



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Ohé, C'est l'Echo !
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: Modern classical

Colette Mourey on free-scores.com

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Ohé, C'est l'Echo !

Canon à Deux Voix

Texte et Musique :
Colette Mourey

Allegro ♩ = 120

mp

Voix 1
O - hé! C'est l'é - cho

mp

Voix 2
O - hé! C'est l'é - cho qui ré - son - ne

p

Piano

p

Violoncelle

Am Am/G Dm/F Dm E^{o7} F Gm⁷

4 *sempre crescendo* *f*

qui ré - son - ne O - hé! C'est l'é - cho

f

O - hé! C'est l'é - cho qui ré - son - ne O

Dm Am⁷ Dm⁷ Gm⁷/D Am Am/G Dm Dm E^{o7} F Gm⁷ Dm *mf*

sempre crescendo

sempre crescendo

mf