Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone ... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	Méthode Progressive de Guitare [Niveau 1]
Composer:	Mourey, Colette
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Guitar solo (standard notation)
Style:	Instructional

Colette Mourey on free-scores.com

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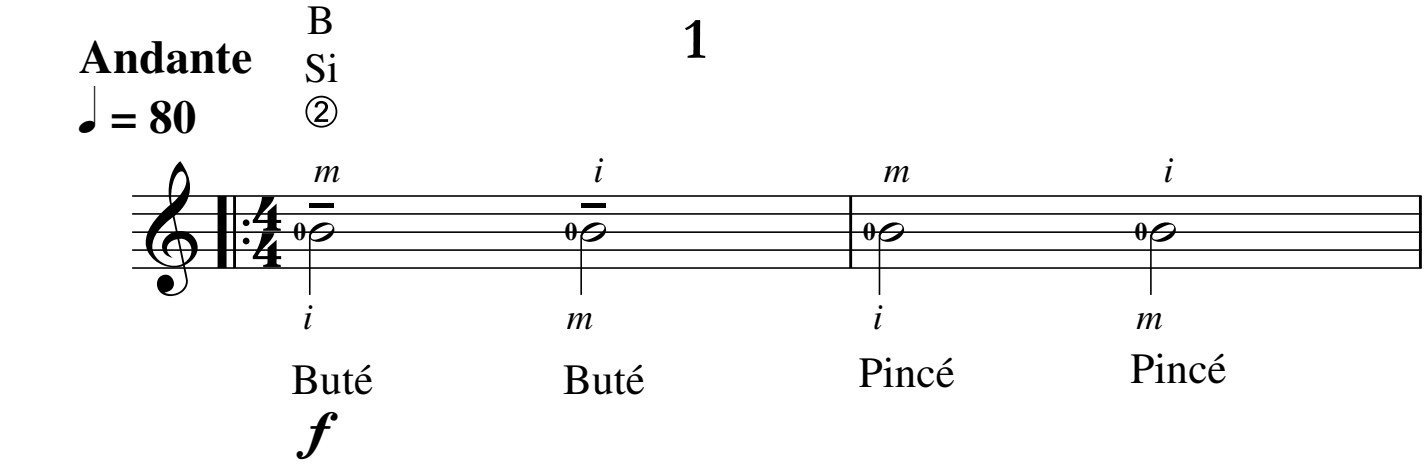
Méthode Progressive de Guitare
Niveau 1

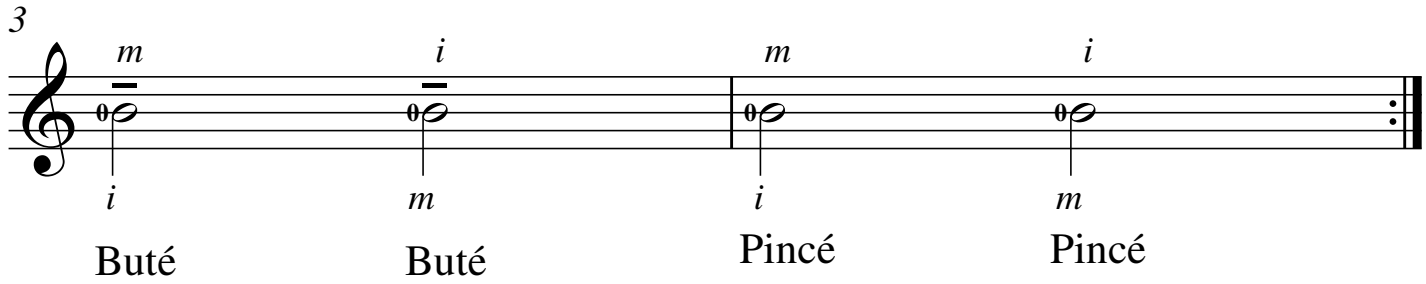
Colette Mourey

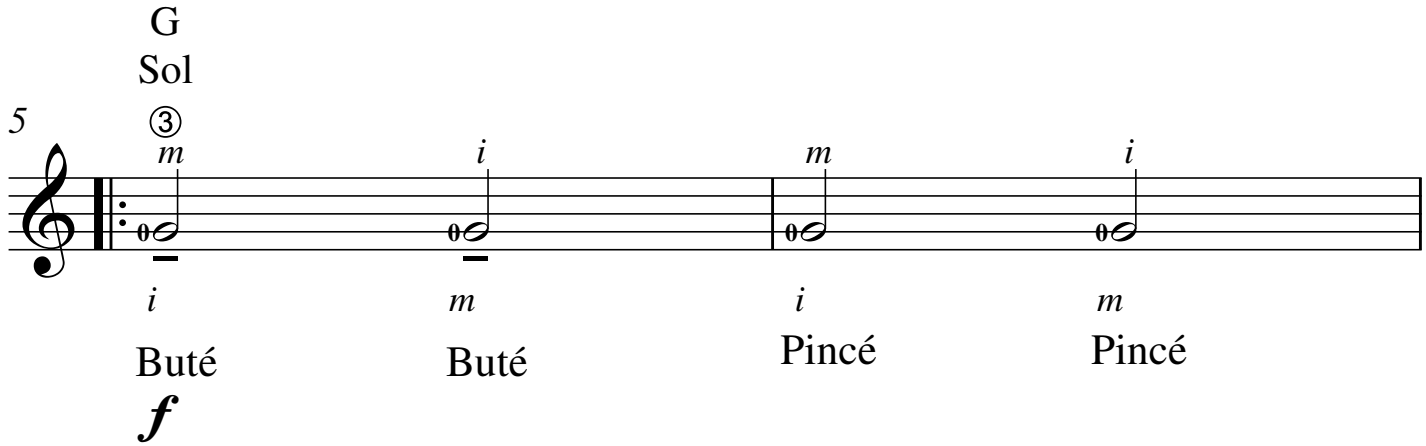
Introduction au Jeu de la Main Droite : butés et pincés

