



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: La Nuit
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Style: Modern classical

Colette Mourey on free-scores.com

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La Nuit

Colette Mourey

Moderato ♩ = 108

Flûte à Bec Soprano

Voix

Piano

Violoncelle

The first system of the musical score consists of four staves. The top staff is for Flûte à Bec Soprano, the second for Voix, the third for Piano, and the fourth for Violoncelle. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 108. The Flûte à Bec Soprano part begins with a dynamic marking of *mp*. The Voix part begins with a dynamic marking of *mf*. The Piano and Violoncelle parts both begin with a dynamic marking of *mp*. The lyrics for the voice part are: "Quand la nuit tom - be,"

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The second system of the musical score consists of four staves. The top staff is for Flûte à Bec Soprano, the second for Voix, the third for Piano, and the fourth for Violoncelle. The key signature is one sharp (F#) and the time signature is 4/4. The Flûte à Bec Soprano part begins with a dynamic marking of *mp*. The Voix part begins with a dynamic marking of *mf*. The Piano and Violoncelle parts both begin with a dynamic marking of *mp*. The lyrics for the voice part are: "le ciel est som - bre, 1)des mil - liers de lu - mièr's, 2)vient la lun', tou - te pâ!',"

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The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melodic line with a crescendo leading to a *p* dynamic. The lower staff is a piano accompaniment in treble clef, starting with a *f* dynamic and ending with a *mp* dynamic. The piano part features chords and a melodic line.

vien - nent des é - toi - les ar - gen - tées!
 dan - s'a - vec l'é - toi - le son re - flet!

The second system of music consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show a piano accompaniment with a *p* dynamic. The piano part features chords and a melodic line.

The third system of music consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show a piano accompaniment with a *p* dynamic. The piano part features chords and a melodic line.

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The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *mp* and *p*. The lower staff is a piano accompaniment in treble clef, starting with a *mp* dynamic. The piano part features chords and a melodic line.

Quand la nuit tom - be,
 Les en - fants dor - ment,

The fifth system of music consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show a piano accompaniment with a *p* dynamic. The piano part features chords and a melodic line.

The sixth system of music consists of two staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show a piano accompaniment with a *p* dynamic. The piano part features chords and a melodic line.

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le ciel est som - bre, ta - che - té, pi - que - té,
 tout se dé - for - me, ba - rio - lé, al - lon - gé,

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rit.

par - se - mé d'é - toil's! lu - eurs ar - gen - tées!
 é - lar - gi d'é - toil's! de rê - ves do - rés!

mf *f* *p* *mp*

mf *p*

mf *p*