



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Rondo Alla Numerica [pour violon et piano]

Composer: Mourey, Colette

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Violin and Piano

Style: Modern classical

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Rondo Alla Numerica

Colette Mourey

Vivace ♩ = 126

Violin

Violin staff with notes and triplets. Dynamics: *sfz*.

Piano

Piano staff with chords and dynamics. Chords: C, Cmaj7, G7/B, Dm9, Em7, G(sus4), C. Dynamics: *sfz*, *mp*, *molto cresc.*, *sfz*.

3

Violin staff with notes and triplets. Dynamics: *sfz*, *sfz*, *f*, *mp*.

Am7/C Fmaj7/C B°7 G7/B Em7/G Am7 F/A Dm7/F G7 Am7

Piano staff with chords and dynamics. Chords: Am7/C, Fmaj7/C, B°7, G7/B, Em7/G, Am7, F/A, Dm7/F, G7, Am7. Dynamics: *sfz*, *f*, *p*.

6

Violin staff with notes and triplets. Dynamics: *dim.*, *cresc.*, *mf dim.*, *cresc.*, *molto cresc.*, *ff cresc.*, *dim.*.

B° Am/C C#°7 D7 C/E G7/D Am7/C D7 G

Piano staff with chords and dynamics. Chords: B°, Am/C, C#°7, D7, C/E, G7/D, Am7/C, D7, G. Dynamics: *dim.*, *cresc.*, *mp dim.*, *cresc.*, *molto cresc.*, *f cresc.*, *sfz*.

9

mf *sfz* 3 *sfz* 3

Gmaj7 D/F# D7/A Am9 Bm7 Am7(add4)/C D(sus4) G Em7/G Cmaj7/E D9(sus4)/E D9/E

mp *dim.* *molto cresc.* *sfz* *f*

12

f 3 *mf* *mp* *dim.* *cresc.*

D/F# Bm7/D Em7 C/E Am7/C D7 Dm7 Em Dm/F F#o7 G7

mf *p* *dim.* *cresc.*

15

mf dim. *molto cresc.* *rit.* *f cresc.* *ff*

F/A Cmaj7/G Dm/F G7 C Am7 C9

mp dim. *molto cresc.* *mf cresc.* *f*

17 **A** Subito Solenne ♩ = 104

mp cresc. *dim.* *ff*
 F(add9)/C C+/Bb A^{o7} Bm Dm/C E7(sus4)/B A^o G⁹ C(sus4) C/Bb A^{o7} G#^o/B
f sonoro *f*

20
p cresc. *dim.*
 Dm/C E7(sus4)/B A^o G⁹ Bb(add9)/F F+/Eb D^{o7} Em Gm/F A7(sus4)/E D^o C⁹
mf

23
f *rit.*
 C7(sus4)/F F⁹/Eb D^{o7} C/E Gm/F D⁹(sus4)/E G7(b9)/D C⁹/D

B Gracioso ♩ = 160

ffpp cresc.

fp

25 *ffpp cresc.* *fp*

Dm7 C/Bb Dm/C

fp *ffpp cresc.*

28 *ffpp cresc.*

ffpp cresc. *fp*

E^o7 Dm⁷ E^o7/Bb

31 *fp* **Vivace** ♩ = 126

fp **Vivace** ♩ = 126

Dm/C *sfz*

ffpp cresc.

2.

C **Giocos** $\text{♩} = 176$

pizz. arco pizz. arco pizz. arco
p cresc. *mp ritmico* *p* *f fuori* *p*

F/E E⁷(sus4)/B B^o/A Em⁷/G F^{#o7}/C F⁷ F⁷/A Em⁷/G Am G/A Em⁷/G

mp ritmico
 fuori

35 arco pizz. arco pizz.
mp ritmico *p* *f fuori* *mp ritmico* *p*

D/F# G/B C^{#o7}/G D⁷/F# G Em^(add4)/G C/E B⁷/D# Em/G C⁷/E

fuori fuori

38 arco pizz. arco
f fuori *p* *mp cresc.* *f fuori*

B⁷/F# G G⁷ A⁷(b9sus4) E⁷/B E⁷/F E⁷/B Gm⁷/F G^{#o7}/F G/F G⁷

dim. *p* *cresc.*
 fuori

41

pizz. *p cresc.* arco *f fuori* pizz. *p cresc.*

Am⁷ F⁷/A Em⁷/G Am⁷/C D⁷ Em⁷ A/G F[#]m/E C[#]m⁷ F[#]m⁷/C[#]

