



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Jeux - Première Partie
Composer: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Cello solo
Style: Modern classical

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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Jeux

pour violoncelle solo

Première partie

Colette Mourey

1

Ping-Pong

Vivace ♩ = 112 - 132

Violoncello

②
③
f deciso *cresc.* *ff dim.*

Detailed description: This block contains the first two measures of the piece. The music is written for a cello in 3/4 time. Measure 1 features a melodic line with a circled '2' above it and a circled '3' below it. The dynamics are marked 'f deciso' and 'cresc.'. Measure 2 continues the melodic line with a circled '2' above it and a circled '3' below it. The dynamics are marked 'ff dim.'.

3

sfz dim. *f cresc.*

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a circled '3' above the staff. The dynamics are marked 'sfz dim.'. Measure 4 continues the melodic line with a circled '3' above the staff. The dynamics are marked 'f cresc.'.

5

①
②
mp molto cresc. *ff dim.*

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a circled '1' above the staff and a circled '2' below it. The dynamics are marked 'mp molto cresc.'. Measure 6 continues the melodic line with a circled '1' above the staff and a circled '2' below it. The dynamics are marked 'ff dim.'.

7

sfz dim. *f cresc.* *dim.*

Detailed description: This block contains measures 7 and 8. Measure 7 starts with a circled '7' above the staff. The dynamics are marked 'sfz dim.'. Measure 8 continues the melodic line with a circled '7' above the staff. The dynamics are marked 'f cresc.' and 'dim.'.

9

③
④
p molto cresc. *f dim.*

Detailed description: This block contains measures 9 and 10. Measure 9 starts with a circled '3' above the staff and a circled '4' below it. The dynamics are marked 'p molto cresc.'. Measure 10 continues the melodic line with a circled '3' above the staff and a circled '4' below it. The dynamics are marked 'f dim.'.

11

sfz dim. *f cresc.* *dim.*

13

pp molto cresc. *f dim.*

15

sfz dim. *mf dim.* rit.

17 **A** A tempo e molto animando

ppp molto cresc.

19

mp cresc. *mf cresc.*

21

f cresc. *ff cresc.*

23

sfz cresc. *rfz dim.*

B Como prima

25 *mp dolce* *mf dim.*

27 *mp dim.* *p dolce*

29 *mp dim.* *p dim.*

31 *rit.* *mf molto cresc.* *f dim.* *fff*

25 **C** Molto animando

25 *p cresc.* *dim.* *mp cresc.*

28

dim. *mf cresc.* *dim.*

31

f cresc. *sfz dim.* *rit.* *leggero*

33 **D** Tempo primo

mp espress. *cresc.* *dim.*

37

mp cresc. *dim.* *p*

41 **E** Meno mosso $\text{♩} = 60$

mp cresc. *dim.* *mf cresc.* *f dim.*

45

mp cresc. *dim.* *rit.* *p cresc.* *dim.*

20

Musical notation for measures 20-22. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with accents. The dynamic marking *mf cresc.* is placed below the staff.

23

Musical notation for measures 23-25. The music continues with eighth notes and accents. The dynamic marking *dim.* is placed below the first measure, and *f cresc.* is placed below the third measure.

26

Musical notation for measures 26-28. The music continues with eighth notes and accents. The dynamic marking *sffz dim.* is placed below the second measure.

29

Musical notation for measures 29-31. The music continues with eighth notes and accents. The dynamic marking *sfz dim.* is placed below the first measure, and *f dim.* is placed below the third measure.

32

Musical notation for measures 32-34. The music continues with eighth notes and accents. The dynamic marking *mp cresc.* is placed below the second measure, and *mf dim.* is placed below the fourth measure.

35

Musical notation for measures 35-37. The music continues with eighth notes and accents. The dynamic marking *p cresc.* is placed below the first measure, *mp dim.* is placed below the second measure, and *pp cresc.* is placed below the third measure.

38

Musical notation for measures 38-40. The music continues with eighth notes and accents. The dynamic marking *p dim.* is placed below the first measure, *mf deciso cresc.* is placed below the second measure, and *fff* is placed below the third measure. Above the staff, the marking *rit.* is followed by a dashed line.