



# Colette Mourey

France, Les Auxons

## "Procession" Symphony

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** "Procession" Symphony  
**Composer:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Orchestra  
**Style:** Modern classical

### Colette Mourey on [free-scores.com](https://www.free-scores.com)

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# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

15'

1

Colette Mourey

3 4 5 6 7 8

Sostenuto  $\text{♩} = 66$

Piccolo & 1st Flute doubling Piccolo

2nd & 3rd Flutes

1st & 2nd Oboes

3rd Oboe doubling English Horn

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet & 3rd B♭ Clarinet doubling Bass Clarinet

1st & 2nd Bassoons

3rd Bassoon doubling Contrabassoon

Contrabassoon

1st & 2nd F Horns in F

3rd & 4th F Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani / Tenor Drum

Cymbals / Triangle

Snare Drum / Tambourine

Tubular Bells / Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*fp dolce dim.*

*fff dolce dim.*

*pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *pp dim.*

*ppp cresc.* *pp dim.* *ppp cresc.* *pp dim.* *ppp cresc.* *pp dim.* *ppp dim.* *ppp dim.*

*p* *p*

*pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *p dim.* *pp cresc.* *pp dim.*

To T. D.

To Tamb.

Picc. & 1st Flute *ppp*

2nd & 3rd Fl. *ppp*

1st & 2nd Ob. *pp* *poco cresc.*

3rd Ob. *pp* *poco cresc.*

Eng. Hn. *pp* *poco cresc.*

1st B♭ Cl. *pp* *poco cresc.*

2nd B♭ Cl. *pp* *poco cresc.*

B♭ B. Cl. & 3rd B♭ Cl. *pp* *poco cresc.*

1st & 2nd Bsn. *pp* *poco cresc.*

3rd Bsn. *pp* *poco cresc.*

Cbsson. *pp* *poco cresc.*

1st & 2nd F Hn. *p* *express.* *poco cresc.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

3rd & 4th F Hn. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

1st Tbn. *p* *express.* *poco cresc.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

2nd Tbn. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

3rd Tbn. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

Tba. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

T. D. *pp* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *To Timp.*

Tambourine *pp* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *To S. D.*

Tub. B. *pp* *pp* *pp* *pp*

Hp. *pp* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

Vln. 1 *p* *express.* *poco cresc.* *p* *cresc.* *dim.* *p* *pp* *cresc.* *dim.* *pp* *ppp* *pizz.*

Vln. 2 *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *ppp* *pizz.*

Vla. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *p* *cresc.* *dim.* *p*

Vlc. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *p* *cresc.* *dim.* *p*

Ctrb. *pp* *express.* *poco cresc.* *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

1st B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

2nd B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

B♭ B. Cl. & 3rd B♭ Cl. *ppp cresc.* *dim.* *ppp* *p cresc.* *mp cresc.*

1st B♭ Tpt. *mp maestoso* *cresc.* *mf* *cresc.*

2nd B♭ Tpt. *p maestoso* *cresc.* *mp* *cresc.*

3rd B♭ Tpt. *p maestoso* *cresc.* *mp* *cresc.*

Timp. *ppp cresc.* *dim.* *ppp* *pp* *cresc.* *mp* *cresc.*

Cym. *ppp* *ppp* *ppp* *ppp* *mp* *cresc.*

S. D. *ppp cresc.* *dim.* *ppp* *ppp* *mp* *cresc.*

Tub. B. *pp cresc.* *dim.* *ppp* *ppp* *mp* *mp*

Hp. *ppp cresc.* *dim.* *ppp* *p maestoso* *cresc.* *mp* *cresc.*

Vln. 1 *ppp cresc.* *dim.* *ppp*

Vln. 2 *ppp cresc.* *dim.* *ppp*

Vla. *ppp cresc.* *dim.* *ppp*

Vlc. *ppp cresc.* *dim.* *ppp*

Ctrb. *ppp cresc.* *dim.* *ppp*

3rd Ob. *fp cresc.* *fp cresc.* *fp cresc.*

Eng. Hn. *fp cresc.* *fp cresc.* *fp cresc.*

1st B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

2nd B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

B♭ B. Cl. & 3rd B♭ Cl. *mf cresc.* *f cresc.* *mp* *p*

1st B♭ Tpt. *f* *cresc.* *ff* *cresc.*

2nd B♭ Tpt. *mf* *cresc.* *f* *cresc.*

3rd B♭ Tpt. *mf* *cresc.* *f* *cresc.*

Timpani *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.* *dim.*

Snare Drum *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Tamb. Tambourine *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Hp. *mf* *cresc.* *f* *cresc.* *p cresc.* *mp cresc.* *mf cresc.*

Vln. 1 *mp cresc.* *mf cresc.* *f cresc.*

Vln. 2 *p cresc.* *mp cresc.* *mf cresc.*

Vla. *p cresc.* *mp cresc.* *mf cresc.*

Vlc. *p cresc.* *mp cresc.* *mf cresc.*

Ctrb. *p cresc.* *mp cresc.* *mf cresc.*

This musical score is for an orchestra and strings, covering measures 39 to 48. The score is written in G major and 4/4 time. The instruments included are Piccolo and 1st Flute, 2nd and 3rd Flutes, 1st and 2nd Oboes, 3rd Oboe, English Horn, 1st and 2nd Clarinets, 3rd Clarinet, Bass Clarinet, Bassoon and 3rd Bassoon, 1st and 2nd Bassoons, 3rd Bassoon, Contrabassoon, 1st and 2nd French Horns, 3rd and 4th French Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Tuba, Timpani, Snare Drum, Tenor Drum, Cymbals, Tambourine, Tubas, Horns, Violins 1 and 2, Viola, Violoncello, and Contrabass.

The score includes various dynamics such as *mp*, *p*, *f*, *pp*, *ppp*, *mf*, *fff*, *mp cresc.*, *mf dim.*, *pp dim.*, *ppp dim.*, *mp molto cresc.*, *mp molto dim.*, *pp molto cresc.*, *pp molto dim.*, *mp cresc.*, *mf*, *mp dim.*, *p dim.*, *pp*, *ppp*, *ppp molto cresc.*, *mp*, *mp molto cantabile*, *mp molto dim.*, *pp*, *pp dim.*, *ppp*, and *ppp molto dim.*. It also features performance directions like *espress. cresc.*, *espress. dim.*, *dim.*, *cresc.*, *molto*, and *cantabile*.

Rehearsal marks are present at measures 42, 45, and 48, with the label "Tema" appearing above the staff. The score concludes with a double bar line at measure 48.

This page contains the musical score for measures 49 through 58. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo & 1st Flute, 2nd & 3rd Flute, 1st & 2nd Oboe, 3rd Oboe, English Horn, 1st & 2nd Clarinet, 2nd Bass Clarinet, Bass Clarinet & 3rd Bass Clarinet, 1st & 2nd Bassoon, 3rd Bassoon, and Contrabassoon. Many woodwind parts feature a rhythmic pattern of eighth notes in measures 49-52, followed by a melodic line in measures 53-58.
- Brass:** 1st & 2nd French Horn, 3rd & 4th French Horn, 1st, 2nd, and 3rd Trombone, and Trombone. The brass section is mostly silent in measures 49-52, with dynamic markings of *mp dim.*, *p dim.*, and *p dim.* appearing in measures 53-58.
- Percussion:** Timpani, Triangle, Glockenspiel, and Harp. The timpani and harp play a rhythmic accompaniment of eighth notes. The triangle and glockenspiel play a steady pattern of eighth notes.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes.

Dynamic markings throughout the score include *cresc.* (crescendo), *p* (piano), *mf dim.* (mezzo-forte diminuendo), *mp dim.* (mezzo-piano diminuendo), and *p* (piano). Some woodwind parts also include *mp* and *cresc.* markings.

Picc. & 1st Flute: mp cresc., mf dim., p, mf cresc.

2nd & 3rd Fl.: mp cresc., mf dim., p, mp cresc.

1st & 2nd Ob.: f dim., mp, f giocoso, cresc.

3rd Ob.: f dim., mp, mf cresc.

Eng. Hn.: f dim., mp, mf cresc.

1st B♭ Cl.: mf cresc., f dim., mp, mp giocoso cresc.

2nd B♭ Cl.: mf cresc., f dim., mp, mp giocoso cresc.

B♭ B. Cl. & 3rd B♭ Cl.: mp cresc., mf dim., p, mf cresc.

1st & 2nd Bsn.: mp cresc., mf dim., p, mp cresc.

3rd Bsn.: mp cresc., mf dim., p, mp cresc.

Cbsson.: mp cresc., mf dim., p, mp cresc.

1st & 2nd F Hn.: f dim., mp, mp cresc.

3rd & 4th F Hn.: mf dim., p, mp cresc.

1st B♭ Tpt.: f giocoso, cresc.

2nd B♭ Tpt.: f giocoso, cresc.

3rd B♭ Tpt.: f giocoso, cresc.

1st Tbn.: f dim., mp, mp giocoso cresc.

2nd Tbn.: mf dim., p, mp cresc.

3rd Tbn.: mf dim., p, mp cresc.

Tba.: mf dim., p, mp cresc.

Timp.: p cresc., mp cresc., mf dim., p, mp cresc.

Tri.: p, mp, mf

Glock.: p cresc., mp cresc., mf dim., mp, mp, mp

Hp.: mp cresc., mf dim., mp, mp cresc.

Vln. 1: mf cresc., f dim., mp, f giocoso, cresc.

Vln. 2: mf cresc., f dim., mp, mf giocoso, cresc.

Vla.: pizz., mp cresc., mf dim., p arco, mf giocoso, cresc.

Vlc.: pizz., mp cresc., mf dim., p arco, mf giocoso, cresc.

Ctrb.: pizz., mp cresc., mf dim., p, mf giocoso, cresc.

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbssn.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

T. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctrb.

To Timp.

To Glock.

*mp cresc.*

*mf*

*f*

*mp*

*dim.*

*p*



Picc. & 1st Flute *mf cantabile*

2nd & 3rd Fl. *mp cantabile*

1st & 2nd Ob. *mp cantabile*

3rd Ob. *mp cantabile*

Eng. Hn. *mp cantabile*

1st B♭ Cl. *mf cantabile*

2nd B♭ Cl. *mp cantabile*

B♭ B. Cl. & 3rd B♭ Cl. *mp*

1st & 2nd Bsn. *mp*

3rd Bsn. *mp*

Cbsson. *mp*

1st & 2nd F Hn. *f dim.*

3rd & 4th F Hn. *f dim.*

1st B♭ Tpt. *f dim.*

2nd B♭ Tpt. *mf dim.*

3rd B♭ Tpt. *mf*

1st Tbn. *f dim.*

2nd Tbn. *mf*

3rd Tbn. *mf*

Tba. *mf*

Timpani *mp*

Cym. *f*

Glock. *mp*

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Ctrb. *mp*

Timpani: To T. D.

Glockenspiel: To Tub. B.

Tubular Bells

Violins: pizz., arco

Viola: pizz., arco

Violoncello: pizz., arco

Contrabass: pizz., arco

Picc. & 1st Flute: *mf cresc.*, *mf*, *mf*, *f dim.*, *mp*, *f*  
 2nd & 3rd Fl.: *mp cresc.*, *mf*, *mf*, *f dim.*, *mp*, *f*  
 1st & 2nd Ob.: *mp cresc.*, *f dim.*, *mp*, *mf*, *mf dim.*, *mp*  
 3rd Ob.: *mp cresc.*, *f dim.*, *mp*, *mf*, *mf dim.*, *mp cresc.*, *fp*  
 Eng. Hn.: *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp cresc.*, *fp*  
 1st B♭ Cl.: *ff dim.*, *mf cresc.*, *ff dim.*, *mf*, *mf*, *f dim.*, *mp cresc.*, *fp*  
 2nd B♭ Cl.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf*, *mf dim.*, *mp cresc.*, *fp*  
 B♭ B. Cl. & 3rd B♭ Cl.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 1st & 2nd Bsn.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 3rd Bsn.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 Cbsson.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mp*, *mf dim.*, *mp*  
 1st & 2nd F Hn.: *f dim.*, *f dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 3rd & 4th F Hn.: *ff dim.*, *ff dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 1st B♭ Tpt.: *ff dim.*, *ff dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 2nd B♭ Tpt.: *ff dim.*, *f dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 3rd B♭ Tpt.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 1st Tbn.: *ff dim.*, *f dim.*, *f dim.*, *f dim.*, *f dim.*, *mp*  
 2nd Tbn.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 3rd Tbn.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 Tba.: *f dim.*, *f dim.*, *mf dim.*, *mf dim.*, *mf dim.*, *mp*  
 T.D.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp* To Timp.  
 Tub. B.: *f*, *mp*, *mf dim.*, *mp*, *f* To Glock. Glockenspiel To Tub. B. Tubular Bells  
 Hp.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *mf*  
 Vln. 1: *f dim.*, *mp cresc.*, *f dim.*, *mf*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp f*  
 Vln. 2: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp mf*  
 Vla.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp mf*  
 Vlc.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp mf*  
 Ctb.: *f dim.*, *mp cresc.*, *f dim.*, *mp*, *mf dim.*, *mp*, *f dim.*, *mp cresc.*, *fp mf*

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
Timpani  
S. D.  
Tub. B.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Ctrb.

mf, dim., mp, p, pp, ppp, cresc., mp, p, pp, ppp

D

97

98

99

100

101

102

103

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Timp.

Glockenspiel

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctrb.

*p* *cresc.* *f* *mf cresc.* *mp cresc.* *ff dim.*

To Tub. B. Tubular Bells

To Glock. Glockenspiel

Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ B. Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsson.  
 1st & 2nd F Hn.  
 3rd & 4th F Hn.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Tba.  
 Timp.  
 Glock.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctrb.

*dim.* *mf cresc.* *mp cresc.* *f dim.* *ff dim.*  
*dim.* *mf cresc.* *mp cresc.* *f dim.* *ff dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mf cresc.* *mp cresc.* *f dim.* *ff dim.*  
*dim.* *mf cresc.* *mp cresc.* *f dim.* *ff dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp* *mf* *f dim.*  
*dim.* *mp* *mf* *f dim.*  
*mf* *mf cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*  
*dim.* *mp cresc.* *f dim.*

To Tub. B. Tubular Bells  
 To Glock. Glockenspiel

Picc. & 1st Flute: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 2nd & 3rd Fl.: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 1st & 2nd Ob.: *mf*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 3rd Ob.: *mf*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Eng. Hn.: *mf*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 1st B♭ Cl.: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 2nd B♭ Cl.: *f*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 B♭ B. Cl. & 3rd B♭ Cl.: *mf*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 1st & 2nd Bsn.: *mf*, *fp*, *mp dim.*, *dim. dim.*, *p dim. p dim.*, *pp dim.*, *ppp*  
 3rd Bsn.: *mf*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Cbsson.: *mf*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 1st & 2nd F Hn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 3rd & 4th F Hn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 1st B♭ Tpt.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 2nd B♭ Tpt.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 3rd B♭ Tpt.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 1st Tbn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 2nd Tbn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 3rd Tbn.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Tba.: *mf*, *fp cresc.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Timp.: *mf dim.*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Cym.: Triangle, *mp*, *p*, *pp*, To Cym.  
 Glock.: *f*, *mp*, *p*, *pp*, *ppp*  
 Hp.: *mf dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Vln. 1: *f dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Vln. 2: *mf dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Vla.: *mf dim.*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Vic.: *mf dim.*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*  
 Ctb.: *mf dim.*, *fp*, *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

3 4 5 6 7 8 9 10 11 12 13 14

Vivo  $\text{♩} = 126$

1st & 2nd Ob. *mf* barbaro *f* cresc. *ff*

3rd Ob. *mf* barbaro *mf* cresc. *f*

Eng. Hn. *mf* barbaro *mf* cresc. *f*

1st & 2nd Bsn. *pp* ritmico molto cresc. *p* *mp*

3rd Bsn. *pp* ritmico molto cresc. *p* *mp*

Cbsson. *pp* ritmico molto cresc. *p* *mp*

1st & 2nd F Hn. *pp* ritmico molto cresc. *p*

3rd & 4th F Hn. *pp* ritmico molto cresc. *p*

1st Tbn. *p* ritmico molto cresc. *mp*

2nd Tbn. *p* ritmico molto cresc. *mp*

3rd Tbn. *p* ritmico molto cresc. *mp*

Tba. *p* ritmico molto cresc. *mp*

Timp. *pp* ritmico molto cresc. *p* *mp*

Cym. *pp* *pp* *mp*

Tub. B. *mf* *p*

Hp. *mf* barbaro *p* *mp*

Vln. 1 *pp* ritmico molto cresc. *p* *mp*

Vln. 2 *pp* ritmico molto cresc. *p* *mp*

Vla. *pp* ritmico molto cresc. *p* *mp*

Vlc. *pp* ritmico molto cresc. *p* *mp*

Ctb. *pp* ritmico molto cresc. *p* *mp*

Picc. & 1st Flute *mf espress.* *cresc.* *f*

2nd & 3rd Fl. *mp espress.* *cresc.* *f*

1st & 2nd Ob. *mp espress.* *cresc.* *mf*

3rd Ob. *mp espress.* *cresc.* *mf*

Eng. Hn. *mp espress.* *cresc.* *mf*

1st B♭ Cl. *mf espress.* *cresc.* *f*

2nd B♭ Cl. *mp espress.* *cresc.* *mf*

B♭ B. Cl. & 3rd B♭ Cl. *mp* *cresc.* *mf*

1st & 2nd Bsn. *mp* *cresc.* *mf*

3rd Bsn. *mp* *cresc.* *mf*

Cbsson. *mp* *cresc.* *mf*

1st & 2nd F Hn. *mp* *cresc.* *mf*

3rd & 4th F Hn. *mp* *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Tba. *mf*

Timp. *cresc.* *mf* *mp*

Cym. *mp* *mp*

Tub. B. *mp* *mp*

Hp. *cresc.* *mf* *mp*

Vln. 1 *cresc.* *mf* *mp* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vlc. *cresc.* *mf*

Ctb. *cresc.* *mf*



Picc. & 1st Flute *f maestoso cresc.* *mf* *f*

2nd & 3rd Fl. *mf maestoso cresc.* *mf* *f*

1st & 2nd Ob. *mf* *f* *ff* *mf*

3rd Ob. *mf* *mf* *f* *mf*

Eng. Hn. *mf* *mf* *f* *mf*

1st Bb Cl. *mf* *f* *ff* *mf*

2nd Bb Cl. *mf* *mf* *f* *mf*

Bb B. Cl. & 3rd Bb Cl. *mf* *mf* *f* *mf*

1st & 2nd Bsn. *mf* *mf* *f* *mf*

3rd Bsn. *mf* *mf* *f* *mf*

Cbsson. *mf* *mf* *f* *mf*

1st & 2nd F Hn. *mf* *mf* *f* *mf*

3rd & 4th F Hn. *mf* *mf* *f* *mf*

1st Bb Tpt. *f maestoso cresc.* *f* *ff*

2nd Bb Tpt. *f maestoso cresc.* *mf* *f*

3rd Bb Tpt. *f maestoso cresc.* *mf* *f*

1st Tbn. *f* *ff*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *mf* *f*

Cym. *mf* *mf*

Tub. B. *mf* *mf*

Hp. *mf* *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Crnb. *f*

Picc. & 1st Flute *ff*

2nd & 3rd Fl. *ff*

1st & 2nd Ob. *ff*

3rd Ob. *ff*

Eng. Hn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

B♭ B. Cl. & 3rd B♭ Cl. *f*

1st & 2nd Bsn. *f*

3rd Bsn. *f*

Cbsson. *f*

1st & 2nd F Hn. *f*

3rd & 4th F Hn. *f*

1st B♭ Tpt. *ff*

2nd B♭ Tpt. *ff*

3rd B♭ Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tub. B. *f* To Glock.

Harp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Ctb. *f*

Andantino molto espressivo ♩ = 88

1st & 2nd Ob. *f* *cresc.*

3rd Ob. *f espress.* *mf* *f* *mf cresc.*

Eng. Hn. *f espress.* *mf* *f* *mf cresc.*

1st B♭ Cl. *mf cresc.*

2nd B♭ Cl. *mf cresc.*

1st & 2nd F Hn. *mp* *mf cresc.*

3rd & 4th F Hn. *mp* *mf cresc.*

Tambourine *mp*

Glockenspiel *mp*

S. D.

Tub. B. *mp*

Hp. *mp*

Vla. Solo *mf* *f* *cresc.*

Vlc. Solo *mf* *f* *mf cresc.*

Ctrb. Solo *mf* *f* *mf cresc.*

Picc. & 1st Flute *f* *cresc.* *ff dim.* *sfz*

2nd & 3rd Fl. *f* *cresc.* *ff dim.* *sfz*

1st & 2nd Ob. *f* *cresc.* *ff dim.* *sfz*

3rd Ob. *mf cresc.* *f dim.* *sfz*

Eng. Hn. *mf cresc.* *f dim.* *sfz*

1st B♭ Cl. *mf cresc.* *f dim.* *sfz*

2nd B♭ Cl. *mf cresc.* *f dim.* *sfz*

1st & 2nd F Hn. *f dim.* *sfz*

3rd & 4th F Hn. *f dim.* *sfz*

Tamb. To S. D.

Glock. To Tub. B.

Hp.

Vln. 1 Solo *f* *cresc.* *ff dim.* *sfz*

Vln. 2 *sfz*

Vla. *mf cresc.* *f dim.* *sfz*

Vlc. *mf cresc.* *f dim.* *sfz*

Ctrb. *mf cresc.* *f dim.* *sfz*

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob. Subito Jazzy *mp* Subito Jazzy

Eng. Hn. *mp* Subito Jazzy

1st B♭ Cl. *mp* Subito Jazzy

2nd B♭ Cl. *mp*

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn. *mf dim.*

3rd Bsn. *mf dim.*

Cbssn. *mf dim.*

1st & 2nd F Hn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

3rd & 4th F Hn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

1st B♭ Tpt. Subito Jazzy *cantabile* *f molto espress.* *sfz* *sfz mf cresc.* *sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

2nd B♭ Tpt. Subito Jazzy *cantabile* *mf molto espress.* *f* *fmp cresc.* *f* *fmp cresc.* *f* *f dim.* *mf dim.*

3rd B♭ Tpt. Subito Jazzy *cantabile* *mf molto espress.* *f* *fmp cresc.* *f* *fmp cresc.* *f* *f dim.* *mf dim.*

1st Tbn. Subito Jazzy *cantabile* *f molto espress.* *sfz* *sfz mf cresc.* *sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

2nd Tbn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

3rd Tbn. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

Tba. Subito Jazzy *mp ritmico* *cresc.* *f dim.* *mf dim.*

Timp. *mf dim.*

S. D. Snare Drum Subito Jazzy *mp* *cresc.* *f dim.* *mf* To Tamb.

Tub. B. Tubular Bells Subito Jazzy *mp* *mf* *mf* To Glock.

Hp. Subito Jazzy *mp* *cresc.* *f dim.* *mf dim.*

Vln. 1 Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *f dim.*

Vln. 2 Subito Jazzy *mp ritmico* *cresc.* *f dim.* *f dim.*

Vla. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*

Vcl. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*

Ctrb. Subito Jazzy Tutti *mp ritmico* *cresc.* *f dim.* *mf dim.*

2.

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tambourine

Glockenspiel

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctrb.

*f espress.*

*sfz*

*ff dim.*

*f cresc.*

*sfz*

*f cresc.*

*mf cresc.*

*f dim.*

*dim.*

*f cresc.*

*mf cresc.*

*dim.*

*f cresc.*

*mf cresc.*

*dim.*

*f cresc.*

*mf cresc.*

*dim.*

*f cresc.*

*mp espress.*

*mf cresc.*

*dim.*

*ff cresc.*

*f cresc.*

*mp espress.*

*mf cresc.*

*dim.*

*f cresc.*

*f cresc.*

*mf cresc.*

*dim.*

*f cresc.*

*mf cresc.*

*dim.*

*f cresc.*

*mp espress.*

*mf cresc.*

*dim.*

*f cresc.*

*mp espress.*

*mp espress.*

*dim.*

*f cresc.*

Picc. & 1st Flute: *sfz*, *f*, *f cresc.*, *sfz*, *ff*  
 2nd & 3rd Fl.: *sfz*, *f*, *mf cresc.*, *sfz*, *f*  
 1st & 2nd Ob.: *ff dim.*, *ff ritmico*, *sfz*, *sfz*, *ff cresc.*, *mf cresc.*  
 3rd Ob.: *f dim.*, *ff ritmico*, *sfz*, *sfz*, *f cresc.*, *mf cresc.*  
 Eng. Hn.: *f dim.*, *ff ritmico*, *sfz*, *sfz*, *f cresc.*, *mf cresc.*  
 1st B♭ Cl.: *sfz*, *f*, *f cresc.*, *sfz*, *ff*  
 2nd B♭ Cl.: *sfz*, *f*, *mf cresc.*, *sfz*, *ff*  
 B♭ B. Cl. & 3rd B♭ Cl.: *sfz*, *f*, *ffp*, *mf cresc.*  
 1st & 2nd Bsn.: *f*, *sfz*, *ffp*, *mf cresc.*  
 3rd Bsn.: *f*, *sfz*, *ffp*, *mf cresc.*  
 Cbsson.: *f*, *sfz*, *ffp*, *mf cresc.*  
 1st & 2nd F Hn.: *f*, *sfz*, *sfz*, *mf cresc.*  
 3rd & 4th F Hn.: *f*, *sfz*, *sfz*, *mf cresc.*  
 1st B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *ff*  
 2nd B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *f*  
 3rd B♭ Tpt.: *f*, *sfz*, *f cresc.*, *sfz*, *f*  
 1st Tbn.: *ff dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 2nd Tbn.: *ff dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 3rd Tbn.: *f dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 Tba.: *f dim.*, *ff ritmico*, *sfz*, *mf cresc.*  
 Timp.: *mf cresc.*  
 Cym.: *mf*  
 Tamb.: *f*, *sfz*, *mf cresc.*  
 Glock.: *f*, *To Tub. B. Tubular Bells*  
 Hp.: *f*, *ff*, *mf cresc.*  
 Vln. 1: *f*, *sfz*, *f cresc.*, *sfz*, *ff*  
 Vln. 2: *sfz*, *f*, *sfz*, *mf cresc.*  
 Vla.: *sfz*, *f*, *sfz*, *mf cresc.*  
 Vlc.: *sfz*, *f*, *sfz*, *mf cresc.*  
 Ctb.: *f*, *sfz*, *mf cresc.*

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tbn.

Timp.

Cym.

Tamb.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Crnb.

To T. D.

To Tri.

To Glock.

Allegretto ♩ = 96 2 3 4 5 6 7

Tri. Triangle  
Glock. Glockenspiel  
Hp.  
Vln. 1. Solo

Tri.  
Glock.  
Hp.  
Vln. 1  
Vcl.

