni che vrons; C'est pour lo - ger les hi - ron-
 ni pou-tres ni che vrons; C'est pour lo-
 ni che vrons; C'est pour lo-ger les

mp cresc.

14

del - les: Que di - rez - vous d'Ca - det Rous -
 ger les hi - ron-delles; Que di - rez -
 hi - ron - del - les; Que di - rez - vous d'Ca -

sel - le? Ah! Ah! Ah! oui vrai -
vous d'Ca - det Rous - selle? Ah! Ah! oui vrai -
det Rous - sel - le? Ah! Ah! oui vrai -

ff *f* *mf cresc.*
f *mf cresc.*
f *mf cresc.*
f *mf* *mp cresc.*

ment! Ca - det Rous - selle est bon en - fant! Ah!
ment! Ca - det Rous - selle est bon en - fant! Ah!
ment! vrai - ment! Ca - det Rous - selle est bon en - fant! Ah!

f *cresc.* *dim.* *mf* *f*
f *cresc.* *dim.* *mf* *f*
f *cresc.* *dim.* *mf* *f*
mf *cresc.* *dim.* *mp* *mf*

21 *ff* *mf cresc.* *f* *mf cresc.*

Ah! Ah! oui vrai - ment! Ca - det Rous -

ff *mf cresc.* *f* *mf cresc.*

Ah! Ah! oui vrai - ment! Ca - det Rous -

ff *mf cresc.* *f* *mf cresc.*

Ah! Ah! oui vrai - ment! vrai - ment! Ca - det Rous -

f *mp cresc.* *mf* *mp cresc.*

23 *rit.* *f dim.* 1. *mf* *A tempo* 2. *mf*

selle est bon en - fant! fant!

f dim. *mf* *mf*

selle est bon en - fant! fant!

f dim. *mf* *mf*

selle est bon en - fant! fant!

mf dim. *mp* *f* *mf*