



Colette Mourey

France, Les Auxons

Festive Voluntary

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Festive Voluntary
Composer: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Symphonic Orchestra
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aULsPwQuQY>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Festive Voluntary

Colette Mourey

1

4 **A** 5 6 7 8 9

Adagio sostenuto $\text{♩} = 60$ poco rit. A tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Soprano Saxophone
- 1st & 2nd Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd B♭ Trumpets
- 1st & 2nd F Horns
- 1st & 2nd Trombones
- Bass Trombone
- Tuba
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass
- Drum Set (including CRASH)
- Timpani

The score includes various dynamic markings such as *f*, *ff*, *sfz*, *mp*, *mf*, and *ff*, as well as articulations like accents and slurs. The tempo changes from *Adagio sostenuto* to *poco rit.* and finally to *A tempo*. The key signature has one flat (B♭).

Picc. *mf* *mp* *mf* *f* *ff* *fff*
 1st & 2nd Fl. *mf* *mp* *mf* *f* *ff* *fff*
 1st & 2nd Ob. *mf* *mp* *mf* *f* *ff* *fff*
 Eng. Hn. *mf* *mp* *mf* *f* *ff* *fff*
 1st & 2nd Bsn. *mf* *mp* *mf* *f* *ff* *fff*
 Eb Cl. *mf* *mp* *mf* *f* *ff* *fff*
 1st Bb Cl. *mf* *mp* *mf* *f* *ff* *fff*
 2nd & 3rd Bb Cl. *mp* *mf* *f* *ff* *fff*
 Bb B. Cl. *mp* *mf* *f* *ff* *fff*
 Sop. Sax. *mp* *mf* *f* *ff* *fff*
 1st & 2nd Alto Sax. *mp* *mf* *f* *ff* *fff*
 Ten. Sax. *mp* *mf* *f* *ff* *fff*
 Bari. Sax. *mp* *mf* *f* *ff* *fff*
 1st & 2nd Bb Tpt. *ff* *fff*
 1st & 2nd F Hn. *ff* *fff*
 1st & 2nd Tbn. *ff* *fff*
 B. Tbn. *f* *ff*
 Tba. *f* *ff*
 Vln. 1 *f* *mp* *mf* *f* *ff*
 Vln. 2 *mf* *mp* *mf* *f* *ff*
 Vla. *mf* *mp* *mf* *f* *ff*
 Vc. *mf* *mp* *mf* *f* *ff*
 Cb. *mf* *mp* *mf* *f* *ff*
 Dr. *mf* *mp* *mf* *f* *ff*
 Timp. *mp* *mf*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd B♭ Tpt.

1st & 2nd F Hn.

1st & 2nd Tbn.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dr.

Timp.

ff *sfz* *f* *mf* *mp*

Picc. *mf* *mf* *mp* *mp* *pp*
 1st & 2nd Fl. *mf* *mf* *mp* *mp* *pp*
 1st & 2nd Ob. *mf* *f* *p* *mp* *pp*
 Eng. Hn. *mf* *f* *p* *mp* *pp*
 1st & 2nd Bsn. *f fuero* *ff* *p* *mp* *pp*
 Eb Cl. *f* *mp* *mf* *mp*
 1st Bb Cl. *f* *mp* *mf* *mp*
 2nd & 3rd Bb Cl. *f* *p* *mp* *pp*
 Bb B. Cl. *ff* *p* *mp* *pp*
 Sop. Sax. *f* *p* *mp* *pp*
 1st & 2nd Alto Sax. *f* *p* *mp* *pp*
 Ten. Sax. *f* *p* *mp* *pp*
 Bari. Sax. *f* *p* *mp* *pp*
 1st & 2nd Bb Tpt. *ff* *mf* *mp*
 1st & 2nd F Hn. *ff* *mf* *mp*
 1st & 2nd Tbn. *f fuero* *ff* *mf* *mp*
 B. Tbn. *f fuero* *f* *mp* *pp*
 Tba. *f fuero* *ff* *mp* *pp*
 Vln. 1 *mf* *f* *mp* *mp* *pp*
 Vln. 2 *mf* *f* *p* *mp* *pp*
 Vla. *mf* *f* *p* *mp* *pp*
 Vc. *f fuero* *f* *p* *mp* *pp*
 Cb. *f fuero* *ff* *p* *mp* *pp*
 Dr. *f* *ff* *p* *mp* *p*
 Timp. *f* *ff* *f* *mf* *mp* *pp*

Scherzando ♩ = 156 4 **A** 5 6 7 8 9 10 11 12 13 14 15

The musical score is arranged in systems. Each system contains multiple staves. The top systems include staves for various instruments, likely strings and woodwinds, with dynamic markings such as *f*, *mf*, *ff*, *mp*, and *fz*. The bottom system is labeled "RIDE" and features a rhythmic pattern. The score is marked with a tempo of ♩ = 156 and a section labeled "A" with measures 4 through 15.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eng. Hn.

1st & 2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd B♭ Tpt.

1st & 2nd F Hn.

1st & 2nd Tbn.

B. Tbn.

Tba.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Dr.

Timp.

rit. A tempo

Picc. *f ff f mp*

1st & 2nd Fl. *f ff f mp*

1st & 2nd Ob. *mf f mf*

Eng. Hn. *mf f mf*

1st & 2nd Bsn. *mf f mf*

E♭ Cl. *f mp mp mf mp*

1st B♭ Cl. *f mp mp mf mp*

2nd & 3rd B♭ Cl. *mf p mp p*

B♭ B. Cl. *mf p mp p*

Sop. Sax. *f ff f mp mp mf mp*

1st & 2nd Alto Sax. *mf f mf mp mf mp*

Ten. Sax. *mf f mf p mp p*

Bari. Sax. *mf f mf p mp p*

1st & 2nd B♭ Tpt. *f ff f mp mp mf mp*

1st & 2nd F Hn. *f ff f mp mp mf mp*

1st & 2nd Tbn. *f ff f mp mp p p mp p*

B. Tbn. *mf f mf mp p p mp p*

Tba. *mf f mf mp p p mp p*

Vln. 1 *f ff f mp mp p mp mf mp*

Vln. 2 *mf f mf mp p p p mp p*

Vla. *mf f mf mp p p p mp p*

Vc. *mf f mf mp p p p mp p*

Cb. *mf f mf mp p p p mp p*

Dr. *mf f mf mp p p p mp p*

Timp. *mf mp*

This page contains the musical score for measures 41 through 55. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st & 2nd Fl.
- Eng. Hn.
- 1st & 2nd Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd & 3rd B♭ Cl.
- B♭ B. Cl.
- Sop. Sax.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Dr.
- Timp.

The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents), and phrasing slurs. The woodwind and string parts show significant melodic and harmonic activity, while the percussion parts provide a steady rhythmic accompaniment.

rit.

This page of a musical score covers measures 56 to 64. The instruments listed on the left are: Picc., 1st & 2nd Fl., 1st & 2nd Ob., Eng. Hn., 1st & 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Bb Tpt., 1st & 2nd F Hn., 1st & 2nd Tbn., B. Tbn., Tba., Vin. 1, Vin. 2, Vla., Vc., Cb., Dr., and Timp. The score features various dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*. A *rit.* (ritardando) marking is placed above measure 62. The page number '11' is in the top right corner, and the measure numbers '56' through '64' are at the top.

