



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Chinese Rhapsody
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Violin and Piano
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Chinese Rhapsody

For violin and piano

Colette Mourey

Circa 22'

1

Moderato e solenne $\text{♩} = 80$

Violin

Piano

5

9

A tempo

12

dim. cresc. *f* gliss.

dim. cresc. *mf*

15

dim. *mf*

dim. *mp dim.*

17

f cresc.

mf cresc.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a long, sustained note in the treble staff with a *sfz dim.* dynamic marking. The grand staff accompaniment includes a series of chords in the treble and a complex, multi-measure chordal structure in the bass. Measure 20 continues the melodic line in the treble and the accompaniment in the grand staff.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 shows a melodic line in the treble staff with a *cresc.* dynamic marking. The grand staff accompaniment features chords in the treble and a rhythmic pattern in the bass. Measure 22 includes a glissando (*gliss.*) in the treble staff, a *sfz* dynamic marking, and a *f* dynamic marking in the bass staff.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 23 features a melodic line in the treble staff with a *rit.* marking and a *dim.* dynamic marking. The grand staff accompaniment includes chords in the treble and a rhythmic pattern in the bass. Measure 24 includes a *mf* dynamic marking in the treble staff and a *mp* dynamic marking in the bass staff.

Più animato ♩ = 92

25

mf espress. *cresc.* *dim.*

leggero e ritmico

29

mf cresc. *dim.*

33

mf espress. *cresc.* *dim.*

mp *cresc.* *dim.*

37

mf più cresc. *f dim.*

mp più cresc. *mf dim.*

41

mf espress. *cresc.* *dim.*

45

mf cresc. *dim.*

49

mf *cresc.* *dim.*

mp *cresc.* *dim.*

53

mf più cresc. *rit.* *f dim.*

mp più cresc. *mf dim.*

A Tempo primo

57

pizz.

ff *f* *f* *mf*

sfz *dim.*

61

f *mf* *mp*

cresc. *f* *dim.* *mp dim.*

65

arco

f *dim.*

mf *dim.*

Fuori

67

mf cresc. *dim.* *cresc.*

mp cresc. *dim.* *cresc.*

70

gliss. *f* *dim.* *mf*

mf *dim.* *mp dim.*

73

f cresc.

mf cresc.

75

sfz dim.

f dim.

Measures 75-76: Treble clef has a half note G4 with a fermata, followed by a half note A4. Bass clef has a half note G3 with a fermata, followed by a half note A3. Dynamics: *sfz dim.* in treble, *f dim.* in bass.

77

cresc.

gliss.

sfz

cresc.

f

Measures 77-78: Treble clef has a half note G4 with a fermata, followed by a half note A4 with a glissando. Bass clef has a half note G3 with a fermata, followed by a half note A3. Dynamics: *cresc.* in treble, *sfz* in bass. A separate line of notes is shown below the bass clef: G4, A4, B4, C5, D5, E5, F5, G5.

79

rit.

dim.

mf

dim.

mp

Measures 79-80: Treble clef has a half note G4 with a fermata, followed by a half note A4. Bass clef has a half note G3 with a fermata, followed by a half note A3. Dynamics: *dim.* in treble, *mf* in bass. A separate line of notes is shown below the bass clef: G4, A4, B4, C5, D5, E5, F5, G5.

Più animato $\text{♩} = 92$

81

mf espress. *cresc.*

ritmico e leggero

83

dim.

85

mf cresc.

87

dim.

89 *mf* *espress.* *cresc.* *dim.* *tr*

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* *espress.*, *cresc.*, and *dim.* A trill is indicated above the final measure of the vocal line.

93 *mf* *più cresc.* *f* *dim.* *tr*

Musical score for measures 93-95. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* *più cresc.*, *f*, and *dim.* A trill is indicated above the final measure of the vocal line.

96 *mf* *cresc.* *(tr)*

Musical score for measures 96-98. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* *cresc.* A trill is indicated above the first measure of the vocal line.

99

dim.

Detailed description: This system covers measures 99 and 100. The treble clef part features a melodic line with a slur over measures 99-100. The bass clef part has a steady eighth-note accompaniment. A *dim.* marking is placed above the bass clef staff at the beginning of measure 100.

101

mf cresc.

Detailed description: This system covers measures 101 and 102. The treble clef part has a melodic line with a slur over measures 101-102. The bass clef part has a steady eighth-note accompaniment. A *mf cresc.* marking is placed above the treble clef staff at the beginning of measure 101.

103

dim.

Detailed description: This system covers measures 103 and 104. The treble clef part features a melodic line with a slur over measures 103-104. The bass clef part has a steady eighth-note accompaniment. A *dim.* marking is placed above the bass clef staff at the beginning of measure 104.

105

mf *cresc.*

mp *cresc.*

Detailed description: This system covers measures 105 and 106. The top staff (treble clef) has a melodic line with a slur over measures 105-106. The middle staff (treble clef) has a melodic line with a slur over measures 105-106. The bottom staff (bass clef) has a steady eighth-note accompaniment. *mf* and *cresc.* markings are placed above the top staff at the beginning of measure 105. *mp* and *cresc.* markings are placed above the middle staff at the beginning of measure 105.

107

tr
dim.

dim.

This system contains measures 107 and 108. The right-hand part (treble clef) features a melodic line of eighth notes that rises in pitch, followed by a trill on a single note. The left-hand part (bass clef) consists of a steady eighth-note accompaniment. Both parts are marked with a *dim.* (diminuendo) dynamic.

109

mf più cresc.

mp più cresc.

This system contains measures 109 and 110. The right-hand part (treble clef) continues with eighth notes, marked *mf* più cresc. The left-hand part (bass clef) features a series of chords, marked *mp* più cresc. A fermata is placed over the final chord in both parts.