To Cym.  
To Tub. B.

1st Bb Cl.  
2nd Bb Cl.  
T. D. Tenor Drum  
Cym. Cymbals  
Tub. B. Tubular Bells  
Hp.  
Vln. 1. Tutti  
Vln. 2.  
Vla.  
Vcl. Tutti  
Ctb.



Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ B. Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsson.

mf cresc. cresc. f dim. mp  
 mf cresc. cresc. f dim. mp  
 f cresc. cresc. ff dim. mf  
 mf cresc. cresc. f dim. mp  
 mf cresc. cresc. f dim. mp  
 mf cresc. cresc. f dim. mp  
 mf cresc. cresc. f dim. mp  
 mf cresc. cresc. f dim. mp

To Tri. Triangle  
 To Glock. Glockenspiel

Hp. mp cresc. p

Vln. 1 f cresc. cresc. ff dim. mf mp espress. pizz.  
 Vln. 2 mf cresc. cresc. f dim. mp p  
 Vla. mf cresc. cresc. f dim. mp mp espress.  
 Vlc. mf cresc. cresc. f dim. mp pizz.  
 Ctrb. mf cresc. cresc. f dim. mp p

37 38 39 40 41 42 43 44 45 46 47 48

Tri. To Cym.  
 Glock. To Tub. B.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctrb.

cresc. cresc. p cresc. pp  
 cresc. dim. cresc. dim. cresc. dim. pp  
 cresc. dim. cresc. dim. cresc. dim. p  
 cresc. dim. cresc. dim. p espress. dim. pp  
 cresc. dim. cresc. dim. cresc. dim. pp

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

T. D. Tenor Drum

Cym. Cymbals

Tamb. Tambores

Tub. B. Tubular Bells

Hp. Harp

Vln. 1 Violin I

Vln. 2 Violin II

Vla. Viola

Vlc. Violoncello

Ctrb. archo Contrabasso

To Timp. Timpani

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tbn.  
Timp.  
Cym.  
Tamb.  
Tub. B.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Ctbn.

*musical notation and dynamics*

rall.

Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ B. Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsson.  
 1st & 2nd F Hn.  
 3rd & 4th F Hn.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Tub. B.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctb.

# 5

3

4

5

6

7

8

Vivo ♩ = 126

Musical score for measures 3 through 8. The score includes parts for Timp., Cym., S. D., Glock., and Hp. The Timp. part features a rhythmic pattern with dynamics *fp cresc.* and *fp*. The Cym. part has a dynamic of *f*. The S. D. part has a dynamic of *mp*. The Glock. part has dynamics *mf*, *f*, *mf*, and *mp*. The Hp. part has dynamics *mf* and *mp*.

9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score includes parts for 1st & 2nd F.Hn., 3rd & 4th F.Hn., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., Timp., Cym., Glock., Hp., Vln. 1, Vln. 2, Vla., Vlc., and Ctrb. The woodwinds and strings play with dynamics *mp espress.*, *p espress.*, *cresc.*, *dim.*, and *p*. The Timp. part has dynamics *pp*, *cresc.*, *dim.*, and *pp*. The Glock. part has dynamics *mp espress.*, *dim.*, and *p*. The Hp. part has dynamics *mp espress.* and *cresc.*. The Vln. 1 part has dynamics *mp espress.*, *cresc.*, *dim.*, and *p*. The Vln. 2 part has dynamics *p espress.*, *cresc.*, *dim.*, and *p*. The Vla. part has dynamics *p espress.*, *cresc.*, *dim.*, and *pp cresc.*. The Vlc. part has dynamics *pp ritmico*, *cresc.*, *dim.*, and *pp cresc.*. The Ctrb. part has dynamics *pp ritmico*, *cresc.*, *dim.*, and *pp cresc.*.

Picc. & 1st Flute *mp molto cresc.* *mf cresc.* *f dim.* *mp dim.* *mf cresc.*

2nd & 3rd Fl. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp cresc.*

1st & 2nd Ob. *fp* *mf cresc.*

3rd Ob. *mf cresc.*

Eng. Hn. *mf cresc.*

1st B♭ Cl. *mp molto cresc.* *mf cresc.* *f dim.* *mp dim.*

2nd B♭ Cl. *mp molto cresc.* *mf cresc.* *f dim.* *mp dim.*

B♭ B. Cl. & 3rd B♭ Cl. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.*

1st & 2nd Bsn. *mp ritmico*

3rd Bsn. *mp ritmico*

Cbsson. *mp ritmico*

1st & 2nd F Hn. *senza sord.* *cresc.*

3rd & 4th F Hn. *senza sord.* *cresc.*

1st B♭ Tpt. *senza sord.* *fp* *mf cresc.*

2nd B♭ Tpt. *senza sord.* *fp* *mp cresc.* *mf cresc.*

3rd B♭ Tpt. *senza sord.* *fp* *mp cresc.* *mf cresc.*

1st Tbn. *mf cresc.* *cresc.*

2nd Tbn. *mf cresc.* *cresc.*

3rd Tbn. *mp cresc.* *cresc.*

Tba. *mp cresc.* *cresc.*

Vln. 1 *mp molto cresc.* *mf cresc.* *f dim.* *mp fp* *mf cresc.* *cresc.*

Vln. 2 *p molto cresc.* *mp cresc.* *f dim.* *p dim.* *mf cresc.* *cresc.*

Vla. *p molto cresc.* *mp cresc.* *f dim.* *p dim.* *mf cresc.* *cresc.*

Vcl. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp ritmico* *cresc.*

Ctub. *p molto cresc.* *mp cresc.* *mf dim.* *p dim.* *mp ritmico* *cresc.*

rit.

This page contains a musical score for measures 30 through 40. The score is arranged in systems for various instruments. The woodwind section includes Piccolo & 1st Flute, 2nd & 3rd Flute, 1st & 2nd Oboe, 3rd Oboe, English Horn, 1st Bass Clarinet, 2nd Bass Clarinet, Bass Clarinet & 3rd Bass Clarinet, 1st & 2nd Bassoon, 3rd Bassoon, and Contrabassoon. The brass section includes 1st & 2nd French Horn, 3rd & 4th French Horn, 1st Baritone Trumpet, 2nd Baritone Trumpet, 3rd Baritone Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf cresc.*, *f dim.*, *mp*, *p*, *fp*, *p cresc.*, *mf dim.*, and *dim.*. A *rit.* (ritardando) marking is present above measure 38. The score concludes with a first ending (1.) and a second ending (2.) for measures 40 and 41.

Andante sostenuto  $\text{♩} = 50$

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tbn.

Timp.

Tubular Bells

To Glock. Glockenspiel

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Ctrb.

To T. D. Tenor Drum

*p espress.* *mp* *mf* *dim.* *mp* *mp cresc.* *f dim.*

*mf cresc.* *ff dim.*

*mp cresc.* *f dim.*

*f espress.* *dim.* *mf* *mp cresc.* *f dim.*

*mp espress.* *f espress.* *dim.* *mf* *mp cresc.* *f dim.*

*mp espress.* *f espress.* *dim.* *mf* *mp cresc.* *f dim.*

*mf espress.* *mp cresc.* *ff dim.*

*mf espress.* *mp cresc.* *f dim.*

*mf espress.* *mp ritmico* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp ritmico* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp ritmico* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp ritmico* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp ritmico* *f dim.*

*p espress.*

*p espress.*

*mp espress.* *ff dim.*

*mp espress.* *f dim.*

*mp espress.* *f dim.*

*p* *mp* *mp* *mf* *mp* *mp cresc.* *f dim.*

*p dolce* *mp* *mf* *dim.* *mp* *mp cresc.* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp cresc.* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp cresc.* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp ritmico* *f dim.*

*p ritmico* *mp* *mf* *dim.* *mp* *mp ritmico* *f dim.*



rit.

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

T. D. To Timp. Timpani

Glock. To Tub. B. Tubular Bells

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctrb.

*mf espress.*

*f espress.*

*dim.*

*mf*

*mp espress.*

*f espress.*

*dim.*

*mp*

*mp espress.*

*f espress.*

*dim.*

*mp*

*mp espress.*

*f espress.*

*dim.*

*mp*

*mp espress.*

*f espress.*

*dim.*

*mp*

*p ritmico*

*p ritmico*

*dim.*

*mp*

*p ritmico*

*dim.*

*mp*

*mp espress.*

*f espress.*

*dim.*

*mp*

*p espress.*

*mf espress.*

*dim.*

*mp*

*mf espress.*

*dim.*

*mp*

*mf espress.*

*dim.*

*mp*

*mf*

*dim.*

*mp*

*mf*

*dim.*

*mp*

*mf*

*dim.*

*mp*

*p dolce*

*mp espress.*

*mf espress.*

*dim.*

*mp*

*mf espress.*

*mf espress.*

*dim.*

*mp*

*p ritmico*

*mp espress.*

*mf espress.*

*dim.*

*mp*

*p ritmico*

*mp espress.*

*mf espress.*

*dim.*

*mp*

*p ritmico*

*mp espress.*

*mf espress.*

*dim.*

*mp*

*p ritmico*

*mp espress.*

*mf espress.*

*dim.*

*mp*

7

4 5 6 7 8 9 10 11 12 13 14 15 16

Presto  $\text{♩} = 112$

Musical score for measures 4-16. The score includes parts for 1st & 2nd F Hn., 3rd & 4th F Hn., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Tba., Timp., S. D., and Hp. The tempo is Presto with a quarter note equal to 112 beats. Dynamics include *mf deciso*, *cresc.*, *mf*, *f*, *dim.*, and *p*.

≡

A

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score includes parts for 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Tbn., 3rd Tbn., Timp., Cym., S. D., Tub. B., Hp., Vln. 2, Vla., Vlc., and Ctb. Dynamics include *mp*, *mp cresc.*, *mp solenne*, *p*, *fmp giocoso*, and *fmp*.

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tbn.  
Timp.  
Cym.  
S. D.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Ctrb.

*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*fp cresc.*  
*mf dim.*  
*mp dim.*  
*f*  
*f*  
*f*  
*mf dim.*  
*mp dim.*  
*mp dim.*  
*mp dim.*  
*f*  
*dim.*  
*mp dim.*  
*p*  
*f*  
*dim.*  
*mp dim.*  
*p*  
*f*  
*dim.*  
*mp dim.*  
*p cresc.*  
*ff*  
*dim.*  
*mf dim.*  
*mp*  
*fp cresc.*  
*f*  
*dim.*  
*mf dim.*  
*p*  
*fp cresc.*  
*f*  
*dim.*  
*mf dim.*  
*p*  
*fp cresc.*  
*f*  
*dim.*  
*mf dim.*  
*p*  
*fp cresc.*  
*f*  
*dim.*  
*mf dim.*  
*p*  
*fp cresc.*  
*f*  
*dim.*  
*mf dim.*  
*p*  
*fp cresc.*

To Tamb.

Picc. & 1st Flute: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*

2nd & 3rd Fl.: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*

1st & 2nd Ob.: *p*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *f dim.*, *ffp cresc.*

3rd Ob.: *p*, *molto cresc.*, *molto cresc.*, *mf*, *mf cresc.*, *dim.*, *f dim.*

Eng. Hn.: *p*, *molto cresc.*, *molto cresc.*, *mf*, *mf cresc.*, *dim.*, *f dim.*

1st B♭ Cl.: *mp gracioso*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *ffp cresc.*

2nd B♭ Cl.: *p*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *ffp cresc.*

B♭ B. Cl. & 3rd B♭ Cl.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

1st & 2nd Bsn.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

3rd Bsn.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Cbsson.: *p*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

1st & 2nd F Hn.: *p solenne*, *molto cresc.*, *mp*, *molto cresc.*, *mf cresc.*, *dim.*

3rd & 4th F Hn.: *pp solenne*, *molto cresc.*, *p*, *molto cresc.*, *mp cresc.*, *dim.*

1st Tbn.: *f dim.*

2nd Tbn.: *mf dim.*

3rd Tbn.: *mf dim.*

Tba.: *mf dim.*

Timp.: *pp*, *molto cresc.*

Tambourine: *pp*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Tub. B.: *pp*

Hp.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *cresc.*

Vln. 1: *mp gracioso*, *molto cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *ff dim.*, *ffp cresc.*

Vln. 2: *pp ritmico*, *molto cresc.*, *mp gracioso*, *molto cresc.*, *mf cresc.*, *dim.*, *ff dim.*, *ffp cresc.*

Vla.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *ffp cresc.*

Vcl.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*, *ffp cresc.*

Ctb.: *pp ritmico*, *molto cresc.*, *molto cresc.*, *mf cresc.*, *dim.*, *f dim.*

Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tbn.

Timp.

Tamb.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Ctrb.

To S. D. Snare Drum

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *ffp cresc.*

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *ffp cresc.*

*mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

*mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*p solenne* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp solenne* *cresc.* *p cresc.* *molto cresc.* *mp cresc.* *f dim.* *mp*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *f cresc.* *ff dim.* *mf* *ffp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Timp.  
S. D.  
Tub. B.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Ctb.

*mf mp cresc.* *mf cresc.* *f dim.* *mp*  
*mf mp cresc.* *mf dim.* *mp*  
*mf* *mp cresc.* *mp* *mf dim.* *mp*  
*mf* *mp* *mf dim.* *mp*  
*mf* *mp* *mf dim.* *mp*  
*mf* *mp cresc.* *mp* *mf dim.* *mp*  
*mf* *p cresc.* *mp* *mf dim.* *mp*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*mp cresc.* *mf dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p cresc.* *mp dim.* *p*  
*p* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*mp cresc.* *mf cresc.* *f dim.* *mp*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*  
*p cresc.* *mp cresc.* *mf dim.* *p*



Picc. & 1st Flute

2nd & 3rd Fl.

1st & 2nd Ob.

3rd Ob.

Eng. Hn.

1st B♭ Cl.

2nd B♭ Cl.

B♭ B. Cl. & 3rd B♭ Cl.

1st & 2nd Bsn.

3rd Bsn.

Cbsson.

1st & 2nd F Hn.

3rd & 4th F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tenor Drum

T. D.

Cym.

S. D.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Ctb.

*mp cresc.* *molto cresc.* *mf cresc.* *ff cresc.*

*mp cresc.* *molto cresc.* *mf cresc.* *ff cresc.*

*p cresc.* *mp cresc.* *mf cresc.* *f dim.* *mp cresc.*

*p cresc.* *mp cresc.* *f dim.* *mp cresc.*

*mp graciozo* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp cresc.*

*mp graciozo* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*p solenne* *cresc.* *mp cresc.* *molto cresc.*

*pp solenne* *cresc.* *p cresc.* *molto cresc.*

*mf cresc.* *ff dim.* *mp cresc.*

*mf cresc.* *ff dim.* *mp cresc.*

*mf cresc.* *f dim.* *mp cresc.*

*mf cresc.* *f dim.* *mp cresc.*

*pp* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*mp*

*p cresc.*

*pp*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*mp graciozo* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp cresc.* *ff cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*



Picc. & 1st Flute *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.*

2nd & 3rd Fl. *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *ff dim.*

1st & 2nd Ob. *mp cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

3rd Ob. *p cresc.* *molto cresc.* *mf* *mp cresc.*

Eng. Hn. *p cresc.* *molto cresc.* *mf* *mp cresc.*

1st B♭ Cl. *mp cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

2nd B♭ Cl. *p cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

B♭ B. Cl. & 3rd B♭ Cl. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

1st & 2nd Bsn. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

3rd Bsn. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Cbsson. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

1st & 2nd F Hn. *p solenne* *cresc.* *mp cresc.*

3rd & 4th F Hn. *pp solenne* *cresc.* *p cresc.*

1st Tbn. *mf cresc.* *ff dim.*

2nd Tbn. *mf cresc.* *ff dim.*

3rd Tbn. *mp cresc.* *f dim.*

Tbn. *mp cresc.* *f dim.*

T. D. *pp* *cresc.* *mp cresc.* *mf cresc.* *f dim.*

Cym.

Tub. B. *pp*

Hp. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vln. 1 *mp gracioso* *cresc.* *mf cresc.* *molto cresc.* *f cresc.* *sf dim.*

Vln. 2 *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vla. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Vcl. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Ctrb. *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.*

Più mosso  $\text{♩} = 116$

Picc. & 1st Flute *mp cresc.* *mp dim.* *p*  
 2nd & 3rd Fl. *mp cresc.* *mp dim.* *p*  
 1st & 2nd Ob. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 3rd Ob. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 Eng. Hn. *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 1st B♭ Cl. *p* *mp cresc.* *f cresc.*  
 2nd B♭ Cl. *p* *mp cresc.* *f cresc.*  
 B♭ B. Cl. & 3rd B♭ Cl. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 1st & 2nd Bsn. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 3rd Bsn. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Cbsson. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 1st & 2nd F Hn. *mp solenne* *cresc.* *dim.* *p*  
 3rd & 4th F Hn. *p solenne* *cresc.* *dim.* *pp*  
 1st B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 2nd B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 3rd B♭ Tpt. *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 1st Tbn. *mp* *mf cresc.*  
 2nd Tbn. *mp* *mf cresc.*  
 3rd Tbn. *mp* *mp cresc.*  
 Tba. *mp* *mp cresc.*  
 T. D. *p* *To Timp.* *Timpani* *mp*  
 Cym. *mp*  
 S. D. *mp dim.* *p* *mf cresc.*  
 Tub. B. *mp*  
 Hp. *p cresc.* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vln. 1 *mp* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp* *f cresc.*  
 Vln. 2 *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vla. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Vlc. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*  
 Ctrb. *p* *mp* *cresc.* *dim.* *p* *mf cresc.*

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Timp.  
Cym.  
S. D.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Crtb.

*mf dim.*  
*f dim.*  
*p*  
*mf dim.*  
*f dim.*  
*p*  
*dim.*  
*ff*  
*cresc.*  
*dim.*  
*mf*  
*f cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*mf*  
*mf cresc.*  
*dim.*  
*dim.*  
*f cresc.*  
*f cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*mf*  
*cresc.*  
*dim.*  
*mp*  
*mf*  
*cresc.*  
*dim.*  
*mp*  
*cresc.*  
*dim.*  
*mp*  
*cresc.*  
*dim.*  
*p*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*ff*  
*cresc.*  
*dim.*  
*mp*  
*f cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*  
*dim.*  
*f*  
*cresc.*  
*dim.*  
*p*  
*mf cresc.*  
*dim.*

Picc. & 1st Flute  
2nd & 3rd Fl.  
1st & 2nd Ob.  
3rd Ob.  
Eng. Hn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B♭ B. Cl. & 3rd B♭ Cl.  
1st & 2nd Bsn.  
3rd Bsn.  
Cbsson.  
1st & 2nd F Hn.  
3rd & 4th F Hn.  
1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Timpani  
Cym.  
S. D.  
Tub. B.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Ctb.

*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*  
*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*  
*mp* *mp dim.* *f dim.*  
*p* *mp dim.* *f dim.*  
*p* *mp cresc.* *f dim.*  
*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*  
*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*  
*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*  
*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*  
*p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*  
*mp cresc.* *mp solemne* *cresc.* *dim.* *p*  
*mp cresc.* *p solemne* *cresc.* *dim.* *pp*  
*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*  
*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*  
*ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.* *sfz dim.*  
*p* *mp cresc.* *f dim.*  
*p* *p cresc.* *mf dim.*  
*p* *p cresc.* *mf dim.*  
*p* *p cresc.* *mf dim.*  
*p* *mp* *p cresc.* *mf dim.*  
*mp* *mp* *p cresc.* *f dim.*  
*mp* *mp* *cresc.* *dim.* *p cresc.* *f dim.*  
*mp* *mp* *cresc.* *dim.* *p cresc.* *f dim.*  
*mp* *mp* *cresc.* *dim.* *p cresc.* *f dim.*  
*mp* *mp* *cresc.* *dim.* *p cresc.* *f dim.*  
*mp* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

Picc. & 1st Flute: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

2nd & 3rd Fl.: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

1st & 2nd Ob.: *f dim.*, *p*, *f*, *dim.*, *p*

3rd Ob.: *f dim.*, *p*, *f*, *dim.*, *mp cresc.*

Eng. Hn.: *f dim.*, *p*, *f*, *dim.*, *mp cresc.*

1st B♭ Cl.: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

2nd B♭ Cl.: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

B♭ B. Cl. & 3rd B♭ Cl.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p*

1st & 2nd Bsn.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p*

3rd Bsn.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p*

Cbsson.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p*

1st & 2nd F Hn.: *mp solenne*, *f cresc.*, *dim.*, *p*, *mp cresc.*

3rd & 4th F Hn.: *p solenne*, *f cresc.*, *dim.*, *pp*, *mp cresc.*

1st B♭ Tpt.: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

2nd B♭ Tpt.: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

3rd B♭ Tpt.: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

1st Tbn.: *f*, *dim.*, *p*

2nd Tbn.: *f*, *dim.*, *p*

3rd Tbn.: *f*, *dim.*, *p*

Tba.: *f*, *dim.*, *p*

Timp.: *mp*, *f*, *dim.*, *p*

Cym.:

S. D.:

Hp.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p cresc.*

Vln. 1: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*, *dim.*, *mp*

Vln. 2: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *mp cresc.*

Vla.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p*

Vcl.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p*

Ctrb.: *mp*, *f cresc.*, *dim.*, *p*, *f*, *dim.*, *p*

# Più mosso $\text{♩} = 120$

Picc. & 1st Flute: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd & 3rd Fl.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 1st & 2nd Ob.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 3rd Ob.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Eng. Hn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 1st B♭ Cl.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd B♭ Cl.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 B♭ B. Cl. & 3rd B♭ Cl.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 1st & 2nd Bsn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 3rd Bsn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Cbsson.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 1st & 2nd F Hn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 3rd & 4th F Hn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 1st B♭ Tpt.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd B♭ Tpt.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 3rd B♭ Tpt.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 1st Tbn.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd Tbn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 3rd Tbn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Tba.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Timp.: *mf cresc.*, *f*, *mf dim.*, *mp*  
 S. D.: *mf*  
 Tub. B.: *mf*  
 Hp.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Vln. 1: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 Vln. 2: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Vla.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Vlc.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Ctb.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*

Picc. & 1st Flute: sfz dim., mf, f cresc., ff cresc., sfz dim., f

2nd & 3rd Fl.: sfz dim., mf, f cresc., ff cresc., sfz dim., f

1st & 2nd Ob.: f cresc., sfz, mf dim., mp, mf cresc., f cresc., f dim., mf

3rd Ob.: f cresc., sfz, f dim., mf, mf cresc., f cresc., f dim., mf

Eng. Hn.: f cresc., sfz, f dim., mf, mf cresc., f cresc., f dim., mf

B♭ B. Cl. & 3rd B♭ Cl.: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf, ffp cresc.

1st & 2nd Bsn.: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf, ffp cresc.

3rd Bsn.: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf, ffp cresc.

Cbsson.: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf, ffp cresc.

1st & 2nd F Hn.: f cresc., sfz, mf dim., mp, ffp cresc.

3rd & 4th F Hn.: mf cresc., f, mf dim., mp, ffp cresc.

Timp.: mp, f dim., mf

S. D.: mf, dim., mf cresc., f cresc.

Tub. B.: mf

Hp.: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf cresc.

Vln. 1: mf cresc., sfz dim., mf, f cresc., ff cresc., sfz dim., f

Vln. 2: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf, ffp cresc.

Vla.: f cresc., sfz, f dim., mf, mf cresc., f cresc., f dim., mf, ffp cresc.

Vlc.: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf, ffp cresc.

Ctrb.: mf cresc., mf dim., mp, mf cresc., f cresc., f dim., mf, ffp cresc.

Picc. & 1st Flute: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd & 3rd Fl.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 1st & 2nd Ob.: *mf espress.*, *f dim.*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 3rd Ob.: *mf espress.*, *f dim.*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Eng. Hn.: *mf espress.*, *f dim.*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 1st B♭ Cl.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd B♭ Cl.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 B♭ B. Cl. & 3rd B♭ Cl.: *mf espress.*, *f dim.*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 1st & 2nd Bsn.: *mf espress.*, *f dim.*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 3rd Bsn.: *mf espress.*, *f dim.*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Cbsson.: *mf espress.*, *f dim.*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 1st & 2nd F Hn.: *mf espress.*, *f dim.*, *mf*, *cresc.*  
 3rd & 4th F Hn.: *mf espress.*, *f dim.*, *mf*, *cresc.*  
 1st B♭ Tpt.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd B♭ Tpt.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 3rd B♭ Tpt.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 1st Tbn.: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 2nd Tbn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 3rd Tbn.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Tba.: *mf espress.*, *sfz*, *mf*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Timp.: *mf cresc.*, *f*, *mf dim.*, *mp*  
 S. D.: *mf*, *f dim.*, *mf*  
 Tub. B.: *mf*  
 Hp.: *mf espress.*, *f dim.*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Vln. 1: *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*, *f dim.*, *mf*  
 Vln. 2: *mf espress.*, *f dim.*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Vla.: *mf espress.*, *f dim.*, *sfz*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Vlc.: *mf espress.*, *f dim.*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*  
 Ctb.: *mf espress.*, *f dim.*, *mf*, *cresc.*, *f*, *mf dim.*, *mp*



Picc. & 1st Flute  
 2nd & 3rd Fl.  
 1st & 2nd Ob.  
 3rd Ob.  
 Eng. Hn.  
 1st B♭ Cl.  
 2nd B♭ Cl.  
 B♭ Cl. & 3rd B♭ Cl.  
 1st & 2nd Bsn.  
 3rd Bsn.  
 Cbsson.  
 1st & 2nd F Hn.  
 3rd & 4th F Hn.  
 1st B♭ Tpt.  
 2nd B♭ Tpt.  
 3rd B♭ Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Tbn.  
 Timp.  
 S. D.  
 Tub. B.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Ctrb.

