



Colette Mourey

France, Les Auxons

Noël, Noël ! (pour chœur et orchestre symphonique)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Noël, Noël ! [pour chœur et orchestre symphonique]

Composer: Mourey, Colette

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Choir and Orchestra

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Voël, Voël!

Texte et Musique : Colette Mourey

Vivo

♩ = 132

2

3

4

5

6

7

8

9

10

11

12

This is a full orchestral score for the piece 'Voël, Voël!' by Colette Mourey. The score is written for a large ensemble, including vocal soloists and a full orchestra. The tempo is marked 'Vivo' with a metronome marking of 132 beats per minute. The score is divided into 12 measures, with measure numbers 2 through 12 indicated at the top. The instruments listed on the left include Soprano, Alto, Tenor, Bass, Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B Trumpet 1, B Trumpet 2, B Trumpet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Bass Trombone, Tuba, Tubular Bells, Glockenspiel, Tambourine / Triangle, Drum Kit, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also included. The score features various dynamics such as *mp*, *mf*, *f*, *ff*, *dim.*, and *mf*. Performance instructions like *pizz.*, *arco*, and *sempre pizz.* are present. The piano part includes chord symbols: C6/Bb, Bb, C6/Bb, C6/Bb, Eb, Eb, C6/F. The score is a complex arrangement of musical notation, including staves for each instrument, clefs, time signatures, and various musical symbols.

S. *f* No - et No - et No - et dans nos

A. *f* No - et No - et No - et dans nos

T. *f* No - et No - et No -

B. *f* No - et No - et No - et

Picc. *cresc. dim.* *f* *cresc.* *sfz dim.* *f mp cresc.* *mf*

Fl 1 *cresc. dim.* *f* *cresc.* *sfz dim.* *f mp cresc.* *mf*

Fl 2 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Ob. 1 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mp cresc.* *mf*

Ob. 2 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Eng. Hb. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Bsn. 1 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Bsn. 2 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Bsn. 3 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Bb-Cl 1 *cresc.* *sfz dim.* *f* *mf*

Bb-Cl 2 *cresc.* *f dim.* *mf* *mf*

Bb-Cl 3 *cresc.* *f dim.* *mf* *mf*

B-Cl *cresc.* *f dim.* *mf* *mf*

Alto Sax. 1 *cresc. dim.* *mf* *cresc.* *f dim.* *f* *mf* *mf ritmico*

Alto Sax. 2 *cresc. dim.* *mf* *cresc.* *f dim.* *f* *mf* *mf ritmico*

Ten. Sax. *cresc. dim.* *mf* *cresc.* *f dim.* *f* *mf* *mf ritmico*

Bari. Sax. *cresc. dim.* *mf* *cresc.* *f dim.* *f* *mf* *mf ritmico*

Bb Tpt. 1 *cresc. dim.* *f* *cresc.* *sfz dim.* *f* *mf*

Bb Tpt. 2 *cresc. dim.* *f* *cresc.* *sfz dim.* *f* *mf*

Bb Tpt. 3 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

F Hb. 1 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

F Hb. 2 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

F Hb. 3 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

F Hb. 4 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Tbn. 1 *cresc. dim.* *f* *cresc.* *sfz dim.* *f* *mf*

Tbn. 2 *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

B. Tbn. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Tbn. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf*

Tub. B. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Glock. *mf* *mf* *mf* *mf ritmico*

Tamb. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Drum Kit *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Temp. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Hp. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Pno. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Vln. I *cresc. dim.* *f* *cresc.* *sfz dim.* *f* *mf* *mf ritmico*

Vln. II *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Vla. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Vcl. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

Cdb. *cresc. dim.* *mf* *cresc.* *f dim.* *mf* *mf ritmico*

B♭/A♭ G♭ G♯ E♭ A♭(B♭) E A/E B♭ C♭/B♭ A♭ D♭ G♭ G♭/B♭ C♯

Score for vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score includes dynamic markings such as *cresc.*, *sfz*, *mf*, *p subito*, *pp subito*, *f dim.*, *pp*, and *p*. The vocal parts have lyrics in French: "coeurs! No - él. No - él. Sous les a - tours. Bon - - - heur! No - él. No - él. No - él. de sen - tours! No - él dans nos coeurs! No - él. No - él. No - él. dans nos coeurs! No - él. No - él. No - él. dans nos coeurs!"