111

rit.

f dim.

mf dim.

This system contains measures 111 and 112. The right-hand part (treble clef) features a melodic line of eighth notes, marked *f* dim. and *rit.* (ritardando). The left-hand part (bass clef) consists of a steady eighth-note accompaniment, marked *mf* dim. A fermata is placed over the final chord in both parts.

113 **B** Allegro ♩ = 116

Musical score for measures 113-116. The system includes a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic and a *giocoso* marking. The grand staff begins with a mezzo-forte (*mf*) dynamic and a *giocoso* marking. The music features a melodic line in the treble and a harmonic accompaniment in the grand staff. Dynamics include *f*, *mf*, and *dim.* (diminuendo).

117

Musical score for measures 117-120. The system includes a treble clef staff and a grand staff. The treble staff features dynamics of *f cresc.*, *sfz*, *dim.*, *cresc.*, and *sfz*. The grand staff features dynamics of *cresc.*, *dim.*, and *cresc.*. The music continues with melodic and harmonic development.

121

Musical score for measures 121-124. The system includes a treble clef staff and a grand staff. The treble staff features dynamics of *f cresc.*, *sfz*, and *dim.*. The grand staff features a *dim.* dynamic. The music continues with melodic and harmonic development.

125

Musical score for measures 125-128. The system includes a treble clef staff and a grand staff. The treble staff features dynamics of *cresc.*, *sfz*, *dim.*, and *mf dim.*. The grand staff features dynamics of *cresc.*, *dim.*, and *mp dim.*. A *rit.* (ritardando) marking is present above the treble staff in measure 125. The music concludes with a final melodic phrase.

129 **A tempo**

Musical score for measures 129-132. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. Dynamics include *mf solenne*, *sfz*, and *dim.*

Musical score for measures 133-136. The score continues in G major and 4/4 time. The vocal line follows the same melodic path as in the previous system. The piano accompaniment maintains its complex texture. Dynamics include *mf cresc.*, *sfz*, *cresc.*, and *rfz*.

Musical score for measures 137-140. The score continues in G major and 4/4 time. The vocal line follows the same melodic path. The piano accompaniment maintains its complex texture. Dynamics include *f cresc.*, *sfz*, *cresc.*, and *rfz*.

141

f cresc. *cresc.*

mf cresc. *cresc.*

This system contains measures 141 through 144. The top staff features a melodic line with a long slur and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f cresc.*, *cresc.*, *mf cresc.*, and *cresc.*

145

ff cresc. *sfz* *dim.* *f cresc.*

f cresc. *sfz* *dim.* *mf cresc.*

This system contains measures 145 through 148. The top staff continues the melodic line with a slur and accents. The piano accompaniment features chords and a bass line. Dynamics include *ff cresc.*, *sfz*, *dim.*, *f cresc.*, *f cresc.*, *sfz*, *dim.*, and *mf cresc.*

149

sfz *dim.* *mf dim.*

f *dim.* *mp dim.*

rit.

This system contains measures 149 through 152. The top staff features a melodic line with a slur and accents, ending with a repeat sign. The piano accompaniment features chords and a bass line. Dynamics include *sfz*, *dim.*, *mf dim.*, *f*, *dim.*, and *mp dim.*. A *rit.* marking is placed above the staff with a dashed line.

153

mp molto espress. cresc. *mf vibrato*

p cresc. *mp*

157

cresc. *f* *dim.* *mp*

cresc. *mf* *dim.* *p dim.*

161

pp subito *cresc.* *mp*

ppp subito *cresc.* *p*

165

cresc. *f* *dim.* *mp dim.*

cresc. *mf* *dim.* *p dim.*

rit.

Più animato $\text{♩} = 92$

169

mf espress. cresc. dim.

Measures 169-172: Treble clef, key signature of one sharp (F#). Measure 169: *mf espress.* (mezzo-forte, expressive), quarter notes G4, A4, B4. Measure 170: *cresc.* (crescendo), quarter notes C5, B4, A4. Measure 171: *dim.* (diminuendo), quarter notes G4, F#4, E4. Measure 172: *dim.*, quarter notes D4, C4, B3. Bass clef: Measure 169: quarter notes G2, B2, D3. Measure 170: quarter notes G2, B2, D3. Measure 171: quarter notes G2, B2, D3. Measure 172: quarter notes G2, B2, D3. Dynamics: *mf espress.* (169), *cresc.* (170), *dim.* (171, 172). Performance markings: *bv* (breve) above notes in measures 171 and 172.

173

mf cresc. dim.

Measures 173-176: Treble clef, key signature of one sharp (F#). Measure 173: *mf cresc.* (mezzo-forte, crescendo), quarter notes G4, A4, B4. Measure 174: *mf cresc.*, quarter notes C5, B4, A4. Measure 175: *dim.* (diminuendo), quarter notes G4, F#4, E4. Measure 176: *dim.*, quarter notes D4, C4, B3. Bass clef: Measure 173: quarter notes G2, B2, D3. Measure 174: quarter notes G2, B2, D3. Measure 175: quarter notes G2, B2, D3. Measure 176: quarter notes G2, B2, D3. Dynamics: *mf cresc.* (173, 174), *dim.* (175, 176). Performance markings: *bv* (breve) above notes in measures 175 and 176.

177

mf espress. cresc. dim. mp cresc. dim.

