



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Libellule-Valse

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Viola and Piano (or organ)

Style: Modern classical

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Libellule-Valse

Very easy study

Colette Mourey

Andantino comodo ♩ = 88

con delicatezza

Viola

mp

Andantino comodo ♩ = 88

Clavecin

rit. A tempo

5

mf *f*

rit. A tempo

Più mosso ♩ = 116

9

ampio animando molto

Musical score for measures 9-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a crescendo leading to another *mf* dynamic. The piano accompaniment is marked *molto cantabile* and includes a section labeled *leggero e ritmico* starting at measure 11. The key signature has one flat and the time signature is 3/8.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a *sfz* dynamic. The piano accompaniment features a rhythmic pattern of chords in the right hand and a melodic line in the left hand.

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment continues with the established rhythmic and melodic patterns.

Musical score for measures 24-28. The system consists of three staves: a vocal line in alto clef (C4-C5), a right-hand piano line in treble clef, and a left-hand piano line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The vocal line features a melodic line with slurs and accents, including dynamic markings *sfz* and *f*. The piano accompaniment includes chords and arpeggiated figures in both hands.

Tempo primo

29

Musical score for measures 29-30. The system consists of three staves: a vocal line in alto clef, a right-hand piano line in treble clef, and a left-hand piano line in bass clef. The tempo marking **Tempo primo** is present above the vocal staff. The vocal line has a long slur over two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

31

Musical score for measures 31-32. The system consists of three staves: a vocal line in alto clef, a right-hand piano line in treble clef, and a left-hand piano line in bass clef. The vocal line has a long slur over two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

33

Musical score for measures 33-34. The system consists of three staves: a vocal line in alto clef (C4-C5), a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat (B-flat). Measure 33 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 34 continues the vocal line and piano accompaniment.

35

Musical score for measures 35-36. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. Measure 35 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 36 continues the vocal line and piano accompaniment.

molto rit.

37

Musical score for measures 37-40. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat. Measure 37 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 38 continues the vocal line and piano accompaniment. Measure 39 features a vocal line with a long note and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 40 continues the vocal line and piano accompaniment. The piece ends with a double bar line.

molto rit.