2 3 4 5 6 7 8 9 10 11 12
Andante con moto ♩. = 72

Picc. *mp* *p cresc.* *mf*

1st & 2nd Fl. *mp* *p cresc.* *mf*

1st & 2nd Ob. *p cresc.* *mf* *mp*

Eng. Hn. *mp cantabile* *mf* *mp*

1st & 2nd Bsn. *mp cantabile* *mf* *mp*

E♭ Cl. *mp* *p cresc.* *f* *mf* *p*

1st B♭ Cl. *mp* *p cresc.* *f* *mf* *p*

2nd & 3rd B♭ Cl. *p cresc.* *mf* *mp* *p*

B♭ B. Cl. *mp cantabile* *mf* *mp* *p*

Sop. Sax. *p cresc.* *mf* *mp* *p*

1st & 2nd Alto Sax. *p cresc.* *mf* *mp* *p*

Ten. Sax. *p cresc.* *mf* *mp* *p*

Bari. Sax. *p cresc.* *mf* *mp* *p*

1st & 2nd B♭ Trpt. *f* *mf*

1st & 2nd F Hn. *mf* *mp*

1st & 2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Vin. 1 *pizz.* *p cresc.* *mf* *mp* *arco* *p*

Vin. 2 *pizz.* *p cresc.* *mf* *mp* *arco* *p*

Vla. *pizz.* *p cresc.* *mf* *mp* *arco* *p*

Vc. *mp cantabile* *mf* *mp* *p*

Cb. *mp cantabile* *mf* *mp* *p*

Dr. *J.H.H.* *mp* *mf* *mp* *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1st & 2nd), Oboes (1st & 2nd), English Horn, Bassoons (1st & 2nd), Clarinets (Eb, 1st Bb, 2nd & 3rd Bb, Bb Bass), Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets (1st & 2nd). The brass section includes Horns (1st & 2nd F, 1st & 2nd Bb), Trombones (B, Tuba), and Percussion (Drums, Timpani). The string section includes Violins (1 & 2), Viola, Violoncello, and Contrabass. Dynamics are indicated by *p*, *mp*, *mf*, *f*, *ff*, *sfz*, *mf*, and *mp*. Performance instructions such as *pizz.* and *arco* are present for the strings.

molto rall.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1st & 2nd Fl., 1st & 2nd Ob., Eng. Hn., 1st & 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Bb Tpt., 1st & 2nd F Hn., 1st & 2nd Tbn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vcl., Cb., Dr., and Timp. The score shows a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *mp*, *p*, *pp*, and *ff*. A **molto rall.** instruction is placed above the score at the start of measure 45. The page number 15 is in the top right corner, and the measure numbers 37-48 are at the top.

Vivo ♩ = 126

This page contains the musical score for measures 2 through 9 of section A, marked 'Vivo' with a tempo of 126 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.
- 1st & 2nd Fl.
- 1st & 2nd Ob.
- Eng. Hn.
- 1st & 2nd Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd & 3rd B♭ Cl.
- B♭ B. Cl.
- Sop. Sax.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st & 2nd B♭ Tpt.
- 1st & 2nd F Hn.
- 1st & 2nd Tbn.
- B. Tbn.
- Tba.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.
- Dr.
- Timp.

The score features dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a driving accompaniment. The tempo is marked as 'Vivo' with a metronome marking of 126.

Picc. *f* *mf* *mp* *p* *mf* *mp*

1st & 2nd Fl. *f* *mf* *mp* *p* *f* *mp*

1st & 2nd Ob. *f* *mf* *mp* *mp* *f* *mp*

Eng. Hn. *f* *mf* *mp* *p* *mf* *p*

1st & 2nd Bsn. *f* *mf* *mp* *p* *mf* *p*

E♭ Cl. *f* *mf* *mp* *p* *f* *mp*

1st B♭ Cl. *f* *mf* *mp* *p* *f* *mp*

2nd & 3rd B♭ Cl. *f* *mf* *mp* *p* *mf* *p*

B♭ B. Cl. *f* *mf* *mp* *p* *mf* *p*

Sop. Sax. *f* *mf* *mp* *p* *mf* *p*

1st & 2nd Alto Sax. *f* *mf* *mp* *p* *mf* *p*

Ten. Sax. *f* *mf* *mp* *p* *mf* *p*

Bari. Sax. *f* *mf* *mp* *p* *mf* *p*

1st & 2nd B♭ Tpt. *f* *mf* *mp* *p* *f* *mp*

1st & 2nd F Hn. *f* *mf* *mp* *p* *f* *mp*

1st & 2nd Tbn. *f* *mf* *mp* *p* *f* *mp*

B. Tbn. *f* *mf* *mp* *p* *f* *mp*

Tba. *f* *mf* *mp* *p* *f* *mp*

Vin. 1 *f* *mf* *mp* *p* *mf* *mp*

Vin. 2 *f* *mf* *mp* *p* *mf* *p*

Vla. *f* *mf* *mp* *p* *mf* *p*

Vc. *f* *mf* *mp* *p* *mf* *p*

Cb. *f* *mf* *mp* *p* *mf* *p*

Dr. *f* *mf* *mp* *p* *mf* *p*

Timp. *mp* *p* *mp*

Picc. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Fl. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Ob. *mp* *mp* *f* *mf* *mp* *p*

Eng. Hn. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd Bsn. *mp* *mp* *f* *mf* *mp* *p*

Es Cl. *mf* *mf* *ff* *f* *mf* *mp*

1st Bb Cl. *mf* *mf* *ff* *f* *mf* *mp*

2nd & 3rd Bb Cl. *mp* *mp* *f* *mf* *mp* *p*

Bb B. Cl. *mp* *mp* *f* *mf* *mp* *p*

Sop. Sax. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd Alto Sax. *mp* *mp* *f* *mf* *mp* *p*

Ten. Sax. *mp* *mp* *f* *mf* *mp* *p*

Bari. Sax. *mp* *mp* *f* *mf* *mp* *p*

1st & 2nd Bb Tpt. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd F Hn. *mf* *mf* *ff* *f* *mf* *mp*

1st & 2nd Tbn. *mf* *mf* *ff* *f* *mf* *mp*

B. Tbn. *mp* *mf* *f* *mf* *mp* *p*

Tba. *mp* *mf* *f* *mf* *mp* *p*

Vln. 1 *mp* *mp* *f* *mf* *mp* *p*

Vln. 2 *mp* *mp* *f* *mf* *mp* *p*

Vla. *mp* *mp* *f* *mf* *mp* *p*

Vc. *mp* *mp* *f* *mf* *mp* *p*

Cb. *mp* *mp* *f* *mf* *mp* *p*

Dr. *mp* *mp* *f* *mf* *mp* *p*

Timp. *mp* *mp* *f* *mf* *mp* *p*

B 28 29 30 31 32 33 34 35 36 **Meno mosso** 38 39 40 **molto rall.**

The image shows a page of a musical score for a symphony, likely from a rehearsal mark 'B'. The page is numbered 19 in the top right corner. The score is divided into measures 28 through 40. The tempo markings are 'Meno mosso' (measures 36-37) and 'molto rall.' (measures 38-40). The instruments listed on the left side of the score are: Picc., 1st & 2nd Fl., 1st & 2nd Ob., Eng. Hn., 1st & 2nd Bsn., Eb Cl., 1st Bb Cl., 2nd & 3rd Bb Cl., Bb B. Cl., Sop. Sax., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Bb Tpt., 1st & 2nd F Hn., 1st & 2nd Tbn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb., Dr., and Timp. The score includes various dynamic markings such as *ff*, *f*, *mf*, *mf cresc.*, and *ff*. There are also crescendo and decrescendo hairpins throughout the score. The notation includes notes, rests, and articulation marks.

Festive Voluntary

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A tempo

f *maestoso* *ff* *sfz* *mp* *mf*

f *ff* *fff* *ff*

Meno mosso $\text{♩} = 50$
rit.

mp *mf* *mf* *mp* *mp* *pp*

2

Scherzando $\text{♩} = 156$

f *mf* *f* *ff* *mf* *f* *f* *ff* *mf* *f*

p *f* *f* *ff* *mf* *f* *f* *ff*

rit. - - - B A tempo

f *mp* *p* *f* *mf*

rit. - - -

f *mp* *mf* *mf* *ff*

Piccolo

3

Andante con moto ♩ = 72

mf ————— ff > f < > mf > mp ————— p <

13 **A** mp p cresc. mf **B** mp ————— mf

28 **C** molto rall. f < > p < mp ————— ff > mf

Vivo ♩ = 126

4

A 4 f ————— ff

9 sfz f mf f

19 mf ————— mf ————— ff f mf

27 **B** mp ff ————— ff

34 sfz f < ————— f ff sfz molto rall. rfz < fff

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

f *maestoso* *ff* *sfz* *mf*

7 *mf*

11 *mp* *mf*

14 *f* *ff*

17 **B** *ff* *mp* *mf*

27 *mf* *mp* *mp* *pp*

Meno mosso $\text{♩} = 50$ rit.

