



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Meunier, as-tu Moulu ?  
**Composer:** Mourey, Colette  
**Arranger:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Children choir and piano,guitar  
**Style:** Modern classical

## Colette Mourey on [free-scores.com](http://free-scores.com)

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# Meunier, As-tu Moulu ?

Canon à 4 voix

Texte et Musique  
Colette Mourey

## CHOEUR D'ENFANTS

Allegro ♩ = 156

Voix 1

Voix 2

Voix 3 *mp*  
Meu - nier, as - tu mou - lu

Voix 4 *mp*  
Meu - nier, as - tu mou - lu mon blé? Tour - ne la

Piano *p*

Violoncello *p*

Em Am Em/G Fmaj<sup>9</sup> Dm<sup>7</sup>/F

5

V.1 *mp*  
Meu - nier, as - tu mou - lu

V.2 *mp*  
Meu - nier, as - tu mou - lu mon blé? Tour - ne la

V.3  
mon blé? Tour - ne la meu - le qui broie les grains do - rés,

S.  
meu - le qui broie les grains do - rés, la fa - ri - n'est fin ta - mi - sée!

Pno.

Vc.

Em/G Fmaj<sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup> Am B<sup>°</sup>/A Am<sup>7</sup> Dm Em/G Fmaj<sup>9</sup>/G Am/G Dm<sup>7</sup> Am B<sup>°</sup>/A Am<sup>7</sup> Dm

V.1  
mon blé? Tour - ne la meu - le qui broie les grains do - rés,

V.2  
meu - le qui broie les grains do - rés, la fa - ri - n'est fin ta - mi - sée!

V.3  
*mf*  
la fa - ri - n'est fin ta - mi - sée! Meu - nier, as - tu mou - lu

S.  
*mf*  
Meu - nier, as - tu mou - lu mon blé? Tour - ne la

Pno.  
*mp*  
Em/G Fmaj<sup>9</sup>/G Am/G Dm<sup>7</sup> Am B<sup>°</sup>/A Am<sup>7</sup> Dm Em<sup>7</sup>/G Fmaj<sup>9</sup>/G Am/G Dm<sup>7</sup> Am B<sup>°</sup>/A Am<sup>7</sup> Dm

Vc.  
*mp*

13 *mf* *sempre crescendo*

V.1  
la fa - ri - n'est fin ta - mi - sée! Meu - nier, as - tu mou - lu

V.2  
*mf* *sempre crescendo*  
Meu - nier, as - tu mou - lu mon blé? Tour - ne la

V.3  
*sempre crescendo*  
mon blé? Tour - ne la meu - le qui broie les grains do - rés,

S.  
*sempre crescendo*  
meu - le qui broie les grains do - rés, la fa - ri - n'est fin ta - mi - sée!

Pno.  
*sempre crescendo*  
Em<sup>7</sup>/G Fmaj<sup>9</sup>/G Am/G Dm<sup>7</sup> Am B<sup>°</sup>/A Am<sup>7</sup> Dm Em/G Fmaj<sup>9</sup>/G Am/G Dm<sup>7</sup> Am B<sup>°</sup>/A Am Dm

Vc.  
*sempre crescendo*

17 **B**

V.1  
mon blé? Tour - ne la meu - le qui broie les grains do - rés,

V.2  
meu - le qui broie les grains do - rés, la fa - ri - n'est fin ta - mi - sée!

V.3  
la fa - ri - n'est fin ta - mi - sée! *f* Meu - nier, as - tu mou - lu

S.  
*f* Meu - nier, as - tu mou - lu mon blé? Tour - ne la

Pno.  
*mf*

Vc.  
*mf*

Em/G Fmaj9/G Am/G Dm7 Am B°/A Am Dm Em/G Fmaj9/G Am/G Dm7 Am B°/A Am Dm

al Fine :  
rit. . . . .

21

V.1  
la fa - ri - n'est fin ta - mi - sée! *ff* Ah!

V.2  
*f* Meu - nier, as - tu mou - lu, *ff* Ah!

V.3  
mon blé? Tour - ne la *ff* Ah!

S.  
*f* meu - le qui broie les grains do - rés, *ff* Ah!

Pno.  
*f*

Vc.

Em B°7/D Am7 Dm7 Am/G G7 Am/G G9 C