145 **molto rall.**

146

147

148

149

150

151

152

Picc. & 1st Flute *mp dim.* *p dim.* *ppp*

2nd & 3rd Fl. *p dim.* *pp dim.* *ppp*

1st & 2nd Ob. *p dim.* *pp dim.* *ppp*

3rd Ob. *p dim.* *pp dim.* *ppp*

Eng. Hn. *p dim.* *pp dim.* *ppp*

1st B♭ Cl. *mp dim.* *p dim.* *ppp*

2nd B♭ Cl. *p dim.* *pp dim.* *ppp*

B♭ B. Cl. & 3rd B♭ Cl. *p dim.* *pp dim.* *ppp*

1st & 2nd Bsn. *p dim.* *pp dim.* *ppp*

3rd Bsn. *p dim.* *pp dim.* *ppp*

Cbsson. *p dim.* *pp dim.* *ppp*

1st & 2nd F Hn. *mp dim.* *p dim.* *ppp*

3rd & 4th F Hn. *p dim.* *pp dim.* *ppp*

1st B♭ Tpt. *con sord.* *mp dim.* *con sord.* *p* *pp*

2nd B♭ Tpt. *con sord.* *mp dim.* *con sord.* *p* *pp*

3rd B♭ Tpt. *con sord.* *mp dim.* *con sord.* *p* *pp*

1st Tbn. *mp dim.* *p dim.* *ppp*

2nd Tbn. *p dim.* *pp dim.* *ppp*

3rd Tbn. *p dim.* *pp dim.* *ppp*

Tba. *p dim.* *pp dim.* *ppp*

Timp. *p dim.* *pp dim.* *ppp*

Cym. *p* *p* *ppp*

Tub. B. *p dim.* *pp*

Harp. *p dim.* *pp dim.*

Vln. 1 *mp dim.* *p dim.* *ppp*

Vln. 2 *p dim.* *pp dim.* *ppp*

Vla. *p dim.* *pp dim.* *ppp*

Vlc. *p dim.* *pp dim.* *ppp*

Ctrb. *p dim.* *pp dim.* *ppp*

Piccolo

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1  
2 5

*fp dolce dim.*

9 **A**

*ppp* *p cresc.*

7

19

*dim.* *p* *mp* *p espress. cresc.*

21 2

46 **Tema B**

*mp espress. dim.* *mp molto cantabile*

52

*cresc.* *mf dim.* *p*

58

*cresc.* *mp cresc.*

61

*mf dim.* *p*

65

*mf cresc.* *mp cresc.* *mp*

Piccolo

2

72 C

*mp cresc.* *mf cantabile*

75

*mf cantabile* *mf cantabile* *mf* *mf*

81

*mf cresc.* *mf* *mf*

87

*f dim.* *mp f* *dim.* *mf* *dim.*

93 D

*mp* *dim.* *p* *pp* *mp* *cresc.*

100

*f* *mf cresc.* *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

14

*mf espress.*

*cresc.*

*f*

*f maestoso cresc.*

*mf*

*f*

*ff*

*rit.*

*ff*

*sfz*

3

Andantino molto espressivo ♩ = 88

4

*f cresc.*

*ff dim.*

*sfz*

*f dim.*

*f espress.*

*sfz*

*ff dim.*

*f cresc.*

*sfz*

*sfz*

*f*

*f cresc.*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*f*

*ff cresc.*

*fff*

Piccolo

4

Allegretto ♩ = 96  
24

*mf cresc.* *cresc. f dim.*

31 **A** 16 **B** 8

*mp* *mf cresc.*

59

*cresc. f dim.* *mp*

65 **C**

*f cantabile* *cresc.* *dim.* *cresc.*

70

*ff* *dim.*

rall. - - -

76

*cresc.* *f dim.* *mp*

5

Vivo ♩ = 126

8 8

*mp molto cresc.* *mf cresc.*

22

*f dim.* *mp dim.* *mf cresc.*

28

*mf cresc.*

35

*f dim.* *mp* *mp*

6

Andante sostenuto ♩. = 50

8

*mf cresc.* *ff dim.*

15

2

*mf espress.* *f espress. dim.* *mf*

rit. - - - - -

7

Presto ♩ = 112

16

A

15

B

*fp cresc.* *mp grazioso*

34

3

*molto cresc.* *molto cresc.* *f cresc.* *dim.*

39

2

3

*ff dim.* *mp cresc.* *molto cresc.*

45

*mf cresc.* *f dim.* *ffp cresc.*

49

C

*mf* *mp cresc.* *mf cresc.* *f dim.* *mp*

Piccolo

6

58

*mp cresc.* *mp cresc.* *mf dim.*

64

*mp cresc.* **D**

67

*mp cresc.* *molto cresc.* **3** *mf cresc.*

70

*ffp cresc.* *mp gracioso* *cresc.* **3**

75

*mf cresc.* *molto cresc.* *f cresc.*

79

*ff dim.* *mp cresc.* **F** Più mosso ♩ = 116

83

*mp dim.* *p* **2** *mf dim.*

88

*f dim.* *p* **2** **3**



Piccolo

96 *ffp cresc. mf espress. cresc. dim. mp cresc.*

102 *sfz dim. mf sfz cresc. dim. mp ff*

110 *dim. mp f espress. sfz f sfz f cresc.*

**G** Più mosso ♩ = 120

118 *ff f dim. mf sfz dim. mf f cresc. ff cresc.*

127 *sfz dim. f f espress. sfz f sfz f cresc.*

134 *ff f dim. mf sfz dim. f cresc.*

142 *ff sfz dim. f mp dim. molto rall.*

148 *p dim. ppp*

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

1st Flute doubling Piccolo

Colette Mourey

Sostenuto  $\text{♩} = 66$

1  
5

*fp dolce dim.*

9 **A**

*ppp* *p cresc.*

7

19

*dim.* *p* *mp*

21 2

45

*p espress. cresc.* *mp espress. dim.*

48 **Tema B**

*mp molto cantabile* *cresc.*

53

*mf dim.* *p* *cresc.*

59

*mp cresc.* *mf dim.*

62

*p*

66

*mf cresc.* *mp cresc.* *mp*

1st Flute doubling Piccolo

2

72 **C**  
*mp cresc.* *mf cantabile*

75  
*mf cantabile* *mf cantabile* *mf*

80  
*mf* *mf cresc.* *mf*

86  
*mf* *f dim.* *mp* *f*

90  
*dim.* *mf* *dim.* *mp* *dim.*

95 **D**  
*p* *pp* *mp* *cresc.* *f*

101  
*mf cresc.* *ff dim.*

106  
*dim.* *mf cresc.* *ff dim.* *f*

113  
*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

1st Flute doubling Piccolo

2

3

Vivo ♩ = 126

14

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measure 14 contains a double bar line. Measures 15-18 feature eighth-note patterns with accents.

19

2

*mf espress.*

2

Musical staff 2: Treble clef. Measure 19 contains a double bar line. Measures 20-23 feature eighth-note patterns with accents. Measure 24 contains a repeat sign. Measure 25 contains a double bar line. Measure 26 features eighth-note patterns with accents.

*cresc.*

*f*

*f maestoso cresc.*

28

Musical staff 3: Treble clef. Measure 28 features eighth-note patterns with accents. Measure 31 contains a double bar line. Measure 32 features eighth-note patterns with accents.

34

2

*mf*

Musical staff 4: Treble clef. Measure 34 features eighth-note patterns with accents. Measure 37 contains a double bar line. Measure 38 features eighth-note patterns with accents.

*f*

*ff*

*rit.*

41

2

*ff*

*sfz*

Musical staff 5: Treble clef. Measure 41 features eighth-note patterns with accents. Measure 44 contains a double bar line. Measure 45 features eighth-note patterns with accents. Measure 48 features eighth-note patterns with accents.

3

Andantino molto espressivo ♩ = 88

4

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measure 4 contains a double bar line. Measure 5 features eighth-note patterns with accents. Measure 8 features eighth-note patterns with accents.

*f cresc.*

*ff dim.*

**B**

8

**A**

7

1.

2.

Musical staff 7: Treble clef. Measure 8 features eighth-note patterns with accents. Measure 11 contains a double bar line. Measure 12 features eighth-note patterns with accents. Measure 15 features eighth-note patterns with accents.

*sfz*

*f dim.*

17

*f espress.*

*sfz*

*ff dim.*

*f cresc.*

Musical staff 8: Treble clef. Measure 17 features eighth-note patterns with accents. Measure 20 features eighth-note patterns with accents. Measure 23 features eighth-note patterns with accents. Measure 26 features eighth-note patterns with accents.

21

*sfz*

*sfz*

*f*

*f cresc.*

*sfz*

**C**

Musical staff 9: Treble clef. Measure 21 features eighth-note patterns with accents. Measure 24 features eighth-note patterns with accents. Measure 27 features eighth-note patterns with accents. Measure 30 features eighth-note patterns with accents.

26

*ff sfz*

*ff*

*sfz*

*f*

*ff cresc.*

*fff*

*rit.*

Musical staff 10: Treble clef. Measure 26 features eighth-note patterns with accents. Measure 29 features eighth-note patterns with accents. Measure 32 features eighth-note patterns with accents. Measure 35 features eighth-note patterns with accents.

1st Flute doubling Piccolo

4

4

Allegretto ♩ = 96

24

mf cresc. cresc. f dim. mp

33 [A]

16

[B]

8

mf cresc. cresc.

62

[C]

f dim. mp f cantabile cresc. dim.

69

cresc. ff

rall. - - -

75

dim. cresc. f dim. mp

5

Vivo ♩ = 126

8

8

mp molto cresc. mf cresc.

22

f dim. mp dim. mf cresc.

28

mf cresc.

35

f dim. mp mp

**6**

Andante sostenuto  $\text{♩} = 50$

8 *mf cresc.* *ff dim.*

15 *mf espress.* *f espress. dim.* *mf*

**7**

Presto  $\text{♩} = 112$

16 **A** 15 **B** *fp cresc.* *mp gracioso*

34 *molto cresc.* 3 *molto cresc.* *f cresc.* *dim.*

39 *ff dim.* 2 *mp cresc.* *molto cresc.* 3

45 *mf cresc.* *f dim.* *ffp cresc.*

49 **C** *mf* *mp cresc.* *mf cresc.* *f dim.* *mp*

1st Flute doubling Piccolo

6

58 *mp cresc.* *mp cresc.* *mf dim.*

64 *mp cresc.* **D**

67 *mp cresc.* *molto cresc.* **3** *mf cresc.*

70 *ffp cresc.* *mp gracioso* *cresc.* **3**

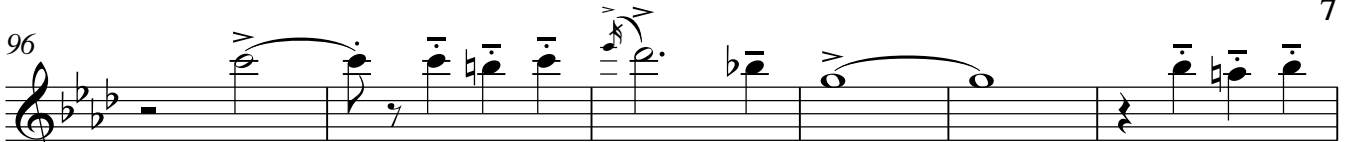
75 *mf cresc.* *molto cresc.* *f cresc.* *ff dim.*


80 **F** Più mosso ♩ = 116 *mp cresc.* *mp dim.*

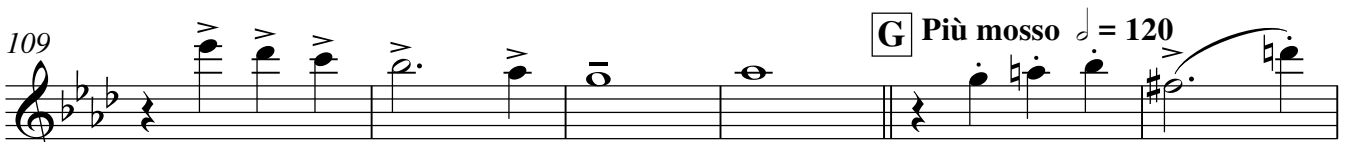
84 *p* **2** *mf dim.* **2**

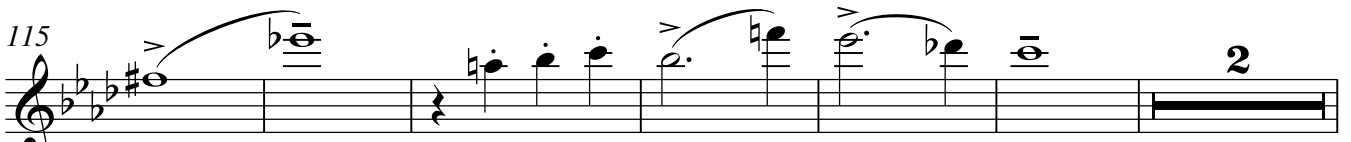
91 *f dim.* *p* **3**


1st Flute doubling Piccolo

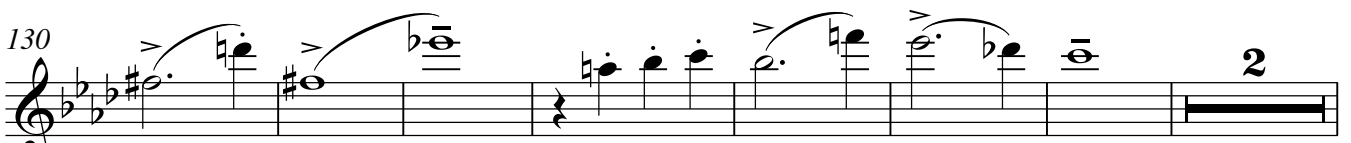
96  *ffp cresc. mf espress. cresc. dim. mp cresc.*


102  *sfz dim. mf sfz cresc. dim. mp*


109  **G** Più mosso  $\text{♩} = 120$   
*ff dim. mp f espress. sfz f*

115  *sfz f cresc. ff f dim. mf* **2**

123  *sfz dim. mf f cresc. ff cresc. sfz dim. f f espress.*

130  *sfz f sfz f cresc. ff f dim. mf* **2**

139  *sfz dim. f cresc. ff sfz dim. f mp dim.* **molto rall.**

146  *p dim. ppp*



2nd Flute

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 5

A

*fpp dolce dim.* *ppp*

10

7 21 2

*pp cresc.* *dim.* *pp* *mp*

45

Tema B

*p espress. cresc.* *mp espress. dim.* *mp molto cantabile*

51

*cresc.* *mf dim.*

57

*p* *cresc.* *mp cresc.*

61

*mf dim.* *p*

65

*mp cresc.* *mp cresc.* *mp*

2nd Flute

2

72 C

*p cresc.* *mp cantabile*

75

*mp cantabile* *mp*

79

*mf* *mp cresc.* *mf*

85

*mf* *f dim.* *mp* *f* *dim.*

91

*mf* *dim.* *mp* *dim.* *p*

96 D

*ppp* *p cresc.*

100

*mf* *mf cresc.* *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f*

113

*mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2nd Flute

2

3

Vivo ♩ = 126

14

*mp espress.*

19

*cresc.* *f* *mf maestoso cresc.*

28

*mf*

35

*f* *ff*

42

*ff* *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

4

*f cresc.* *ff dim.* *sfz*

9

A

7

1.

B

2.

*mf dim.* *f cresc.* *f dim.*

20

C

*f cresc.* *sfz* *sfz* *f* *mf cresc. sfz*

26

*f* *sfz* *f* *sfz* *f* *ff cresc.* *fff* *rit.*

2nd Flute

4

4

Allegretto ♩ = 96

24

*mf cresc.*

*cresc. f dim.*

31

A 16 B 8

*mp*

*mf cresc.*

*cresc.*

62

C

*f dim.*

*mp*

*f cantabile*

*cresc.*

*dim.*

68

*cresc.*

*ff*

74

rall.

*dim.*

*cresc.*

*f dim.*

*mp*

5

Vivo ♩ = 126

8

8

*p*

*molto cresc.*

*mp cresc.*

*mf dim.*

23

*p dim.*

*mp cresc.*

33

rit. 1. 2. 40

*mp cresc.*

*mf dim.*

*mp*

*mp*

6

Andante sostenuto ♩ = 50

8

*mp cresc.*

15

2

rit. f dim.

*mf espress.*

*f espress. dim.*

*mp*

7

Presto  $\text{♩} = 112$   
 16 **A** 15 **B**  
*fp cresc. mp gracioso molto cresc.* 3

35  
*molto cresc. f cresc. dim. ff dim.*

41 **2**  
*mp cresc. molto cresc. 3 mf cresc.*

46 **C**  
*f dim. ffp cresc. mf mp cresc.*

50  
*mp cresc. mf dim. mp* **2**

59  
*mp cresc. mp cresc. mf dim. mp fp cresc.*

65 **D**  
*mp cresc. molto cresc. 3 mf cresc.*

72 **E**  
*ffp cresc. mp gracioso cresc. mf cresc. molto cresc.* 3

77 79  
*f cresc. ff dim. mp cresc.*

**F** Più mosso  $\text{♩} = 116$   
 81  
*mp dim. p mf dim.* **2** **2**

2nd Flute

6 91

91-99

*f dim.* *p* **3** *ffp cresc.* *mf espress.* *cresc.* *dim.*

100

100-106

*mp cresc.* *sfz dim.* *mf* *sfz cresc.*

107

107-114

**G** Più mosso ♩ = 120

*dim.* *mp* *ff* *dim.* *mp* *f espress.* *sfz* *f*

115

115-122

*sfz* *f* *cresc.* *ff* *f dim.* *mf* **2**

123

123-129

*sfz dim.* *mf* *f cresc.* *ff cresc.* *sfz dim.* *f* *f espress.*

130

130-138

*sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf* **2**

139

139-145

*sfz dim.* *f cresc.* *ff* *sfz dim.* *f* *p dim.* **molto rall.**

146

146-152

*pp dim.* *ppp*

3rd Flute

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

*fpp dolce dim.* **A** *ppp*

10

*pp cresc.* *dim.* *pp* **21**

42

*mp* **2** *p espress. cresc.* *mp espress. dim.*

48

**Tema B**

*mp molto cantabile* *cresc.*

53

*mf dim.* *p* *cresc.*

59

*mp cresc.* *mf dim.*

62

*p*

66

*mp cresc.* *mp cresc.* *mp*

3rd Flute

2

72 **C**  
*p cresc.* *mp*

75 *mp cantabile* *mp*

79 *mp* *mp cresc.*

84 *mp* *mf* *f dim.*

88 *mp* *f* *dim.* *mf* *dim.* *mp*

94 **D**  
*dim.* *p* *ppp* *p cresc.*

100 *mf* *mf cresc.* *ff dim.*

106 *dim.* *mf cresc.* *ff dim.* *f*

113 *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*



2

Vivo ♩ = 126

14

*mp espress.*

19

*cresc.* *f* *mf maestoso cresc.*

28

*mf*

35

*f* *ff*

41

*ff* *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

4

*mf cresc.* *f dim.*

8

*sfz* *mf dim.* *f cresc.* *dim.*

20

*f cresc.* *sfz* *sfz* *f* *mf cresc.*

25

*sfz* *f* *sfz* *f* *sfz* *f* *ff cresc.* *fff*

3rd Flute

4

Allegretto ♩ = 96

4

24

*mf cresc.* *cresc. f dim.*

32

A 16 B 8

*mp* *mf cresc.*

61

C

*cresc. f dim.* *mp* *f cantabile* *cresc.* *dim.*

68

*cresc.* *ff*

75

rall.

*dim.* *cresc.* *f dim.* *mp*

5

Vivo ♩ = 126

8 8

*p* *molto cresc.* *mp cresc.*

22

*mf dim.* *p dim.*

28

*mp cresc.*

35

rit.

1. 2.

*mf dim.* *mp* *mp*

6

Andante sostenuto ♩ = 50

8

*mp cresc.* *f dim.*

15

2

*mf espress.* *f espress. dim.* *mp*

rit. . . . .

7

Presto ♩ = 112

16

A

15

B

*fp cresc. mp graciozo*

34

*molto cresc.* *molto cresc.* *f cresc.*

38

*dim.* *ff dim.*

2

43

*mp cresc.* *molto cresc.* *mf cresc.*

47

C

*f dim.* *ffp cresc.* *mf* *mp cresc.*

51

*mp cresc.* *mf dim.* *mp*

2

3rd Flute

6

59

*mp cresc.* *mp cresc.* *mf dim.*

63

*mp* *fp cresc.* *mp cresc.*

**D**

68

*molto cresc.* *mf cresc.* *ffp cresc.*

3

73

*mp graciozo* *cresc.* *mf cresc.*

**E**

3

76

*molto cresc.* *f cresc.* *ff dim.*

80

*mp cresc.*

**F**

Più mosso  $\text{♩} = 116$

82

*mp dim.* *p* *mf dim.*

2

88

*f dim.* *p*

2 3

96

*ffp cresc. mf espress. cresc. dim. mp cresc.*

102

*sfz dim. mf sfz cresc. dim. mp*

109

**G** Più mosso  $\text{♩} = 120$

*ff dim. mp f espress.*

114

*sfz f sfz f cresc. ff f dim.*

120

*mf sfz dim. mf f cresc. ff cresc.*

127

*sfz dim. f f espress. sfz f sfz f*

133

*cresc. ff f dim. mf sfz dim.*

141

*molto rall.*

*f cresc. ff sfz dim. f p dim.*

146

*pp dim. ppp*

1st Oboe

# "Procession" Symphony

"Sonne la procession votive  
Tout enlaidée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A 6

*pp poco cresc. pp cresc.*

19 21 2

*dim. pp mf*

45 B

*p dim. pp pp dim. ppp p espress.*

50

*cresc.*

53

*mp dim.*

56

*p cresc.*

59 2

*f dim. mp f giocoso*

65

*cresc. mf cresc.*

69 C 2

*f mf dim. mp*

1st Oboe

2

75 *mp cantabile* *mp*

Musical staff 75-78: Treble clef, key signature of two flats (B-flat, E-flat). Measure 75 starts with a melodic line of eighth notes, slurred across the measure. The dynamics are *mp cantabile* and *mp*.

79 *mf* *mp cresc.* *f dim.*

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 has a whole rest. The melodic line resumes in measure 80. Dynamics are *mf*, *mp cresc.*, and *f dim.*

84 *mp* *mf* *mf dim.* *mp*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 has a whole rest. Dynamics are *mp*, *mf*, *mf dim.*, and *mp*.

89 *mp* *dim.* *mp* *dim.*

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 has a whole rest. Dynamics are *mp*, *dim.*, *mp*, and *dim.*

93 *p* *dim.* *pp* *ppp* *p* *cresc.*

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93 has a whole rest. A dynamic marking 'D' is in a box above measure 95. Dynamics are *p*, *dim.*, *pp*, *ppp*, *p*, and *cresc.*

99 *mf* *mp cresc.* *f dim.*

Musical staff 99-103: Treble clef, key signature of two flats. Measure 99 has a whole rest. Dynamics are *mf*, *mp cresc.*, and *f dim.*

104 *dim.* *mp cresc.*

Musical staff 104-108: Treble clef, key signature of two flats. Measure 104 has a whole rest. Dynamics are *dim.* and *mp cresc.*

109 *f dim.* *mf* *mp dim.*

Musical staff 109-114: Treble clef, key signature of two flats. Measure 109 has a whole rest. Dynamics are *f dim.*, *mf*, and *mp dim.*

115 *dim.* *p dim.* *pp dim.* *ppp*

Musical staff 115-118: Treble clef, key signature of two flats. Measure 115 has a whole rest. Dynamics are *dim.*, *p dim.*, *pp dim.*, and *ppp*.

1st Oboe

2

3

Vivo ♩ = 126

2

*mf* *barbaro* *f* *cresc.*

10 *ff* *mp* *espress.*

18 *cresc.* *mf*

31 *mf* *f* *ff* *mf* *ff*

41 *rit.* *sfz*

3

Andantino molto espressivo ♩ = 88

2 *f* *cresc.*

5 *f* *cresc.* *ff* *dim.* *sfz*

16 *f* *dim.* *f* *cresc.* *dim.*

20 *ff* *cresc.* *sfz* *ff* *dim.* *ff* *ritmico* *sfz* *sfz*

25 *ff* *cresc.* *mf* *cresc.* *f* *cresc.* *fff*

*rit.*



1st Oboe

Allegretto ♩ = 96

24

*f cresc.*

29

*cresc. ff dim. mf f cresc.*

A 16 B 8

58

*cresc. ff dim. mf*

65 C

*mf cantabile cresc. dim. cresc.*

73

*f dim. cresc. mf dim. p*

rall.

5

Vivo ♩ = 126

8

15

*fp mf cresc.*

28

*mp cresc.*

35

*mf dim. mp p*

rit. 1. 2.

6

Andante sostenuto  $\text{♩} = 50$

*f espress.* *dim.* *mf*

9

*mp cresc.* *f dim.*

15

*f espress.* *dim.* *mp*

7

Presto  $\text{♩} = 112$

16

*fp cresc.* *p*

34

*mp gracioso* *molto cresc.* *mf cresc.*

39

*f dim.* *ffp cresc.* *mp gracioso* *cresc.*

43

*mf cresc.* *molto cresc.* *f cresc.* *ff dim.* *mp* *ffp cresc.*

49

*mf* *mp cresc.* *mp*

55 *mf dim.* *mp* *mp cresc.*

58 *ffmp cresc.* *mf cresc.* *f dim.*

64 *mp cresc.* *p cresc.* *mp cresc.*

68 *mf cresc.* *f dim.* *mp cresc.*

73 *mp cresc.* *molto cresc.* *mf* *mf cresc.*

79 *f dim.* *p* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp*

85 *f cresc.* *dim.* *ff*

90 *cresc.* *dim.* *mf* *f cresc.* *dim.* *mp*

99 *mp dim.* *f dim.*

107 *f dim.* *p* *f* *dim.* *p*

113 **G** Più mosso ♩ = 120 *mf espress.* *sfz* *f*

119 *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

126 *f cresc.* *f dim.* *mf* *mf espress.* *f dim.*

131 *sfz* *cresc.* *f* *mf dim.* *mp* *f cresc.*

138 *sfz* *f dim.* *mf* *mf cresc.* *f dim.* *mf*

145 *molto rall.* *p dim.* *pp dim.* *ppp*

2nd Oboe

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 A 6 1 2

*pp poco cresc.* *pp cresc.*

19 *dim.* *pp* 21 *mp* 2 *p dim.*

46 *pp* *pp dim.* *ppp* *p espress.* B

51 *cresc.* *mp dim.*

55 *p* *cresc.* 2

61 *f dim.* *mp* *f giocoso cresc.*

67 *mf cresc.* *f* *mf* *dim.* *mp*

73 C 2 *mf cantabile* *mp*

80 *mf* *mp cresc.* *f dim.* *mp*

2nd Oboe

2

86 *mf* *mf dim.* *mp* *mp* *dim.* *mp*

92 *dim.* *p* *dim.* *pp* *ppp* *p* *cresc.* **D**

99 *mf* *mp cresc.* *f dim.*

106 *dim.* *mp cresc.* *f dim.* *mf*

113 *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf* *barbaro* *f* *cresc.*

10 *ff* *mp espress.*

19 *cresc.* *mf* *mf* *f*

34 *ff* *mf* *ff*

42 *rit.* *sffz*

2nd Oboe

Andantino  
molto espressivo

♩ = 88

3

2

*f* *cresc.* *mf cresc.*

6 *f dim.* *sfz* **A** 7

16 **B** 1. 2. *mf dim.* *mf cresc.* *dim.* *ff cresc.*

21 *sfz* *ff dim.* *ff ritmico* *sfz* **C** *sfz* *f cresc.* *mf cresc.*

26 *f cresc.* *fff* rit. . . .