C

1st & 2nd Flutes

Scherzando ♩ = 156

2

f < > *mf* < > *f* < > *ff* > *mf* < >

8 *f* > *f* < > *ff* > *mf* < > *f* > *p*

18 *f* > *f* < > *ff* > *mf* < >

27 *f* > *f* < > *ff* > *f* < > *mp* rit.

33 **B** A tempo 16 *p* < > *f* >

52 *mf* < > *f* < > *mp* < > *mf* >

60 *mf* < > *ff* rit.

1st & 2nd Flutes

3

Andante con moto $\text{♩} = 72$

2

mf *ff* *f*

7

mf *mp* *p*

13

A

mp *p cresc.*

17

2

mf

25

B

mp *mf*

33

C

f *p*

45

molto rall.

mp *ff* *mf*

1st & 2nd Flutes

4

Vivo ♩ = 126
4

A

f *ff*

8 *sfz* *f* *mf*

13 *mp* *f*

17 *mp* *mf*

21 *mf* *ff* *f*

26 *mf* *mp* *ff* *tr*

32 *ff* *sfz* *f*

36 *f* *ff* *sfz* *rfz* *fff*

Meno mosso molto rall.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. A tempo

ff *maestoso* *ff* *f* *ff* *mf*

7 *ff* *mf*

11 *mp* *mf*

15 *f* *ff* > *sfz* > *ff* > *f* > *mf* >

25 *mf* *f*

Meno mosso $\text{♩} = 50$ rit. C

29 *p* *mp*

1st & 2nd Oboes

2

Scherzando ♩ = 156

Musical notation for measures 1-10. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line with slurs and dynamic markings. A box labeled 'A' is placed above the staff at measure 5.

f < > *mf* < > *mf* *f* > *mp* < *mf* *mf* < *f* >

Musical notation for measures 11-19. Measure 11 starts with a dynamic of *mf*. Measure 18 has a first ending bracket labeled '2'.

mf < > *f* > *mf* < > *mf* < > *mf* < > *mf* < >

Musical notation for measures 20-30. Measure 20 starts with a first ending bracket labeled '5'. The music includes slurs and dynamic markings.

f > *mp* < *mf* > *mf* < *f* >

Musical notation for measures 31-59. Measure 31 is marked 'rit.'. Measure 32 has a first ending bracket labeled 'B'. Measure 33 is marked 'A tempo' and '23'. The music includes slurs and dynamic markings.

mf < *mp* < *mf* > *p* < *mp* >

Musical notation for measures 60-68. Measure 60 starts with a dynamic of *mf*. Measure 67 is marked 'rit.'. The music includes slurs and dynamic markings.

mf < *ff*

1st & 2nd Oboes

3

Andante con moto ♩. = 72

Musical score for 1st and 2nd Oboes, measures 1-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. Measure numbers 6, 11, 16, 22, 30, and 39 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *mp*, *p*, *pp*, and *f*. Performance instructions include accents (>), slurs, and breath marks (7). Section markers A, B, and C are enclosed in boxes. Measure rests are marked with "2" or "5". The tempo changes to "molto rall." at measure 39. The score concludes with a final measure at measure 40.

1st & 2nd Oboes

4

Vivo ♩ = 126

A

mf cresc. *mf cresc.*

6 *f* *ff* *f*

11 *mf* *mp* *mp* *f*

17 *mp* *mp*

22 *f* *mf* *mp* *p*

B

28 *f* *f* *sfz* *mf*

Meno mosso molto rall..

36 *mf cresc.* *f* *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. **A** A tempo

f maestoso *f* *ff* *mf*

f *mf* *mp* *mf* *f*

B *ff* *f* *f*

mf *mp* *mf* *f*

C *Meno mosso* $\text{♩} = 50$ *p* *mp* *pp*

2

Scherzando $\text{♩} = 156$

A *f* *mf* *mf* *f* *mp* *mf* *mf* *f*

mp *mf* *mf* *mf* *p* *f*

mf *f* *mp* *mf* *mf* *f* *mf*

English Horn

33 **B** A tempo
16

p *f* *mp* *mf* *p*

59

mp *mf* *ff* rit.

3

Andante con moto ♩ = 72

mp *mf* *mp* *mf* *mf*

7

mp *p* *pp*

13 **A**

mp cantabile *mf* *mp*

21 **B**

p *mp*

32 **C**

mf *pp* *p* *f* *mp* molto rall.

English Horn

4

Vivo ♩ = 126

A

mf cresc. *mf* *mf cresc.*

7

f *ff* *f* *mf* *mp* *p*

14

mf *p* *mp*

20

f

25

B

mf *mp* *p* *mf* *f*

31

f *ff* *mf*

36

Meno mosso

molto rall.

mf cresc. *f* *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

Musical score for the first system of 'Festive Voluntary'. It consists of three staves of music in bass clef, 2/4 time. The first staff starts with a dynamic of *f* *maestoso* and includes a first ending marked 'A'. The second staff continues with dynamics of *f*, *ff*, and *mf*. The third staff starts at measure 14 with a dynamic of *f* and includes a second ending marked 'B'. The system concludes with dynamics of *mf*, *mp*, and *mf*.

Musical score for the second system of 'Festive Voluntary'. It consists of two staves of music in bass clef, 2/4 time. The first staff starts at measure 21 with dynamics of *mf* and *mp*, ending with *f* *fuero*. The second staff starts at measure 26 with a dynamic of *ff* and includes a first ending marked 'C'. The system concludes with dynamics of *p*, *mp*, and *pp*.

Meno mosso

$\text{♩} = 50$

rit.

2

Scherzando $\text{♩} = 156$

Musical score for the third system of 'Festive Voluntary'. It consists of two staves of music in bass clef, 3/4 time. The first staff starts with a dynamic of *f* and includes a first ending marked 'A'. The second staff starts at measure 11 with dynamics of *mp*, *mf*, *mf*, *mf*, *pp*, and *mf*. The system concludes with a dynamic of *mf*.

1st & 2nd Bassoons

24 *mf* < *f* > *mp* < *mf* > *mf* < *f* > *mf* *rit.*

33 **B** *A tempo*
16 *pp* *mf* > *mp* < *mf* > *p* <

59 *mp* < *mp* < *mf* > *mf* *rit.* *f*

3

Andante con moto ♩. = 72

mp < *mf* > *mp* < *mf* > *mf* <

7 > *mp* < *p* < *pp* < *mp cantabile*

A

14 *mf* *mp*

20

24 **B** *p* < *mp*

2

1st & 2nd Bassoons

33 C **5** **4** *molto rall.*

mf *pp* *p* *f* *mp*

Vivo ♩ = 126 **4** A

mf cresc. *mf* *mf cresc.*

6

f *ff* *f*

11

mf *mp* *p* *mf*

17

p *mp*

22

f *mf* *mp*

27 B

p *f* *f* *ff*

35 *Meno mosso* *molto rall.*

mf *f* *mf cresc.* *f* *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit.

Musical score for the first section of 'Festive Voluntary'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a dynamic of *ff* and includes a first ending marked 'A' with a tempo change to 'A tempo' and a 3-measure rest. The second staff begins at measure 12 with a dynamic of *f* and includes a second ending marked 'B' with a 2-measure rest. The third staff begins at measure 23 with a dynamic of *f* and includes a third ending marked 'C' with a tempo change to 'Meno mosso' and a tempo of $\text{♩} = 50$ with a 'rit.' marking.

2

Scherzando $\text{♩} = 156$

Musical score for the second section of 'Festive Voluntary'. It consists of five staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff starts with a dynamic of *f* and includes a first ending marked 'A'. The second staff begins at measure 10 with a dynamic of *ff* and includes a 4-measure rest. The third staff begins at measure 26 with a dynamic of *mf* and includes a second ending marked 'B' with a tempo change to 'A tempo' and a 4-measure rest. The fourth staff begins at measure 39 with a dynamic of *mf* and includes a 4-measure rest. The fifth staff begins at measure 51 with a dynamic of *f* and includes an 8-measure rest and a 'rit.' marking.

