



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Jump down, turn around, pick a bal of cotton

Composer: Mourey, Colette

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Children choir and piano,guitar

Style: Traditional

Colette Mourey on free-scores.com

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Jump down, turn around, pick a bale of cotton

Arret. : Colette Mourey

Allegro ♩ = 108 - 116

f

Voix 1
Jump down, turn a-round pick a bale of cot-ton, Jump down, turn a-round pick a bale a day.

f

Voix 2
Jump down, turn a-round pick a bale of cot-ton, Jump down, turn a-round

mf

Voix 3
Jump down, turn/a round pick cot-ton, Jump down, turn/a round pick cot-on.

Flûte 1
mp

Flûte 2
mp

Piano
mp

Violoncelle
mp



5

Voix 1
O Lor-dy, pick a bale of cot-ton, O Lor-dy, pick a bale a day.

Voix 2
pick a bale a day. O Lor-dy, pick a bale of cot-ton, O Lor-dy,

Voix 3
Jump down, turn/a round pick cot-ton, Jump down, turn/a round pick cot-on.

Flûte 1

Flûte 2

Piano

Violoncelle

9

f

Voix 1
Jump down, turn a-round pick a bale of cot-ton, Jump down, turn a-round pick a bale a day.

f

Voix 2
pick a bale a day. Jump down, turn a-round pick a bale of cot-ton, Jump down, turn a-round

mf

Voix 3
Jump down, turn/a round pick cot-ton, Jump down, turn/a round pick cot-on.

Flûte 1

Flûte 2

Piano

Violoncelle

13

rit.

1.2. | 3.

Voix 1
O Lor dy, pick a bale of cot ton, O Lor dy, pick a bale a day. pick a bale a day.

Voix 2
pick a bale a day. O Lor dy, pick a bale of cot ton, O Lor dy, O Lor dy,

Voix 3
Jump down, turn/a round pick cot-ton, Jump down, turn/a round pick cot-on. pick cot-on.

Flûte 1

Flûte 2

Piano

Violoncelle