Measures 177-180: Treble clef, key signature of one sharp (F#). Measure 177: *mf espress.* (mezzo-forte, expressive), quarter notes G4, A4, B4. Measure 178: *cresc.* (crescendo), quarter notes C5, B4, A4. Measure 179: *dim.* (diminuendo), quarter notes G4, F#4, E4. Measure 180: *dim.*, quarter notes D4, C4, B3. Bass clef: Measure 177: quarter notes G2, B2, D3. Measure 178: quarter notes G2, B2, D3. Measure 179: quarter notes G2, B2, D3. Measure 180: quarter notes G2, B2, D3. Dynamics: *mf espress.* (177), *cresc.* (178), *dim.* (179, 180). Performance markings: *tr* (trill) above notes in measures 179 and 180.

181

mf più cresc. f dim. mp più cresc. mf dim.

Measures 181-184: Treble clef, key signature of one sharp (F#). Measure 181: *mf più cresc.* (mezzo-forte, più crescendo), quarter notes G4, A4, B4. Measure 182: *mf più cresc.*, quarter notes C5, B4, A4. Measure 183: *f dim.* (forte, diminuendo), quarter notes G4, F#4, E4. Measure 184: *f dim.*, quarter notes D4, C4, B3. Bass clef: Measure 181: quarter notes G2, B2, D3. Measure 182: quarter notes G2, B2, D3. Measure 183: quarter notes G2, B2, D3. Measure 184: quarter notes G2, B2, D3. Dynamics: *mf più cresc.* (181, 182), *f dim.* (183, 184). Performance markings: *tr* (trill) above notes in measures 183 and 184.

185

mf *espress.* *cresc.* *dim.*

This system contains measures 185 through 188. The music is in G major. Measures 185 and 186 feature a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. Measures 187 and 188 feature a melody in the right hand with dotted quarter notes and a bass line with quarter notes. Dynamics include *mf* *espress.*, *cresc.*, and *dim.* There are slurs over the right-hand lines and a fermata over the final notes of measures 187 and 188.

189

mf *cresc.* *dim.*

This system contains measures 189 through 192. The music continues in G major. Measures 189 and 190 feature a melody in the right hand with eighth notes and a bass line with eighth notes. Measures 191 and 192 feature a melody in the right hand with dotted quarter notes and a bass line with quarter notes. Dynamics include *mf* *cresc.* and *dim.* There are slurs over the right-hand lines and a fermata over the final notes of measures 191 and 192.

193

mf *cresc.* *mf* *cresc.* *f* *dim.*

mp *cresc.* *mp*

rit.

This system contains measures 193 through 196. Measures 193 and 194 feature a melody in the right hand with eighth notes and a bass line with eighth notes. Measures 195 and 196 feature a melody in the right hand with dotted quarter notes and a bass line with quarter notes. Dynamics include *mf*, *cresc.*, *mf* *cresc.*, *f* *dim.*, *mp*, and *mp*. There are slurs over the right-hand lines and a fermata over the final notes of measures 195 and 196. A *rit.* marking is present above the right-hand line.

197 A tempo

mf *più cresc.* *ff* *f* *cresc.* *ff* *dim.*

mp *più cresc.* *f* *mf*

rit.

This system contains measures 197 through 200. Measures 197 and 198 feature a melody in the right hand with eighth notes and a bass line with eighth notes. Measures 199 and 200 feature a melody in the right hand with dotted quarter notes and a bass line with quarter notes. Dynamics include *mf* *più cresc.*, *ff*, *f* *cresc.*, *ff* *dim.*, *mp* *più cresc.*, *f*, and *mf*. There are slurs over the right-hand lines and a fermata over the final notes of measures 199 and 200. A *rit.* marking is present above the right-hand line.

201 **D** Vivace $\text{♩} = 144$
pizz.

Musical score for measures 201-204. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a 'pizz.' (pizzicato) instruction. The grand staff features a 'mp ritmico' (mezzo-piano, rhythmic) instruction. The bass staff provides a steady accompaniment. The key signature is one sharp (F#).

205

Musical score for measures 205-208. The system includes a single treble clef staff and a grand staff. The treble staff has a 'cresc.' (crescendo) instruction. The grand staff has 'dim.' (diminuendo) instructions. The bass staff has 'mp dim.' (mezzo-piano, diminuendo) instructions. The key signature is one sharp (F#).

209

Musical score for measures 209-212. The system includes a single treble clef staff and a grand staff. The treble staff has an 'arco' (arco) instruction and a 'mf cantabile' (mezzo-forte, cantabile) instruction. The grand staff has a 'mp' (mezzo-piano) instruction. The key signature is one sharp (F#).

213

Musical score for measures 213-216. The system includes a single treble clef staff and a grand staff. The treble staff has a 'tr' (trill) instruction and a 'cresc.' (crescendo) instruction. The grand staff has 'f' (forte) and 'dim.' (diminuendo) instructions. The key signature is one sharp (F#).

217

mf cresc.

mp cresc.

221

rit.

ff dim.

mf dim.

f dim.

mp dim.

A tempo

225

f

cresc.

dim.

229

mp cresc.

dim.

233

Musical score for measures 233-236. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff begins with a dynamic marking of *f*. The first two measures are marked *cresc.* and the last two measures are marked *dim.*. The grand staff begins with a dynamic marking of *mf*. The first two measures are marked *cresc.* and the last two measures are marked *dim.*. The music features melodic lines with slurs and accents, and a piano accompaniment with chords and moving bass lines.

237

Musical score for measures 237-240. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff begins with a dynamic marking of *mp*. The first two measures are marked *cresc.* and the last two measures are marked *dim.*. The grand staff begins with a dynamic marking of *p*. The first two measures are marked *cresc.* and the last two measures are marked *dim.*. The music features melodic lines with slurs and accents, and a piano accompaniment with chords and moving bass lines.

241

Musical score for measures 241-244. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff begins with a dynamic marking of *f*. The first two measures are marked *cresc.* and the last two measures are marked *dim.*. The grand staff begins with a dynamic marking of *mf*. The first two measures are marked *cresc.* and the last two measures are marked *dim.*. The music features melodic lines with slurs and accents, and a piano accompaniment with chords and moving bass lines.