mp *mf dim.*

fuori

44

arco *mf dim.* pizz. *p cresc.* arco *ff dim.*

A[#]o⁷/C[#]F[#]7/E G⁷ G⁹/F F[#]o⁷/E E⁺⁷ D

f dim.

fuori

46

rit. **Drammatico**
♩ = 116

f fuori cresc. *dim.* *mf dim.* *mp*

D⁺ G⁹/F G⁷ C C[#]o⁷ E^o/D Cm

mf cresc. *dim.* *mp dim.* *p* *sfz*

3

49 **D**

sfz 3 *f* 3
 Cmaj7 G/B D^{o9} Eb+ G(sus4) Cm 3 Ab/C Fm7/Ab B^{o7}
p subito *molto cresc.* *f* *mf*

52

mf *mp* *mp* *dim.* *cresc.*
 G/B Eb+maj7/G Abmaj7 Fm/Ab D^{o7}/F G7 Abmaj7 Bb Ab/C C^{#o9} D7
mp *p* *dim.* *cresc.*

55

mp dim. *cresc.* *molto cresc.* *f cresc.* *dim.* *mf*
 Cm7/Eb Gm7/D Ab/C Ab+/CD⁹ Gm Gm7 Gm⁹/F A^{o9}
p dim. *cresc.* *p* *mf* *p*

58

Chords: B \flat , D(sus4), Gm, E \flat /G, Cm 7 /E \flat , F \sharp $^{\circ}7$, D/F \sharp , B \flat^+ /D, Cm/E \flat

Dynamics: *mp*, *p*, *dim.*, *cresc.*, *mp*, *p*, *pp*

61

Chords: A $^{\circ}7$ /C, D $^{\circ}$, E \flat , D $^{\circ}$ /F, F \sharp $^{\circ}9$, G 7

Dynamics: *pp*, *dim.*, *cresc.*, *ppp*, *dim.*, *cresc.*

63

Chords: Fm/A \flat , Cm 7 /G, D $^{\circ}7$ /F, Dm 7 /F G 7 , C, Am 7 , C 9

Dynamics: *p dim.*, *cresc.*, *mp molto cresc.*, *f*, *pp dim.*, *cresc.*, *p molto cresc.*, *mf*

Tempo: *rit.*

65 **E** Subito Solenne ♩ = 104

mp cresc. *dim.* *f fuori*

D(sus4)/F F+/Eb D^{o7} Em Gm/F A⁷(sus4)/E D^o C⁹ Fm(add4) A^{o7}/Eb D^{o7} C^{#o}/E

sempre f

mp cresc. *dim.*

Gm/F A⁷(sus4)/E D^{o7} C⁹ Eb(add9)/Bb Bb+/Ab G^{o7} Am Cm/Bb D⁷(sus4)/A G^o F⁹

f fuori *rit.*

Eb⁹/Bb Bb/Ab E^{o7}/G D⁷/A Cm/Bb D⁷(sus4)/A G^o F⁹

F Presto ♩ = 208

73

tr

p cresc. *dim.*

p leggero e ritmico

E/F# E/F E E/D# E/D C#m7

mf fuori

77

mf fuori

G#o7/D Gø7/D E7 C#9/E# C#7(b9)/E# C#7/E#

81

tr

pp cresc. *dim.*

G#o7/F# G#ø7/F E7 G#m7/D# G#o7/D C#7

mp *v* *v* *v* *v* *v*

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of a single melodic line with a long slur over the entire phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the piano part: G#°7/D, G°7/D, E7, C#9/E#, C#7(b9)/E#, and C#7/E#.