4

Allegretto ♩ = 96

24

*f cresc.* *cresc.*

30 *f dim.* *mf* **A** 16 **B** 8 *f cresc.*

59 *cresc.* *f dim.* *mf* **C** *mf cantabile*

66 *cresc.* *dim.* *cresc.*

73 *f* *dim.* *cresc.* *mf dim.* *p* rall. . . .

2nd Oboe

4

5

Vivo ♩ = 126

8 15

*fp mf cresc.*

27

*mp cresc.*

35

*mf dim. mp p*

6

Andante sostenuto ♩ = 50

5

*f espress. dim. mf mp cresc.*

13

*f dim. f espress. dim. mp*

7

Presto ♩ = 112

16 A 15 B

*fp cresc. p*

34

*p gracioso molto cresc. 3 mf cresc.*

39

*f dim. ffp cresc. mp gracioso cresc. 3 mf cresc. molto cresc.*

45 C

*f cresc. ff dim. mp ffp cresc. mf*

50

*p cresc. mp*



55

Musical staff 55: Treble clef, key signature of three flats. The staff contains a sequence of notes with dynamic markings: *mf dim.*, *mp*, *mp cresc.*, and *fmp cresc.*

60

Musical staff 60: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp cresc.*, *mf dim.*, *mp*, *fp cresc.*, and *p cresc.*. A box labeled 'D' is positioned above the staff.

67

Musical staff 67: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp cresc.*, *mf cresc.*, and *f dim.*. A triplet of notes is marked with a '3' above it.

72

Musical staff 72: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp cresc.*, *mp cresc.*, *molto cresc.*, and *mf*. A box labeled 'E' is positioned above the staff. There are also markings for a triplet of notes and a double bar line.

78

Musical staff 78: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mf cresc.*, *f dim.*, *p*, *ffp cresc.*, *mf espress.*, and *cresc.*. A box labeled 'F' is positioned above the staff, followed by the text 'Più mosso' and a tempo marking of a quarter note equal to 116.

83

Musical staff 83: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *dim.*, *mp*, *f cresc.*, *dim.*, and *ff*.

90

Musical staff 90: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *cresc.*, *dim.*, *mf*, *f cresc.*, *dim.*, and *mp*. A double bar line is present at the end of the staff.

99

Musical staff 99: Treble clef, key signature of three flats. The staff contains notes with dynamic markings: *mp dim.* and *f dim.*. There are double bar lines and a '2' marking above the staff.

2nd Oboe

6

107

Musical staff 107: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *f dim.*, *p*, *f*, and *dim.*

112

**G** Più mosso  $\text{♩} = 120$

Musical staff 112: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *p*, *mf espress.*, *sfz*, and *f*.

119

Musical staff 119: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *mf dim.*, *mp*, *f cresc.*, *sfz*, *mf dim.*, *mp*, and *mf cresc.*

126

Musical staff 126: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *f cresc.*, *f dim.*, *mf*, *mf espress.*, and *f dim.*

131

Musical staff 131: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *sfz*, *cresc.*, *f*, *mf dim.*, and *mp*

137

Musical staff 137: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *f cresc.*, *sfz*, *f dim.*, *mf*, and *mf cresc.*

142

**molto rall.** . . . . .

Musical staff 142: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *f dim.*, *mf*, and *p dim.*

147

Musical staff 147: Treble clef, key signature of three flats, 4/4 time. The staff contains a sequence of notes with dynamic markings: *pp dim.* and *ppp*

3rd Oboe  
doubling  
English Horn

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$  8 **A** 4 **1**

*pp poco cresc. pp poco cresc. pp cresc. dim. pp*

21 **12** **6** **2**  
*fp cresc. fp cresc. fp cresc. mp p dim. pp*

47 **B**  
*pp dim. ppp p espress. cresc.*

53  
*mp dim. p cresc.*

59 **2**  
*f dim. mp mf cresc. mp cresc.*

68 **C** **2**  
*mf mp dim. p mp cantabile*

76  
*mp mp mp cresc.*

83  
*f dim. mp mp mf dim. mp cresc. fp mp*

90  
*dim. mp dim. p dim. pp ppp*

3rd Oboe doubling English Horn

2

97 **D**

*p cresc.* *mf* *mp cresc.* *f dim.*

104

*dim.* *mp cresc.*

110

*f dim.* *mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf barbaro* *mf cresc.*

10

*f* *mp espress.*

18

*cresc.* *mf* *mf* *mf*

34

*f* *mf* *ff*

43

*rit.* *sfz*

3

## Andantino molto espressivo ♩ = 88

Musical score for the first section, 'Andantino molto espressivo' (♩ = 88). The score is written in 4/4 time and consists of 25 measures. It features various dynamics and articulations:

- Measures 1-3: *f espress.*
- Measures 4-5: *mf cresc.*
- Measures 6-7: *mf cresc.*
- Measures 8-9: *f dim.*
- Measures 10-11: *sfz*
- Measures 12-13: *mp* (Section A)
- Measures 14-15: *f espress.* (Section B)
- Measures 16-17: *mf cresc.*
- Measures 18-19: *dim.*
- Measures 20-21: *f cresc.*
- Measures 22-23: *sfz f dim.*
- Measures 24-25: *ff ritmico sfz sfz*
- Measures 26-27: *f cresc. mf cresc.*
- Measures 28-29: *f cresc. fff*

4

## Allegretto ♩ = 96

Musical score for the second section, 'Allegretto' (♩ = 96). The score is written in 3/4 time and consists of 75 measures. It features various dynamics and articulations:

- Measures 1-2: *mf cresc.*
- Measures 3-4: *cresc. f dim.*
- Measures 5-6: *mp*
- Measures 7-8: *mf cresc.* (Section A)
- Measures 9-10: *cresc.* (Section B)
- Measures 11-12: *f dim.*
- Measures 13-14: *mp*
- Measures 15-16: *mf cantabile cresc.* (Section C)
- Measures 17-18: *dim.*
- Measures 19-20: *cresc.*
- Measures 21-22: *f*
- Measures 23-24: *rall.*
- Measures 25-26: *dim.*
- Measures 27-28: *cresc.*
- Measures 29-30: *mf dim.*
- Measures 31-32: *p*

4

Vivo ♩ = 126

5

8 16

*mf cresc.*

33

*mp cresc.* *mf dim.* *rit.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

3 6 8

*mp espress.* *f espress. dim.* *mf* *mp cresc.*

13 3

*f dim.* *mp espress.* *rit.* *f espress. dim.* *mp*

7

Presto ♩ = 112

16 A 15 B

*fp cresc.* *p* *molto cresc.* *molto cresc.* *mf*

38 3

*mf cresc. dim.* *f dim.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

45 3 C

*mf cresc.* *f dim.* *mp* *ffp cresc.* *mf*

51

*mp* *mf dim.* *mp* *mp cresc.*

58 D

*mp cresc.* *mp cresc.* *mf dim.* *mp* *fp cresc.*

3rd Oboe doubling English Horn

66 E

*p cresc.* *mp cresc.* *f dim.* *mp cresc.*

75

*p cresc.* *molto cresc.* *mf* *mp cresc.* *p* *ffp cresc.*

81 F Più mosso  $\text{♩} = 116$

*mf espress. cresc.* *dim.* *mp* *f cresc.* *dim.*

89

*f* *cresc.* *dim.* *mf* *mf cresc.* *dim.* *p*

99

*mp dim.* *f dim.* *f dim.* *p*

109 G Più mosso  $\text{♩} = 120$

*f* *dim.* *mp cresc.* *mf espress.* *sfz* *mf*

117

*f* *mf dim.* *mp* *f cresc.* *sfz* *f dim.* *mf* *mf cresc.*

126

*f cresc.* *f dim.* *mf* *mf espress.* *f dim.* *sfz* *mf* *cresc.*

134

*f* *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

143 molto rall.

*f dim.* *mf* *p dim.* *pp dim.* *ppp*

English Horn

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**Sostenuto**  
♩ = 66

**1**

**A**

8 4

*pp poco cresc. pp poco cresc. pp cresc. dim.*

20

12 6 2

*pp fp cresc. fp cresc. fp cresc. mp p dim. pp pp dim. ppp*

49 **B**

*p espress. cresc. mp dim.*

54

*p cresc.*

61

*f dim. mp mf cresc. mp cresc.*

69 **C**

2

*mf mp dim. p mp cantabile*

76

*mp mp mp cresc.*

83

*f dim. mp mp mf dim. mp cresc. fp*

89

*mp dim. mp dim. p dim. pp ppp*



English Horn

2

97 **D**

*p cresc.* *mf* *mp cresc.* *f dim.*

105

*dim.* *mp cresc.* *f dim.*

112

*mf* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*mf barbaro*

9

*mf cresc.* *f* *mp espress.*

18

*cresc.* *mf*

31

*mf* *mf* *f* *mf* *ff*

41

*rit.* *sfz*

Andantino molto espressivo ♩ = 88

*f espress.* *mf* *f*

4

*mf cresc.* *mf cresc.* *f dim.* *sfz*

9 **A** Subito Jazzy **B**

*mp* *f espress.* *mf cresc.* *dim.* *f cresc.*

21 **C**

*sfz* *f dim.* *ff ritmico sfz* *sfz* *f cresc.* *mf cresc.*

26

*f cresc.* *fff*

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

33 **A** 16 **B** 8

*mf cresc.* *cresc.* *f dim.* *mp*

65 **C**

*mf cantabile cresc.* *dim.* *cresc.*

72

*f* *dim* *cresc* *mf dim.* *p*

English Horn

4

Vivo ♩ = 126

8 16

*mf cresc.*

33

*mp cresc.* *mf dim.* *rit.* *p cresc.* *p*

Andante sostenuto ♩ = 50

3

13

*mp espress.* *f espress. dim.* *mf* *mp cresc.* *rit.* *f espress. dim.* *mp*

Presto ♩ = 112

16 A 15 B

*fp cresc.* *p* *molto cresc.* *molto cresc.*

37

*mf* *mf cresc. dim.* *f dim.* *pp ritmico* *cresc.* *mp cresc.*

44

*molto cresc.* *mf cresc.* *f dim.* *mp* *ffp cresc.*

49 C

*mf* *mp* *mf dim.*

56

*mp* *mp cresc.* *mp cresc.*

61 D

*mp cresc.* *mf dim.* *mp* *fp cresc.* *p cresc.* *mp cresc.*

70

*f dim.* *mp cresc.* *p cresc.* *molto cresc.* *mf*

78

*mp cresc.* *p* *ffp cresc.* *mf espress.* *cresc.*

**F** Più mosso ♩ = 116

83

*dim.* *mp* *f cresc.* *dim.* *f* *cresc.* *dim.* *mf*

93

*mf cresc.* *dim.* *p* *mp dim.* *mf*

103

*f dim.* *f dim.* *p* *f* *dim.* *mp cresc.*

113

*mf espress.* *sfz* *mf* *f* *mf dim.* *mp* *f cresc.*

**G** Più mosso ♩ = 120

122

*sfz* *f dim.* *mf* *mf cresc.* *f cresc.* *f dim.* *mf* *mf espress.* *f dim.* *sfz*

132

*mf* *cresc.* *f* *mf dim.* *mp* *f cresc.* *sfz* *mf dim.* *mp* *mf cresc.*

143

*f dim.* *mf* *p dim.* *pp dim.* *ppp*

**molto rall.**

# "Procession" Symphony

1st Clarinet in B $\flat$

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

8 **A**

15 *pp poco cresc.* *p cresc.* *dim.* *p* *ppp cresc.* *dim.*

24 *ppp* *p cresc.* *mp cresc.* *mf cresc.*

30 *f cresc.* *mp p* *fp dim.*

40 *pp* *p cresc.* *fp cresc.* *mp* *fmp cresc.* *fmf cresc.* *fp cresc.*

45 *mp dim.* *pp* *p dim.* *pp* *mp molto cantabile*

51 *cresc.* *mf dim.* *mp*

58 *cresc.* *mf cresc.* *f dim.* *mp* *mp giocoso cresc.*

66 *mp cresc.* *mf*

70 *mp* *dim.* *p* *mp cresc.* **C** 2

1st Clarinet in B $\flat$

2

75

*mf cantabile* *mp cantabile* *mf*

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78. Dynamics: *mf cantabile*, *mp cantabile*, *mf*.

79

*mf* *ff dim.* *mf cresc.*

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82. Dynamics: *mf*, *ff dim.*, *mf cresc.*

83

*ff dim.* *mf* *mf*

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86. Dynamics: *ff dim.*, *mf*, *mf*.

87

*f dim.* *mp cresc.* *fp* *mp* *dim.* *mp*

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91. Dynamics: *f dim.*, *mp cresc.*, *fp*, *mp*, *dim.*, *mp*.

92

*dim.* *p* *dim.* *pp* *ppp* *mp* *cresc.*

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Dynamics: *dim.*, *p*, *dim.*, *pp*, *ppp*, *mp*, *cresc.*. A box labeled 'D' is above measure 96.

99

*f* *mf cresc.* *ff dim.*

Musical staff 99-105: Treble clef, key signature of two flats. Measures 99-105. Dynamics: *f*, *mf cresc.*, *ff dim.*

106

*dim.* *mf cresc.* *ff dim.* *f* *mp dim.*

Musical staff 106-113: Treble clef, key signature of two flats. Measures 106-113. Dynamics: *dim.*, *mf cresc.*, *ff dim.*, *f*, *mp dim.*

114

*dim.* *p dim.* *pp dim.* *ppp*

Musical staff 114-117: Treble clef, key signature of two flats. Measures 114-117. Dynamics: *dim.*, *p dim.*, *pp dim.*, *ppp*.

Vivo  $\text{♩} = 126$

2

14

*mf espress.*

19

2

*cresc.*

*f*

25

6

*mf*

*f*

36

*ff*

*mf*

*ff*

42

*f*

*ff*

*rit.*

*sfz*

3

Andantino molto espressivo  $\text{♩} = 88$

2

*mf cresc.*

*mf cresc.*

*f dim.*

8

A Subito Jazzy

6

*mp*

*f dim.*

B

16

2.

*f espress.*

*sfz*

*ff dim.*

20

2

C

*sfz*

*f*

*f cresc.*

*sfz*

*ff*

*sfz*

28

*ff*

*sfz*

*f*

*ff cresc.*

*fff*

1st Clarinet in B $\flat$

4

4

Allegretto  $\text{♩} = 96$

16

*mf cresc.*

*f dim.*

*mp*

*f cresc.*

*cresc.*

*ff dim.*

*mf*

*mf cresc.*

*f dim.*

*mp*

*f cresc.*

*cresc.*

*ff dim.*

*mf*

*f cantabile*

*cresc.*

*dim.*

*cresc.*

*ff*

*dim.*

*cresc.*

*f dim.*

*mp*

5

Vivo  $\text{♩} = 126$

8

*mp*

*molto cresc.*

*mf cresc.*

*f dim.*

*mp dim.*

*fp*

*mf cresc.*

*f dim.*

*mp*

*mp*



6

Andante sostenuto  $\text{♩} = 50$

2

*mf espress.*

3

*mp cresc.*

11

*ff dim.*

2

19

*mf espress.*

*mf espress. dim. mf*

rit. . . . .

7

Presto  $\text{♩} = 112$

16

A

15

B

*fp cresc.*

*mp grazioso*

34

*mp grazioso molto cresc. 3 mf cresc.*

40

*ffp cresc. mp grazioso cresc. 3 mf cresc. molto cresc.*

45

*f cresc. ff dim. mp ffp cresc. mf*

C

50

*mp cresc. mp*

1st Clarinet in B $\flat$

6

55

*mf dim.* *mp* *mp cresc.*

58

*mp cresc.* *mf cresc.*

62

*f dim.* *ffp cresc.* *mp gracioso*

66

*cresc.* *mf cresc.* *molto cresc.* *f cresc.*

70

*ff dim.* *mp cresc.*

73

*mp cresc.* *molto cresc.*

77

*mf* *mf cresc.* *f dim.* *p* *mp cresc.*

**F** Più mosso  $\text{♩} = 116$

83

*f cresc.* *f cresc.*

1st Clarinet in B $\flat$

96 *ffp cresc.* *mf espress.* *cresc.* *dim.*

101 *mp cresc.* *sfz dim.* *mf*

106 *sfz cresc.* *dim.* *mp* *ff*

110 *dim.* *mp* *f espress.* *sfz* *f*

**G** Più mosso  $\text{♩} = 120$

115 *sfz* *f* *cresc.* *ff* *f dim.* *mf* **6**

127 **2** *f espress.* *sfz* *f* *sfz* *f* *cresc.*

134 *ff* *f dim.* *mf* *mf cresc.* *f* *mf dim.* *mp*

141 *f cresc.* *ff* *sfz dim.* *ffp cresc.* *mp dim.* **molto rall.**

147 *p dim.* *ppp*

# "Procession" Symphony

2nd Clarinet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

8 **A**

*pp poco cresc. pp poco cresc. pp poco cresc. pp poco cresc.*

17

*pp cresc. dim. pp ppp cresc. dim. ppp p cresc.*

26

*mp cresc. mf cresc. f cresc.*

32

5

*mp p fp dim. pp p cresc. fp cresc. mp*

43 **Tema B**

*mf cresc. fp cresc. p dim. pp pp dim. ppp mp molto cantabile*

51

*cresc. mf dim. mp cresc.*

60

*mf cresc. f dim. mp mp giocoso cresc. mp cresc.*

68

*mf mp dim.*

72 **C** 2

*p mp cresc. mp cantabile mf cantabile*

2nd Clarinet in Bb

2 78

Musical staff 78-81. Measures 78-81. Dynamics: *mp*, *mp*, *f dim.*

82

Musical staff 82-86. Measures 82-86. Dynamics: *mp cresc.*, *f dim.*, *mp*, *mf*

87

Musical staff 87-90. Measures 87-90. Dynamics: *mf dim.*, *mp cresc.*, *fp*, *mp*, *dim.*

91

Musical staff 91-94. Measures 91-94. Dynamics: *mp*, *dim.*, *p*, *dim.*

95

Musical staff 95-99. Measures 95-99. Dynamics: *pp*, *ppp*, *mp*, *cresc.*. Includes a dynamic marking **D** above measure 97.

100

Musical staff 100-105. Measures 100-105. Dynamics: *f*, *mf cresc.*, *ff dim.*

106

Musical staff 106-112. Measures 106-112. Dynamics: *dim.*, *mf cresc.*, *ff dim.*, *f*

113

Musical staff 113-117. Measures 113-117. Dynamics: *mp dim.*, *dim.*, *p dim.*, *pp dim.*, *ppp*

2

Vivo ♩ = 126

*mp espress.* *cresc.*

22

*mf* *mf* *mf*

35

*f* *mf* *ff*

42

*f* *ff* *sfz* *rit.*

3

Andantino molto espressivo ♩ = 88

*mf cresc.* *mf cresc.* *f dim.*

9 **A** Subito Jazzy

*mp* *f dim.* *f espress.* **B**

18

*sfz* *f dim.* *sfz* *f* *mf cresc.*

25 **C**

*sfz* *ff* *sfz* *f* *sfz* *f* *ff cresc.* *fff* *rit.*

2nd Clarinet in B $\flat$

4

Allegretto  $\text{♩} = 96$

4

16

*mf cresc.*

21

*f dim. mp mf cresc.*

29

*cresc. f dim. mp*

A

49

*mf cresc. f dim.*

55

*mp mf cresc. cresc. f dim.*

64

*mp f cantabile cresc. dim. cresc.*

72

*ff dim. cresc. f dim. mp*

rall.

5

Vivo  $\text{♩} = 126$

8

*mp molto cresc. mf cresc. f dim. mp dim.*

25

*fp mf cresc. f dim. mp mp*

rit.

6

Andante sostenuto ♩ = 50

*mf espress.* *mp cresc.*

13

*f dim.* *mf espress.* *mf espress. dim.* *mf*

7

Presto ♩ = 112

A B

*fp cresc. p* *p gracioso molto cresc.*

37

*mf cresc.* *ffp cresc. mp gracioso cresc.* *mf cresc.*

44

C

*molto cresc.* *f cresc.* *ff dim. mp* *ffp cresc.* *mf*

50

*p cresc.* *mp* *mf dim.* *mp*

57

*mp cresc.* *mp cresc.* *mp cresc.* *mf dim.*

64

D

*mp* *ffp cresc. mp gracioso cresc.* *mf cresc.*

68

E

*molto cresc.* *f cresc.* *ff dim. mp cresc.*



2nd Clarinet in B $\flat$

6 75

*p cresc.* *molto cresc.* *mf* *mf cresc.* *f dim.*

80 **F** Più mosso  $\text{♩} = 116$  *p* *mp cresc.* *f cresc.*

90 *f cresc.* *ffp cresc.* *mf espress.* *cresc.* *dim.*

101 *mp cresc.* *sfz dim.* *mf* *sfz cresc.*

107 **G** Più mosso  $\text{♩} = 120$  *dim.* *mp* *ff* *dim.* *mp* *f espress.* *sfz* *f*

115 *sfz* *f* *cresc.* *ff* *f dim.* *mf*

129 *f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.*

136 *mf* *mf cresc.* *f* *mf dim.* *mp* *f cresc.* *ff* *sfz dim.* *ffp cresc.*

145 *molto rall.* *p dim.* *pp dim.* *ppp*

# 3rd B $\flat$ Clarinet "Procession" Symphony

doubling

B $\flat$  Bass Clarinet

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

8 A

*pp poco cresc.* *pp poco cresc.* *pp poco cresc.*

15

*pp poco cresc.* *pp cresc.* *dim.* *pp* *ppp cresc.* *dim.* *ppp*

25

*p cresc.* *mp cresc.* *mf cresc.*

31 2

*f cresc.* *mp p* *fp cresc.* *fp cresc.* *fp dim.* *fp dim.*

40

*pp* *p cresc.* *fp cresc. mp* *fmp cresc.* *fmf cresc.* *fp cresc. p dim.* *pp*

47 B

*pp dim.* *ppp* *p ritmico* *cresc.*

53

*mp dim.* *p* *cresc.*

59

*mp cresc.* *mf dim.* *p*

65 C 2

*mf cresc.* *mp cresc.* *mp* *dim.* *p*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

2

75

mp mp

Musical staff 75-79: Treble clef, B-flat major key signature. Measures 75-79 contain eighth-note patterns with slurs and dynamic markings *mp*.

80

mp f dim. mp cresc. f dim. mp mp

Musical staff 80-86: Treble clef, B-flat major key signature. Measures 80-86 contain eighth-note patterns with slurs and dynamic markings *mp*, *f dim.*, *mp cresc.*, *f dim.*, *mp*, and *mp*.

87

mf dim. mp mp dim. mp dim.

Musical staff 87-92: Treble clef, B-flat major key signature. Measures 87-92 contain eighth-note patterns with slurs and dynamic markings *mf dim.*, *mp*, *mp*, *dim.*, *mp*, and *dim.*.

93

p dim. pp ppp p cresc.

Musical staff 93-98: Treble clef, B-flat major key signature. Measures 93-98 contain eighth-note patterns with slurs and dynamic markings *p*, *dim.*, *pp*, *ppp*, *p*, and *cresc.*. A box containing the letter 'D' is positioned above measure 96.

99

mf mp cresc. f dim.

Musical staff 99-103: Treble clef, B-flat major key signature. Measures 99-103 contain eighth-note patterns with slurs and dynamic markings *mf*, *mp cresc.*, and *f dim.*.

104

dim. mp cresc.

Musical staff 104-108: Treble clef, B-flat major key signature. Measures 104-108 contain eighth-note patterns with slurs and dynamic markings *dim.* and *mp cresc.*.

109

f dim. mf fp mp dim.

Musical staff 109-114: Treble clef, B-flat major key signature. Measures 109-114 contain eighth-note patterns with slurs and dynamic markings *f dim.*, *mf*, *fp*, and *mp dim.*.

115

dim. p dim. pp dim. ppp

Musical staff 115-119: Treble clef, B-flat major key signature. Measures 115-119 contain eighth-note patterns with slurs and dynamic markings *dim.*, *p dim.*, *pp dim.*, and *ppp*.

Vivo  $\text{♩} = 126$  **2**

**14**

*mp*

20 **6**

*cresc.* *mf* *mf*

33

*mf* *f*

41 *rit.*

*ff*

Andantino **3**  
molto espressivo  
 $\text{♩} = 88$

**8** **A** **7** 1. 2.

*mf dim.* *mf cresc.* *dim.*

20 **2** **C**

*sfz* *f* *ffp* *mf cresc.*

26 *rit.*

*f cresc.* *fff*

Allegretto **4**  
 $\text{♩} = 96$

**24** **A** **16**

*mf cresc.* *cresc.* *f dim.* *mp*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

4

49 **B**

mf cresc. cresc. f dim. mp

65 **C**

mf cantabile cresc. dim. cresc.

70

f dim.

76

cresc. mf dim. p

5

Vivo  $\text{♩} = 126$

8 8

p molto cresc. mp cresc.

21

mf dim. p dim. fp p cresc.

35

mf dim. p cresc. p

6

Andante sostenuto  $\text{♩} = 50$

2 3

mf espress. mp ritmico

13

f dim. mf espress. dim. mp

## 7

Presto  $\text{♩} = 112$

**A** **B**

16 15

*fp* *cresc.* *p* *molto cresc.*

36 *molto cresc.* *mf cresc.* *dim.* *f dim.* *pp ritmico*

42 *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

**C**

47 *f dim.* *mp* *p cresc.*

52 *mp cresc.* *mf dim.* *p* *p cresc.*

58 *mp cresc.* *fmp cresc.* *mp cresc.* *mf dim.*

**D**

64 *p* *fp cresc.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

**E**

69 *mf cresc.* *f dim.* *p cresc.* *pp ritmico* *cresc.*

75 *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

3rd Clarinet in B $\flat$  doubling Bass Clarinet

6 81 **F** Più mosso  $\text{♩} = 116$

81 *mp* *cresc.* *dim.* *p* *mf cresc.* *dim.*

89 *f* *cresc.* *dim.* *p* *mf cresc.* *dim.*

96 *p* *mp* *cresc.* *dim.* *p cresc.* *f dim.*

103 *mp* *f cresc.* *dim.* *p* *f*

110 *dim.* *p* **G** Più mosso  $\text{♩} = 120$  *mf espress.*

115 *cresc.* *f* *mf dim.* *mp*

121 *mf cresc.* *mf dim.* *mp* *mf cresc.* *f cresc.*

127 *f dim.* *mf* *ffp cresc.* *mf espress.* *f dim.* *mf*

133 *cresc.* *f* *mf dim.* *mp* *mf cresc.*

139 *mf dim.* *mp* *mf cresc.* *f dim.* *ffp cresc.*

145 **molto rall.** *p dim.* *pp dim.* *ppp*

# "Procession" Symphony

Bass Clarinet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**Sostenuto**  $\text{♩} = 66$

**1**

**2** **6** **A**

13 *pp poco cresc.* *pp poco cresc.*

21 *pp poco cresc.* *pp poco cresc.* *pp cresc.* *dim.* *pp*

27 *ppp cresc.* *dim.* *ppp* *p cresc.*

33 **2**

40 *p* *fp cresc.* *fp cresc.* *fp dim.* *fp dim.*

47 *pp* *p cresc.* *fp cresc. mp* *fmp cresc.* *fmf cresc.* *fp cresc. p dim.* *pp*

**B**

53 *pp dim.* *ppp* *p ritmico* *cresc.*

59 *mp dim.* *p* *cresc.*

65 *mp cresc.* *mf dim.* *p*

**C** **2**

*mf cresc.* *mp cre* *mp* *dim.* *p*



Bass Clarinet in B $\flat$

75  
2

*mp* *mp*

79

*mp* *f dim.* *mp cresc.* *f dim.* *mp*

86

*mp* *mf dim.* *mp* *mp* *dim.*

91

*mp* *dim.* *p* *dim.* *pp* *ppp*

97 **D**

*p* *cresc.* *mf*

101

*mp cresc.* *f dim.*

106

*dim.* *mp cresc.*

111

*f dim.* *mf* *fp* *mp dim.* *dim.*

116

*p dim.* *pp dim.* *ppp*

Bass Clarinet in B $\flat$

Vivo  $\text{♩} = 126$

2

14

20

6

33

41

rit. . . .