E♭ Clarinet

3

Andante con moto ♩ = 72

mf ————— ff> f< > mf > mp ————— p<

13 **A** mp> p cresc. f mf 3

23 **B** p mp ————— mf 2

33 **C** mf ————— ff> mf: > molto rall.. < ff > mf

4

Vivo ♩ = 126

A f ————— ff ————— sfz

10 f mf mp f mp

18 mf ————— mf ————— ff f

26 **B** mf mp ff ————— ff

34 sfz f< ————— f ff sfz molto rall.. rfz< fff **C**

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. **A** A tempo

Musical staff 1: Adagio sostenuto, measures 1-11. Dynamics: *ff*, *sfz*, *mp*, *ff*, *mf*. Includes a triplet of eighth notes.

Musical staff 2: Adagio sostenuto, measures 12-22. Dynamics: *f*, *ff*, *fff*, *ff*, *mf*. Includes a second ending marked **B**.

Musical staff 3: Adagio sostenuto, measures 23-32. Dynamics: *f*, *mp*, *mf*, *mp*. Includes a triplet of eighth notes and a first ending marked **C**. Tempo: **C** Meno mosso $\text{♩} = 50$ rit.

Scherzando $\text{♩} = 156$ **2** **A**

Musical staff 4: Scherzando, measures 1-9. Dynamics: *f*, *mf*, *f*, *ff*, *mf*, *f*, *f*.

Musical staff 5: Scherzando, measures 10-23. Dynamics: *ff*, *mf*, *f*, *p*, *f*. Includes a first ending marked **4**.

Musical staff 6: Scherzando, measures 24-39. Dynamics: *f*, *ff*, *mf*, *f*, *f*, *mp*, *mp*, *mf*. Includes a first ending marked **B** and a ritardando.

Musical staff 7: Scherzando, measures 40-50. Dynamics: *mp*, *pp*, *mp*, *pp*, *p*. Includes a first ending marked **4**.

Musical staff 8: Scherzando, measures 51-60. Dynamics: *f*, *mf*, *ff*. Includes a first ending marked **8** and a ritardando.

1st B♭ Clarinet

3

Andante con moto ♩ = 72

Musical score for the first system of the 1st B♭ Clarinet part, measures 1-36. The key signature is one flat (B♭) and the time signature is 6/8. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*, along with articulation like accents and slurs. Rehearsal marks A, B, and C are present. Measure numbers 13, 24, and 36 are indicated. The tempo is marked "Andante con moto" with a quarter note equal to 72 beats per minute.

Musical score for the second system of the 1st B♭ Clarinet part, measures 37-45. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked "Vivo" with a quarter note equal to 126 beats per minute. The score includes dynamic markings such as *f*, *ff*, *sfz*, *mf*, *mp*, *f*, *mp*, *mf*, *ff*, *sfz*, *f*, *ff*, *sfz*, *mfz*, and *fff*. It also features articulation like accents, slurs, and trills. Rehearsal mark A is present. Measure numbers 9, 17, 25, and 33 are indicated. The tempo changes to "Meno mosso" and then "molto rall." in the final measures.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

Musical notation for measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and a bass line. Dynamics include *f* *maestoso*, *ff*, *f*, and *ff*. A first ending bracket labeled '1' spans measures 3 and 4.

5 **A** A tempo

3

Musical notation for measures 5-12. Measure 5 is a whole rest. Measures 6-8 contain a triplet. Dynamics include *mp*, *ff*, and *mp*. A first ending bracket labeled '3' spans measures 6-8.

13

Musical notation for measures 13-16. Dynamics include *mf*, *f*, and *ff*.

17 **B**

2

Musical notation for measures 17-21. Dynamics include *ff* and *mf*. A first ending bracket labeled '2' spans measures 19-21.

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measure 23 contains a triplet. Dynamics include *f*. A first ending bracket labeled '3' spans measures 23-25.

27

Musical notation for measures 27-29. Dynamics include *p*.

30 **C** Meno mosso $\text{♩} = 50$

rit.

Musical notation for measures 30-33. Dynamics include *mp* and *pp*. A first ending bracket labeled 'C' spans measures 30-33.

2nd & 3rd B♭ Clarinet

2

Scherzando ♩ = 156

A

f *mf* *mf* *f* *mp* *mf*

9

f *mf* *ff* *f* *mf* *mp* *f*

17

pp *mf* *mf* *f* *mp*

27

mf *mf*

rit.

33

B A tempo

p *mp* *p* *ppp*

42

p *ppp* *pp* *mf*

60

mp *mf* *mf* *f*

rit.

2nd & 3rd B♭ Clarinet

3

Andante con moto ♩. = 72

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 2: Treble clef. Measures 6-12. Dynamics: *mf*, *mp*, *p*, *pp*.

Musical staff 3: Treble clef. Measure 13 marked with 'A'. Dynamics: *p cresc.*, *mf*, *mp*.

Musical staff 4: Treble clef. Measure 20 marked with 'B'. Triplet of eighth notes. Dynamics: *p*, *p*, *mp*.

Musical staff 5: Treble clef. Measure 28 marked with '2'. Dynamics: *p*, *mp*.

Musical staff 6: Treble clef. Measure 33 marked with 'C'. Triplet of eighth notes. Dynamics: *mp*, *f*.

Musical staff 7: Treble clef. Measure 40 marked with '3' and 'molto rall.'. Dynamics: *mp*, *f*, *mp*.

2nd & 3rd B♭ Clarinet

4

Vivo ♩ = 126

A

mf cresc. mf cresc. *mf cresc.*

f *ff*

f *mf* *mp* *p*

mf *p*

mp

f *mf* *mp* *p*

B

mf *f*

f *ff* *mf*

Meno mosso *mf cresc.* *f* *ff*

molto rall.

Festive Voluntary

1 poco rit.

Adagio sostenuto $\text{♩} = 60$

A A tempo

9 *f* *maestoso* *f* *ff* *mp*

15 *f* *mp* *mf*

26 *ff* *p* *mp* *pp*

B **C**

2

Scherzando $\text{♩} = 156$

A

12 *f* *mf* *mf* *f* *mp* *mf* *mf* *f* *mp*

31 rit. *p* *mp* *p* *ppp* *p* *ppp*

45 *pp* *mf* *mp* *mf* *mf* *f*

B **A tempo**

B♭ Bass Clarinet

3

Andante con moto ♩. = 72

13 **A** mp < mf > mp < mf > mf > mp > p > pp

20 **B**

p p mp

31 **C**

mp f mp < f > mp

4

Vivo ♩ = 126

A

7

14

22

28 **B**

Meno mosso molto rall.

f ff mf f mf cresc. ff

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. **A** A tempo

Musical notation for measures 1-6. The staff shows a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. Dynamics include *ff* *maestoso*, *ff*, *sfz*, and *ff*. A box labeled 'A' is placed above the first measure of the second system.

Musical notation for measures 7-12. The staff continues the melodic line with quarter notes and eighth notes. Dynamics include *f* and *mp*.

Musical notation for measures 13-18. The staff features a more active melodic line with eighth notes and quarter notes. Dynamics include *mf*, *f*, *ff*, and *f*. A box labeled 'B' is placed above the first measure of the second system.

Musical notation for measures 19-26. The staff shows a melodic line with quarter notes and half notes. Dynamics include *f*, *mf*, and *mp*. A double bar line with a repeat sign and the number '2' is at the end of the system.

Musical notation for measures 27-32. The staff continues the melodic line with quarter notes and half notes. Dynamics include *f*, *p*, *mp*, and *pp*. A box labeled 'C' is placed above the first measure of the second system. The tempo marking is *Meno mosso* $\text{♩} = 50$ *rit.*

Soprano Saxophone

2

Scherzando

♩ = 156

A

4

f < *ff* > *mf* < *f* > *f* < *ff* >

11

mf < *f* > *mf* < > *mf* < > *mp* < *mf* >

3

22

mf < *f* > *f* < *ff* > *f* ————— *mp*

4

rit.

