



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Quand vient l'Eté  
**Composer:** Mourey, Colette  
**Arranger:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Children choir and piano,guitar  
**Style:** Modern classical

## Colette Mourey on [free-scores.com](http://free-scores.com)

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# Quand vient l'Été

## Canon à trois voix

Texte et Musique :  
Colette Mourey

Vivo ♩ = 88 (♩ = 176)

The musical score is arranged in a vertical system. At the top, four vocal staves are labeled 'Voix 1', 'Voix 2', 'Voix 3', and 'Voix 4 / Métallophone'. Each staff contains a whole rest in every measure, indicating that the vocal parts are silent in this section. Below the vocal staves is the piano accompaniment, consisting of a grand staff with a treble and bass clef. Above the piano staff, the following chords are written: Em, F#°/E Em, D7, Bm/D D7, Em, F#°7/E Em7, D7, Bm/D D7. The piano part begins with a *pp* dynamic. Below the piano staff are three percussion staves: 'Violoncelle' (Cello), 'Tambourin', and 'Timbales'. The cello part starts with a *pp* dynamic and plays a series of half notes. The tambourin and timbales parts play a rhythmic pattern of eighth notes.

5 **A**

Voice

S.

S.

A. *p*

Quand vient l'é - - - té,

Pno.

Em F#°/E Em7 D7 Bm/D D7 Em F#°7/E Em7 D7 Bm/D D7

Vc.

Tamb.

Timp.

9

Voice

S.

S.

A.

Les blés do - - - rés,

Pno.

Em F#°/E Em D7 Bm/D D7 Em F#°/E Em D7 Bm/D D7

Vc.

Tamb.

Timp.

13 **B**

Voice

S.

Quand vient l'é - té, Tout do -

S.

Quand vient l'é - té, Tout do - ré, Le so - leil S'é - mer -

A.

Quand vient l'é - - - té,

Pno.

Em F#°/E Em D7 Bm/D D7 Em F#°/E Em D7 Bm/D D7

Vc.

Tamb.

Timp.

17 *mf*  
 Voice: Quand vient l'é - té, Tout do - ré, Le so - leil S'é - mer -

S.: ré, Le so - leil S'é - mer - veill', Mû - rit les blés!

S.: veill', Mû - rit les blés! Quand vient l'é - té, Tout do -

A.: Les blés do - - rés,

Pno. *Em F#°/E Em7 D7 Bm/D D7 Em F#°/E Em7 D7 Bm/D D7*

Vc.

Tamb.

Timp.

21

Voice: *rit.* *f*  
 veill', Mû - rit les blés! A

S.: *f*  
 Quand vient l'é - té, Tout do - ré!

S.: *f*  
 ré, Le so - leil S'é - mer - veill!

A.: *f*  
 So - - leil! A

Pno.: *mf*  
 Em F#°/E Em7 D7 Bm/D D7 G Em/G G

Vc.: *mf*

Tamb.: *mf*

Timp.: *mf*