Andantino  
molto espressivo

$\text{♩} = 88$

3

8 A 7 B

19

2 C

27

rit. . . .

4

Allegretto  $\text{♩} = 96$

24 A 16

Bass Clarinet in B $\flat$

4 49 **B**

8

*mf cresc.* *cresc.* *f dim.* *mp*

65 **C**

*mf cantabile* *cresc.* *dim.* *cresc.*

71

*f* *dim.*

76

*cresc.* *mf dim.* *p* *rall.*

**5**

Vivo ♩ = 126

8 8

*p* *molto cresc.* *mp cresc.*

21

*mf dim.* *p dim.* *fp* *p cresc.*

35

*mf dim.* *p cresc.* *p*

**6**

Andante sostenuto ♩ = 50

2 3

*mf espress.* *mp ritmico* *f dim.*

14

2

*mf espress.* *mf espress. dim.* *mp* *rit.*

Presto  $\text{♩} = 112$   
16

A 15 B

*fp cresc. p* *molto cresc.*

35

*molto cresc. mf cresc. dim. f dim.*

41

*pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

46

C

*f dim. mp p cresc. p*

52

*mp cresc. mf dim. p p cresc.*

59

*mp cresc. fmp cresc. mp cresc. mf dim. p fp cresc.*

65

D

*pp ritmico cresc. mp cresc. molto cresc.*

69

E

*mf cresc. f dim. p cresc. pp ritmico*

74

*cresc. mp cresc. molto cresc. mf cresc. f dim.*

Bass Clarinet in B $\flat$

6

**F** Più mosso  $\text{♩} = 116$

80

*p* *mp* *cresc.* *dim.* *p* *mf cresc.*

86

*dim.* *f* *cresc.*

91

*dim.* *p* *mf cresc.*

95

*dim.* *p* *mp* *cresc.*

99

*dim.* *p cresc.* *f dim.*

103

*mp* *f cresc.*

107

*dim.* *p* *f*

110

*dim.* *p*

113 **G** Più mosso  $\text{♩} = 120$

Musical staff 113-117. The staff contains five measures of music. The first measure starts with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. The notes are: G $\sharp$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The dynamic is *mf espress.*. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note G $\sharp$ 4. The dynamic is *cresc.*

118

Musical staff 118-122. The staff contains five measures of music. The first measure has a whole rest. The second measure has a whole note G $\flat$ 4. The dynamic is *f*. The third measure has a whole note G $\flat$ 4. The dynamic is *mf dim.*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *mp*. The fifth measure has a whole note G $\flat$ 4. The dynamic is *mf cresc.*

123

Musical staff 123-126. The staff contains four measures of music. The first measure has a whole rest. The second measure has a whole note G $\flat$ 4. The dynamic is *mf dim.*. The third measure has a whole note G $\flat$ 4. The dynamic is *mp*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *mf cresc.*. The fifth measure has a whole note G $\flat$ 4. The dynamic is *f cresc.*

127

Musical staff 127-130. The staff contains four measures of music. The first measure has a whole rest. The second measure has a whole note G $\flat$ 4. The dynamic is *f dim.*. The third measure has a whole note G $\flat$ 4. The dynamic is *mf*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *ffp cresc.*. The fifth measure has a whole note G $\flat$ 4. The dynamic is *mf espress.*. The sixth measure has a whole note G $\flat$ 4. The dynamic is *f dim.*

131

Musical staff 131-134. The staff contains four measures of music. The first measure has a whole rest. The second measure has a whole note G $\flat$ 4. The dynamic is *mf*. The third measure has a whole note G $\flat$ 4. The dynamic is *cresc.*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *f*.

135

Musical staff 135-138. The staff contains four measures of music. The first measure has a whole rest. The second measure has a whole note G $\flat$ 4. The dynamic is *mf dim.*. The third measure has a whole note G $\flat$ 4. The dynamic is *mp*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *mf cresc.*

139

Musical staff 139-142. The staff contains four measures of music. The first measure has a whole note G $\flat$ 4. The dynamic is *mf dim.*. The second measure has a whole rest. The third measure has a whole note G $\flat$ 4. The dynamic is *mp*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *mf cresc.*

143

**molto rall.** . . . . .

Musical staff 143-147. The staff contains five measures of music. The first measure has a whole rest. The second measure has a whole note G $\flat$ 4. The dynamic is *f dim.*. The third measure has a whole note G $\flat$ 4. The dynamic is *ffp cresc.*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *p dim.*. The fifth measure has a whole note G $\flat$ 4. The dynamic is *p dim.*

148

Musical staff 148-152. The staff contains five measures of music. The first measure has a whole note G $\flat$ 4. The dynamic is *pp dim.*. The second measure has a whole note G $\flat$ 4. The dynamic is *pp dim.*. The third measure has a whole note G $\flat$ 4. The dynamic is *pp dim.*. The fourth measure has a whole note G $\flat$ 4. The dynamic is *pp dim.*. The fifth measure has a whole note G $\flat$ 4. The dynamic is *ppp*.

1st Bassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto

1

$\text{♩} = 66$

8

A

4

18

*pp poco cresc.*

*pp poco cresc.*

*pp cresc.*

19

21

2

B

*dim. pp*

*mp*

*p dim. pp*

*pp dim.*

*ppp*

*p ritmico*

50

*cresc.*

*mp dim.*

57

*p*

*cresc.*

*mp cresc. mf dim.*

*p*

65

*mp cresc.*

*mp cresc.*

*mf*

*mp*

*dim.*

*p*

73

C

2

*mp*

*mp*

*mp*

*f dim.*

82

*mp cresc. f dim.*

*mp*

*mp*

*mf dim.*

*mp*

*mp*

*dim.*

91

*mp*

*dim.*

*p*

*dim.*

*pp*

*ppp*

1st Bassoon

2

97 **D**  
*p* *cresc.* *mf* *mp cresc.*

102  
*f dim.* *dim.* *mp cresc.*

108  
*f dim.* *mf* *fp* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

9  
*mp*

17  
*cresc.* *mf*

25

32  
*f*

40  
*rit.* *ff*



1st Bassoon

3

3

Andantino  
molto espressivo

♩ = 88

8 A 7 B

*mf dim.* *mf cresc.*

19

*dim.* *f cresc.* *> f* *sfz* *ffp*

25 C

*mf cresc.* *f cresc.* *fff* *rit.*

4

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

33 A 16 B 8

*mf cresc.* *cresc.* *f dim.*

63 C

*mp* *mf cantabile* *cresc.* *dim.*

69

*cresc.* *f*

75

*dim.* *cresc.* *mf dim.* *p* *rall.*

1st Bassoon

4

5

Vivo ♩ = 126

8

16

*mp ritmico*

28

*p cresc.*

35

*mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

5

*mf* *dim.* *mp* *mp ritmico*

10

*f dim.*

15

*p ritmico*

20

*rit.* *dim.* *mp*

7

Presto  $\text{♩} = 112$   
16

A

15

B

*fp cresc. p* *molto cresc.*

36

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

C

*f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.*

58

*p cresc.* *mp cresc.* *mf dim.*

64

D

*p* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

70

E

*f dim.* *p cresc.* *pp ritmico* *cresc.*

75

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

1st Bassoon

6 81 **F** Più mosso  $\text{♩} = 116$

81 *mp* *cresc.* *dim.* *p* *mf cresc.* *dim.* *f*

90 *cresc.* *dim.* *p* *mf cresc.* *dim.* *p*

97 *mp* *cresc.* *dim.* *p cresc.* *f dim.*

104 *mp* *f cresc.* *dim.* *p* *f*

111 **G** Più mosso  $\text{♩} = 120$

111 *dim.* *p* *mf espress.* *cresc.*

118 *f* *mf dim.* *mp* *mf cresc.* *mf dim.* *mp*

125 *mf cresc.* *f cresc.* *f dim.* *mf ffp cresc. mf espress.* *f dim.*

131 *mf* *cresc.* *f* *mf dim.* *mp* *mf cresc.*

138 *mf dim.* *mp* *mf cresc.* *f dim.*

144 *ffp cresc. p dim.* *molto rall.* *pp dim.* *ppp*

2nd Bassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto

♩ = 66 8

A

4

pp poco cresc. pp poco cresc. pp cresc.

19

21

2

dim. pp mp p dim. pp

47

B

pp dim. ppp p ritmico cresc.

53

mp dim. p cresc.

59

mp cresc. mf dim. p mp cresc.

66

mp cresc. mf mp dim. p

73

C

2

mp mp mp f dim.

82

mp cresc. f dim. mp mp mf dim. mp mp dim.

91

mp dim. p dim. pp ppp

2nd Bassoon

2

97 **D**

*p* *cresc.* *mf* *mp cresc.*

103

*f dim.* *dim.* *mp cresc.*

109

*f dim.* *mf* *fp* *mp dim.*

115

*dim.* *p dim.* *pp dim.* *ppp*

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

10

*mp*

19

*cresc.* *mf*

28

39

*f* *rit.* *ff*

2nd Bassoon

Andantino  
molto espressivo

♩ = 88

3

8 **A** 7 **B**

*mf dim.* *mf cresc.* *dim.*

20

*f cresc.* *f* *sfz* *rit. ffp* *mf cresc.*

26

*f cresc.* *fff*

Allegretto ♩ = 96

4

24

*mf cresc.* *cresc. f dim.* *mp*

33

**A** 16 **B** 8

*mf cresc.* *cresc. f dim.* *mp*

65

**C**

*mf cantabile* *cresc.* *dim.* *cresc.*

70

*f* *dim.*

76

rall.

*cresc.* *mf dim.* *p*

Vivo ♩ = 126

5

8

16

*mp ritmico*

28

*p cresc.*

35

rit.

*mf dim.* *p cresc.* *p*

2nd Bassoon

4

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

*mf* *dim.* *mp* *mp ritmico*

*f dim.*

*p ritmico*

*rit.* *dim.* *mp*

7

Presto ♩ = 112

**16** **A** **15** **B**  
*fp cresc. p* *molto cresc.*

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp*



49

C

*p cresc.* *mp cresc.* *mf dim.*

55

*p* *p cresc.* *p cresc.*

61

D

*mp cresc.* *mf dim.* *p* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

E

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

78

F Più mosso  $\text{♩} = 116$ 

*f dim.* *p* *mp* *cresc.* *dim.* *p* *mf cresc.*

86

*dim.* *f* *cresc.* *dim.* *p*

93

*mf cresc.* *dim.* *p* *mp* *cresc.*

99

*dim.* *p cresc.* *f dim.*

2nd Bassoon

6

105

105 *mp* *f cresc.* *dim.* *p* *f*

110

**G** Più mosso  $\text{♩} = 120$

110 *dim.* *p* *mf espress.*

115

115 *cresc.* *f* *mf dim.*

120

120 *mp* *mf cresc.* *mf dim.* *mp*

125

125 *mf cresc.* *f cresc.* *f dim.* *mf* *ffp cresc. mf espress.*

130

130 *f dim.* *mf* *cresc.* *f*

135

135 *mf dim.* *mp* *mf cresc.* *mf dim.*

140

140 *mp* *mf cresc.* *f dim.* *ffp cresc.*

145

**molto rall.**

145 *p dim.* *pp dim.* *ppp*

3rd Bassoon  
doubling  
Contrabassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

Sostenuto

$\text{♩} = 66$

8

A

4

1

pp poco cresc. pp poco cresc. pp cresc.

19

21

2

dim. pp mp p dim. pp pp dim. ppp

49

B

p ritmico cresc. mp dim.

57

p cresc. mp cresc. mf dim.

63

p mp cresc. mp cresc. mf mp

71

C

2

dim. p mp

77

mp mp f dim. mp cresc. f dim. mp mp

87

mf dim. mp mp dim. mp dim. p dim. pp ppp

3rd Bassoon doubling Contrabassoon

2

97

D

Musical staff 97-102: Bass clef, key signature of two flats, 4/4 time. Measures 97-102. Dynamics: *p*, *cresc.*, *mf*, *mp cresc.*

103

Musical staff 103-108: Bass clef, key signature of two flats, 4/4 time. Measures 103-108. Dynamics: *f dim.*, *dim.*, *mp cresc.*

109

Musical staff 109-114: Bass clef, key signature of two flats, 4/4 time. Measures 109-114. Dynamics: *f dim.*, *mf*, *fp*, *mp dim.*

115

Musical staff 115-120: Bass clef, key signature of two flats, 4/4 time. Measures 115-120. Dynamics: *dim.*, *p dim.*, *pp dim.*, *ppp*

2

Vivo ♩ = 126

Musical staff 121-128: Bass clef, key signature of two flats, 2/4 time. Measures 121-128. Dynamics: *pp ritmico molto cresc.*, *p*

10

Musical staff 129-138: Bass clef, key signature of two flats, 2/4 time. Measures 129-138. Dynamics: *mp*

19

Musical staff 139-148: Bass clef, key signature of two flats, 2/4 time. Measures 139-148. Dynamics: *cresc.*, *mf*

28

Musical staff 149-158: Bass clef, key signature of two flats, 2/4 time. Measures 149-158. Dynamics: *mf*

39

Musical staff 159-168: Bass clef, key signature of two flats, 2/4 time. Measures 159-168. Dynamics: *f*, *rit.*, *ff*

Andantino  
molto espressivo

♩ = 88

3

**B**

8 **A** 7 1. 2.

20

*mf dim.*

*mf cresc.*

*dim.*

**C**

26

*f cresc.*

*f*

*sfz*

*rit. ffp*

*mf cresc.*

Allegretto ♩ = 96

24

4

33

**A**

16

**B**

8

*mf cresc.*

*cresc. f dim.*

*mp*

65

**C**

*mf cresc.*

*cresc. f dim.*

*mp*

71

*mf cantabile*

*cresc.*

*dim.*

*cresc.*

76

*rall.*

*dim.*

*cresc.*

*mf dim.*

*p*

Vivo ♩ = 126

8

5

16

28

*mp ritmico*

35

*rit.*

1.

2.

*mf dim.*

*p cresc.*

*p*

3rd Bassoon doubling Contrabassoon

4

Andante sostenuto ♩. = 50

6

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp ritmico* *f dim.*

17

*p ritmico* *dim.* *mp* rit. . . . .

7

Presto ♩ = 112

*fp cresc. p* *molto cresc.*

36

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

*f dim.* *mp* *p cresc.* C

53

*mp cresc.* *mf dim.* *p* *p cresc.*

59

*p cresc.* *mp cresc.* *mf dim.* *p*

65

**D**

pp ritmico cresc. mp cresc. molto cresc. mf cresc.

70

**E**

f dim. p cresc. pp ritmico cresc. mp cresc. molto cresc.

77

mf cresc. f dim. p

81

**F** Più mosso  $\text{♩} = 116$ 

mp cresc. dim. p mf cresc. dim.

88

f cresc. dim. p

93

mf cresc. dim. p mp

98

cresc. dim. p cresc. f dim.

103

mp f cresc. dim.

108

p f dim. p

3rd Bassoon doubling Contrabassoon

6

113 **G** Più mosso  $\text{♩} = 120$

Musical staff 113-117. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf espress.* and *cresc.*

118

Musical staff 118-122. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *f*, *mf dim.*, *mp*, and *mf cresc.*

123

Musical staff 123-126. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf dim.*, *mp*, *mf cresc.*, and *f cresc.*

127

Musical staff 127-131. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *f dim.*, *mf*, *ffp cresc. mf espress.*, and *f dim.*

132

Musical staff 132-135. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf*, *cresc.*, *f*, and *mf dim.*

136

Musical staff 136-139. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mp*, *mf cresc.*, and *mf dim.*

140

Musical staff 140-143. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mp*, *mf cresc.*, and *f dim.*

144

**molto rall.** . . . . .

Musical staff 144-148. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamics include *ffp cresc. p dim.*

149

Musical staff 149-153. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. Dynamics include *pp dim.* and *ppp*.



Contrabassoon

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

## 1

Sostenuto  
♩ = 66 8

**A** 4

*pp poco cresc. pp poco cresc. pp cresc.*

19

**21** **2**

*dim. pp mp p dim. pp pp dim. ppp*

49

**B**

*p ritmico cresc. mp dim.*

57

*p cresc. mp cresc. mf dim.*

63

*p mp cresc. mp cresc. mf mp*

71

**C** 2

*dim. p mp mp*

79

*mp f dim. mp cresc. f dim. mp mp mf dim.*

88

*mp mp dim. mp dim. p dim. pp ppp*

Contrabassoon

2

97 **D**

*p* *cresc.* *mf* *mp cresc.*

Measures 97-102: Bass clef, key signature of two flats, 2/4 time. Measure 97 starts with a dynamic of *p*. The music features eighth and quarter notes with slurs and ties. Dynamics include *cresc.*, *mf*, and *mp cresc.* A box labeled 'D' is above measure 97.

103

*f dim.* *dim.* *mp cresc.*

Measures 103-107: Bass clef, key signature of two flats, 2/4 time. Measure 103 starts with a dynamic of *f dim.*. Dynamics include *dim.* and *mp cresc.*

108

*f dim.* *mf* *fp* *mp dim.*

Measures 108-113: Bass clef, key signature of two flats, 2/4 time. Measure 108 starts with a dynamic of *f dim.*. Dynamics include *mf*, *fp*, and *mp dim.*

114

*dim.* *p dim.* *pp dim.* *ppp*

Measures 114-118: Bass clef, key signature of two flats, 2/4 time. Measure 114 starts with a dynamic of *dim.*. Dynamics include *p dim.*, *pp dim.*, and *ppp*.

2

Vivo ♩ = 126

*pp ritmico molto cresc.* *p*

Measures 9-10: Bass clef, key signature of two flats, 2/4 time. Measure 9 starts with a dynamic of *pp ritmico molto cresc.*. Measure 10 starts with a dynamic of *p*.

10

*mp*

Measures 11-17: Bass clef, key signature of two flats, 2/4 time. Measure 11 starts with a dynamic of *mp*.

18

*cresc.* *mf*

Measures 18-27: Bass clef, key signature of two flats, 2/4 time. Measure 18 starts with a dynamic of *cresc.*. Measure 27 starts with a dynamic of *mf*.

28

Measures 28-38: Bass clef, key signature of two flats, 2/4 time. This staff contains a series of eighth notes with slurs and ties.

39

*f* *rit.* *ff*

Measures 39-44: Bass clef, key signature of two flats, 2/4 time. Measure 39 starts with a dynamic of *f*. Measure 44 starts with a dynamic of *ff*. A *rit.* marking is above measure 44.

Contrabassoon

Andantino molto espressivo

♩ = 88

3

8 A 7 1. 2. B

*mf dim.* *mf cresc.*

19

*dim.* *f cresc.* *f* *sfz* *ffp*

25

C rit.

*mf cresc.* *f cresc.* *fff*

4

Allegretto ♩ = 96

24

*mf cresc.* *cresc.* *f dim.* *mp*

33

A B 16 8

*mf cresc.* *cresc.* *f dim.* *mp*

65

C

*mf cantabile* *cresc.* *dim.* *cresc.*

70

*f* *dim.*

76

rall.

*cresc.* *mf dim.* *p*

Contrabassoon

4

Vivo ♩ = 126

5

8

16

27

32

37

6

Andante sostenuto ♩ = 50

7

13

19

Presto  $\text{♩} = 112$   
16

A

7  
15

B

*fp* *cresc.* *p* *molto cresc.*

35

*molto cresc.* *mf cresc.* *dim.* *f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

C

*f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.*

58

*p cresc.* *mp cresc.* *mf dim.*

64

D

*p* *pp ritmico* *cresc.* *mp cresc.*

68

*molto cresc.* *mf cresc.* *f dim.* *p cresc.*

Contrabassoon

6

73 **E**

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

Detailed description: This system contains measures 73 through 76. It begins with a key signature of two flats and a common time signature. The music consists of a series of eighth notes, starting with a piano (*pp*) and *ritmico* character, gradually increasing in volume through *cresc.* to *mp cresc.* and finally *molto cresc.* by measure 76.

77 **F** Più mosso  $\text{♩} = 116$

*mf cresc.* *f dim.* *p* *mp*

Detailed description: This system contains measures 77 through 81. The tempo is marked *Più mosso* with a metronome marking of 116. The key signature remains two flats. The music features a mix of eighth and quarter notes, with dynamic markings of *mf cresc.*, *f dim.*, *p*, and *mp*.

82

*cresc.* *dim.* *p* *mf cresc.* *mf* *dim.*

Detailed description: This system contains measures 82 through 87. The music continues with eighth and quarter notes, showing dynamics of *cresc.*, *dim.*, *p*, *mf cresc.*, *mf*, and *dim.*.

88

*f* *cresc.* *dim.* *p*

Detailed description: This system contains measures 88 through 92. The music features eighth and quarter notes with dynamics of *f*, *cresc.*, *dim.*, and *p*.

93

*mf cresc.* *dim.* *p* *mp*

Detailed description: This system contains measures 93 through 97. The music consists of eighth notes with dynamics of *mf cresc.*, *dim.*, *p*, and *mp*.

98

*cresc.* *dim.* *p cresc.* *f dim.*

Detailed description: This system contains measures 98 through 102. The music features eighth and quarter notes with dynamics of *cresc.*, *dim.*, *p cresc.*, and *f dim.*.

103

*mp* *f cresc.* *dim.*

Detailed description: This system contains measures 103 through 107. The music consists of eighth notes with dynamics of *mp*, *f cresc.*, and *dim.*.

108

*p* *f* *dim.* *p*

Detailed description: This system contains measures 108 through 112. The music features eighth and quarter notes with dynamics of *p*, *f*, *dim.*, and *p*.

Contrabassoon

113 **G** Più mosso  $\text{♩} = 120$

*mf espress.* *cresc.*

118

*f* *mf dim.* *mp* *mf cresc.*

123

*mf dim.* *mp* *mf cresc.* *f cresc.*

127

*f dim.* *mf* *ffp cresc. mf espress.* *f dim.*

132

*mf* *cresc.* *f* *mf dim.* *mp*

137

*mf cresc.* *mf dim.* *mp* *mf cresc.*

142

*f dim.* *molto rall.* *ffp cresc. p dim.*

148

*pp dim.* *ppp*

# "Procession" Symphony

1st Trumpet in B $\flat$

"Sonne la procession votive  
Tout enquirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

**A**

2 6 16

*mp* *maestoso cresc.* *mf* *cresc.*

29

*f* *cresc.* *ff* *cresc.* *mp* *molto cresc.* *mf* *dim.*

45

**B**

3 15

*f* *giocoso cresc.*

67

*mf* *cresc.* *f* *mf* *dim.* *mp*

73

**C**

4

*f* *dim.* *f* *dim.* *ff* *dim.*

82

*ff* *dim.* *f* *dim.* *f* *dim.*

88

**D**

7 2

*mp* *mp* *cresc.* *f* *ff* *dim.*

104

*dim.* *mf* *cresc.* *fp* *cresc.*

113

*mp* *dim.* *dim.* *p* *dim.* *pp* *dim.* *ppp*



1st Trumpet in B $\flat$

2

Vivo  $\text{♩} = 126$

2

24 2

*f maestoso*  
*cresc.*

29

*f*

35

*ff*

42

*rit.*

*sfz*

3

Andantino molto espressivo  $\text{♩} = 88$

A

Subito Jazzy  
cantabile

8

*f molto espress. sfz* *sfz mf cresc.*

12

*sfz* *sfz mf cresc.* *sfz* *sfz dim.* *mf dim.*

16

*f cresc.* *dim.* *ff cresc.*

22

*f* *sfz* *f cresc.* *sfz* *ff* *sfz*

28

*ff* *sfz* *f* *ff cresc.* *fff*

*rit.*

1st Trumpet in B $\flat$

4

3

Allegretto  $\text{♩} = 96$   
 32 A 16 B 16 C  
*f cantabile cresc.*

67  
*dim. cresc. f*

74  
*dim. ff cresc. f dim. mp*  
 rall. . . . .

5

Vivo  $\text{♩} = 126$   
 8 con sord.  
*mp espress. cresc. dim.*

16 senza sord.  
 7 5  
*p fp mf cresc. mf cresc.*

34  
*f dim. mp mp*  
 rit. . . . . 1. 2. 40

6

Andante sostenuto  $\text{♩} = 50$   
 8 4  
*ff dim.*

17  
 2  
*mf espress. f espress. dim. mp*  
 rit. . . . .

1st Trumpet in B $\flat$

4

7

Presto  $\text{♩} = 112$

10 **A** 7

*f* *dim.* *mp* *mp cresc.* *f*

27 **B** 16 **C** 12

*dim.* *mf cresc.* *f dim.* *mp*

65 **D** 8 **E** 8 **F** *Più mosso*  $\text{♩} = 116$

*mf espress. cresc.* *dim.* *mp* *f cresc.* *dim.*

89 7

*ffp cresc.* *mf espress. cresc.* *dim.* *mp cresc.* *sfz dim.*

103

*mf* *sfz cresc.* *dim.* *mp* *ff* *dim.* *mp*

113 **G** *Più mosso*  $\text{♩} = 120$

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.* *mf*

127 2

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff*

135

*f dim.* *mf* *mf cresc.* *f* *mf dim.* *mp* *f cresc.* *ff*

143 *molto rall.*  
*con sord.*

*sfz dim.* *mp dim.* *p* *pp*

# "Procession" Symphony

2nd Trumpet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A 16

*p maestoso cresc. mp*

28 8

*cresc. mf cresc. f cresc.*

41 2 3 B 15

*p molto cresc. mp dim. f giocoso*

65

*cresc. mf cresc. f*

70 C 4

*mf dim. mp mf dim.*

79

*mf dim. ff dim. f dim.*

84 7

*f dim. f dim. mp p*

97 D 2

*cresc. mf f dim.*

106

*dim. mp cresc. fp cresc.*

113

*mp dim. dim. p dim. pp dim. ppp*

2nd Trumpet in Bb

2

2

Vivo ♩ = 126

24

2

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-24. Dynamics: *f maestoso cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-30. Dynamics: *mf*, *f*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-40. Dynamics: *sfz*. Includes a *rit.* marking.