The orchestral parts include: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), English Horn (Eng. Hrn.), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), Clarinets in C 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Aho Sax. 1, Aho Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, & 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns 1, 2, 3, & 4 (F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, B. Tbn.), Tubas (Tub. B.), Glockenspiel (Glock.), Tambourine (Tamb.), Drum Kit (Drum Kit), Tom-tom (Tamp.), Harp (Hp.), Piano (Pno.), Violins I & II (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cnb.).

Chord symbols for the piano part are: *Gm7/Bb*, *A7(b9)*, *A7*, *Gm*, *E7/G*, *E7/G*, *D*, *D/C*, *Gm7/Bb*, *A7(b9)*, *Bb7*, *Em7*, *Em7/G*, *A7*.

S. *él No - él Sous tes ve - lours, Ben - cheurs! No - él tou - jours! No - él d'a - mour! ff*

A. *él No - él Sous tes a - lours, Ben - heur! No - él tou - jours! No - él d'a - mour! ff*

T. *coeurs! No - él tou - jours! No - él d'a - mour! ff*

B. *coeurs! No - él tou - jours! No - él d'a - mour! ff*

Perc.

Fl. 1 *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Fl. 2 *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Ob. 1 *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Ob. 2 *pp mf molto cresc. mf molto cresc. f molto cresc. ff*

Eng. Hh. *pp mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Bsn. 1 *pp mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Bsn. 2 *pp mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Es-Cl. *p cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Bb-Cl. 1 *p cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Bb-Cl. 2 *p cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Bb-Cl. 3 *p cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

B. Cl. *p cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Alto Sax. 1 *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Alto Sax. 2 *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Ten. Sax. *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Bari. Sax. *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

B. Tpt. 1 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

B. Tpt. 2 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

B. Tpt. 3 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

F. Hh. 1 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

F. Hh. 2 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

F. Hh. 3 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

F. Hh. 4 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Tbn. 1 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Tbn. 2 *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

B. Tbn. *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Tbn. *mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Tab. B. *mf molto cresc. mf molto cresc. f molto cresc. ff*

Glock. *mf molto cresc. mf molto cresc. f molto cresc. ff*

Tamb. *mf molto cresc. mf molto cresc. f molto cresc. ff*

Drum Kit *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Timp. *p mf molto cresc. mf molto cresc. f molto cresc. ff*

Hp. *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Pno. *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Vln. I *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Vln. II *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Vla. *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Ve. *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Cor. *cresc. mf dim. mf molto cresc. mf molto cresc. f molto cresc. ff*

Ea7/G Bb7(9b9) F#7 E9 C/E C#7/E B B/A Ea7/G F#7/C F#7 Ea7/G Bb7 E7/Bb C#7/B D7 D

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D **Meno mosso** $\text{♩} = 116$

mp espress. *molto cresc.* *dim.* *p*

1.No - et des pau - vres; des in - di - gens
2.No - et s'in - di - gne; de tous ces

1.No - et des pau - vres; des in - di - gens
2.No - et s'in - di - gne; de tous ces

1.No - et des pau - vres; des in - di - gens
2.No - et s'in - di - gne; de tous ces

Picc. *p espress.* *cresc. dim.* *pp*

Fl. 1 *p espress.* *cresc. dim.* *pp*

Fl. 2 *p espress.* *cresc. dim.* *pp*

Ob. 1 *p espress.* *molto cresc.* *dim.* *pp*

Ob. 2 *p espress.* *molto cresc.* *dim.* *pp*

Eng. Hb. *p espress.* *molto cresc.* *dim.* *pp*

Bsn. 1 *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Bsn. 2 *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

E♭ Cl. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

B♭ Cl. 1 *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

B♭ Cl. 2 *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

B♭ Cl. 3 *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

B. Cl. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Alto Sax. 1 *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Alto Sax. 2 *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Ten. Sax. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Bari. Sax. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

