



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** My Ninth Keyboard Week

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Piano solo

**Style:** Instructional

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# Ma Neuvième Semaine de Piano

## 1) La Gamme Chromatique :

Moderato ♩ = 100

The score is for a chromatic scale exercise in 4/4 time, marked Moderato with a tempo of 100. It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#), playing an ascending chromatic scale from C4 to G5. The left hand starts with a bass clef and a key signature of one flat (Bb), playing a descending chromatic scale from G4 to C1. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *f*, *mp*, and *mf*. The piece concludes with a repeat sign and a final 3/4 time signature.

## 2) Syncopes :

Allegro ♩ = 132

*deciso*

The score is for a syncopation exercise in 3/4 time, marked Allegro with a tempo of 132. It consists of two staves. The right hand starts with a treble clef and a key signature of one flat (Bb), playing a series of chords with syncopated rhythms. The left hand starts with a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a repeat sign and a final 3/4 time signature.

### 3) Les Vagues de l'Océan

Allegretto ♩ = 76

*molto cantabile*

First system of the musical score. The right hand (treble clef) plays a melodic line with a slur over four notes: G4 (finger 4), A4 (finger 2), B4 (finger 3), and C5 (finger 5). The left hand (bass clef) plays a bass line with a slur over two notes: G3 (finger 1) and A3 (finger 1). The dynamic marking is *mf*. The time signature is 6/8.

Second system of the musical score. The right hand (treble clef) plays a melodic line with a slur over four notes: G4 (finger 4), F#4 (finger 3), E4 (finger 2), and D4 (finger 1). The left hand (bass clef) plays a bass line with a slur over two notes: G#3 (finger 1) and A3 (finger 2). The dynamic marking is *f*. The time signature is 6/8.

Third system of the musical score. The right hand (treble clef) plays a melodic line with a slur over four notes: G4 (finger 4), A4 (finger 2), B4 (finger 3), and C5 (finger 5). The left hand (bass clef) plays a bass line with a slur over two notes: G3 (finger 2) and A3 (finger 1). The dynamic marking is *mf*. The time signature is 6/8.

Fourth system of the musical score, starting with the tempo marking *molto rit.*. The right hand (treble clef) plays a melodic line with a slur over four notes: G4 (finger 4), F#4 (finger 3), G4 (finger 4), and A4 (finger 5). The left hand (bass clef) plays a bass line with a slur over two notes: G3 (finger 1) and A3 (finger 1). The dynamic marking is *p*. The time signature is 6/8.

# 4) Duettino

10 Andantino ♩ = 80

Musical notation for measures 10-12. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 10 is a whole rest in the treble and a descending eighth-note scale (5, 3, 2) in the bass. Measure 11 features a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Measure 12 features a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Fingerings are indicated above notes in the treble and below notes in the bass. Dynamics include mp and mf.

Musical notation for measures 13-15. Measure 13 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Measure 14 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Measure 15 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Fingerings are indicated above notes in the treble and below notes in the bass. Dynamics include mf and f.

Musical notation for measures 16-18. Measure 16 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Measure 17 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Measure 18 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Fingerings are indicated above notes in the treble and below notes in the bass. Dynamics include f and mf.

Musical notation for measures 19-20. Measure 19 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Measure 20 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G3, A3, B3. Fingerings are indicated above notes in the treble and below notes in the bass. Dynamics include f, mp, and mf.