3

Andantino molto espressivo

♩ = 88

A Subito Jazzy cantabile

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 1-8. Dynamics: *mf molto espress. f*, *fmp cresc. f*.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 9-12. Dynamics: *fmp cresc. f*, *f dim.*, *mf dim.*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 13-16. Dynamics: *mf cresc.*, *dim.*, *f cresc.*

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 17-21. Dynamics: *f*, *sfz*, *f cresc.*, *sfz*, *f*, *sfz*. Includes section marker **C**.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 22-27. Dynamics: *ff*, *sfz*, *f*, *f cresc.*, *fff*. Includes a *rit.* marking.

2nd Trumpet in Bb

4

Allegretto ♩ = 96

32      A      16      B      16      C

*f cantabile cresc.*

67

*dim. cresc. f*

74

*dim. ff cresc. mf dim. p rall.*

5

Vivo ♩ = 126

8

*con sord. mp espress. cresc. dim.*

16

7      5

senza sord.

*p fp mp cresc. mf cresc. mf cresc. rit.*

34

*mf dim. p mp*

6

Andante sostenuto ♩ = 50

8      4

*f dim.*

17

2

*mf espress. mf espress. dim. mp rit.*

2nd Trumpet in Bb

4

7

Presto  $\text{♩} = 112$

10

A

7

Musical staff 1: Treble clef, 2/2 time signature. Measures 1-10. Dynamics: *f*, *dim.*, *mp*.

24

3

B

16

C

12

Musical staff 2: Treble clef, 2/2 time signature. Measures 11-24. Dynamics: *mp cresc.*, *f*, *dim.*

61

D

8

E

6

79

2

Musical staff 3: Treble clef, 2/2 time signature. Measures 25-60. Dynamics: *mf cresc.*, *f dim.*, *mp*

81

F Più mosso  $\text{♩} = 116$

7

Musical staff 4: Treble clef, 2/2 time signature. Measures 61-80. Dynamics: *mf espress.*, *cresc.*, *dim.*, *mp*, *f cresc.*, *dim.*

96

Musical staff 5: Treble clef, 2/2 time signature. Measures 81-95. Dynamics: *ffp cresc.*, *mf espress.*, *cresc.*, *dim.*, *mp cresc.*, *sfz dim.*

104

Musical staff 6: Treble clef, 2/2 time signature. Measures 96-103. Dynamics: *mf*, *sfz cresc.*, *dim.*, *mp*, *ff*

111

G Più mosso  $\text{♩} = 120$

Musical staff 7: Treble clef, 2/2 time signature. Measures 104-110. Dynamics: *dim.*, *mp*, *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*

119

8

Musical staff 8: Treble clef, 2/2 time signature. Measures 111-118. Dynamics: *f dim.*, *mf*, *f espress.*, *sfz*, *f*, *sfz*, *f*, *cresc.*, *ff*

135

Musical staff 9: Treble clef, 2/2 time signature. Measures 119-134. Dynamics: *f dim.*, *mf*, *mf cresc.*, *f*, *mf dim.*, *mp*, *f cresc.*, *ff*

143

molto rall.  
con sord.

Musical staff 10: Treble clef, 2/2 time signature. Measures 135-142. Dynamics: *sfz dim.*, *mp dim.*, *p*, *pp*

# "Procession" Symphony

3rd Trumpet in B $\flat$

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

8 **A** 16

*p* *maestoso* *cresc.* *mp* *cresc.*

29

*mf* *cresc.* *f* *cresc.* 8 2 *p* *molto cresc.*

44

3 **B** 15

*mp dim.* *f* *giocoso* *cresc.*

67

*mf* *cresc.* *f* *mf* *dim.* *mp*

73 **C** 4

*mf* *mf dim.* *f dim.* *f dim.*

84

*mf dim.* *mf dim.* *mp* 7

96 **D** 2

*p* *cresc.* *mf* *f dim.*

105

*dim.* *mp* *cresc.*

112

*fp* *cresc.* *mp* *dim.* *dim.* *o* *dim.* *pp* *dim.* *ppp*



3rd Trumpet in Bb

2

Vivo ♩ = 126

24 2

*f maestoso cresc.*

29

*mf*

36

*f ff*

43

*rit. sfz*

3

Andantino molto espressivo ♩ = 88

**A** Subito Jazzy cantabile

8

*mf molto espress. f fmp cresc.*

12

*f fmp cresc. f f dim. mf dim.*

17

*mf cresc. dim. f cresc.*

23

*f sfz f cresc. sfz f sfz*

28

*ff sfz f f cresc. fff*

3rd Trumpet in Bb

4

Allegretto ♩ = 96

32      A      16      B      16      C

*f cantabile*

66

*cresc. dim. cresc.*

71

*f dim.*

76

rall. . . . .

*ff cresc. mf dim. p*

5

Vivo ♩ = 126

8      con sord.

*mp espress.*

12

*cresc. dim. p*

17

7      senza sord.

*fp mp cresc. mf cresc.*

27

5

*mf cresc.*

36

rit. . . . .

1.      2.

*mf dim. p mp*

3rd Trumpet in Bb

4

6  
8

Andante sostenuto ♩ = 50

*f dim.*

17

2

*mf espress.*

rit. . . . .

*mf espress. dim. mp*

7

Presto ♩ = 112

10

*f dim. mp*

17

A

7

*mp cresc. f dim.*

30

B

3

16

C

12

*mf cresc.*

62

D

8

E

8

*f dim. mp*

81

F Più mosso ♩ = 116

*mf espress. cresc. dim. mp*

85

*f cresc. dim.*

7

96

*ffp cresc.* *mf espress.* *cresc.* *dim.*

101

*mp cresc.* *sfz dim.* *mf* *sfz cresc.*

107

*dim.* *mp* *ff* *dim.* *mp*

113 **G** Più mosso ♩ = 120

*f espress.* *sfz* *f* *sfz* *f* *cresc.* *ff* *f dim.*

120

*mf* *f espress.* *sfz* *f* *sfz* *f*

133

*cresc.* *ff* *f dim.* *mf* *mf cresc.* *f*

139

*mf dim.* *mp* *f cresc.* *ff* *sfz dim.*

145 **molto rall.**  
con sord.

*mp dim.* *p* *pp*

1st Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 **A**

*p espress. poco cresc. p cresc.*

15 22

*dim. p cresc. dim. p f*

44 **B** 4 4

*mp dim. p mp dim.*

61

*f dim. mp mp cresc. mp cresc.*

69 **C** 4

*mf mp dim. p f dim.*

78

*f dim. f dim. f dim.*

85 **D** 7

*f dim. f dim. mp pp cresc. p*

98

*cresc. mf mp cresc. f dim.*

105

*dim. mp cresc. f dim.*

112

*mf fp cresc. mp dim. dim. p dim. pp dim. ppp*

1st Horn in F

2

Vivo ♩ = 126

*pp ritmico molto cresc. p*

*mp cresc. mf*

*mf*

*f rit. ff*

3

Andantino molto espressivo ♩ = 88

*mp mf cresc.*

*f dim. sfz mp ritmico cresc.*

*f dim. mf dim.*

*mp espress. mf cresc. dim. ff cresc.*

*f sfz sfz mf cresc.*

*f cresc. fff*

1st Horn in F

4

Allegretto ♩ = 96

32      A      16      B      16      C

*f cantabile cresc.*

67

*dim.*      *cresc.*      *f*

74

*cresc.*      *mf*      *f dim.*      *mp*      *rall.*

5

Vivo ♩ = 126

8

*con sord.*      *p espress.*      *cresc.*

14

*dim. pp*      *mf cresc.*      6      *senza sord.*

28

*cresc.*      *dim.*      *mp*      *mp cresc.*

35

*mf dim.*      *p*      *p*      *rit.*

6

Andante sostenuto ♩ = 50

6      8      3

*mp espress.*      *mp espress.*      *f espress. dim.*      *mp*      *rit.*

1st Horn in F

4

7

Presto ♩ = 112

5

*mf deciso* *cresc.*

10

*mf* *dim.* *p*

17

**A** 13 **B**

*mf dim.* *p solenne* *molto cresc.*

35

*mp* *molto cresc.* *mf cresc.* *dim.* *p solenne cresc.* *mp cresc.*

44

2 **C**

*molto cresc.* *mf cresc.* *mp cresc.*

53

4 **D**

*mp cresc.* *p solenne*

66

4 **E**

*cresc.* *mp cresc.* *molto cresc.* *p solenne* *cresc.*

75

4 **F** Più mosso ♩ = 116

*mp cresc.* *mp solenne* *cresc.* *dim.*

84

4 3

*p* *f solenne* *cresc.* *dim.* *mp*



96

*mp cresc. mp solenne cresc. dim. p*

4

105

*mp solenne f cresc. dim. p mp cresc.*

3

113 **G** Più mosso ♩ = 120

*mf espress. cresc.*

118

*f cresc. sfz mf dim. mp*

3

128

*ffp cresc. mf espress. f dim. mf*

133

*cresc. f cresc. sfz mf dim.*

140

*mp mf cresc. con sord. molto rall. ffp cresc. mp dim.*

146

*p dim. ppp*

2nd Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 **A**

*pp espress. poco cresc. pp cresc.*

15 22

*dim. pp cresc. dim. pp mf*

45 **B** 4 4

*mp dim. p mp dim.*

61

*mf dim. p mp cresc. mp cresc.*

69 **C** 4

*mf mp dim. p mf dim.*

78

*mf dim. ff dim. ff dim.*

85 **D** 7

*mf dim. mf dim. mp pp cresc. p cresc.*

99

*mf mp cresc. f dim.*

105

*dim. mp cresc. f dim.*

112

*mf fp cresc. mp dim. dim. p dim. pp dim. ppp*

2nd Horn in F

2

Vivo ♩ = 126

2

*pp ritmico molto cresc.* *p*

*mp* *cresc.* *mf*

*mf*

*f* *ff* *rit.*

3

Andantino molto espressivo ♩ = 88

*mp* *mf cresc.*

*f dim.* *sfz* *mp ritmico* **A** Subito Jazzy

*cresc.* *f dim.*

*mf dim.* *mp espress.* *mf cresc.* *dim.* *ff cresc.* *f cresc.* **B**

*f* *sfz* *sfz* *mf cresc.* **C**

*f cresc.* *fff* *rit.*

4

Allegretto  $\text{♩} = 96$  32

A 16 B 16 C

*mf cantabile* *dim.* *cresc.*

70

rall. . . . .

*f* *cresc.* *mf* *p*

5

Vivo  $\text{♩} = 126$  8

con sord.

*p espress.* *cresc.*

14

6 senza sord.

*dim. p* *mf cresc.*

28

*cresc.* *dim.* *p* *mp cresc.*

36

rit. . . . .

*mf dim.* *p cresc.* *p*

6

Andante sostenuto  $\text{♩} = 50$  6

8 3

rit. . . . .

*p espress.* *p espress.* *mf espress. dim.* *mp*

2nd Horn in F

4

7

Presto  $\text{♩} = 112$

5

*mf deciso* *cresc.* *mf*

12

A

13

*dim.* *p* *mf dim.*

31

B

*p solenne* *molto cresc.* *p* *molto cresc.*

37

*mf cresc.* *dim.* *pp solenne cresc.* *p cresc.*

44

C

2

*molto cresc.* *mp cresc.* *mp cresc.*

52

D

4

4

*mp cresc.* *pp solenne cresc.*

67

E

4

4

*p cresc.* *molto cresc.* *pp solenne cresc.* *p cresc.*

81

F Più mosso  $\text{♩} = 116$

4

*p solenne* *cresc.* *dim.* *pp* *mf solenne cresc.*

91

3

4

*dim.* *p* *mp cresc.* *p solenne cresc.* *dim.* *pp*

105

*p solenne* *f cresc.* *dim.* *pp* *mp cresc.*

113 **G** Più mosso ♩ = 120

*mf espress.* *cresc.*

118

*mf cresc.* *f*

123

*mf dim.* *mp* *ffp cresc. mf espress.*

130

*f dim.* *mf* *cresc.*

136

*mf cresc.* *f* *mf dim.* *mp* *mf cresc.*

142 con sord. molto rall. . . . .

*ffp cresc. p dim.*

147

*pp dim.* *ppp*

3rd Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$   
8

A

*pp espress.* *poco cresc.* *pp cresc.*

14

*dim. pp cresc.* *dim. pp* *mf*

22

45

*p dim. pp* *p dim.*

B

4

4

61

*mf dim. p* *mp cresc. mp cresc.*

68

*mf mp dim. p* *mf*

C

4

79

*mf dim. ff dim. ff dim.*

85

*mf dim. mf dim. mp* *pp cresc. p*

D

7

98

*cresc. mf mp cresc. f dim.*

105

*dim. mp cresc. f dim. mf fp cresc.*

113

*mp dim. dim. p dim. pp dim. ppp*

3rd Horn in F

2

2

Vivo ♩ = 126

3

Andantino molto espressivo

♩ = 88



4

Allegretto  $\text{♩} = 96$  **32** **A** **16** **B** **16** **C**

*mf cantabile* *dim.* *cresc.*

71

*f* *cresc.* *mf* *mf dim.* *p* *rall.*

5

Vivo  $\text{♩} = 126$  **8** con sord.

*pp ritmico* *p espress.* *cresc.*

14

*dim.* *p* **6** senza sord.

*mp cresc.*

26

*cresc.* *dim.* *p* *mp cresc.*

34

*mf dim.* *p cresc.* *p* *rit.*

6

Andante sostenuto  $\text{♩} = 50$  **6** **8** **3** *rit.*

*p espress.* *p espress.* *mf espress. dim.* *mp*

3rd Horn in F

4

7

Presto  $\text{♩} = 112$

5

*mf deciso cresc.*

11

A

13

*mf dim. p mp dim.*

31

B

*pp solenne molto cresc. p molto cresc.*

37

*mp cresc. dim. pp solenne cresc. p cresc. molto cresc.*

45

C

2

4

*mp cresc. p cresc.*

57

D

4

*p cresc. pp solenne cresc. p cresc. molto cresc. p cresc.*

69

E

4

4

*pp solenne cresc. p cresc. p cresc. p cresc.*

81 **F** Più mosso  $\text{♩} = 116$

*p solenne cresc. dim. pp mf solenne cresc.*

91

*dim. p mp cresc. p solenne cresc.*

99

*dim. pp p solenne f cresc. dim. pp*

112 **G** Più mosso  $\text{♩} = 120$

*mp cresc. mf espress. cresc.*

118

*mf cresc. f mf dim. mp*

128

*ffp cresc. mf espress. f dim. mf cresc.*

135

*mf cresc. f mf dim. mp*

141

con sord. molto rall. . .

*mf cresc. ffp cresc. p dim.*

146

*pp dim. ppp*

4th Horn in F

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 A 1

*pp* *espress.* *poco cresc.* *pp cresc.*

15 22

*dim.* *pp* *cresc.* *dim.* *pp*

43 B 4

*mf* *p dim.* *pp* *p dim.*

57 4

*mf dim.* *p* *mp cresc.* *mp cresc.*

68 C 4

*mf* *mp* *dim.* *p* *mf*

79

*mf dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

88 D 7

*mp* *pp cresc.* *p* *cresc.* *<* *mf* *mp cresc.*

102

*f dim.* *dim.* *mp cresc.*

108

*f dim.* *mf* *fp cresc.* *mp dim.*

114

*dim.* *p dim.* *pp dim.* *ppp*

4th Horn in F

2

Vivo ♩ = 126

2

pp ritmico molto cresc. p

mp cresc.

mf

f ff rit.

3

Andantino molto espressivo ♩ = 88

mp mf cresc.

A Subito Jazzy f dim. sfz mp ritmico cresc.

B 1. 2. f dim. mf dim. mp espress. mf cresc. dim.

C f cresc. f sfz sfz mf cresc.

f cresc. fff rit.

**Allegretto**  $\text{♩} = 96$  **32** **A 16** **B 16** **C** **4**

*mf cantabile cresc. dim. cresc.*

72 **rall.**

*f cresc. mf p*

**Vivo**  $\text{♩} = 126$  **8** **5** **con sord.**

*pp ritmico cresc. dim. pp*

19 **6** **senza sord.**

*mp cresc. cresc. dim. p*

33 **rit.** **1.** **2.**

*mp cresc. mf dim. p p*

**Andante sostenuto**  $\text{♩} = 50$  **6** **8** **3** **rit.**

*p espress. p espress. mf espress. dim. mp*

**Presto**  $\text{♩} = 112$  **5** **7**

*mf deciso cresc. mf*

13 **A 13**

*dim. p mp dim.*

33 **B**

*pp solenne molto cresc. p molto cresc. mp cresc. dim.*

4th Horn in F

41 **2**  
*pp* solenne *cresc.* *p* *cresc.* *molto cresc.* *mp* *cresc.*

49 **C** **4** **4**  
*p* *cresc.* *p* *cresc.*

65 **D** **4** **E**  
*pp* solenne *cresc.* *p* *cresc.* *molto cresc.* *pp* solenne *cresc.* *p* *cresc.*

77 **4** **F** Più mosso ♩ = 116 **4**  
*p* solenne *cresc.* *dim.* *pp* *mf* solenne *cresc.* *dim.* *p*

93 **3** **4**  
*mp* *cresc.* *p* solenne *cresc.* *dim.* *pp* *p* solenne *f* *cresc.*

107 **3** **G** Più mosso ♩ = 120  
*dim.* *pp* *mp* *cresc.* *mf* *espress.*

116 **3**  
*cresc.* *mf* *cresc.* *f* *mf* *dim.* *mp*

128  
*ffp* *cresc.* *mf* *espress.* *f* *dim.* *mf* *cresc.*

137  
*mf* *cresc.* *f* *mf* *dim.* *mp* *mf* *cresc.*

143 con sord. **molto rall.**  
*ffp* *cresc.* *p* *dim.* *pp* *dim.* *ppp*

1st Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enjouée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

8 **A**

*p espress.* *poco cresc.* *p cresc.*

15 **22**

*dim.* *p* *cresc.* *dim.* *p* *f*

45 **B** 4 4

*mp dim.* *p* *mp dim.*

61

*f dim.* *mp* *mp giocoso cresc.* *mp cresc.* *mf* *mp*

71 **C** 4

*dim. p* *f dim.* *f dim.* *ff dim.*

83 **8**

*f dim.* *f dim.* *f dim.* *mp*

97 **D**

*p* *cresc.* *mf* *mp cresc.* *f dim.*

104

*dim.* *mp cresc.* *f dim.*

112

*mf* *fp cresc.* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*



1st Trombone

2

Vivo  $\text{♩} = 126$

6 2 4 4 4

*p ritmico molto cresc. mp*

25

6

*mf f*

36

2

*ff ff*

42

2

rit. . . . .

*sfz*

3

Subito Jazzy  
*cantabile*

Andantino molto espressivo

$\text{♩} = 88$

8

*f molto espress. sfz sfz mf cresc. sfz*

13

B

1. 2.

3

*sfz mf cresc. sfz sfz dim. mf dim. ff cresc.*

21

C

*sfz ff dim. ff ritmico sfz mf cresc.*

26

rit. . . . .

*f cresc. fff*

1st Trombone

4

Allegretto ♩ = 96

32      A      16      B      16      C

*mf cantabile cresc.*

67

*dim.*

*cresc.*

71

*f*

75

*dim.*

*cresc.*

*mf dim.*

*p*

5

Vivo ♩ = 126

8      16

*mf cresc.*

*cresc.*

29

*dim.*

*mp*

*mp cresc.*

37

*mf dim.*

*p cresc.*

*p*

6

Andante sostenuto ♩ = 50

6      10

*mp espress.*

*mp*

*mf*

*dim.*

*mp*



77 **F** Più mosso  $\text{♩} = 116$

*mf cresc.* *ff dim.* *mp* *mf cresc.* *dim.*

88

*mf cresc.* *dim.* *p* *mp cresc.* *f dim.*

103

*f* *dim.* *p*

113 **G** Più mosso  $\text{♩} = 120$

*f espress.* *sfz* *f* *sfz* *f* *cresc.*

118

*ff* *f dim.* *mf* *f espress.* *sfz* *f* *sfz* *f*

133

*cresc.* *ff* *f dim.* *mf* *f cresc.* *sfz*

139 *molto rall.*

*mf dim.* *mp* *mf cresc.* *f dim.* *con sord.* *ffp cresc.* *mp dim.*

146

*p dim.* *ppp*

2nd Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

**A**

1

2 6

*pp espress. poco cresc. pp cresc.*

15

*dim. pp cresc. dim. pp mf*

22

44

*p dim. pp p dim.*

**B** 4 4

61

*mf dim. p mp cresc. mp cresc.*

68

*mf mp dim. p mf*

**C** 4

78

*mf dim. f dim. f dim.*

84

*mf dim. mf dim. mp p cresc.*

**D** 8

99

*mf mp cresc. f dim.*

106

*dim. mp cresc. f dim. mf fp cresc.*

113

*mp dim. dim. p dim. pp dim. ppp*

2nd Trombone

2

Vivo  $\text{♩} = 126$

*p ritmico molto cresc. mp*

25

*mf mf f ff*

40

*rit. sfz*

Andantino molto espressivo  $\text{♩} = 88$

*mp ritmico cresc.*

13

*f dim. mf dim. ff cresc.*

21

*sfz ff dim. ff ritmico sfz mf cresc.*

26

*f cresc. fff*

Allegretto  $\text{♩} = 96$

*mf cantabile cresc. dim. cresc.*

71

*f dim. cresc. mf dim. p*

Vivo ♩ = 126

5

8 16

*mf cresc.*

28

*cresc. dim. mp p cresc.*

36

*mf dim. rit. p cresc. p*

Andante sostenuto ♩ = 50

6

6 10

*mp espress. mp rit. mf dim. mp*

Presto ♩ = 112

7

2

*mf deciso cresc.*

9

A 13

*mf dim. p*

30

B 6 6

*mp dim. mf dim.*

47

C 4

*f dim. mp p cresc. mp dim. p*

58

D 4

*p cresc. mp dim. p*

2nd Trombone

4

69 E

*mf cresc.* *ff dim.* *mp cresc.* *mf cresc.* *ff dim.*

80 F Più mosso  $\text{♩} = 116$

*mp* *mf cresc.* *dim.*

93

*mp cresc.* *dim.* *p* *p cresc.* *mf dim.*

105 G Più mosso  $\text{♩} = 120$

*f* *dim.* *p* *mf espress.*

114

*sfz* *mf* *sfz* *mf* *cresc.* *f* *mf dim.* *mp*

121

*mf espress.* *sfz* *mf* *sfz* *mf* *cresc.*

134

*f* *mf dim.* *mp* *mf cresc.* *f* *mf dim.* *mp*

141

*mf cresc.* *f dim.* *con sord.* *molto rall.* *ffp cresc.* *p dim.*

146

*pp dim.* *ppp*



3rd Trombone

# "Procession" Symphony

"Sonne la procession votive  
Tout enuirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

2 6 **A** 1

*pp espress. poco cresc. pp cresc.*

14 22

*dim. pp cresc. dim. pp*

43 **B** 4

*mf p dim. pp p dim.*

56 4

*mf dim. p mp cresc.*

67 **C** 4

*mp cresc. mf mp dim. p mf*

79

*mf dim. f dim. f dim. mf dim.*

87 8 **D**

*mf dim. mp p cresc.*

100

*mf mp cresc. f dim. dim.*

107

*mp cresc. f dim. mf fp cresc.*

113

*mp dim. dim. p dim. pp dim. ppp*

3rd Trombone

2

Vivo ♩ = 126

2

6 4

*p ritmico molto cresc.* *mp*

15 4 4

*mf*

28 5 2

*mf* *f*

39 2 rit.

*f* *ff*

3

Andantino molto espressivo

♩ = 88

8

A Subito Jazzy

*mp ritmico* *cresc.*

12 1.

*f dim.* *mf dim.*

B

16 2. 4

*f cresc.* *sfz* *f dim.*

C

23

*ff ritmico* *sfz* *mf cresc.*

28 rit.

*f cresc.* *fff*

A.D.C.M.

4

Allegretto ♩ = 96

32 **A** 16 **B** 16 **C**

*mf cantabile cresc. dim.*

68

*cresc. f*

75

rall. . . . .

*dim. cresc. mf dim. p*

5

Vivo ♩ = 126

8 16

*mp cresc.*

28

*cresc. dim. p p cresc. rit.*

36

*mf dim. p cresc. p*

6

Andante sostenuto ♩ = 50

6 10 rit. . . . .

*p espress. mp mf dim. mp*

7

Presto ♩ = 112

*mf deciso*

8

*cresc. mf dim. p*

17

**A** 10 **B** 6

*mp solenne mp dim.*

A.D.C.M.

3rd Trombone

4

39 **6** **C** **4**

*mf dim.* *f dim.* *mp* *p cresc.* *mp dim.* *p*

58 **3** **D** **4**

*p cresc.* *mp dim.* *p* *mf cresc.*

71 **E** **4** **F** Più mosso  $\text{♩} = 116$  **4**

*f dim.* *mp cresc.* *mp cresc.* *f dim.* *mp* *mp cresc.*

86 **4** **4** **4**

*dim.* *mf cresc.* *dim.* *p*

101 **4**

*p cresc.* *mf dim.* *f* *dim.* *p*

113 **G** Più mosso  $\text{♩} = 120$

*mf espress.* *sfz* *mf sfz* *mf* *cresc.* *f*

119 **8**

*mf dim.* *mp* *mf espress.* *sfz* *mf sfz* *mf*

133

*cresc.* *f* *mf dim.* *mp* *mf cresc.* *f*

139 con sord.

*mf dim.* *mp* *mf cresc.* *f dim.* *ffp cresc.*

145 molto rall.

*p dim.* *pp dim.* *ppp*

A.D.C.M.