33

B A tempo

mp ————— *mf* > *mp* *pp*

4

43

mp > *pp* *mf* < > *mp* < >

7

4

60

mf ————— *ff*

rit.

Soprano Saxophone

3

Andante con moto ♩ = 72

mf $\text{mf} \text{---} \text{f} > \text{mp}$ $\text{mf} \text{---} \text{mf}$

8

mp $\text{mp} \text{---} p$ $p \text{---} pp$

13 **A**

p *cresc.* $p \text{---} mf$

19

mp $mp \text{---} p$

25 **B** **C**

$mp \text{---} mp$

37

molto rall.

f $f \text{---} mp$

Soprano Saxophone

4

Vivo $\text{♩} = 126$

3 **A** *mf cresc.* *f*

8 *ff* *f* *mf* *mp* 2

15 *mf* 2

21 *f* *mf*

26 **B** *mp* *p* *f*

31 *ff* *sfz* *f*

36 *Meno mosso* *molto rall.* *mf cresc.* *f* *ff*

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. . . .

Musical notation for measures 1-4. The key signature has one sharp (F#). The tempo is Adagio sostenuto with a quarter note equal to 60 beats per minute. The dynamics are *f* *maestoso*, *ff*, *f*, and *ff*. There are slurs and accents over the notes.

5 **A** A tempo

Musical notation for measures 5-9. The tempo is A tempo. The dynamics are *mp*, *mf*, and *f*. There are slurs and accents over the notes.

Musical notation for measures 10-13. The dynamics are *mp* and *mf*. There are slurs and accents over the notes.

Musical notation for measures 14-17. The dynamics are *f*, *ff*, and *f*. There are slurs and accents over the notes. A section marker **B** is present at the end of measure 17.

Musical notation for measures 18-22. The dynamics are *f* and *mf*. There are slurs and accents over the notes.

Musical notation for measures 23-28. The dynamics are *mp* and *f*. There are slurs and accents over the notes. A section marker **2** is present above measure 26.

Musical notation for measures 29-32. The tempo is **C** *Meno mosso* with a quarter note equal to 50 beats per minute. The dynamics are *p*, *mp*, and *pp*. The tempo marking *rit.* is present. There are slurs and accents over the notes.

1st & 2nd Alto Saxophones

2

Scherzando

$\text{♩} = 156$

A

4

mf *mf* *mp* *mf*

9

mf *f* *mp* *mf* *mf* *mf*

17

3

mp *mf* *mf* *f* *mf* *f*

4

30

rit.

B A tempo

mf *mp*

39

mf *mp* *pp* *mp* *pp*

45

7

mf *mp* *mp*

4

60

rit.

mf *ff*

1st & 2nd Alto Saxophones

3

Andante con moto ♩ = 72

The musical score is written for two alto saxophones in 6/8 time. It consists of seven staves of music. The first staff (measures 1-7) begins with a dynamic of *mf* and includes a first ending bracket labeled '2'. The second staff (measures 8-12) starts with *mf* and ends with *pp*. The third staff (measures 13-16) is marked with a box 'A' and *p cresc.*. The fourth staff (measures 17-20) starts with *mf* and ends with *mp*. The fifth staff (measures 21-24) starts with *p*. The sixth staff (measures 25-36) contains two first ending brackets labeled '6' and '2', with a box 'B' above the first and a box 'C' above the second. The seventh staff (measures 37-40) begins with *f* and includes a *molto rall.* marking. Dynamics throughout include *mf*, *mp*, *f*, *pp*, and *mp*.

1st & 2nd Alto Saxophones

4

Vivo ♩ = 126

2

mf cresc. *mf cresc.*

7

f *ff* *f* *mf*

12

mp *mf*

19

mp

23

f *mf* *mp* *p*

28 **B**

mf *f* *f*

33

ff *mf*

Meno mosso

mf cresc. *f* *ff*

molto rall.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

Musical staff 1: Adagio sostenuto, poco rit., A A tempo. Dynamics: *f maestoso*, *f*, *ff*, *mp*, *mf*.

Musical staff 2: Dynamics: *f*, *mp*, *mf*.

Musical staff 3: Dynamics: *f*, *ff*, *f*, *f*.

Musical staff 4: Dynamics: *mf*, *mp*, *rit.*.

Musical staff 5: **C** Meno mosso $\text{♩} = 50$. Dynamics: *p*, *mp*, *pp*.

Scherzando

$\text{♩} = 156$ **A**

2

Musical staff 6: Scherzando, tempo change to 156. Dynamics: *mf*, *f*, *mp*, *mf*, *mf*, *f*, *mp*, *mf*, *mf*.

Musical staff 7: Dynamics: *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*.

Musical staff 8: **B** A tempo, *rit.*. Dynamics: *p*, *mp*, *p*, *ppp*, *p*, *ppp*.

Musical staff 9: Dynamics: *mf*, *mp*, *mp*, *mf*, *mf*, *f*.

Tenor Saxophone

3

Andante con moto ♩ = 72

mp — mf > mp < mf > mp >

10 **A**
p — pp: p cresc. mf

19 **B** 6
mp p

32 **C** 2 7 molto rall. f > mp

4

Vivo ♩ = 126

mf cresc. < > < > mf > mf cresc.

7 f < ff f mf mp p

14 mf p mp

20 f

25 **B** mf mp p f > f

33 Meno mosso molto rall. ff mf < f mf cresc. f < ff

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. **A** A tempo

Musical staff 1-6: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *f* *maestoso*, *f*, *ff*, *mp*, *mf*. Includes hairpins and accents.

Musical staff 7-13: Treble clef, key signature of one sharp (F#), common time. Measures 7-13. Dynamics: *f*, *mp*, *mf*. Includes hairpins and accents.

Musical staff 14-22: Treble clef, key signature of one sharp (F#), common time. Measures 14-22. Section **B**. Dynamics: *f*, *ff*, *f*, *f*, *mf*. Includes hairpins and accents.

Musical staff 23-30: Treble clef, key signature of one sharp (F#), common time. Measures 23-30. Section **C**. Tempo: *Meno mosso* $\text{♩} = 50$. Dynamics: *mp*, *f*, *p*, *mp*, *pp*. Includes hairpins, accents, and a *rit.* marking.

2

Scherzando

$\text{♩} = 156$

A

Musical staff 1-11: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-11. Dynamics: *mf*, *f*, *mp*, *mf*, *mf*, *f*, *mp*. Includes hairpins and accents.

Musical staff 12-27: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 12-27. Dynamics: *mf*, *mf*, *mf*, *mp*, *mf*, *mf*, *f*. Includes hairpins and accents.

Musical staff 28-40: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 28-40. Section **B**. Tempo: *A tempo*. Dynamics: *mf*, *f*, *mf*, *p*, *mp*, *p*. Includes hairpins, accents, and a *rit.* marking.

Musical staff 41-48: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 41-48. Dynamics: *ppp*, *p*, *ppp*, *mp*, *mf*, *mf*, *f*. Includes hairpins, accents, and a *rit.* marking.

Baritone Saxophone

3

Andante con moto ♩. = 72

mp — mf > mp < mf: > mp: > p >

11 **A**

pp < p cresc. mf

19 **B** 6

mp p molto rall.

31 **C** 2 7

mp — f > < f > mp

4

Vivo ♩. = 126

A

mf cresc. — mf — mf cresc.

7

f < ff f mf mp

13

p mf p

19

mp

24 **B**

f mf mp p f

31

Meno mosso molto rall.

f < ff mf < f mf cresc. < ff

Festive Voluntary

Colette Mourey

1

Adagio sostenuto poco rit. A tempo

♩ = 60

Musical notation for the first system of 'Festive Voluntary'. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of notes with stems pointing down, some beamed together. There are two measures with a '2' above them, followed by a measure with a boxed 'A' above it, and finally a measure with a '6' above it. A slur covers the notes from the 'A' measure to the end. Dynamics include *f grandioso* and *sfz*.