F. Hb. 1 *p espress.* *molto cresc.* *dim.* *pp*

F. Hb. 2 *p espress.* *molto cresc.* *dim.* *pp*

F. Hb. 3 *p espress.* *molto cresc.* *dim.* *pp*

F. Hb. 4 *p espress.* *molto cresc.* *dim.* *pp*

Tub. B. *p* *p* *p* *p* *p* *pp*

Glock. *p* *pp* *p* *p* *p* *pp*

Tri. Triangle *p* *p* *p* *p* *p* *pp*

Drum Kit *p* *cresc. dim.* *pp* *p* *molto cresc.* *dim.* *pp*

Tamp. *p*

Hr. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Pno. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Va. I *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Va. II *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Vc. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Cb. *p espress.* *cresc. dim.* *pp* *p espress.* *molto cresc.* *dim.* *pp*

Chords: Gm⁷ C⁹/G Gm F⁷ G⁷ F⁹/C B⁹/D A⁷/E F⁷ C⁷/G D⁹/F E⁹ C⁷/E B⁹ C⁷/E Bm⁷/D Bm⁷ F⁷ Bm A⁷ B⁷ A⁹/E F⁷ D⁹/A A⁷ E⁷/B F⁷/A

Soprano (S.), Alto (A.), Tenor (T.), Bass (B.) vocal parts with lyrics: "No - él ma - la - de, des in - no - cents! / Que le mal - heur ploie: pau - vres en - fants! / No - él par - ta - ge, / No - él sou - pi - re, / 1.No - él par - ta - ge, / 2.No - él sou - pi - re, / 1.No - él par - ta - ge, / 2.No - él sou - pi - re,"

Instrumental parts: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoons 1 & 2 (Bsa. 1, Bsa. 2), Alto Saxophones 1 & 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), French Horns 1-4 (F. Hn. 1-4), Trombone (Tub. B.), Glockenspiel (Glock.), Triangle (Tri.), Drum Kit (Drum Kit), Tom-tom (Tamp.), Harp (Hp.), Piano (Pno.), Violins I & II (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cvb.).

Chord progression for Piano: GP7, E7/G, E7/G, Gm, E7/G, D(m)/F#, Gm7, C(m)/G, Gm, E7, G7, F(m)/C, Bb7/D, A7/E, Fm7, C7/G, D7/F, E(m), C7/E.

Dynamic markings: *p* molto cresc., *mp* dim., *p*, *p* espress., *molto* cresc., *dim.*

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Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsa. 1), Bassoon 2 (Bsa. 2), Clarinet in E-flat 1 (Cl. 1), Clarinet in E-flat 2 (Cl. 2), Clarinet in E-flat 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Horn 3 (F. Hn. 3), Horn 4 (F. Hn. 4), Trombone (B. Tbn.), Tuba (Tbn.), Glockenspiel (Glock.), Triangle (Tri.), Drum Kit (Drum Kit), Harp (Hp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cnb.).

Lyrics for Soprano, Alto, Tenor, and Bass:

63-64: *cresc.* la main se tend, et Focil res - sent, *dim.*

69-72: *mp espress.* No - el si sa - ge, au bon - heur tend, Que son I - ma - ge, au Don s'e - tend!

Chord progression (Piano part):

C⁷/E₃ B⁷ C⁷/E₃ B⁷/D B⁷ B⁷ B⁷ B⁷ A⁷ B⁷ A⁷/E₃ F⁷ D⁷/A₃ Am⁷ E⁷/B₃ F⁷/A G⁷ G⁷/E₃ A⁷/E₃ E⁷

Dynamic markings include *cresc.*, *dim.*, *mp espress.*, *molto cresc.*, *mf dim.*, *p*, and *f*.

The score is a full orchestral arrangement for measures 73 through 80. It includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. The score is marked with various dynamics and performance instructions. A piano accompaniment section at the bottom includes a chord chart with chords such as Gm7/Bb, Bb7, Gm7/Bb, Gm7(b9)/Bb, Gm7/Bb, Eb7(b9), Eb7, Gm7/F, Bb7/Ab, G7, G7/F, Eb7, A7(b9)/E, A7/E, Bb7, C7/Bb, A7, and D7.