245 *rit.*

mp cresc. *dim.* *fp*

p cresc. *dim.* *pp*

Cadenza

Molto liberamente

249

fpp molto cresc. *f cresc.* *mf* *fp molto cresc.* *mp dim.* *fp molto cresc.*

ppp

f *ff* *sfz* *fp molto cresc.* *f* *ff* *fff*

p leggero molto cresc. *ff*

E Tempo primo $\text{♩} = 80$

250

mf cresc. *molto dim.*

sfz *dim.*

252

cresc.

255

f *dim.*

257

mp dolce *cresc.* *mf*

p dolce *cresc.* *mp*

molto rit.

260

dim. *mp*

dim. *p*

263

dim. *p*

dim. *pp*

2

Adagietto ♩. = 40

Violin: *pizz.* *mp ritmico* *arco* *mp espress. cresc.*

Piano: *mp* *cresc.* *dim.* *p*

Violin: *mf dim.* *mp cresc.* *mf cresc.*

Piano: *cresc.* *mp dim.* *p cresc.* *mp cresc.*

Violin: *gliss.* *f* *dim.* *mf* *sfz*

Piano: *mf* *dim.* *mp* *f*

9

dim. *mf cresc.* *dim.*

dim. *mp cresc.* *dim.*

12

mp cresc. *mf dim.* *mp* *f* *dim.*

p cresc. *mp dim.* *p* *mf* *dim.*

15

rit. **1. A tempo** **2. A tempo**

mp cresc. *dim.* *gliss.* *p* *p*

p cresc. *dim.* *pp* *mp* *pp* *mp cantabile*

17 **A**

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a whole rest in measure 17, then begins in measure 18 with a half note G4, followed by quarter notes A4, B4, and A4 in measures 19, 20, and 21 respectively. Dynamics include *mp cantabile*, *cresc.*, and *dim.*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *dim.*, *p*, *cresc.*, and *dim.*.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line continues with quarter notes G4, A4, and B4 in measures 20, 21, and 22. Dynamics include *mp cresc.*, *mf*, *cresc.*, and *dim.*. The piano accompaniment continues with chords and a bass line. Dynamics include *cresc.*, *mp*, *cresc.*, and *dim.*.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line continues with quarter notes G4, A4, and B4 in measures 23, 24, and 25. Dynamics include *mp*, *mf cresc.*, *f dim.*, *mp*, and *p cresc.*. The piano accompaniment continues with chords and a bass line. Dynamics include *p*, *mp cresc.*, *mf dim.*, and *pp cresc.*.

26

dim. *pp* *mp cresc.* *mf dim.*

dim. *pp cresc.* *p cresc.* *mp dim.*

29

mp *mf cresc.* *f dim.*

p *mp cresc.* *mf dim.*

31

rit. **A tempo**

mf *fp cresc. dim.* *p*

mp *cresc. dim.* *pp* *f*

B

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f cresc.*, *sfz*, and *f cresc.* in the vocal line, and *mf*, *cresc.*, *f*, and *mf cresc.* in the piano accompaniment.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The vocal line features glissando markings over the notes. Dynamics include *mf*, *cresc.*, *f*, and *mf cresc.* in the piano accompaniment, and *rfz* and *dim.* in the vocal line.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf espress.* and *cresc.* in the vocal line, and *mp* and *cresc.* in the piano accompaniment.

42

f *dim.* *mf dim.* *gliss.*

mf *dim.* *mp dim.*

45

f cresc. *ff* *sfz dim.* *gliss.* *rit.*

mf cresc. *f* *dim.*

48

1. *A tempo* *mf* 2. *A tempo* *mf*

mf *mp cresc.* *f* *mp cresc.* *mf*

49 **C**

mp espress. cresc. *dim.* *mp cresc.*

fp *cresc.* *dim.* *cresc.*

52

mf cresc. *f* *gliss.*

mp cresc. *mf*

54

dim. *mf* *sfz* *gliss.*

dim. *mp*

56 *cresc.* *dim.* *f dim.* *mf cresc.* *tr*

58 *dim.* *mp dim.* *p* *mp cresc.* *gliss.*

61 *f dim.* *mp cresc.* *mf* *dim.*

64

64

mp cresc. *gliss.* *rfz* *dim.*

p cresc. *f* *dim.*

65

66

Detailed description: This system contains measures 64, 65, and 66. The treble clef part begins with a half note G4, followed by a glissando to a dotted half note G4. A slur covers the next two measures, ending with a half note G4. The piano accompaniment starts with a half note G4, followed by a half note chord (A4, B4), and then a series of chords in the right hand and single notes in the left hand. Dynamics include *mp cresc.*, *rfz*, and *dim.* in the treble, and *p cresc.*, *f*, and *dim.* in the piano part.

67

67

mf cresc. *gliss.* *sfz dim.* *mf cresc.* *gliss.*

mp cresc. *ff dim.* *mp cresc.*

68

69

Detailed description: This system contains measures 67, 68, and 69. The treble clef part features a half note G4 with a glissando, followed by a dotted half note G4, and another half note G4 with a glissando. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf cresc.*, *sfz dim.*, and *mf cresc.* in the treble, and *mp cresc.*, *ff dim.*, and *mp cresc.* in the piano part.

70

70

f molto dim. *gliss.* *mp molto dim.* *pp*

mf molto dim. *p molto dim.* *ppp*

71

72

rit.

Detailed description: This system contains measures 70, 71, and 72. The treble clef part starts with a half note G4, followed by a glissando to a dotted half note G4, and ends with a half note G4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f molto dim.*, *mp molto dim.*, and *pp* in the treble, and *mf molto dim.*, *p molto dim.*, and *ppp* in the piano part. A *rit.* marking is present at the beginning of the system, and a trill is indicated in measure 71.