Musical notation for the second system of 'Festive Voluntary', starting at measure 15. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of notes with stems pointing down, some beamed together. There are two measures with a boxed 'B' above them. Dynamics include *ff*, *fff*, *sfz*, *ff*, *f*, and *mf*.

Musical notation for the third system of 'Festive Voluntary', starting at measure 24. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of notes with stems pointing down, some beamed together. There is a measure with a boxed 'C' above it. The tempo marking 'Meno mosso' and the tempo change 'rit.' are present. The tempo is indicated as ♩ = 50. Dynamics include *ff*, *mf*, and *mp*.

2

Scherzando

♩ = 156

Musical notation for the first system of 'Festive Voluntary' Part 2. It features a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). The music consists of a series of notes with stems pointing down, some beamed together. There is a measure with a boxed 'A' above it. Dynamics include *f*, *ff*, *mf*, *f*, *f*, and *ff*.

Musical notation for the second system of 'Festive Voluntary' Part 2, starting at measure 11. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of notes with stems pointing down, some beamed together. There are measures with '2' and '7' above them. Dynamics include *mf*, *f*, *mf*, *f*, and *ff*.

Musical notation for the third system of 'Festive Voluntary' Part 2, starting at measure 26. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of notes with stems pointing down, some beamed together. Dynamics include *mf*, *f*, *f*, *ff*, *f*, and *mp*. The tempo marking 'rit.' is present.

1st & 2nd B♭ Trumpets

33 **B** A tempo **4** **15**

mp *mf* *mp* *mf* *f* *mp* *mf*

60 rit. **ff**

mf *ff*

3

Andante con moto ♩ = 72

2

mf *ff* *f*

8 **A** **3** **4**

mf *f* *mf*

20 **B** **4** **2** **C** **2** **2**

mf *f* *ff* *sfz*

35

mf *ff* *f* *mf*

42 molto rall. **ff** **mf**

mp *p* *mp* *ff* *mf*

1st & 2nd B♭ Trumpets

4

Vivo ♩ = 126 **A**

f *ff*

8

sfz *f* *mf*

15

f *mf*

22

mf *ff* *f* *mf* *mp*

28 **B**

ff *tr* *ff* *sfz*

35

Meno mosso molto rall.

f *ff* *sfz* *rfz* *fff*

Festive Voluntary

Colette Mourey

poco.rit. 1

Adagio sostenuto $\text{♩} = 60$ **A** A tempo

2 2 6

f grandioso *sfz*

15 **B**

ff *fff* *sfz* *ff*

21

f *mf* *rff*

27 **C** Meno mosso $\text{♩} = 50$

mf *mp*

2

Scherzando $\text{♩} = 156$

A

f *mf* *mf* *f* *mp* *mf* *mf*

10

f *mp* *mf* *mf* *mp* *mf* *mf* *f*

24 rit.

mf *f* *mp* *mf* *f* *ff* *f* *mp*

1st & 2nd F Horns

33 **B** A tempo

4 15

mp *mf* *mp* *mp* *mf* *p*

59

mp *mp* *mf* *mf* *f*

rit.

Andante con moto ♩ = 72

3

mf *mf* *mp* *mf* *mf*

7

mp *mf* *mp*

A

3 4

21

mp *mf* *f*

B

4 2 2

33 **C**

mf *mp* *f* *mf* *mp*

C

3 4

42

p *pp* *p* *f* *mp*

molto rall.

1st & 2nd F Horns

Vivo ♩ = 126

A

4

4

f

Musical notation for measures 4-6 in 4/4 time. Measure 4 has a whole rest. Measures 5 and 6 contain eighth-note patterns. Dynamics include accents and a forte (*f*) dynamic.

7

ff *sfz* *f*

Musical notation for measures 7-11. Measure 7 starts with a forte fortissimo (*ff*) dynamic. Measure 10 has a sforzando (*sfz*) dynamic. Measure 11 has a forte (*f*) dynamic.

12

2

mf *f*

Musical notation for measures 12-18. Measures 12 and 18 have a mezzo-forte (*mf*) dynamic. Measures 14 and 16 have a forte (*f*) dynamic. Measures 13 and 17 contain half-note rests.

19

mf *mf*

Musical notation for measures 19-22. Measures 19 and 22 have a mezzo-forte (*mf*) dynamic. Measures 20 and 21 contain eighth-note patterns.

23

ff *f* *mf* *mp*

Musical notation for measures 23-27. Measure 23 has a forte fortissimo (*ff*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-piano (*mp*) dynamic. Measure 27 has a repeat sign.

28 B

ff *ff*

Musical notation for measures 28-32. Measure 28 has a forte fortissimo (*ff*) dynamic. Measure 32 has a forte fortissimo (*ff*) dynamic. Measure 29 has a trill. Measures 30 and 31 have a fermata.

33

sfz *f*

Musical notation for measures 33-35. Measure 33 has a sforzando (*sfz*) dynamic. Measure 35 has a forte (*f*) dynamic.

36

Meno mosso

molto rall.

f *ff* *sfz* *rfz* *fff*

Musical notation for measures 36-40. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte fortissimo (*ff*) dynamic. Measure 38 has a sforzando (*sfz*) dynamic. Measure 39 has a rinforzando (*rfz*) dynamic. Measure 40 has a fortissimo fortissimo (*fff*) dynamic. The tempo changes to *Meno mosso* and then *molto rall.*

Festive Voluntary

Colette Mourey

1
poco.rit. A tempo

Adagio sostenuto $\text{♩} = 60$

2 **2** **A**

f grandioso *sfz*

9 **6** **B**

ff *fff* *sfz* *ff*

21 *f* *mf* *f* *ff*

27 **C** *Meno mosso* $\text{♩} = 50$ rit..

mf *mp*

2

Scherzando $\text{♩} = 156$

A

f *mf* *mf* *f* *mp* *mf*

9 *mf* *f* *mp* *mf* *mf* *f* *mp* *mf*

20 *mp* *mf* *mf* *f* *f* *ff* *mf* *f*

1st & 2nd Trombones

28 *rit.* *A tempo* **B**

38 **15**

60 *rit.*

Andante con moto ♩. = 72 **3**

8 **A** **3** **4**

21 **B** **4** **2** **2**

33 **C**

42 *molto rall.*

f < *ff* > *f* *mp* *mp* < *p* > *p*

mp < *p* > *mp* < *mf* > *p* < *mp* >

mf *ff*

mf < *mf* > *mp* *mf* *mf* >

mp > *mf* *mp*

mp *mf* *f*

mf < *mp* > *f* > *mf* > *mp* >

p *pp* < *p* > *f* > *mp*

1st & 2nd Trombones

4

Vivo ♩ = 126
4

A

8

13

20

26

B

32

36

Meno mosso

molto rall.

f *ff* *sfz* *rfz* *fff*

Festive Voluntary

Bass Trombone

Colette Mourey

1

poco rit.

Adagio sostenuto **A** A tempo

$\text{♩} = 60$

2

6

mf sfz f ff

17 **B**

ff f mf mp

25

C Meno mosso rit. $\text{♩} = 50$

f fuero f mp pp

2

Scherzando $\text{♩} = 156$

A

f mf mf mp mf mf

11

mp mf mf mp mf f mf rit.

25

f mp mf mf f mf

33 **B** A tempo

mp p p mp

40

15

rit.

p mp mf p mp mp f

Bass Trombone

3

Andante con moto ♩ = 72

Musical score for Bass Trombone, measures 1-38. The score is in bass clef with a key signature of one flat and a 6/8 time signature. It includes dynamics such as *mp*, *mf*, *f*, *p*, *pp*, and *molto rall.*. Rehearsal marks A, B, and C are present. Measure numbers 10, 28, and 38 are indicated at the start of their respective staves.

4

Vivo
♩ = 126
4/4

Musical score for Bass Trombone, measures 39-48. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamics such as *ff*, *mf*, *mp*, *p*, *f*, and *ff*. Tempo markings include *Meno mosso* and *molto rall.*. Rehearsal mark B is present. Measure numbers 9, 17, 24, 28, and 35 are indicated at the start of their respective staves.