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features a trill in the first measure, followed by a melodic line with a slur. Dynamics include *mp cresc.* and *dim.*. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the piano part: C#°/B, A#°7, F#m7/A, C#m7/G#, A#°7/G, and F#m7.

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line consists of a single melodic line with a long slur over the entire phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the piano part: C#°7/G, A#°7/G, A7, F#9/A#, F#7(b9)/A#, F#7/A#, and F#7.

97

tr
p cresc. *dim.*
F#m/E D#o7 D7 D9 D°/C# Dø7/C Bm7
mf

Measures 97-100: Treble clef with a trill over a dotted quarter note. Dynamics: *p cresc.* to *dim.*. Chords: F#m/E, D#o7, D7, D9, D°/C#, Dø7/C, Bm7. Bass clef with a half note and a dotted half note. Dynamics: *mf*.

101

mf
F#o7/C B7/C D7 D#o7 D#o7 B7/D#
mf

Measures 101-104: Treble clef with a half note. Dynamics: *mf*. Chords: F#o7/C, B7/C, D7, D#o7, D#o7, B7/D#. Bass clef with a half note and a dotted half note. Dynamics: *mf*.

105

tr
mp cresc. *dim.*
G#o7/F# G#o7/F E7 G#m7/D# G#o7/D C#m7
f

Measures 105-108: Treble clef with a trill over a dotted quarter note. Dynamics: *mp cresc.* to *dim.*. Chords: G#o7/F#, G#o7/F, E7, G#m7/D#, G#o7/D, C#m7. Bass clef with a half note and a dotted half note. Dynamics: *f*.

109

f
G#o7/D G#o7/D C#m7/E C#9/E# C#7(b9)/E#
cresc.
cresc.

Cadenza
Molto Liberamente

Vivace
♩ = 126

112

C#7/E# C
ff

113 **G**

sfz *mp* *molto cresc.* *sfz* *sfz*
Cmaj7 G7/B Dm9 Em7 G(sus4) C Am7/C Fmaj7/C B07

116

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and dynamics such as *sfz*, *f*, and *mp*. The piano accompaniment includes chords like G^7/B , Em^7/G , Am^7 , F/A , Dm^7/F , G^7 , and Am^7 , along with dynamics *f* and *p*.

118

Musical score for measures 118-119. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics such as *dim.*, *cresc.*, *mf dim.*, and *molto cresc.*. The piano accompaniment includes chords like B° , Am/C , $C^\#^\circ 7$, D^7 , C/E , G^7/D , Am^7/C , and D^7 , along with dynamics *dim.*, *cresc.*, *mp dim.*, and *molto cresc.*.

120

Musical score for measures 120-121. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and dynamics such as *ff cresc.*, *dim.*, *mf*, and *sfz*. The piano accompaniment includes chords like G , G^{maj7} , $D/F^\#$, D^7/A , and Am^9 , along with dynamics *f cresc.*, *sfz*, and *mp*.

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef).
 Chords: Bm7, Am7(add4)/C, D(sus4), G, Em7/G, Cmaj7/E, D9(sus4)/E, D9/E, D/F#, Bm7/D, Em7.
 Dynamics: *dim.*, *molto cresc.*, *sfz*, *f*, *mf*.
 Performance markings include triplets and accents.

Musical score for measures 125-126. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef).
 Chords: C/E, Am7/C, D7, Dm7, Em, Dm/F, F#o7, G7.
 Dynamics: *mf*, *mp*, *dim.*, *cresc.*, *p*, *dim.*, *cresc.*.
 Performance markings include a *molto rall.* instruction and triplets.

Musical score for measures 127-128. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef).
 Chords: F/A, Cmaj7/G, Dm/F, G7, C, Am7, C9.
 Dynamics: *mf dim.*, *molto cresc.*, *f cresc.*, *ff*, *mp dim.*, *molto cresc.*, *mf cresc.*, *f*.
 Performance markings include triplets and accents.