



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 3 Cantilènes pour guitare solo

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

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3 Cantilènes

Pour Guitare Solo

Colette Mourey

1

Aux Dentelles de Neige

Andantino $\text{♩} = 66$

Dolce e misterioso

pp lontano

Il basso molto fuori e molto vibrato

Detailed description: This system contains the first four measures of the piece. It is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a complex, arpeggiated texture with many sixteenth notes. Fingerings are indicated with numbers 1-4. Dynamics include piano (p) and pianissimo (pp). The instruction 'pp lontano' is written below the first two measures. A hairpin crescendo is shown under the first two measures, and a hairpin decrescendo is shown under the last two measures.

4 CII 1/2CI CII rit.

mp pp

Detailed description: This system contains measures 4 through 7. Measure 4 is marked with a '4' above the staff. Chord diagrams for CII and 1/2CI are provided above the staff. The music continues with the arpeggiated texture. Dynamics include mezzo-piano (mp) and pianissimo (pp). A 'rit.' (ritardando) marking is present at the end of the system. A hairpin decrescendo is shown under the last two measures.

7 Più mosso $\text{♩} = 72$

ppp mf molto cantabile

Detailed description: This system contains measures 7 through 10. Measure 7 is marked with a '7' above the staff. The tempo changes to 'Più mosso' with a new tempo marking of $\text{♩} = 72$. The music becomes more melodic and less arpeggiated. Dynamics include pianissimo (ppp) and mezzo-forte (mf). The instruction 'mf molto cantabile' is written below the staff. A hairpin crescendo is shown under the first two measures.

11 CII

Detailed description: This system contains measures 11 through 13. Measure 11 is marked with an '11' above the staff. A chord diagram for CII is provided above the staff. The music continues with the melodic texture. Dynamics include mezzo-forte (mf). A hairpin decrescendo is shown under the last two measures.

14 CII CII rit.

ff p

Detailed description: This system contains measures 14 through 17. Measure 14 is marked with a '14' above the staff. Chord diagrams for CII and CII are provided above the staff. The music continues with the melodic texture. Dynamics include fortissimo (ff) and piano (p). A 'rit.' (ritardando) marking is present at the end of the system. A hairpin decrescendo is shown under the last two measures.

17 **A tempo**

22 **rit.**

25 **Tempo primo**
molto fuori

27

29 **1/2 CI** **CII** *a p p i m a m i a i m i*

31 *rit.* 1. 3

32 **A tempo**

34 **CII** **1/2CI** **CII**

37 **Meno mosso** *rit.* **CII**

39 **arpeggio** **lento**

2 Aux Soleils Abyssaux

Maestoso ♩ = 88
Solenne e coreografico

1/2CII

p *i* *p* *m* *p* *a* *p* *i* *p* *m* *p* *a* *p* *i* *p* *m*

mp molto cresc.

rit. XIX

rasgueado (liberamente)

2

tambora (ritmico)

XII

sfz *mf* molto cresc. *rfz* *dim.* *mp* dolce dim.

A tempo

1/2CV

ff

cresc.

sfz leggero e ritmico

5

1.

rit.

mf dolce cresc.

2. rit.

XIX

8

CII

CII

CII

XII

f *mf* dolce dim. *mp*

A tempo e animato

9

a
i m p
p
sfz

10

11

poco a poco dim.

12

13

14

Musical notation for measures 14-15. Treble clef, key signature of one sharp (F#). Measures 14-15 show a melodic line with slurs and accents, and a bass line with triplets. Measure 14 has a '4' above the first note, and measure 15 has a '3' above the first note.

15

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measures 15-16 show a melodic line with slurs and accents, and a bass line with triplets. Measure 15 has a '2' above the first note, and measure 16 has a '0' above the first note.

16

Musical notation for measures 16-17. Treble clef, key signature of one sharp (F#). Measure 16 has a 'rit.' marking above the first note. Measures 16-17 show a melodic line with slurs and accents, and a bass line with triplets.

p molto cresc.

A tempo e più tranquillo

17

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measures 17-18 show a melodic line with slurs and accents, and a bass line with triplets. Measure 17 has a '3' above the first note, and measure 18 has a '3' above the first note.

mp cresc.

18

Musical notation for measures 18-19. Treble clef, key signature of one sharp (F#). Measures 18-19 show a melodic line with slurs and accents, and a bass line with triplets. Measure 18 has a '3' above the first note, and measure 19 has a '3' above the first note.

mf cresc.

19

f cresc.

20

più e più cresc.

A tempo

21

sffz *dim.*

23

ff *f*

A tempo

25

mp molto cresc.

26 rasgueado (liberamente)

sfz *mf molto cresc.*

27 tambora (ritmico)

rfz *dim.* *mp dolce dim.*

rit. XII XIX

A tempo
1/2CV
ff

ff *cresc.* *sfz* *leggero e ritmico*

f dim.

31 rit. CII

mf dolce dim. *mp dolce*

CII CII

3 Une fleur ...

Moderato ♩ = 108

mf cantabile

3

6

9

12

15

rit.

p i m i p

A tempo e Animando

17

mf cresc. *p* *p* *i* *p* *p* *i* *m*

19

dim. *p* *i* *m* *mp molto cresc.*

22

f dim. *mp dim.*

25

p cresc. *dim.*

28

mp molto cresc.

31

f dim. *mp dim.*

Como prima

33 $\frac{1}{2}$ CI CII

mf cantabile

35 CII $\frac{1}{2}$ CI CII

38

41

44 CVII CVIII

rit.

47

p i p i p p p i m i p