S. *f* No - él. No - él. No - él dans nos coeurs! No - él. No - él. Sous tes a - tours, *cresc.*

A. *f* No - él. No - él. No - él dans nos coeurs! No - él. No - él. Sous tes a - tours, *cresc.*

T. *f* No - él. No - él. No - él dans nos coeurs! *cresc.*

B. *f* No - él. No - él. No - él dans nos coeurs! *cresc.*

Picc. *f* *mf* *mp cresc.* *mf*

Fl. 1 *f* *mf* *mp cresc.* *mf*

Fl. 2 *mf* *mf* *mp cresc.* *mf*

Ob. 1 *mf* *mf* *mp cresc.* *mf*

Ob. 2 *mf* *mf* *mp cresc.* *mf*

Eng. Hb. *mf* *cresc.* *dim.* *mf* *mf* *mf* *cresc.*

Bsn. 1 *mf* *cresc.* *dim.* *mf* *mf* *mf* *cresc.*

Bsn. 2 *mf* *cresc.* *dim.* *mf* *mf* *mf* *cresc.*

Es-Cl. *f* *mf* *mf* *mf* *mf* *mf* *cresc.*

Bb-Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Bb-Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Bb-Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Bb-Tpt. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Bb-Tpt. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Bb-Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

F. Hb. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

F. Hb. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

F. Hb. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

F. Hb. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Tbn. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Tub. B. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Drum Kit *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Vln. I *f* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Vi. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Con. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Ch. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.*

Chords: *Gm*, *Gm7*, *Gm7/Bb*, *C7*, *Gm7/Bb*, *A7(b9)*, *A7*, *Gm*, *E7/G*, *E7/G*

Soprano (S.) and Alto (A.) vocal parts with lyrics: "Bou-heur! No-él, No-él, No-él de sen-teurs! No-él, No-él, Sous tes ve-leux, Bou-heur! No-él, No-él dans nos coeurs! No-él, No-él, Sous tes a-tours, No-él, No-él, No-él dans nos coeurs!"

Instrumental parts include: Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Bassoons (Bsa. 1, Bsa. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns (F. Hn. 1-4, Tbn. 1-2, B. Tbn., Tbn.), Trombone (Tbn.), Tubas (Tub. B.), Glockenspiel (Glock.), Tambourine (Tamb.), Drum Kit (Drum Kit), Tom-toms (Tomp.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cnb.).

Dynamic markings include: *f*, *f dim.*, *mp*, *pp*, *pp subito*, *cresc.*, *dim.*, *p*, *pp*.

Chord symbols for Piano: D, D/C, Gm7/Bb, A7/E, Bb, Eb7, Eb7/G, A7, Ebm7/G, F#m7(b9), F#, Ebm, C/E, C/F#E.

Soprano (S.) and Alto (A.) vocal parts with lyrics: *Bien - chère!* / *heu!* / *No - el, tou - jours!* / *No - el d'a - mou!*

Tenore (T.) and Bass (B.) vocal parts with lyrics: *No - el, tou - jours!* / *No - el d'a - mou!*

Instrumental score including: Piccolo (Pcc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hb.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bc. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (B. Tpt. 1, 2, 3), Horns (F. Hb. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tubas (Tub. 1, 2), Trombones (Tbn.), Tubas (Tub.), Glockenspiel (Glock.), Tambourine (Tamb.), Drum Kit (Dram. Kit.), Harp (Hp.), Piano (Pno.), Violins (Vn. I, II), Viola (Vn.), Violoncello (Vcl.), and Contrabass (Crb.).

Dynamic markings: *mf dim*, *cresc.*, *mf*, *molto cresc.*, *più cresc.*, *fff dim*, *ff*, *f*.

Chord symbols: B, B/A, E4/G, F#7/C, FF, E4/G, B7, E7/B, C#7/B, D7.

Soprano: No - él - tou - jours! No - él - mou! No - él - mou!

Alto: No - él - tou - jours! No - él - mou! No - él - mou!

Tenore: No - él - tou - jours! No - él - mou! No - él - mou!

Basso: No - él - tou - jours! No - él - mou! No - él - mou!