Andante $\text{♩} = 50$

The musical score is for a piano and violin. It is in 2/2 time and marked Andante with a tempo of 50 quarter notes per minute. The score is divided into measures 1 through 8. Measure 1 is a grand staff with piano (mp) and dynamic markings of mp and dim. Measures 2-4 are a grand staff with piano (p) and dynamic markings of mp espress., cresc., mf, and cresc. Measures 5-6 are a grand staff with piano (p) and dynamic markings of f and dim. Measures 7-8 are a grand staff with piano (p) and dynamic markings of mf and p. The score includes various musical notations such as slurs, accents, glissandos, and dynamic markings.

3
mp *espress.* *cresc.* *mf* *cresc.* *gliss.* *gliss.*

6
f *dim.* *mf* *dim.*

8
1. *mf* *mp*
2. *mp* *p*

9

A

mp ritmico

11

mf cresc. dim. mp f

dim. mp cresc. dim. p mf

14

cresc. dim. mf mp cresc. dim.

cresc. dim. mp p cresc. dim.

molto rit.

17

p cresc. dim.

pp cresc. dim.

B A tempo

19

pp *fmp* *fmp* *gliss.* *fmp* *espress.*

pp *fmp* *fmp* *dim.* *p*

fmp

22

cresc. *gliss.* *mf* *cresc.* *f*

cresc. *mp* *cresc.* *mf*

25

(tr) *dim.* *mf* *mp*

dim. *mp* *p*

C

27

pp *fp* *dim.*
fp *fp*

29

fmp espress. *cresc.* *mf* *tr.*
p *cresc.* *mp*

31

(tr) *cresc.* *f* *dim.*
cresc. *mf* *dim.*

Molto Liberamente

34

mp *p* *leggiere sempre cresc.* *mf* *rit.*

Meno mosso $\text{♩} = 40$

35

fp *espress.* *cresc.* *mp* *cresc.*

pp *cresc.* *p* *cresc.*

38

mf *dim.* *pp* *rit.*

gliss.

mp *dim.* *pppp*

4

Allegretto ♩ = 108

pizz.
mf ritmico

mf giocoso

dim.

5

arco

mf giocoso

cresc. *dim.* *mf*

tr

mp

9

pizz.

mf

mf *cresc.*

dim.

13 *arco*

mf cresc. *f dim.*

mp cresc. *mf dim.*

17 **A** *pizz.* *f* *arco* *mf dim.*

mf giocoso *dim.* *mp dim.*

21 *f cresc.* *ff dim.* *f*

mf cresc. *f dim.* *mf*

25 *mf cresc.* *f dim.*

f cresc. *sfz dim.*

29 *ff cresc.* *sfz dim.*

f cresc. *f dim.*

32 *mf* **B**

mf dim. *mf mp*

35 *tr* *cresc.* *f cresc.*

Musical score for measures 35-37. The top staff features a trill (tr) starting at measure 35, followed by a melodic line with a crescendo (cresc.) leading to a forte (f) crescendo (f cresc.). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with dynamics increasing from mezzo-forte (mf) to forte (f) crescendo (f cresc.).

38 *sfz* *f dim.* *mf dim.*

Musical score for measures 38-40. The top staff features a sforzando (sfz) dynamic followed by a decrescendo (dim.) from forte (f) to mezzo-forte (mf). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with dynamics decreasing from forte (f) to mezzo-piano (mp) decrescendo (mp dim.).

40 *mp* *p leggero cresc.*

Musical score for measures 40-42. Measure 40 starts with mezzo-piano (mp). Measure 41 begins with a C-clef and a piano (p) dynamic, followed by a decrescendo (dim.) and then a decrescendo (dim.) to piano (p) with a "leggero" marking and a crescendo (cresc.). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, with dynamics decreasing from mezzo-piano (mp) to piano (p) decrescendo (p dim.).

42

mf cresc. *f dim.*

cresc. *mf dim.*

This system contains measures 42 and 43. The upper staff features a melodic line with a trill in measure 43, marked *mf cresc.* and *f dim.*. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand, marked *cresc.* and *mf dim.*.

44

mp dim. *f risoluto*

p dim. *mf*

This system contains measures 44 and 45. The upper staff has a melodic line with a trill in measure 44, marked *mp dim.* and *f risoluto*. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand, marked *p dim.* and *mf*.

46

dim. *mf*

dim. *mp*

This system contains measures 46, 47, and 48. The upper staff has a melodic line with a trill in measure 46, marked *dim.* and *mf*. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand, marked *dim.* and *mp*.

D

57

mf cresc. *f* *dim.*

mp cresc. *mf* *dim.*

60

mf *f cresc.* *ff* *rit.*

mp *mf cresc.* *f*

63

dim. *f*

dim. *mf*

Presto $\text{♩} = 72$

Treble clef: *pizz.*
mp ritmico
 Grand staff: *mp dolce*, *cresc.*, *dim.*, *mp dim.*

Treble clef: *arco*, *mp dolce*, *cresc.*, *gliss.*, *dim.*, *mp*
 Grand staff: *p*, *cresc.*, *dim.*, *p*

Treble clef: *mp cresc.*, *dim.*, *mp dim.*
 Grand staff: *mf cresc.*, *dim.*, *mf*

13

mf cresc. *dim.* *mf*

mp cresc. *dim.* *mp*

17

mp *cresc.* *dim.* *mp dim.*

mf *cresc.* *dim.* *mf dim.*

21

mf *cresc.* *dim.* *mf*

mp *cresc.* *dim.* *mp cresc.*

gliss.

