



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 3 Piano Hypertonal Studies
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Piano solo
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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3 Piano Hypertonal Studies

Circa 8'

Colette Mourey

1

Moderato ♩ = 108

mf cantabile

dim.

mp

cresc.

mf

8

f

10

dim.

12

mf *mp cresc.*

14

mf cresc. *f cresc.*

16

ff dim. *ff dim.*

17 *mf cresc.* *dim.* *cresc.* *dim.*

19 *cresc.* *dim.* *mp cresc.*

21 *mf cresc.* *dim.* *cresc.* *dim.*

23 *mp cresc.* *mf dim.* *dim.*

25 *cresc.* *dim.* *mp cresc.* *dim.*

27 *cresc.* *dim.* *mp cresc.*

29 *mf cresc.* *f cresc.*

31 *ff cresc.* *sfz dim.*

1.

2. *sfz cresc.* *rfz*

2

Tema
ffmp molto cantabile

Andantino ♩ = 66

p ritmico

cresc. *dim.*

cresc. *mf cresc.*

f dim. *mp*

pp lontano *p gracioso*

11

cresc. *dim.* *cresc.* *dim.*

13

p molto cresc. *mf cresc.* *f*

16

dim. *cresc.* *f* A due *ff*

19

mf cresc. *f cresc.*

21

mf cresc. *f* A due *ff*

23

f cresc. *dim.* *mf dim.*

Musical score for measures 23-25. Measure 23: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 24: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 25: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3).

25

fp *cresc.* *f grandioso*

Musical score for measures 25-27. Measure 25: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 26: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 27: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3).

27

ff cresc. *sfz* *dim.*

Musical score for measures 27-29. Measure 27: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 28: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 29: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3).

29

mf cresc. *f cresc.*

Musical score for measures 29-31. Measure 29: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 30: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 31: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3).

31

ff cresc. *dim.* *mf dim.*

Musical score for measures 31-33. Measure 31: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 32: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3). Measure 33: Treble clef has a half note chord (F#4, A4, C5) and a quarter note chord (B4, D5). Bass clef has a half note chord (F#2, A2, C3) and a quarter note chord (B2, D3).

p ritmico

33

Tema *cresc.*

mp molto cantabile

36

dim. *cresc.*

38

mf cresc. *f dim.*

40

mp *pp lontano*

42

Tema *p gracioso* *cresc.* *dim.* *cresc.* *dim.*

45

p molto cresc. *mf più cresc.*

Measures 45 and 46 of a piano piece. The music is in a minor key with a key signature of one flat. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady accompaniment of chords and moving lines. Dynamic markings include *p molto cresc.* and *mf più cresc.*

47

ff *dim.*

Measures 47 and 48. The right hand continues its intricate melodic pattern. The left hand has a more active role with frequent chord changes. Dynamic markings include *ff* and *dim.*

49

cresc. *sfz* *dim.*

Measures 49 and 50. The right hand has a prominent accent on the first note of measure 49. The left hand features a large, sustained chord in measure 50. Dynamic markings include *cresc.*, *sfz*, and *dim.*

51

mf cresc. *f cresc.* *dim.*

Measures 51 and 52. The right hand has a strong accent on the first note of measure 52. The left hand has a large, sustained chord in measure 52. Dynamic markings include *mf cresc.*, *f cresc.*, and *dim.*

53

mf molto cresc. *sfz* *dim.*

Measures 53 and 54. The right hand has a strong accent on the first note of measure 54. The left hand has a large, sustained chord in measure 54. Dynamic markings include *mf molto cresc.*, *sfz*, and *dim.*

55

f cresc. *dim.* *mf dim.*

57

fp *cresc.* *f grandioso*

59

ff cresc. *sffz* *dim.*

61

mf cresc. *f molto cresc.*

63

fff cresc. *dim.* *f sonoro*

rit.

3

Presto $\text{♩} = 100$

f *sonoro*

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The key signature is D major (two sharps). The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The dynamics are marked 'f' (forte) and 'sonoro' (sonorous). The score includes various articulation marks such as wavy lines and arrows pointing up and down. Measure numbers 4, 8, 10, and 14 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots in measure 15.

17 *f* *sempre dim.*

20

23 *cresc.* *dim.* *dim.*

25 *mp subito cresc.* *dim.* *cresc.*

28 *dim.* *p dim.* *molto cresc.*

31 *più cresc.* *molto dim.* *mf cresc.* *fff*