Festive Voluntary

Tuba

Colette Mourey

poco rit. **1**

Adagio sostenuto $\text{♩} = 60$ **A** A tempo

mf *sfz* *f* *ff*

17 **B**

ff *f* *mf* *mp*

25 **C** **Meno mosso** $\text{♩} = 50$ rit.

f fuero *ff* *mp* *pp*

2 **A**

Scherzando $\text{♩} = 156$

f *mf* *mf* *f* *mp* *mf* *mf* *f*

11 **2** **3**

mp *mf* *mf* *mp* *mf* *mf* *rit. f* *mf*

25 **B** **A tempo**

f *mp* *mf* *mf* *f* *mf*

33 **15**

mp *p* *p* *mp* *p*

56 rit.

mp *mf* *p* *mp* *mp* *f*

Tuba

3

Andante con moto ♩ = 72

Musical score for Tuba, measures 1-37. The score is in bass clef with a key signature of one flat and a 6/8 time signature. It includes dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, along with articulation marks like accents (>). Rehearsal marks A, B, and C are present. The tempo is marked "Andante con moto" with a quarter note equal to 72 beats per minute. The score concludes with the instruction "molto rall." and a fermata.

Vivo

♩ = 126

4

Musical score for Tuba, measures 38-47. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamics such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents (>). Rehearsal marks A and B are present. The tempo is marked "Vivo" with a quarter note equal to 126 beats per minute. The score concludes with the instruction "Meno mosso molto rall." and a fermata.

Violin 1

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit.

A A tempo

ff maestoso ff sfz mf

ff f mp

mf f ff

B ff mf

mp mf f

C Meno mosso $\text{♩} = 50$

rit.

mp mp pp

Violin 1

Scherzando ♩ = 156

2

A

f < > *mf* < > *f* < > *ff* > *mf* < > *f* >

9 *f* < > *ff* > *mf* < > *f* > *mf* < > *mf* < > *p* >

18 *f* > *mp* < > *mf* > *mf* < > *f* > *f* < >

25 *ff* > *mf* < > *f* > *f* < > *ff* > *f* > *mp* rit.

A tempo

33 B *mp* < > *p* < > *mp* > *mf* > *mp*

41 *pp* > *mp* > *pp* *p* >

47 *mp* > *p* *p* > *f* > *mf* < >

53 > *mp* < > > *mp* < > *mf* > *p* < > *mp* >

60 *mf* > rit. *ff*

Violin 1

3

Andante con moto ♩. = 72

Musical score for Violin 1, measures 1 through 44. The score is in 6/8 time and features various dynamics and articulations. Measure numbers 7, 13, 18, 23, 29, 33, 39, and 44 are indicated at the start of their respective staves. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, *p cresc.*, *arco*, and *molto rall.*. Articulations include *pizz.* and *arco*. The score includes slurs, accents, and dynamic hairpins.

Violin 1

Vivo ♩ = 126

4

3

mf cresc. *f*

8

ff *f* *mf* *mp*

13

mp *mf* *mp*

18

mp

23

f *mf* *mp* *p*

28 **A**

f *ff*

33

sfz *f*

Meno mosso

molto rall.

mf cresc. *f* *ff*

Violin 2

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. A A tempo

Musical staff 1-5. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of quarter and eighth notes with various dynamics and hairpins. Dynamics include *f maestoso*, *ff*, *f*, *ff*, and *mf*. A box labeled 'A' is placed above the staff at the end of the first measure.

Musical staff 6-9. The staff continues with quarter and eighth notes. Dynamics include *ff*. A box labeled 'A' is placed above the staff at the end of the first measure.

Musical staff 10-14. The staff continues with quarter and eighth notes. Dynamics include *mf* and *mp*.

Musical staff 15-20. The staff continues with quarter and eighth notes. Dynamics include *f* and *ff*. A box labeled 'B' is placed above the staff at the end of the first measure.

Musical staff 21-26. The staff continues with quarter and eighth notes. Dynamics include *mf*, *mp*, *mf*, and *f*.

Musical staff 27-32. The staff continues with quarter and eighth notes. Dynamics include *p*.

Musical staff 33-36. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of quarter and eighth notes. Dynamics include *mp* and *pp*. A box labeled 'C' is placed above the staff at the end of the first measure. The tempo marking is *Meno mosso* $\text{♩} = 50$ and *rit.*

Violin 2

2

Scherzando ♩ = 156

A

Musical staff 1 (measures 1-7): *f* < > *mf* < > *mf* < *f* > *mp* <

8 Musical staff 2 (measures 8-14): *mf* > *f* < > *ff* > *mf* < > *f* > *mf* < >

15 Musical staff 3 (measures 15-22): *mf* < > *pp* < > *mf* > *mp* < *mf* > *mf* <

23 Musical staff 4 (measures 23-29): *f* > *mf* < rit. > *f* > *mp* < *mf* > *mf* < *f* >

30 Musical staff 5 (measures 30-36): *mf* < > *mp* < > *p* < > **B** A tempo

37 Musical staff 6 (measures 37-43): *p* < > *mp* > *p* > *ppp* < > *p* >

44 Musical staff 7 (measures 44-51): *ppp* > *p* < > *mp* > *p* > *pp* < > *mf* >

52 Musical staff 8 (measures 52-57): *mf* < > *mp* < > *mp* < > *mf* >

58 Musical staff 9 (measures 58-64): *p* < > *mp* > *mp* < > *mf* > *mf* < > *f* < > rit.

Violin 2

3

Andante con moto ♩ = 72

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-6. Dynamics: *mf*, *f*, *mp*, *mf*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 7-12. Dynamics: *mp*, *p*, *pp*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measure 13. Section marker **A**. Dynamics: *p cresc.*, *mf*. *pizz.* marking above the staff.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 14-17. Dynamics: *mp*. *arco* marking above the staff.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 18-22. Section marker **B**. Dynamics: *p*, *p*, *mp*, *mf*.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 23-28. Dynamics: *f*. *pizz.* marking above the staff.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 29-38. Section marker **C**. Dynamics: *mf*, *mp*, *f*, *mf*. *arco* marking above the staff.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 39-43. Dynamics: *mp*, *p*.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measures 44-47. Dynamics: *pp*, *p*, *f*, *mp*. *molto rall.* marking above the staff.

Violin 2

4

Vivo ♩ = 126

A

mf cresc. mf cresc.

7

f ff f mf

12

mp p mf

17

p mp

22

f mf mp

27

B

p mf f

32

f ff mf

36

Meno mosso molto rall.

mf cresc. f ff

Festive Voluntary

Colette Mourey

Adagio sostenuto $\text{♩} = 60$

1

poco rit. . . .

Musical staff 1: Adagio sostenuto, measures 1-4. Dynamics: *f maestoso*, *f*, *ff*.

5 **A** A tempo

Musical staff 2: A tempo, measures 5-9. Dynamics: *mf*, *f*.

Musical staff 3: A tempo, measures 10-13. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: A tempo, measures 14-16. Dynamics: *f*, *ff*.

Musical staff 5: A tempo, measures 17-20. Dynamics: *f*, *f*.

Musical staff 6: A tempo, measures 21-24. Dynamics: *mf*, *mp*.

Musical staff 7: A tempo, measures 25-28. Dynamics: *mf*, *f*.

Musical staff 8: A tempo, measures 29-32. Dynamics: *p*, *mp*, *rit.*, *pp*.

Viola

2

Scherzando ♩ = 156

A

Musical staff 1: Measures 1-6. Dynamics: *f*, *mf*, *mf*, *f*.

7

Musical staff 2: Measures 7-13. Dynamics: *mp*, *mf*, *mf*, *f*, *mp*, *mf*, *mf*.

14

Musical staff 3: Measures 14-20. Dynamics: *mf*, *pp*, *mf*, *mp*.

21

Musical staff 4: Measures 21-26. Dynamics: *mf*, *mf*, *f*, *mf*, *f*, *mp*. Includes *rit.* marking.

27

Musical staff 5: Measures 27-32. Dynamics: *mf*, *mf*, *f*, *mf*.

33 **B** A tempo

Musical staff 6: Measures 33-39. Dynamics: *mp*, *p*, *p*, *mp*.