25

mf cresc. *dim.*

f cresc. *dim.*

28

mf *f cresc.*

f *mf cresc.*

31

rit.

dim. *f*

dim. *mf*

33

A Più animato

rit.

Musical score for measures 33-36. The top staff is a single melodic line with dynamics *f*, *cresc.*, *ff dim.*, *f*, *cresc.*, *dim.* and a *gliss.* marking. The bottom staves are piano accompaniment with dynamics *mf*, *cresc.*, *f dim.*, *mf*.

37

A tempo

rit.

Musical score for measures 37-40. The top staff has dynamics *mf*, *cresc.*, *f dim.*, *mf cresc.*, *dim.*. The bottom staves have dynamics *mp*, *cresc.*, *mf dim.*, *mp*.

41

A tempo

rit.

Musical score for measures 41-44. The top staff has dynamics *f cresc.*, *sfz dim.*, *f cresc.*, *dim.* and a *gliss.* marking. The bottom staves have dynamics *mf cresc.*, *f dim.*, *mf*.

A tempo

45

ff cresc. *rfz dim.*

f cresc. *f dim.*

48

rit. *A tempo*

f *mp molto cresc.* *f*

mf dim. *mf*

50

gliss. *rit.* *A tempo*

cresc. *ff dim.* *f* *cresc.* *dim.* *mf*

cresc. *f dim.* *mf* *mp*

54 *rit.* **A tempo**

cresc. *f dim.* *mf cresc. dim.* *ff cresc.*

cresc. *mf dim.* *mp* *f cresc.*

58 *gliss.* *rit.*

rfz dim. *ff cresc. dim.* *f cresc.*

ff dim. *f* *mf cresc.*

62 *rit.*

sfz dim. *f mf cresc.* *dim.*

f dim. *mf dim.*

B *Dolcissimo*

65

p cresc. *mp dim.* *p dim.*

p espress. *cresc.* *dim.* *p dim.*

69

p espress. *cresc.* *dim.* *p*

pp *cresc.* *dim.* *pp*

73

p cresc. *mp dim.* *p dim.*

p cresc. *dim.* *p dim.*

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by a half note A4, then a half note G4, and ends with a quarter note F#4. The piano accompaniment features a bass line with half notes G2, A2, G2, and F#2, and a treble line with chords. Dynamics include *mp cresc.*, *dim.*, and *mp* for the vocal line, and *p cresc.*, *dim.*, and *p* for the piano accompaniment.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole rest, followed by a half note G4, then a half note A4, and ends with a quarter note G4. The piano accompaniment features a bass line with half notes G2, A2, G2, and F#2, and a treble line with chords. Dynamics include *mf cresc.*, *f dim.*, and *mf dim.* for the vocal line, and *mf*, *cresc.*, *dim.*, and *mf dim.* for the piano accompaniment.

85

Musical score for measures 85-88. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by a half note A4, then a half note G4, and ends with a quarter note F#4. The piano accompaniment features a bass line with half notes G2, A2, G2, and F#2, and a treble line with chords. Dynamics include *mf*, *cresc.*, *dim.*, and *mf* for the vocal line, and *mp*, *cresc.*, *dim.*, and *mp cresc.* for the piano accompaniment.

89

89

f cresc. *ff dim.* *f dim.*

f cresc. *dim.* *f*

93

93

f cresc. *dim.* *f*

rit.

mf cresc. *dim.* *mf*

C Molto animato

97

97

f *cresc.* *ff dim.* *f* *cresc.* *dim.*

rit.

mf *cresc.* *f dim.* *mf*

A tempo

101

mf *cresc.* *f dim.*

mp *cresc.* *mf dim.*

rit. A tempo

104

mf cresc. dim. *f cresc.*

mp *mf cresc.*

rit. A tempo

107

sfz dim. *f cresc. dim.* *ff cresc.*

f dim. *mf* *f cresc.*

rit.

A tempo

111

rfz dim. *f mp molto cresc.* *f*

f dim. *mf dim.* *mf*

114

cresc. *ff dim.* *f cresc.* *dim.* *mf*

cresc. *f dim.* *mf* *mp*

118

cresc. *f dim.* *mf cresc. dim.*

cresc. *mf dim.* *mp*

121

ff cresc. *sfz dim.*

f cresc. *ff dim.*

rit.

A tempo

124

ff cresc. *dim.* *f cresc.*

f *mf cresc.*

rit.

126

sfz dim. *f mf cresc.* *dim.*

f dim. *mf dim.*

D Tranquillo

129

f *cresc.* *dim.* *mf dim.*

133

f *cresc.* *dim.* *mf*

137

mf cresc. *dim.* *mf*

141

Musical score for measures 141-144. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics are *mf cresc.*, *dim.*, and *mf*. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *mp cresc.*, *dim.*, and *mp*.

145 **Meno mosso** $\text{♩} = 60$

Musical score for measures 145-148. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 145, followed by half notes G4, A4, and B4. Dynamics are *mp cresc.*, *dim.*, and *p dim.*. The piano accompaniment has a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *mp*, *cresc.*, *dim.*, and *p cresc.*.

149

Musical score for measures 149-152. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics are *mp*, *cresc.*, *dim.*, and *p*. The piano accompaniment has a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *p*, *cresc.*, *dim.*, and *pp cresc.*.

153

Musical score for measures 153-155. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, then has a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *mp cresc.* and *dim.*. The piano accompaniment features a treble and bass clef. The treble part has a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *mp cresc.* and *dim.*. The bass part has a half note G3, a half note A3, and a half note B3, all under a slur. There are also some vertical lines in the bass part.