Tuba

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

## 1

Sostenuto  $\text{♩} = 66$   
8

A

14

*pp espress.* *poco cresc.* *pp cresc.*

22

43

*dim.* *pp* *cresc.*

B

4

56

*mf* *p dim.* *pp* *p dim.*

4

68

*mf dim.* *p* *mp cresc.* *mp cresc.*

C

4

78

*mf* *mp* *dim.* *p* *mf*

86

*mf dim.* *f dim.* *f dim.* *mf dim.*

8

D

100

*mf dim.* *mp* *p* *cresc.*

106

*mf* *mp cresc.* *f dim.*

112

*dim.* *mp cresc.* *f dim.*

*mf* *fp cresc.* *mp dim.* *pp dim.* *ppp*

Tuba

2

Vivo ♩ = 126

2

6 4

*p ritmico molto cresc.* *mp*

15

4 4

*mf*

28

5 2

*mf* *f* *f*

41

2 rit.

*ff*

3

Andantino molto espressivo

♩ = 88

8

A Subito Jazzy

*mp ritmico* *cresc.*

13

1. 2. 3

*f dim.* *mf dim.* *f cresc.*

21

C

*sfz* *f dim.* *ff ritmico sfz* *mf cresc.*

27

rit.

*f cresc.* *fff*

Tuba

Allegretto  $\text{♩} = 96$

32 **A** 4 **B** 16 **C** 16

67

*mf cantabile cresc.*

74 *dim.*

*cresc.*

*rall. f*

Vivo  $\text{♩} = 126$

8 **5** 16

29

*mp cresc.*

*cresc.*

36

*rit.*

1. 2.

Andante sostenuto  $\text{♩} = 50$

6 **6** 10 **6** *rit.*

*p espress.*

*mp*

*mf*

*dim.*

*mp*

Presto  $\text{♩} = 112$

7 *cresc.*

9

*mf deciso*

**A** 13

30

**B** 6

6

**C** 4

*mp dim.*

*f dim. mp*

Tuba

4 53

4 D 4

*p cresc. mp dim. p p cresc. mp dim. p*

69

E 4

*mf cresc. f dim. mp cresc. mp cresc.*

79

F Più mosso  $\text{♩} = 116$

4 4

*f dim. mp mp cresc. dim. mp cresc.*

94

4 4

*dim. p p cresc. mf dim. f*

110

G Più mosso  $\text{♩} = 120$

*dim. p mf espress. sfz mf sfz mf cresc.*

118

8

*f mf dim. mp mf espress. sfz mf sfz mf*

133

*cresc. f mf dim. mp mf cresc. f mf dim.*

140

con sord. molto rall. . .

*mp mf cresc. f dim. ffp cresc. p dim.*

146

*pp dim. ppp*



# "Procession" Symphony

Timpani / Tenor Drum

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

To T. D.

*pp cresc. p dim. pp cresc. p dim. pp cresc. p dim. pp cresc. pp dim.*

**A**

9 Tenor Drum

*pp poco cresc. pp cresc. dim.*

15

*pp cresc. dim. pp* To Timp.

21 Timpani

*ppp cresc. dim. ppp pp*

26

*cresc. mp cresc. mf cresc. f cresc.* To T. D.

33 Tenor Drum

*p cresc. mp cresc. mf cresc. dim. mp* To Timp.

41 Timpani

*p molto cresc. mp cresc. mf mp dim.* To T. D.

45

*p pp pp* To Timp.

49 **B** Timpani

*p ritmico cresc. mp dim.*

55

*p cresc. p cresc. mp cresc.*

Timpani / Tenor Drum

2

61 Tenor Drum  
To T. D.

*mf dim.* *p* *mp cresc.*

68 To Timp.

*mf* *mp* *dim.* *p*

73 C To T. D.

Timpani

*mp* *mp* *mf dim.*

80 Tenor Drum

*mp* *f dim.* *mp cresc.* *f dim.*

84 Timpani  
To Timp. 6

*mp* *mf dim.* *mp* *f dim.* *mp*

95 D

*pp* *ppp* *p* *mf cresc.* *mf cresc.*

103

*f dim.* *dim.* *mp* *mf* *f dim.*

112

*mf dim.* *fp* *mp dim.* *dim.* *p dim.* *pp dim.* *ppp*

Timpani / Tenor Drum

Vivo ♩ = 126

2

3

*pp ritmico molto cresc. p*

11

*mp*

20

*cresc. mf mp mf*

30

*mf f f*

40

*rit. ff*

3

Andantino molto espressivo

♩ = 88

*mf dim.*

25

*mf cresc. f cresc. fff*

4

Allegretto ♩ = 96

*mp*

22

*mp p mp*

51

*mp p*

Timpani / Tenor Drum

4  
65 **C**

*mf* *cresc.* *dim.* *mf* *cresc.* *mf* *mf*

73 rall. . . . .

*f* *mf* *dim.* *cresc.* *mf dim.* *p*

5

Vivo ♩ = 126

*fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

9 16

*pp* *cresc.* *dim.* *pp*

33 rit. . . . .

*p cresc.* *mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

To T. D.

*p* *mp* *mf* *dim.* *mp*

9 Tenor Drum To Timp.

*mp cresc.* *f dim.*

17 Timpani rit. . . . .

*p* *mp* *mf* *dim.* *mp*

Timpani / Tenor Drum

7

5

Presto ♩ = 112

Musical notation for measures 1-11. Includes dynamics: *mp*, *cresc.*, *mp*. Includes a fermata with the number 2 above it.

12

A

Musical notation for measures 12-25. Includes dynamics: *mp*, *dim.*, *pp*, *mp*. Includes a fermata with the number 7 above it.

26

Musical notation for measures 26-32. Includes dynamics: *f*, *dim.*, *mp dim.*, *p*.

33 B

Musical notation for measures 33-42. Includes dynamics: *pp*, *molto cresc.*, *pp*, *cresc.*. Includes a fermata with the number 5 above it.

43

C

Musical notation for measures 43-55. Includes dynamics: *mp cresc.*, *p cresc.*, *mf dim.*. Includes fermatas with numbers 5 and 3 above them.

56

Musical notation for measures 56-64. Includes dynamics: *p*, *p cresc.*, *mf dim.*, *p*. Includes a fermata with the number 3 above it. Ends with "To T. D." and a double bar line.

65 Tenor Drum

Musical notation for measures 65-69. Includes dynamics: *pp*, *cresc.*, *mp cresc.*, *molto cresc.*, *mf cresc.*. Includes a box labeled D.

70

Musical notation for measures 70-72. Includes dynamics: *f dim.*, *p cresc.*.

73 E

Musical notation for measures 73-76. Includes dynamics: *pp*, *cresc.*, *mp cresc.*. Includes a box labeled E.

77

Musical notation for measures 77-80. Includes dynamics: *mf cresc.*, *f dim.*, *p*. Ends with "To Timp." and a double bar line.

Timpani / Tenor Drum

6 **F** Più mosso  $\text{♩} = 116$

81 Timpani

7 3

*mp* *f* *mf cresc.* *dim.*

96

7 3

*p* *mp* *mp* *f*

110 **G** Più mosso  $\text{♩} = 120$

4

*dim.* *p* *mf cresc.* *f*

119

3 2

*mf dim.* *mp* *mp* *f dim.*

128

4

*mf* *mf cresc.* *f*

135

3 2

*mf dim.* *mp* *mp* *f dim.*

144 **molto rall.**

*f* *p dim.*

149

*pp dim.* *ppp*

# "Procession" Symphony

Cymbals / Triangle

1

Colette Mourey

Sostenuto  $\text{♩} = 66$   
"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

2 2

ppp ppp ppp

Detailed description: This block contains the first six measures of the piece. It starts with a C-clef and a common time signature. The first measure has a half note with an accent (>) and a fermata. The second measure has a half note with an accent (>) and a fermata. The third measure has a half note with an accent (>) and a fermata. The fourth measure has a half note with an accent (>) and a fermata. The fifth measure has a half note with an accent (>) and a fermata. The sixth measure has a half note with an accent (>) and a fermata.

9 **A** 13 19 To Tri. 3

ppp ppp ppp mp

Detailed description: This block contains measures 9 through 15. Measure 9 has a half note with an accent (>) and a fermata. Measure 10 has a half note with an accent (>) and a fermata. Measure 11 has a half note with an accent (>) and a fermata. Measure 12 has a half note with an accent (>) and a fermata. Measure 13 has a half note with an accent (>) and a fermata. Measure 14 has a half note with an accent (>) and a fermata. Measure 15 has a half note with an accent (>) and a fermata.

49 **B** Triangle

p p mp mp p

Detailed description: This block contains measures 49 through 55. Measure 49 has a half note with an accent (>) and a fermata. Measure 50 has a half note with an accent (>) and a fermata. Measure 51 has a half note with an accent (>) and a fermata. Measure 52 has a half note with an accent (>) and a fermata. Measure 53 has a half note with an accent (>) and a fermata. Measure 54 has a half note with an accent (>) and a fermata. Measure 55 has a half note with an accent (>) and a fermata.

59 **C** 9 4

p mp mf f

Detailed description: This block contains measures 59 through 64. Measure 59 has a half note with an accent (>) and a fermata. Measure 60 has a half note with an accent (>) and a fermata. Measure 61 has a half note with an accent (>) and a fermata. Measure 62 has a half note with an accent (>) and a fermata. Measure 63 has a half note with an accent (>) and a fermata. Measure 64 has a half note with an accent (>) and a fermata.

78 **D** 19 16 To Cym.

mp mp p pp

Detailed description: This block contains measures 78 through 84. Measure 78 has a half note with an accent (>) and a fermata. Measure 79 has a half note with an accent (>) and a fermata. Measure 80 has a half note with an accent (>) and a fermata. Measure 81 has a half note with an accent (>) and a fermata. Measure 82 has a half note with an accent (>) and a fermata. Measure 83 has a half note with an accent (>) and a fermata. Measure 84 has a half note with an accent (>) and a fermata.

Vivo  $\text{♩} = 126$   
Cymbals

pp pp mp mp

Detailed description: This block contains measures 85 through 91. Measure 85 has a half note with an accent (>) and a fermata. Measure 86 has a half note with an accent (>) and a fermata. Measure 87 has a half note with an accent (>) and a fermata. Measure 88 has a half note with an accent (>) and a fermata. Measure 89 has a half note with an accent (>) and a fermata. Measure 90 has a half note with an accent (>) and a fermata. Measure 91 has a half note with an accent (>) and a fermata.

25 3 7 3 5 2 rit. . .

mp mf mf f

Detailed description: This block contains measures 92 through 98. Measure 92 has a half note with an accent (>) and a fermata. Measure 93 has a half note with an accent (>) and a fermata. Measure 94 has a half note with an accent (>) and a fermata. Measure 95 has a half note with an accent (>) and a fermata. Measure 96 has a half note with an accent (>) and a fermata. Measure 97 has a half note with an accent (>) and a fermata. Measure 98 has a half note with an accent (>) and a fermata.

Andantino molto espressivo  $\text{♩} = 88$  **A** 3 8 7 1. **B** 2. 9

Detailed description: This block contains measures 99 through 105. Measure 99 has a half note with an accent (>) and a fermata. Measure 100 has a half note with an accent (>) and a fermata. Measure 101 has a half note with an accent (>) and a fermata. Measure 102 has a half note with an accent (>) and a fermata. Measure 103 has a half note with an accent (>) and a fermata. Measure 104 has a half note with an accent (>) and a fermata. Measure 105 has a half note with an accent (>) and a fermata.

25 **C** 2 2 rit. . . To Tri.

mf mf f fff

Detailed description: This block contains measures 106 through 110. Measure 106 has a half note with an accent (>) and a fermata. Measure 107 has a half note with an accent (>) and a fermata. Measure 108 has a half note with an accent (>) and a fermata. Measure 109 has a half note with an accent (>) and a fermata. Measure 110 has a half note with an accent (>) and a fermata.

4

Allegretto ♩ = 96

Triangle

3/4

*p*

11

To Cym. Cymbals

*mp* *mf*

25

To Tri. **A** Triangle

*p*

41

To Cym. **B** Cymbals

*mp*

53

**C**

*mf* *mf* *mf*

71

rall. . . . .

*mf* *f* *f* *mf* *p*

Vivo ♩ = 126

5

2/4

*f* *pp*

36

rit. . . . .

*p*



Andante sostenuto  $\text{♩} = 50$  **6** TACET

**7** Presto  $\text{♩} = 112$  **A** **16** **2** *mp* *mp*

22 **2** *mp* *f* **6** **B** **16** **C** **16** **D** **2**

67 *mp* **5** **E** **2** *mp* **4**

80 **F** Più mosso  $\text{♩} = 116$  *mp* **7** *mp*

91 **7** *mp* **6**

105 *f* **6** **G** Più mosso  $\text{♩} = 120$  **32** molto rall. .

146 *p* *p* *p* *ppp*

# "Procession" Symphony

Snare Drum / Tambourine

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

1 *ppp cresc.* *pp dim.* *ppp cresc.* *pp dim.*

5 *ppp cresc.* *pp dim.* *ppp dim.* *ppp dim.* To Tamb.

9 **A** Tambourine *pp* *poco cresc.* *pp cresc.*

15 *dim.* *pp* *cresc.* *dim.* *pp* To S. D.

21 Snare Drum *ppp cresc.* *dim.*

24 *ppp* **2** *mp* *cresc.*

29 *mf* *cresc.* *f*

32 To Tamb. Tambourine *cresc.* *p cresc.* *mp cresc.*

36 To S. D. Snare Drum *mf cresc.* *dim. mp* *p molto cresc.*

42 *mp cresc.* *mf* *mp dim.* **3**

Snare Drum / Tambourine

2

48 B 24 C 16 *mf*

90 *dim.* *mp* *dim.* *p*

94 *dim.* *pp* *ppp* *mp* To Tamb. D 23

Vivo ♩ = 126

2

TACET

2/4

Andantino molto espressivo ♩ = 88

3

Tambourine mp

4/4

6 To S. D. Snare Drum Subito Jazzy mp cresc.

A

13 1. 2. To Tamb. Tambourine B mf *cresc.*

*f dim.* *mf* *mp*

18 *dim.* *f cresc.* *f*

24 C rit. .

*sfz* *mf cresc.*

Snare Drum / Tambourine

Allegretto ♩ = 96  
 24 4 3  
 cresc.

31 mp  
 16 8  
 mp

60 cresc. mp  
 To S. D. C 13 2 rall.

Vivo ♩ = 126  
 Snare Drum  
 2/4 mp mp mp mp  
 5 30 rit. 1. 2.

6  
 Andante sostenuto ♩ = 50  
 TACET

7  
 Presto ♩ = 112  
 15 A  
 pp

21 f  
 B

28 dim. mp dim. p pp  
 To Tamb. Tambourine

34 molto cresc. molto cresc. mf cresc. dim. f dim.

40 pp cresc. mp cresc. molto cresc. mf cresc. To S. D.

Snare Drum / Tambourine

4

47 Snare Drum C **2** **5**

*f dim.* *mp* *p*

58 **4** D **7** E **8** F **2** Più mosso ♩ = 116

*p* *p cresc.* *mp dim.* *p*

85

*mf cresc.* *dim.* *mp cresc.*

91 **6**

*dim.* *p* *mp dim.* *p cresc.*

102

*f dim.* *f cresc.* *dim.* *p*

109 G Più mosso ♩ = 120 **4**

*mf*

116 **4**

*mf* *dim.*

125 **2**

*mf cresc.* *f cresc.* *mf* *f dim.*

131 **4**

*mf* *mf*

139 **2** **7** molto rall.

*dim.* *mf cresc.*

# "Procession" Symphony

Tubular Bells / Glockenspiel

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1 2 3 A

11 3 2

21 2 2 *f*

32 9 4 To Glock.

49 B Glockenspiel *p* *cresc.* *mp dim.*

54 *p* *p cresc.*

60 To Tub. B. *mp cresc.* *mf dim.* *mp*

65 Tubular Bells To Glock. 2 *mp* *mp* *mp* *mp* *mp*

73 C Glockenspiel *mp*

76 To Tub. B. Tubular Bells To Glock. 2 *mp* *mf* *f* *mp*

Tubular Bells / Glockenspiel

2

85 Glockenspiel To Tub. B. Tubular Bells

*mf dim. mp f mf mp mp*

93 To Glock. **D** Glockenspiel

*pp ppp mp cresc.*

100 To Tub. B. Tubular Bells To Glock. Glockenspiel

*f mf ff dim.*

106 To Tub. B. Tubular Bells To Glock. Glockenspiel To Tub. B.

*dim. mp mf f ff dim. f*

113 Tubular Bells

*mp p pp ppp*

Vivo ♩ = 126

*mf p mp*

17

*mp mf mf*

39

*f f f f* rit. To Glock.

Andantino molto espressivo ♩ = 88

Glockenspiel

mp

7

To Tub. B. Tubular Bells  
Subito Jazzy

mp mp mf

14

**A**

1. To Glock. 2. Glockenspiel

mf mp mf cresc.

19

Tubular Bells  
To Tub. B.

f cresc. f

25

**B**

2 3 rit. . . . To Glock.

mf f fff

Allegretto ♩ = 96

Glockenspiel

p cresc. cresc.

9

Tubular Bells  
To Tub. B.

p cresc. pp mp

19

mp mf mp mf mf mf



Tubular Bells / Glockenspiel

4  
32 To Glock. **A** Glockenspiel  
*mp* *p* *cresc.*

40 To Tub. B. **B** Tubular Bells  
*cresc.* *p* *cresc.* *pp* *mp*

51  
*mp* *mf* *mp* *mf* *mf*

60 **C**  
*mf* *mp* *mf* *mf* *mf*

71 *mf* *f* *f* *f* *mf* *p* *rall.* To Glock.

5  
Vivo ♩ = 126  
Glockenspiel

*mf* *f* *mf* *mp*

9 *mp espress.* **2**

14 *dim.* *p* **16**

33 *mf cresc.* **2** *f dim.* *rit.* *p* *mp* 1. 2. To Tub. B.

Tubular Bells / Glockenspiel

6

5

Andante sostenuto ♩ = 50

Tubular Bells

To Glock.

9 Glockenspiel

16 Tubular Bells  
To Tub. B.

rit. . . . .

7

Presto ♩ = 112

Harp

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

Sostenuto  $\text{♩} = 66$

1

Musical score for measures 1-6. The piece is in a key with three flats and common time. The tempo is Sostenuto with a quarter note equal to 66. The score consists of two staves: a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *pp cresc.*, *p dim.*, and *pp cresc. p dim.* repeated twice.

7

A

Musical score for measures 7-12. The treble staff features a melodic line with dynamics *pp cresc.*, *pp dim.*, *pp*, and *poco cresc.*. The bass staff provides a steady accompaniment.

13

Musical score for measures 13-20. The treble staff continues the melodic line with dynamics *pp cresc.*, *dim.*, *pp*, *cresc.*, *dim.*, and *pp*. The bass staff maintains the accompaniment.

21

Musical score for measures 21-26. The treble staff features a melodic line with dynamics *ppp cresc.*, *dim.*, *ppp*, *p maestoso*, and *cresc.*. The bass staff provides a steady accompaniment.

27

Musical score for measures 27-32. The treble staff features a melodic line with dynamics *mp*, *cresc.*, *mf*, *cresc.*, *f*, and *cresc.*. The bass staff provides a steady accompaniment.

33

Musical score for measures 33-38. The treble staff features a melodic line with dynamics *p cresc.*, *mp cresc.*, *mf cresc.*, and *dim.*. The bass staff provides a steady accompaniment.

Harp

2

41

*p molto cresc.*   *mp cresc.*   *mf*   *mp dim.*   *p dim.*

Measures 41-45: Treble and bass clefs. Treble clef has a series of quarter notes with stems pointing up. Bass clef has a series of quarter notes with stems pointing down. Dynamics: *p molto cresc.*, *mp cresc.*, *mf*, *mp dim.*, *p dim.*

46

*pp*   *pp dim.*   *ppp molto cresc.*   *p ritmico*

Measures 46-50: Treble and bass clefs. Treble clef has quarter notes with stems up, followed by a half note with a fermata. Bass clef has quarter notes with stems down, followed by a half note with a fermata. A box labeled 'B' is above the treble clef in measure 49. Dynamics: *pp*, *pp dim.*, *ppp molto cresc.*, *p ritmico*

51

*cresc.*   *mp dim.*   *p*   *cresc.*

Measures 51-58: Treble clef has half notes with stems up. Bass clef has half notes with stems down. Dynamics: *cresc.*, *mp dim.*, *p*, *cresc.*

59

*mp cresc.*   *mf dim.*   *mp*   *mp cresc.*

Measures 59-65: Treble clef has half notes with stems up. Bass clef has half notes with stems down. Dynamics: *mp cresc.*, *mf dim.*, *mp*, *mp cresc.*

66

*mp cresc.*   *mf*   *mp*   *dim.*   *p*

Measures 66-72: Treble clef has quarter notes with stems up. Bass clef has quarter notes with stems down. Dynamics: *mp cresc.*, *mf*, *mp*, *dim.*, *p*

73 C

*mp*

*mp*

77

*f dim.* *mp* *mf dim.* *mp* *f dim.*

82

*mp cresc.* *f dim.* *mp* *mf dim.* *mp*

87

*f dim.* *mp cresc.* *mf* *dim.* *mp*

92

*dim.* *p* *dim.* *pp* *ppp cresc.* *mp*

Harp

4

97

**D**

Musical score for measures 97-101. The piece is in D major, indicated by a 'D' in a box. The key signature has two sharps (F# and C#). The music is written for piano with a treble and bass clef. Measure 97 starts with a piano (*p*) dynamic. The score includes dynamic markings: *cresc.* (crescendo) starting in measure 98, *f* (forte) in measure 100, and *mf cresc.* (mezzo-forte crescendo) in measure 101. The melody in the treble clef consists of half notes and quarter notes, while the bass clef provides a simple accompaniment.

102

Musical score for measures 102-106. The music continues in D major. Measure 102 begins with a *f dim.* (forte diminuendo) dynamic. The score includes a *mf* (mezzo-forte) dynamic marking in measure 105. The melody in the treble clef features half notes and quarter notes, with some rests. The bass clef accompaniment consists of quarter notes and rests.

107

Musical score for measures 107-111. The music continues in D major. Measure 107 starts with a *mf cresc.* (mezzo-forte crescendo) dynamic. The score includes a *f dim.* (forte diminuendo) dynamic marking in measure 110. The melody in the treble clef consists of half notes and quarter notes. The bass clef accompaniment features quarter notes and rests.

112

Musical score for measures 112-115. The music continues in D major. Measure 112 starts with a *mf dim.* (mezzo-forte diminuendo) dynamic. The score includes *mp dim.* (mezzo-piano diminuendo) in measure 113 and *dim.* (diminuendo) in measure 114. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment consists of quarter notes and rests.

116

Musical score for measures 116-120. The music continues in D major. Measure 116 starts with a *p dim.* (piano diminuendo) dynamic. The score includes *pp dim.* (pianissimo diminuendo) in measure 117 and *ppp* (pianississimo) in measure 119. The melody in the treble clef consists of half notes and quarter notes. The bass clef accompaniment consists of quarter notes and rests. The piece concludes with a double bar line in measure 120.

Harp

Vivo ♩ = 126

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand plays a series of quarter notes on a single pitch, while the left hand plays a series of quarter notes on a single pitch. Dynamics include *mf* *barbaro* and *p*.

10

Musical notation for measures 10-17. The notation continues with quarter notes in both hands. The dynamic is *mp*.

18

Musical notation for measures 18-25. The notation continues with quarter notes in both hands. Dynamics include *cresc.*, *mf*, and *mp*.

26

Musical notation for measures 26-33. The notation continues with quarter notes in both hands. The dynamic is *mf*.

34

Musical notation for measures 34-40. The notation continues with quarter notes in both hands. Dynamics include *f*. A *rit.* marking is present at the end of the system.

41

Musical notation for measures 41-48. The notation continues with quarter notes in both hands. The dynamic is *sfz*. The piece concludes with a double bar line.

Andantino molto espressivo ♩ = 88 <sup>3</sup>

Musical notation for measures 6-7. The piece is in 4/4 time with a key signature of three flats. The tempo is Andantino molto espressivo at 88 beats per minute. The music features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is marked *mp*.

Musical notation for measures 8-14. Section A is marked "Subito Jazzy". The right hand has a melodic line with accents and slurs, while the left hand has a rhythmic accompaniment. Dynamics include *mp* and *cresc.*

Musical notation for measures 15-18. Section B begins with a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents. Dynamics include *f dim.*, *mf dim.*, *mp espress.*, and *mf cresc.*

Musical notation for measures 19-24. The right hand has a melodic line with slurs and accents. Dynamics include *dim.*, *f cresc.*, *f*, and *ff*.

Musical notation for measures 25-28. Section C begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mf cresc.*

Musical notation for measures 29-32. The right hand has a melodic line with slurs and accents. Dynamics include *f cresc.* and *fff*. The piece ends with a fermata over the final chord.



Allegretto ♩ = 96

Measures 1-6. Treble clef:  $\text{p}$ , *cresc.* Bass clef:  $\text{p}$ , *cresc.*

Measures 7-12. Treble clef: *dim.*, *cresc.*, *dim.*, *cresc.* Bass clef: *dim.*, *cresc.*, *dim.*, *cresc.*

Measures 13-18. Treble clef: *dim.*, *pp*, *mp cresc.* Bass clef: *dim.*, *pp*, *mp cresc.*

Measures 19-25. Treble clef: *mf dim.*, *p cresc.*, *mf cresc.* Bass clef: *mf dim.*, *p cresc.*, *mf cresc.*

Measures 26-32. Treble clef: *cresc.*, *mp cresc.* Bass clef: *cresc.*, *mp cresc.*

Measures 33-38. Treble clef:  $\text{p}$ , *cresc.* Bass clef:  $\text{p}$ , *cresc.*

39

dim. cresc. dim.

Musical score for measures 39-43. The piece is in G major and 3/4 time. The right hand plays a sequence of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. Dynamic markings are *dim.*, *cresc.*, and *dim.*.

44

cresc. dim. pp

Musical score for measures 44-48. The right hand continues with eighth-note patterns, and the left hand has a similar accompaniment. Dynamic markings are *cresc.*, *dim.*, and *pp*.

49 **B**

mp cresc. mf dim.

Musical score for measures 49-54. Section B begins with a change in the right hand's melody. Dynamic markings are *mp cresc.* and *mf dim.*.

55

p cresc. mf cresc. cresc.

Musical score for measures 55-62. The right hand features a more complex melodic line. Dynamic markings are *p cresc.*, *mf cresc.*, and *cresc.*.

63 **C**

mp cresc. mf cantabile cresc. dim. cresc.

Musical score for measures 63-70. Section C begins with a change in the right hand's melody. Dynamic markings are *mp cresc.*, *mf cantabile*, *cresc.*, *dim.*, and *cresc.*.