40

Musical staff 7: Measures 40-48. Dynamics: *p*, *ppp*, *p*, *ppp*, *p*, *mp*, *p*.

49

Musical staff 8: Measures 49-57. Dynamics: *pp*, *mf*, *mf*, *mp*, *mp*, *mf*.

58

Musical staff 9: Measures 58-64. Dynamics: *p*, *mp*, *mp*, *mf*, *mf*, *f*. Includes *rit.* marking.

Viola

3

Andante con moto ♩ = 72

Musical staff 1: Viola, measures 1-4. Dynamics: *mp*, *mf*, *mp*.

5

Musical staff 2: Viola, measures 5-8. Dynamics: *mf*, *mf*, *mp*.

9

Musical staff 3: Viola, measures 9-12. Dynamics: *p*, *pp*.

13

A

pizz.

Musical staff 4: Viola, measures 13-17. Dynamics: *p cresc.*, *mf*.

18

arco

Musical staff 5: Viola, measures 18-24. Dynamics: *mp*, *p*.

25

B

Musical staff 6: Viola, measures 25-31. Dynamics: *p*, *mp*, *mf*, *f*.

32

pizz.

C

arco

Musical staff 7: Viola, measures 32-36. Dynamics: *mf*, *mp*.

37

Musical staff 8: Viola, measures 37-42. Dynamics: *f*, *mf*, *p*.

43

molto rall.

Musical staff 9: Viola, measures 43-46. Dynamics: *pp*, *p*, *f*, *mp*.

Viola

4

Vivo ♩ = 126

mf cresc.

5 **A**

mf cresc. f

ff f mf mp

p mf p

mp

f mf mp

p mf f

f ff mf

Meno mosso

molto rall.

mf cresc. f ff

Festive Voluntary

Colette Mourey

1

poco rit. . . .

Adagio sostenuto $\text{♩} = 60$

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-4. Dynamics: *f maestoso*, *f*, *ff*.

5 **A** A tempo

Musical staff 2: Bass clef, C major, 4/4 time. Measures 5-10. Dynamics: *mf*, *f*, *mf*.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 11-16. Dynamics: *mp*, *mf*, *f*.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 17-19. Dynamics: *f*.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 20-22. Dynamics: *mf*.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 23-26. Dynamics: *mp*, *f fuero*, *f*.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 27-29. Dynamics: *p*.

C Meno mosso $\text{♩} = 50$

Musical staff 8: Bass clef, C major, 4/4 time. Measures 30-32. Dynamics: *mp*, *rit.*, *pp*.

Violoncello

3

Andante con moto ♩ = 72

mp *mf* *mp* *mf*

6

mf *mp* *p* *pp*

13 **A**

mp cantabile *mf*

18

mp

23 **B**

p *p* *mp*

28

mf *f*

33 **C**

mf *mp* *f* *mf*

39 *molto rall.*

mp *p* *pp* *p* *f* *mp*

Violoncello

4

Vivo ♩ = 126

mf cresc. *mf*

5 **A**

mf cresc. *f* *ff*

10

f *mf* *mp* *p*

15

mf *p* *mp*

20

mf *p* *mp*

24

f *mf* *mp* *p*

28 **B**

f *f* *ff*

35

mf *f* *mf cresc.* *f* *ff*

Meno mosso molto rall.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. . . .

f maestoso *f* *ff*

5 **A** A tempo

mf *f*

10

mf *mp* *mf*

15

B

f *f* *f* *mf*

22

mp *f* fuero *ff*

28

C Meno mosso $\text{♩} = 50$ rit.

p *mp* *pp*

Contrabass

3

Andante con moto ♩ = 72

mp mf mp mf mf

7

A

mp p pp mp cantabile

15

mf mp

20

p

25

B

p mp mf f

31

C

mf mp f

38

molto rall. . . .

mf mp p pp p f mp

Contrabass

4

Vivo ♩ = 126

Musical staff 1: Contrabass part, measures 1-4. Tempo: Vivo, 126 bpm. Dynamics: *mf cresc.*, *mf*.

5 **A**

Musical staff 2: Contrabass part, measures 5-10. Dynamics: *mf cresc.*, *f*, *ff*, *f*.

11

Musical staff 3: Contrabass part, measures 11-14. Dynamics: *mf*, *mp*, *p*.

15

Musical staff 4: Contrabass part, measures 15-19. Dynamics: *mf*, *p*, *mp*.

20

Musical staff 5: Contrabass part, measures 20-23. Dynamics: *mf*, *p*.

24

Musical staff 6: Contrabass part, measures 24-27. Dynamics: *f*, *mf*, *mp*, *p*.

28 **B**

Musical staff 7: Contrabass part, measures 28-34. Dynamics: *f*, *f*, *ff*.

35

Musical staff 8: Contrabass part, measures 35-38. Tempo: *Meno mosso*, *molto rall.*. Dynamics: *mf*, *f*, *mf cresc.*, *ff*.

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

poco rit. $\text{♩} = 4$

CRASH

Measures 1-4: *f*, *f*, *ff*

Section A (Measures 5-18): *mf*, *f*, *mf*, *mp*, *mf*, *f*, *f*, *f*

Section B (Measures 17-18): *f*, *f*

Section C (Measures 28-32): *p*, *mp*, *p*, *rit.*

Drum Set

Andante con moto ♩ = 72

3

Musical score for Drum Set, measures 1-48. The score is written on a grand staff with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The tempo is Andante con moto, with a quarter note equal to 72 beats per minute. The score is divided into sections A, B, and C. Dynamics range from *pp* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section A (measures 13-17) features a snare drum pattern marked 'H.H.'. Section B (measures 25-30) features a snare drum pattern marked 'x'. Section C (measures 33-36) features a snare drum pattern marked 'x'. The score concludes with a *molto rall.* marking and a final measure (48) with a fermata.

Measures 1-12: *mp*, *mf*, *mp*, *mf*, *mf*

Measures 13-17: *mp*, *mf*

Measures 18-23: *mp*, *p*

Measures 24-30: *p*, *mp*, *mf*, *f*

Measures 31-36: *mf*, *mp*

Measures 37-43: *f*, *mf*, *mp*, *p*

Measures 44-48: *pp*, *p*, *f*, *mp*

Drum Set

Vivo ♩ = 126

4

A

mf cresc. < > < > mf > mf cresc. <

7 8 9 10 11

f ff f mf

12 13 14 15 16

mp p mf

17 18 19 20 21

p mp

22 23 24 25 26 27

f mf mp p

B

28 29 30 31 32 33

f f

Meno mosso molto rall.

34 35 36 38 39 40

ff mf < > f mf cresc. > ff

Festive Voluntary

Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$ poco rit. **A** 5 A tempo 6 7

8 9 12 13 **B** 17 25

26 27 28 29 **C** Meno mosso $\text{♩} = 50$ 31 rit. 32

2

Scherzando $\text{♩} = 156$ **A** 4 5 6 7 6 14 15 7 23 2

26 31 32 **B** A tempo 39 47 2 50 51 52

53 54 55 4 60 61 62 rit. 63 64

Timpani

3

Andante con moto $\text{♩} = 72$

Musical score for Timpani, measures 1-48, Andante con moto. The score is written in bass clef with a 6/8 time signature. It features various dynamics and articulations. Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 12, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated. Dynamics include *mp*, *mf*, *p*, *pp*, *f*, and *ff*. Articulations include accents (>) and slurs (<). A section marked 'molto rall.' begins at measure 45. Rehearsal marks A, B, and C are present.

4

Vivo $\text{♩} = 126$

Musical score for Timpani, measures 1-40, Vivo. The score is written in bass clef with a 4/4 time signature. It features various dynamics and articulations. Measure numbers 2, 3, 4, 5, 8, 9, 12, 13, 14, 15, 19, 20, 24, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40 are indicated. Dynamics include *mf*, *p*, *f*, *ff*, and *mf*. Articulations include accents (>) and slurs (<). A section marked 'Meno mosso' begins at measure 36, and 'molto rall.' begins at measure 38. Rehearsal mark B is present.