156

Musical score for measures 156-158. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *p dim.* and *mp cresc.*. The piano accompaniment features a treble and bass clef. The treble part has a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *p dim.* and *p cresc.*. The bass part has a half note G3, a half note A3, and a half note B3, all under a slur. There are also some vertical lines in the bass part.

159

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *dim.* and *p*. The piano accompaniment features a treble and bass clef. The treble part has a half note G4, a half note A4, and a half note B4, all under a slur. Dynamics are *dim.* and *pp*. The bass part has a half note G3, a half note A3, and a half note B3, all under a slur. There are also some vertical lines in the bass part.

mp chiaro *molto cresc.* *molto dim.*

A single musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first six measures each contain a half note with a fermata above it, starting on G4 and ascending stepwise to E5. The seventh measure contains a half note with a fermata, also on E5, followed by a wavy line indicating a tremolo effect.

161 **Meno mosso** ♩. = 50

p cresc. *dim.* *pp*

pp cresc. *dim.* *ppp*

Two musical staves. The top staff is in treble clef and contains five measures of music, each with a half note and a fermata, starting on G4 and ascending to E5. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains five measures of music, each with a half note and a fermata, starting on G4 and ascending to E5. The piano accompaniment consists of chords and single notes in both hands.

molto rit.

165

pp cresc. *dim.* *ppp*

ppp cresc. *dim.* *pppp*

Two musical staves. The top staff is in treble clef and contains five measures of music, each with a half note and a fermata, starting on G4 and ascending to E5. The bottom staff is a grand staff with a key signature of one sharp. It contains five measures of music, each with a half note and a fermata, starting on G4 and ascending to E5. The piano accompaniment consists of chords and single notes in both hands.

Violin

Chinese Rhapsody

For violin and piano

Colette Mourey

Circa 22'

1

Moderato
e solenne

A tempo

♩ = 80

8 rit. *f dim. mf cresc. dim. cresc.*

14 *f dim. mf f cresc. sfz dim.*

21 rit. Più animato ♩ = 92

cresc. sfz dim. mf mf espress.

34

cresc. dim. mf più cresc. f dim.

49

mf cresc. dim. mf più cresc.

55 rit. [A] Tempo primo

f dim. ff f f mf

61

f mf mp f arco dim. mf cresc. dim.

69

cresc. f dim. mf f cresc. sfz dim.

77 rit. Più animato ♩ = 92

cresc. sfz dim. mf

Violin

2 89 *mf* *espress. cresc.* *tr* *dim.* *mf* *più cresc.* *f* *dim.* *mf* 8

106 *cresc.* *tr* *dim.* *mf* *più cresc.*

110 *rit.* *f* *dim.*

113 **B** **Allegro** $\text{♩} = 116$ *f* *giocoso* *dim.* *f* *cresc.* *sfz*

119 *dim.* *cresc.* *sfz* *f* *cresc.* *sfz* *dim.* *cresc.*

126 *rit.* *A tempo* *sfz* *dim.* *mf* *dim.* *mf* *solenne* *sfz*

131 *dim.* *mf* *cresc.* *sfz* *cresc.* *rfz*

137 *f* *cresc.* *sfz* *cresc.* *rfz* *f* *cresc.*

143 *cresc.* *ff* *cresc.* *sfz* *dim.*

148 *f* *cresc.* *sfz* *dim.* *mf* *dim.* *rit.*

C Moderato $\text{♩} = 80$

153 *mp* molto espress. *cresc.* *mf* vibrato *cresc.* *f* *dim.* *mp*
rit.

161 *pp* subito *cresc.* *mp* *cresc.* *f* *dim.* *mp* *dim.*

169 **Più animato** $\text{♩} = 92$
8

mf espress. *cresc.* *dim.* *mf* più *cresc.*
tr

183 *f* *dim.* *mf* *cresc.*

196 *mf* *cresc.* *f* *dim.* *mf* più *cresc.*
rit. **A tempo**

199 *ff* *f* *cresc.* *ff* *dim.*
rit.

201 **D** Vivace $\text{♩} = 144$
pizz.

mp ritmico *cresc.*

206 *dim.* *p* *arco* *mf* cantabile

212 *cresc.* *f* *dim.* *mf* *cresc.*
tr

220 *ff* *dim.* *mf* *dim.* **A tempo**
rit. 8

4

233 *f* *cresc.* *dim.* *mp cresc.* *dim.*

241 *f cresc.* *dim.*

245 *mp cresc.* *rit.* *dim.* *fp*

Cadenza

Molto liberamente

249 *fp* *molto cresc.* *f cresc.* *mf* *fp molto cresc.* *mp dim.* *fp molto cresc.*

f *ff* *sfz* *fp molto cresc.* *f* *ff* *fff*

p leggero molto cresc. *ff*

Tempo primo ♩ = 80

250 *mf cresc.* *molto dim.* **5** *mp dolce* *cresc.*

259 *mf* *dim.* *mp* *dim.* *p*

Adagietto $\text{♩} = 40$

1. *pizz.* *mp ritmico* *arco* *mp espress. cresc.*
 4. *mf dim.* *mp cresc.* *mf cresc.* *f* *dim.* *gliss.*
 8. *mf* *sfz* *dim.* *mf cresc.* *dim.* *gliss.*
 12. *mp cresc.* *mf dim.* *mp* *f* *dim.* *rit.* *mp cresc. dim.* *gliss.*
 16. 1. *A tempo* *p* 2. *A tempo* *p* *mp cantabile cresc.* *dim.* *mp cresc.*
 21. *mf* *cresc.* *dim.* *mp* *mf cresc.* *f dim.*
 25. *mp* *p cresc.* *dim.* *pp* *mp cresc.* *mf dim.*
 29. *mp* *mf cresc.* *f dim.* *mf* *fp cresc. dim.* *p* *rit.* *A tempo*