Picc.: *f dim.* *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Fl. 1: *f dim.* *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Fl. 2: *f dim.* *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Ob. 1: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Ob. 2: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Eng. Hb.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Hrn. 1: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Hrn. 2: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Es. Cl.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Bb. Cl. 1: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Bb. Cl. 2: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Bb. Cl. 3: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

B. Cl.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Alto Sax. 1: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Alto Sax. 2: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Ten. Sax.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Bari. Sax.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

B. Tpt. 1: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

B. Tpt. 2: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

B. Tpt. 3: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

F. Hb. 1: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

F. Hb. 2: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

F. Hb. 3: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

F. Hb. 4: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Tbn. 1: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Tbn. 2: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

B. Tbn.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Tbn.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Tab. B.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Glock.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Tam. b.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Drum Kit: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Timp.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Hp.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Pno.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Vln. I: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Vln. II: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Vla.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

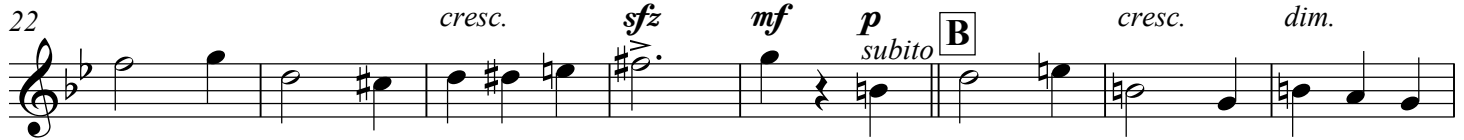
Vcl.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Cmb.: *mf* *molto cresc.* *f* *molto cresc.* *fff dim.* *ff*

Voël, Voël!

Vivo $\text{♩} = 132$ 

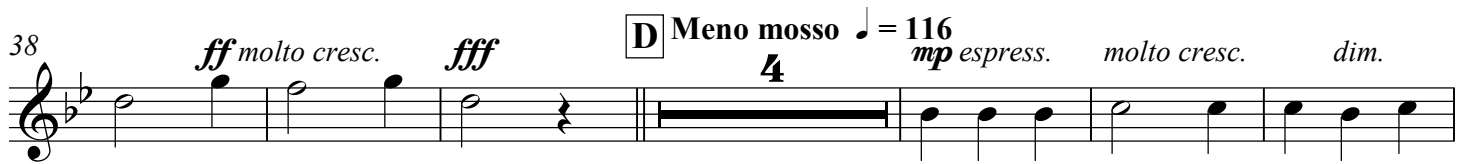
No - ël, No - ël! No - ël dans nos coeurs! No -



ël, No - ël! Sous tes a-tours, Bon - heur! No - ël, No - ël! No - ël de sen-



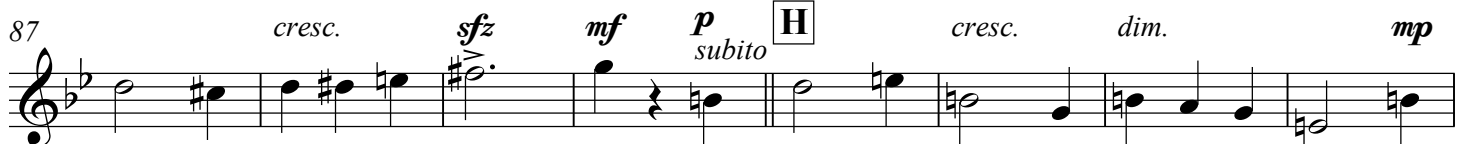
teurs! No - ël, No - ël! Sous tes ve-lours, Blan - cheurs! No - ël, tou-



jours! No - ël d'a - mour!

1.No - ël des pau - vres; des in - di -
2.No - ël s'in - di - gne de tous cesgents No-ël ma - la - de, des in - no - cents!
gens Que le mal-heur ploie: pau-vres en - fants!No-ël par - ta - ge,
No-ël sou - pi - re,la main se tend,
et l'oeil res - sentNo - ël si sa - ge, au bon-heur tend,
Que son I - ma - ge, au Don s'é - tend!

No - ël, No - ël! No - ël dans nos coeurs! No - ël, No -



ël! Sous tes a-tours, Bon - heur! No - ël, No - ël! No - ël de sen-tours! No -



ël, No - ël! Sous tes ve-lours, Blan - cheurs!

No - ël, tou -
rit. . . .

jours! No - ël d'a - mour!

No - ël, tou-jours! No - ël d'a - mour!