



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Libellule-Valse

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Violin and Piano

Style: Modern classical

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Libellule-Valse

Very easy study

Colette Mourey

Andantino comodo ♩ = 88

con delicatezza

Violon

mp

Piano

pp

rit. A tempo

5

mf *f*

rit. A tempo

p

3 3 3

Più mosso ♩ = 116

9 *ampio animando molto*
mf *mf*

Più mosso ♩ = 116

leggero e ritmico

p
mp molto cantabile

14

sfz

19

mf

24

3

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *sfz* and *f*.

Tempo primo

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment has a more active eighth-note pattern in the right hand. Dynamics include *mp*.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with eighth-note patterns in the right hand.

33

Musical score for measures 33-34. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 33 features a melodic line in the treble with a slur and a dynamic marking of *v*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 34 continues the melodic line in the treble and the piano accompaniment.

35

Musical score for measures 35-36. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 35 features a melodic line in the treble with a slur and a dynamic marking of *v*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 36 continues the melodic line in the treble and the piano accompaniment.

molto rit.

37

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 37 features a melodic line in the treble with a slur and a dynamic marking of *v*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 38 continues the melodic line in the treble and the piano accompaniment. Measure 39 features a melodic line in the treble with a slur and a dynamic marking of *ff*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 40 continues the melodic line in the treble and the piano accompaniment.

molto rit.