Violin

6

33 **B**

f cresc. *sfz* *f cresc.* *rfz* *gliss.*

38 *dim.* *mf espress.* *cresc.*

42 *f* *dim.* *mf dim.* *f cresc.* *gliss.*

46 *rit.* *ff* *sfz dim.* *mf* *A tempo* *mf* *A tempo*

49 **C**

mp espress. cresc. *dim.* *mp cresc.* *mf cresc.* *f* *gliss.*

54 *dim.* *mf* *sfz* *cresc.* *dim.* *f dim.* *mf cresc.* *tr*

58 *dim.* *mp dim.* *p* *mp cresc.* *f dim.* *gliss.*

62 *mp cresc.* *mf* *dim.* *mp cresc.* *rfz* *dim.* *rit.* *tr*

67 *mf cresc.* *sfz dim.* *mf cresc.* *f molto dim.* *mp molto dim.* *pp* *gliss.*

Andante $\text{♩} = 50$

mp espress. *cresc.* *mf* *cresc.*

f *dim.* *mf* *mp*

mf *cresc.* *dim.* *mp* *f* *cresc.* *dim.*

molto rit.

mf *mp* *cresc.* *dim.* *p* *cresc.* *dim.*

B A tempo

pp *fmp espress.* *cresc.* *mf* *cresc.*

f *dim.* *mf* *mp*

fmp espress. *cresc.* *mf* *cresc.* *f* *dim.*

Molto Liberamente

rit.

Meno mosso $\text{♩} = 40$

mp *p leggero sempre cresc.* *mf* *fp espress.*

cresc. *mp* *cresc.* *mf* *dim.* *pp*

Violin

8

Allegretto $\text{♩} = 108$

4

2 *pizz.* *mf* ritmico *arco* *mf* giocoso *cresc.* *dim.*

8 *tr* *mf* *pizz.* *mf* *arco* *mf* *cresc.* *f* *dim.*

17 **A** *pizz.* *f* *arco* *mf* *dim.*

21 *f* *cresc.* 3 *ff* *dim.* 3 3 *f*

25 *(tr)* *mf* *cresc.* *f* *dim.* *ff* *cresc.*

30 *sfz* *dim.* **B** *mf*

36 *(tr)* *cresc.* *f* *cresc.* *sfz* *f* *dim.* *mf* *dim.* *mp*

41 **C** 5 5 *p* *leggiero* *cresc.* *mf* *cresc.* *f* *dim.*

44 *(tr)* *mp* *dim.* *f* *risoluto* *dim.* *mf* **D**

50

pizz.

arco

f *f* *cresc.* *dim.*

56

mp *molto cresc.* *mf* *cresc.* *f* *dim.*

60

rit.

mf *f* *cresc.* *ff* *dim.* *f*

5

Presto $\text{♩} = 72$

pizz.

arco

mp *ritmico* *mp* *dolce* *cresc.* *dim.* *mp*

9

mp *cresc.* *dim.* *mp* *dim.* *mf* *cresc.* *dim.*

16

mf *mp* *cresc.* *dim.* *mp* *dim.* *mf* *cresc.* *dim.* *mf*

25

rit.

mf *cresc.* *dim.* *mf* *f* *cresc.* *dim.* *f*

33 **A** Più animato rit.

f *cresc.* *ff dim.* *f* *cresc.* *dim.*

37 A tempo rit.

mf *cresc.* *f dim.* *mf* *cresc.* *dim.*

41 A tempo rit.

f *cresc.* *sfz dim.* *f* *cresc.* *dim.*

45 A tempo rit.

ff *cresc.* *rfz dim.* *f* *mp molto cresc.* *rit.*

49 A tempo rit.

f *cresc.* *ff dim.* *f* *cresc.* *dim.*

53 A tempo rit.

mf *cresc.* *f dim.* *mf* *cresc.* *dim.*

57 A tempo rit.

ff *cresc.* *rfz dim.* *ff* *cresc.* *dim.*

61 rit.

f *cresc.* *sfz dim.* *f* *mf cresc.* *dim.*

B *Dolcissimo*

65 *p cresc. mp dim. p dim. p espress. cresc. dim. p p cresc. mp dim.*

76 *p dim. mp cresc. dim. mp mf cresc. f dim. mf dim. mf cresc.*

87 *dim. mf f cresc. ff dim. f dim. f cresc. dim. f*

C *Molto animato*

97 *f cresc. ff dim. f cresc. dim.* rit.

A tempo

101 *mf cresc. f dim. mf cresc. dim.* rit.

105 *f cresc. sfz dim. f cresc. dim.* rit.

A tempo

109 *ff cresc. rfz dim. f mp molto cresc.* rit.

A tempo

113 *f cresc. ff dim. f cresc. dim.* rit.

A tempo

117 *mf cresc. f dim.*

Violin
A tempo

120 rit. *mf* *cresc.* *dim.* *ff* *cresc.*

123 rit. *rfz* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* A tempo

127 rit. *sfz* *dim.* *f* *mf* *cresc.* *dim.*

129 **D** Tranquillo *f* *cresc.* *dim.* *mf* *dim.* *f* *cresc.* *dim.* *mf*

137 *mf* *cresc.* *dim.* *mf* *mf* *cresc.* *dim.* *mf*

145 **Meno mosso** ♩. = 60 *mp* *cresc.* *dim.* *p* *dim.* *mp* *cresc.* *dim.* *p*

153 *mp* *cresc.* *dim.* *p* *dim.* *mp* *cresc.* *dim.* *p*

mp *chiaro* *molto* *cresc.* *molto* *dim.* *p* *cresc.* **Meno mosso** ♩. = 50

163 *dim.* *pp* *pp* *cresc.* *dim.* *ppp*