71

f dim. cresc. rall. mf dim. p

Musical score for measures 71-76. The right hand has a sustained chord in the first measure. Dynamic markings are *f*, *dim.*, *cresc.*, *rall.*, *mf dim.*, and *p*.

Harp

5

Vivo ♩ = 126

Musical score for Harp, measures 1-13. Treble and bass clefs, 2/4 time signature. Dynamics include *mf*, *mp*, and *cresc.* There are triplets in measures 3 and 4.

Musical score for Harp, measures 14-19. Treble and bass clefs, 2/4 time signature. Dynamics include *mf cresc.*, *mf dim.*, *p cresc.*, and *p*. Includes a *rit.* and first/second endings.

6

Andante sostenuto ♩ = 50

Musical score for Harp, measures 1-5. Treble and bass clefs, 6/8 time signature. Dynamics include *p dolce* and *mp*.

Musical score for Harp, measures 6-12. Treble and bass clefs, 6/8 time signature. Dynamics include *mf*, *dim.*, *mp*, and *mp cresc.*

Musical score for Harp, measures 13-19. Treble and bass clefs, 6/8 time signature. Dynamics include *f dim.*, *p dolce*, and *mp espress.*

Musical score for Harp, measures 20-24. Treble and bass clefs, 6/8 time signature. Dynamics include *mf espress.*, *dim.*, and *mp*. Includes a *rit.*

Presto  $\text{♩} = 112$ 

A

15

15

*pp*

*p*

19

*cresc.*

*f*

27

*dim.*

*mp dim.*

*p cresc.*

33

**B**

*pp ritmico*

*molto cresc.*

*molto cresc.*

*mf cresc.*

38

*dim.*

*f dim.*

*cresc.*

*pp ritmico*

*cresc.*

*mp cresc.*

44

*molto cresc.*

*mf cresc.*

*f dim.*

*mp cresc.*

49

C

*p cresc.* *mp cresc.* *mf dim.*

55

*p* *p cresc.*

60

*mp cresc.* *mf dim.* *p cresc.*

65

D

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

71

E

*f dim.* *p cresc.* *pp ritmico* *cresc.* *mp cresc.*

76

*molto cresc.* *mf cresc.* *f dim.* *p cresc.*

81 **F** Più mosso ♩ = 116

*mp* *cresc.* *dim.* *p* *mf cresc.*

86

*dim.* *f* *cresc.*

91

*dim.* *p* *mf cresc.* *dim.* *p cresc.*

97

*mp* *cresc.* *dim.* *p cresc.* *f dim.*

103

*mp* *f cresc.* *dim.*

108

*p* *f* *dim.* *p cresc.*

113 **G** Più mosso  $\text{♩} = 120$ 

Musical score for measures 113-118. The piece is in G major, 3/4 time, with a tempo of Più mosso (♩ = 120). The score consists of two staves: Treble and Bass. Measure 113 starts with a treble clef and a bass clef. The dynamics are *mf espress.* in measure 113, *cresc.* in measure 114, and *f* in measure 115. The bass line is mostly rests with some notes in measures 113-118.

119

Musical score for measures 119-124. The dynamics are *mf dim.* in measure 119, *mp* in measure 120, *mf cresc.* in measure 121, *mf dim.* in measure 122, and *mp* in measure 123. The treble line has notes in measures 119-124, while the bass line has notes in measures 120-124.

125

Musical score for measures 125-130. The dynamics are *mf cresc.* in measure 125, *f cresc.* in measure 126, *f dim.* in measure 127, *mf cresc.* in measure 128, and *mf espress.* in measure 129. The treble line has notes in measures 125-130, while the bass line has notes in measures 126-130.

130

Musical score for measures 130-135. The dynamics are *f dim.* in measure 130, *mf* in measure 131, *cresc.* in measure 132, and *f* in measure 133. The treble line has notes in measures 130-135, while the bass line has notes in measures 131-135.

135

Musical score for measures 135-140. The dynamics are *mf dim.* in measure 135, *mp* in measure 136, *mf cresc.* in measure 137, and *mf dim.* in measure 138. The treble line has notes in measures 135-140, while the bass line has notes in measures 136-140.

140

Musical score for measures 140-145. The dynamics are *mp* in measure 140, *mf cresc.* in measure 141, *f dim.* in measure 142, *mf cresc.* in measure 143, and *p dim.* in measure 144. The tempo marking *molto rall.* is present above measure 140. The treble line has notes in measures 140-145, while the bass line has notes in measures 141-145.

146

Musical score for measures 146-151. The dynamics are *pp dim.* in measure 146. The treble line has notes in measures 146-151, while the bass line has notes in measures 147-151.

Violin 1

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

**1**

Sostenuto  $\text{♩} = 66$

**2** **6** **A**

*p espress.* *poco cresc.*

13 *p cresc.* *dim.* *p* *pp cresc.* *dim.* *pp* *ppp* *pizz.*

21 *ppp cresc.* *dim.* *ppp* **8** *arco* *mp cresc.*

34 *mf cresc.* *f cresc.* *dim.* *mp* *p molto cresc.*

43 *f* *fp* *p espress. cresc.* *mp espress. dim.* *p dim.*

48 **Tema B** *pp* *mp molto cantabile* *cresc.* *mf dim.*

54 *mp* *cresc.* *mf cresc.*

61 *f dim.* *mp* *f giocoso cresc.*

67 *mf cresc.* *f* *mf* *dim.* *mp*



Violin 1

2

73 **C** pizz. *mp* arco *f dim.*

78 *mp* *mf dim.* *mp*

81 *f dim.* *mp cresc.* *f dim.* *mf*

85 *mf dim.* *mp* *f dim.* *mp cresc.* *fp f*

89 *dim.* *mf* *dim.*

93 *mp* *dim.* *p* *pp* *mp*

97 **D** *cresc.* *f* *mf cresc.*

102 *ff dim.* *dim.* *mf cresc.*

109 *ff dim.* *f dim.* *mp dim.*

114 *dim.* *p dim.* *pp dim.* *ppp*

Vivo ♩ = 126

2

*pp ritmico molto cresc. p*

11 *mp*

20 *cresc. mf mp mf*

30 *f*

39 *rit. ff*

Andantino molto espressivo

3

♩ = 88

4 *Solo f cresc.*

7 *ff dim. sfz mp ritmico cresc.*

13 *f dim. f dim.*

16 *mf espress. f cresc. ff dim.*

20 *f cresc. f sfz f cresc. sfz*

26 *ff sfz ff sfz f ff cresc. fff*

*rit.*

Violin 1

4

4

Allegretto ♩ = 96

Solo

4

*mp espress.* *cresc.* *dim.* *cresc.*

9 *dim.* *cresc.* *dim.* *p*

17 *Tutti*  
*mf cresc.* *f dim.* *mp*

25 *f cresc.* *cresc.* *ff dim.* *mf*

33 **A** *mp espress.* *cresc.*

39 *dim.* *cresc.* *dim.* *cresc.*

45 *dim.* *p* **B** *mf cresc.*

52 *f dim.* *mp* *f cresc.*

59 *cresc.* *ff dim.* *mf* **C** *f cantabile*

66 *cresc.* *dim.* *cresc.*

73 *ff* *dim.* *cresc.* *f dim.* *mp* *rall.*

Violin 1

5

Vivo ♩ = 126

8

8

*mp espress.* *cresc.*

14 *dim.* *p* *mp* *molto cresc.* *mf cresc.*

22 *f dim.* *mp* *fp* *mf cresc.*

28 *cresc.* *dim.* *p* *fp* *mf cresc.*

35 *f dim.* *mp* *mp*

1. 2.

Andante sostenuto ♩ = 50

6

5 *p ritmico* *mp*

9 *mf cresc.* *ff dim.* *mp*

16 *p ritmico* *mp espress.*

21 *rit.* *mf espress.* *dim.* *mp*

## Violin 1

6

7

Presto  $\text{♩} = 112$   
16

A

9

*ff* *dim.* *mf dim.*

31

B

*mp* *fp cresc.* *mp gracioso* *molto cresc.* 3

36

*molto cresc.* *f cresc.* *dim.* *ff dim.* *ffp cresc.* *mp gracioso*

42

*cresc.* 3 *mf cresc.* *molto cresc.* *f cresc.*

47

C

*ff dim.* *mf* *ffp cresc.* *mp cresc.* *mf cresc.* *f dim.*

55

*mp* *mp cresc.* *ffmp cresc.* *mf cresc.*

62

D

*f dim.* *mp* *ffp cresc.* *mp gracioso* *cresc.* 3 *mf cresc.* *molto cresc.*

69

E

*f cresc.* *ff dim.* *mp* *ffp cresc.* *mp gracioso* *cresc.* 3

75

F *Più mosso*  $\text{♩} = 116$

*mf cresc.* *molto cresc.* *f cresc.* *sfz dim.* *mp* *ffp cresc.* *mf espress.*

82

*cresc.* *dim.* *mp* *f cresc.* *dim.*

## Violin 1

7

89 *ff* *cresc.* *dim.* *mp* *f cresc.* *dim.*

96 *mp* *ffp cresc.* *mf espress.* *cresc.* *dim.* *mp cresc.*

102 *sfz dim.* *mf* *sfz cresc.* *dim.* *mp* *ff*

110 *dim.* *mp* *f espress.* *sfz* *f* *sfz* *f* *cresc.*

**G** Più mosso  $\text{♩} = 120$

118 *ff* *f dim.* *mf* *mf cresc.* *sfz dim.* *mf*

125 *f cresc.* *ff cresc.* *sfz dim.* *f* *f espress.* *sfz* *f*

131 *sfz* *f* *cresc.* *ff* *f dim.* *mf* *mf cresc.* *f*

139 *mf dim.* *mp* *f cresc.* *ff* *sfz dim.* *f* *ffp cresc.* *mp dim.*

con sord. **molto rall.**

146 *p dim.* *ppp*

Violin 2

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A

*pp espress. poco cresc. pp cresc.*

15 pizz.

*dim. pp cresc. dim. pp ppp ppp cresc.*

23 8 arco

*dim. ppp p cresc. mp cresc. mf cresc.*

39

*dim. p p molto cresc. mf fp p espress. cresc.*

46 B pizz.

*mp espress. dim. pp dim. ppp p p ritmico*

52 arco

*cresc. mp dim. mp*

58

*cresc. mf cresc. f dim. mp mf giocoso*

65

*cresc. mp cresc.*

68

*mf mp dim. p*

Violin 2

2

73 **C** pizz. *mp* arco *f dim.*

78 *mp* *mf dim.* *mp*

81 *f dim.* *mp cresc.* *f dim.* *mp*

85 *mf dim.* *mp* *f dim.* *mp cresc.* *fp mf*

89 *dim.* *mp* *dim.* *p* *dim.*

95 **D** *pp* *ppp* *p* *cresc.* *mf* *mp cresc.*

102 *f dim.* *dim.* *mp cresc.*

108 *f dim.* *mf dim.* *mp dim.*

114 *dim.* *p dim.* *pp dim.* *ppp*



Violin 2

Vivo ♩ = 126

2

pp ritmico molto cresc. p

10 mp

18 cresc. mf

28 f

38 rit. ff

3

Andantino molto espressivo

♩ = 88

A Subito Jazzy

sfz mp ritmico cresc.

13 f dim. f dim.

16 B mp espress. mf cresc. f dim. f cresc.

21 C sfz f sfz sfz mf cresc.

27 rit. f cresc. fff

Violin 2

4

4

Allegretto ♩ = 96

16

*mp cresc.*

21

*mf dim.* *p* *mf cresc.*

29

*cresc.* *f dim.* *mp* *p* pizz. **A**

36

*cresc.* *dim.* *cresc.*

41

*dim.* *cresc.*

46

*dim.* *pp* *mp cresc.* **B**

51

*mf dim.* *p* *mf cresc.*

59

*cresc.* *f dim.* *mp* *mf cantabile cresc.* **C**

67

*dim.* *cresc.*

73

*f* *dim.* *cresc.* *mf dim.* *p* rall.



Presto  $\text{♩} = 112$   
 16 **A** 5  
*fmp* giocoso *cresc.*

26  
*f* *dim.* *mf dim.*

31 **B**  
*p* *fp cresc.* *pp ritmico* *molto cresc.* *mp gracioso*

36  
*molto cresc.* *mf cresc.* *dim.* *ff dim.* *ffp cresc.* *pp ritmico*

42  
*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47 **C**  
*f dim.* *mp* *p cresc.* *mp cresc.* *mf dim.*

56  
*p* *p cresc.* *fmp cresc.* *mp cresc.* *mf dim.* *p* *fp cresc.*

65 **D**  
*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

70 **E**  
*f dim.* *p* *pp ritmico* *cresc.*

75  
*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

81 **F** Più mosso  $\text{♩} = 116$ 

*mp cresc. dim. p mf cresc. dim. f cresc.*

91

*dim. p mf cresc. dim. mp cresc.*

97

*mp cresc. dim. p cresc. f dim. mp*

106

*f cresc. dim. p f dim. mp cresc.*

113 **G** Più mosso  $\text{♩} = 120$ 

*mf espress. sfz mf cresc. f*

119

*mf dim. mp mf cresc. mf dim. mp mf cresc.*

126

*f cresc. f dim. mf ffp cresc. mf espress. f dim.*

131

*sfz mf cresc. f mf dim. mp mf cresc.*

138

*f mf dim. mp mf cresc. f dim. f ffp cresc. con sord.*

145 **molto rall.**

*p dim. pp dim. ppp*

Viola

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2

6

A

*pp* *espress.* *poco cresc.* *pp* *cresc.*

15

*dim.* *pp* *p cresc.* *dim.* *p* *pizz.* *ppp* *cresc.*

23

*dim.* *ppp* *arco* *p* *cresc.* *mp* *cresc.* *mf* *cresc.*

38

*dim.* *p* *p molto cresc.* *mf* *fp* *p dim.*

46

*pp* *pp dim.* *ppp* *p* *p* *ritmico* *pizz.* *cresc.*

53

*mp* *dim.* *arco* *p* *cresc.*

59

*pizz.* *mp* *cresc.* *mf* *dim.* *arco* *p* *mf* *giocoso*

65

*cresc.* *mp* *cresc.* *mf* *mp* *dim.* *p*

Viola

2

73 **C** pizz. arco  
*mp* *f dim.*

78  
*mp* *mf dim.* *mp*

81  
*f dim.* *mp cresc.* *f dim.* *mp*

85  
*mf dim.* *mp* *f dim.*

88  
*mp cresc.* *fp* *mf* *dim.* *mp*

92 **D**  
*dim.* *p* *dim.* *pp* *ppp* *p*

98  
*cresc.* *mf* *mp cresc.* *f dim.*

104  
*dim.* *mp cresc.*

109  
*f dim.* *mf dim.* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

Vivo ♩ = 126

10 *pp* ritmico molto *cresc.* *p*

20 *mp*

29 *cresc.* *mf*

39 *f* *rit.* *ff*

Andantino molto espressivo ♩ = 88 3

Solo

5 *mf* *cresc.* *f dim.* *sfz* *mp* ritmico **A** Tutti Subito Jazzy

11 *cresc.* *f dim.*

16 **B** 1. *mf dim.* *mp* espress. *mf* *cresc.* *f dim.*

20 *f* *cresc.* *sfz* *f* *sfz* *sfz* *mf* *cresc.* **C**

27 *rit.* *f* *cresc.* *fff*



Viola

4

4

Allegretto ♩ = 96

16

Musical notation for measures 1-16. The piece is in 3/4 time with a key signature of one flat. Measure 16 is a whole rest. The notation includes dynamic markings *mp cresc.* and *mf dim.* and features a large slur over measures 10-15.

Musical notation for measures 17-22. The notation includes dynamic markings *p*, *mf cresc.*, *cresc.*, *f dim.*, and *mp*.

Musical notation for measures 23-32, marked with a box 'A'. The notation includes dynamic markings *mp espress.* and *cresc.* and features a large slur over the entire section.

Musical notation for measures 33-38. The notation includes dynamic markings *dim.* and *cresc.* and features a large slur over the entire section.

Musical notation for measures 39-45, marked with a box 'B'. The notation includes dynamic markings *dim.*, *p*, *mp cresc.*, and *mf dim.* and features a large slur over the entire section.

Musical notation for measures 46-53. The notation includes dynamic markings *p*, *mf cresc.*, *cresc.*, and *f dim.*.

Musical notation for measures 54-62, marked with a box 'C'. The notation includes dynamic markings *mp*, *mf cantabile cresc.*, *dim.*, and *cresc.*.

Musical notation for measures 63-71. The notation includes dynamic markings *f*, *dim.*, *cresc.*, *mf dim.*, and *p*. The section ends with a *rall.* marking and a fermata.

## 5

Vivo ♩ = 126

8

*p espress.* *cresc.*

13

*dim.* *pp cresc.* *p molto cresc.*

19

*mp cresc.* *f dim.* *p dim.* *mf cresc.*

28

*cresc.* *dim.* *mp* *mp cresc.*

35

*mf dim.* *p* *p*

## 6

Andante sostenuto ♩ = 50

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp cresc.* *f dim.* *p ritmico*

18

*mp espress.* *mf espress.* *dim.* *mp*

Viola

6

7

Presto  $\text{♩} = 112$   
16

**A** 4

*fmp* giocoso

24

*cresc.* *f* *dim.*

30

**B**

*mf dim.* *p* *fp cresc.* *pp ritmico* *molto cresc.* *molto cresc.*

37

*mf cresc.* *dim. f dim.* *ffp cresc.* *pp ritmico* *cresc.*

43

**C**

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *mp* *p cresc.*

50

*mp cresc.* *mf dim.* *p* *p cresc.* *fmp cresc.*

61

**D**

*mp cresc.* *mf dim.* *p* *fp cresc.* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

**E**

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p*

81 **F** Più mosso  $\text{♩} = 116$ 

*mp cresc. dim. p mf cresc. dim.*

89

*f cresc. dim. p mf cresc. dim. p*

97

*mp cresc. dim. p cresc. f dim.*

105

*mp f cresc. dim. p f dim. p*

113 **G** Più mosso  $\text{♩} = 120$ 

*mf espress. sfz cresc. f mf dim. mp*

121

*f cresc. sfz f dim. mf mf cresc. f cresc. f dim. mf ffp cresc.*

129

*mf espress. f dim. sfz cresc. f mf dim. mp*

137

*f cresc. sfz f dim. mf mf cresc. f dim. f ffp cresc. con sord.*

145 **molto rall.**

*p dim. pp dim. ppp*

Violoncello

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1

Sostenuto  $\text{♩} = 66$

2 6 A

*pp espress.* *poco cresc.*

12

*pp cresc.* *dim.* *pp* *p cresc.*

19

pizz.

8

*dim.* *p* *ppp cresc.* *dim.* *ppp*

33

arco

*p cresc.* *mp cresc.* *mf cresc.* *dim.* *p*

41

*p molto cresc.* *mf* *fp* *p dim.* *pp* *pp dim.* *ppp* *p*

49

B pizz.

*p ritmico* *cresc.* *mp dim.*

54

arco

*p* *cresc.*

59

pizz.

arco

*mp cresc.* *mf dim.* *p* *mf giocoso*

65

*cresc.* *mp cresc.* *mf* *mp* *dim.* *p*

Violoncello

2

73 **C** pizz. arco  
*mp* *f dim.*

78  
*mp* *mf dim.* *mp*

81  
*f dim.* *mp cresc.* *f dim.* *mp*

85  
*mf dim.* *mp* *f dim.* *mp cresc.* *fp mf*

89  
*dim.* *mp* *dim.* *p*

94 **D**  
*dim.* *pp* *ppp* *p*

98  
*cresc.* *mf* *mp cresc.*

102  
*f dim.* *dim.* *mp cresc.*

108  
*f dim.* *mf dim.* *fp* *mp dim.*

114  
*dim.* *p dim.* *pp dim.* *ppp*

Violoncello

2

Vivo ♩ = 126

10 *pp* ritmico molto *cresc.* *p*

19 *mp*

29 *cresc.* *mf*

39 *f* rit. *ff*

3

Andantino molto espressivo ♩ = 88

Solo *mf* *f* *mf cresc.* *mf cresc.*

6 *f dim.* **A** Tutti Subito Jazzy *mp* ritmico

11 *cresc.* *f dim.* *mf dim.* **B** 1. *mp espress.* *mf cresc.* 2. *mf cresc.*

18 *dim.* *f cresc.* *sfz* *f* *sfz* *sfz*

25 **C** *mf cresc.* rit. *f cresc.* *fff*

Violoncello

4

Allegretto ♩ = 96

11

4

Solo

*p cresc. espress.* *dim.* *pp*

17 Tutti

*mp cresc.* *mf dim.* *p* *mf cresc.*

26

A

11

*cresc.* *f dim.* *mp*

44

B

*p cresc. espress.* *dim.* *pp* *mp cresc.*

53

*mf dim.* *p* *mf cresc.* *cresc.*

62

C

*f dim.* *mp* *mf cantabile* *cresc.* *dim.*

69

*cresc.* *f*

75

rall.

*dim.* *cresc.* *mf dim.* *p*



Violoncello

Vivo ♩ = 126

5

8

*pp ritmico* *cresc.*

14

*dim.* *pp cresc.* *p* *mp cresc.*

21

*mf dim.* *mp ritmico*

28

*cresc.* *dim.* *p* *p cresc.*

35

*rit.* 1. 2. *mf dim.* *p cresc.* *p*

6

Andante sostenuto ♩ = 50

*p ritmico* *mp*

6

*mf* *dim.* *mp* *mp ritmico*

10

*f dim.*

15

*p ritmico* *mp espress.*

20

*rit.* *mf espress.* *dim.* *mp*

Violoncello

6

7

Presto  $\text{♩} = 112$   
16

A

*fmp* giocoso *fmp*

21

*fmp* *cresc.* *fmp*

26

*f* *dim.* *mf dim.* *p* *fp cresc.*

33

B

*pp ritmico* *molto cresc.* *molto cresc.* *mf cresc.* *dim.*

39

*f dim.* *ffp cresc.* *pp ritmico* *cresc.* *mp cresc.* *molto cresc.*

45

C

*mf cresc.* *f dim.* *mp* *p cresc.*

53

*mp cresc.* *mf dim.* *p* *p cresc.* *mp cresc.* *fmp cresc.*

61

D

*mp cresc.* *mf dim.* *p* *fp cresc.* *pp ritmico* *cresc.*

67

*mp cresc.* *molto cresc.* *mf cresc.* *f dim.* *p cresc.*

73

E

*pp ritmico* *cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

78

F Più mosso  $\text{♩} = 116$ 

*f dim. p mp cresc. dim. p mf cresc. dim.*

88

*f cresc. dim. p mf cresc. dim. p mp*

98

*cresc. dim. p cresc. f dim. mp f cresc.*

107

G Più mosso  $\text{♩} = 120$ 

*dim. p f dim. p mf espress.*

115

*cresc. f mf dim. mp*

121

*mf cresc. mf dim. mp mf cresc. f cresc.*

127

*f dim. mf ffp cresc. mf espress. f dim. mf*

133

*cresc. f mf dim. mp mf cresc. f*

139

*mf dim. mp mf cresc. f dim. f ffp cresc. p dim. molto rall. con sord.*

146

*pp dim. ppp*

Contrabass

# "Procession" Symphony

"Sonne la procession votive  
Tout enguirlandée de fleurs vives"

Colette Mourey

1  
Sostenuto  $\text{♩} = 66$   
2 6 A

*pp espress. poco cresc.*

13

*pp cresc. dim. pp cresc. dim. pp*

21 pizz. 8 arco

*ppp cresc. dim. ppp p cresc. mp cresc.*

36

*mf cresc. dim. p p molto cresc. mf*

44 B pizz.

*fp p dim. pp pp dim. ppp p p ritmico*

51

*cresc. mp dim.*

56 arco pizz.

*p cresc. mp cresc.*

61 arco

*mf dim. p mf cresc. giocoso*

67

*mp cresc. mf mp dim. p*

Contrabass

2

73

**C** pizz.

73 *mp* *f dim.* arco

78

78 *mp* *mf dim.* *mp*

81

81 *f dim.* *mp cresc.* *f dim.* *mp*

85

85 *mf dim.* *mp* *f dim.* *mp cresc. fp mf*

89

89 *dim.* *mp* *dim.* *p* *dim.* *pp* *ppp*

97

**D**

97 *p* *cresc.* *mf* *mp cresc.*

102

102 *f dim.* *dim.* *mp cresc.*

108

108 *f dim.* *mf dim.* *fp* *mp dim.* *dim.*

115

115 *dim.* *p dim.* *pp dim.* *ppp*



Contrabass

4

Allegretto ♩ = 96

4

16

mp cresc. mf dim. p

25

mf cresc. cresc. f dim. mp p **A** pizz.

35

cresc. dim. cresc.

42

cresc. dim.

48

pp mp cresc. mf dim. p mf cresc. **B** arco

58

cresc. f dim. mp mf cantabile cresc. dim. **C**

68

cresc. f

75

dim. cresc. mf dim. p rall.

Vivo ♩ = 126

5

8

pp ritmico cresc. dim.

16

pp cresc. p mp cresc. mf dim. p dim. mp ritmico

26

molto cresc. cresc. dim. p p cresc.

34

mf dim. p cresc. p rit. 1. 2.

6

Andante sostenuto ♩ = 50

*p ritmico* *mp* *mf* *dim.* *mp*

9

*mp ritmico* *f dim.*

17

*p ritmico* *mp espress.* *mf espress. dim.* *mp* rit. . . . .

7

Presto ♩ = 112

*fmp giocoso* A

22

*fmp* *cresc.* *f* *dim.*

29

*mf dim.* *p* *pp ritmico* *molto cresc.* B

35

*molto cresc.* *mf cresc.* *dim. f dim.* *pp ritmico*

42

*cresc.* *mp cresc.* *molto cresc.* *mf cresc.*

47

*f dim.* *mp* *p cresc.* *mp cresc.* *mf dim.* C

55

*p* *p cresc.* *mp cresc.* *mf dim.* *p*



Contrabass

6

65 **D**

*pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

70 **E**

*f dim. p cresc. pp ritmico cresc. mp cresc. molto cresc. mf cresc.*

78 **F** Più mosso  $\text{♩} = 116$

*f dim. p mp cresc. dim. p mf cresc.*

87

*dim. f cresc. dim. p mf cresc. dim. p*

97

*mp cresc. dim. p cresc. f dim. mp f cresc.*

107 **G** Più mosso  $\text{♩} = 120$

*dim. p f dim. p mf espress.*

116

*cresc. f mf dim. mp mf cresc.*

123

*mf dim. mp mf cresc. f cresc. f dim. mf ffp cresc. mf espress.*

130

*f dim. mf cresc. f mf dim. mp mf cresc. f*

139 con sord. molto rall. .

*mf dim. mp mf cresc. f dim. f ffp cresc. p dim.*

146

*pp dim. ppp*