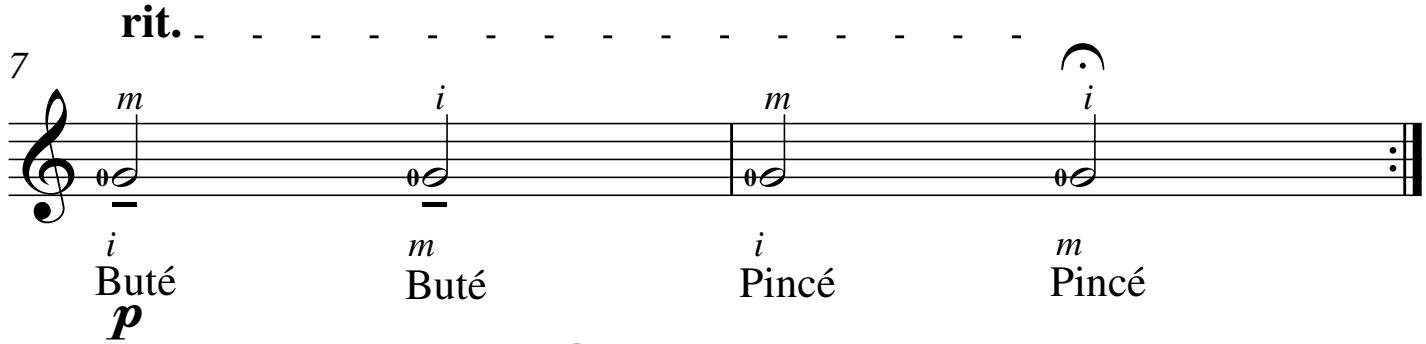
1

Andante
♩ = 80







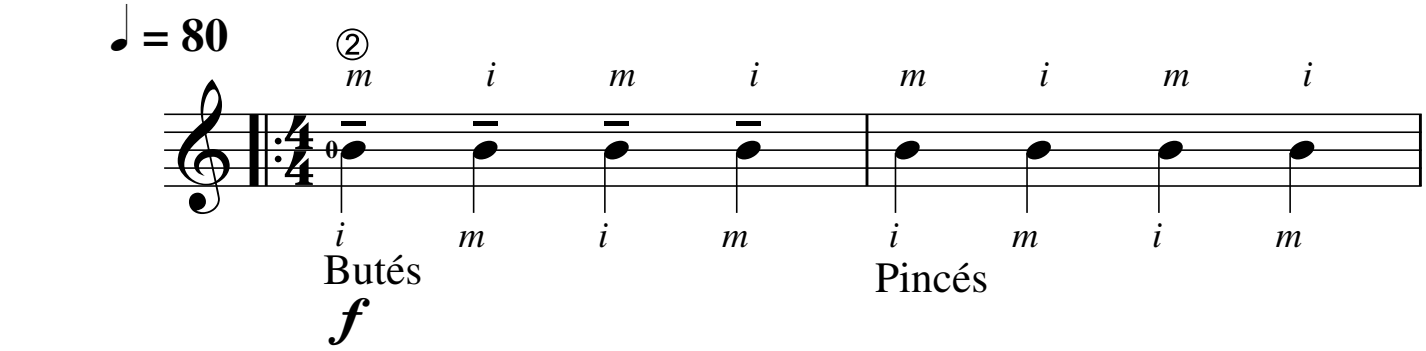


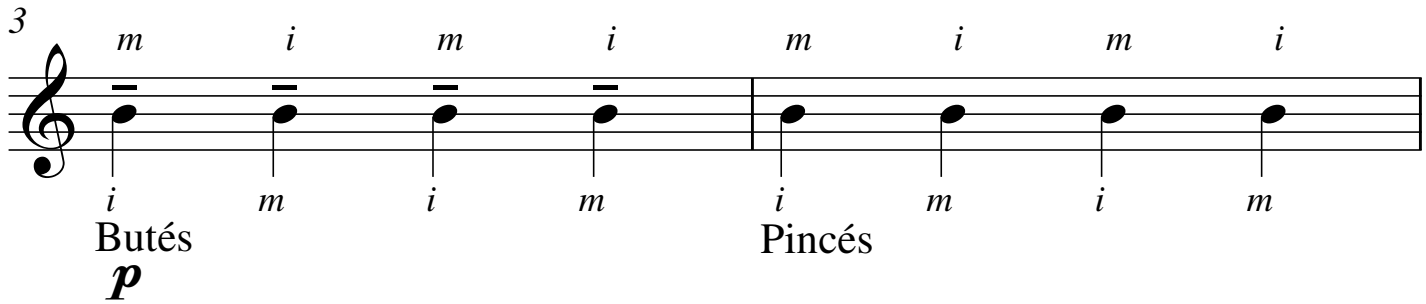
ADCM free-scores.com Colette Mourey 2019

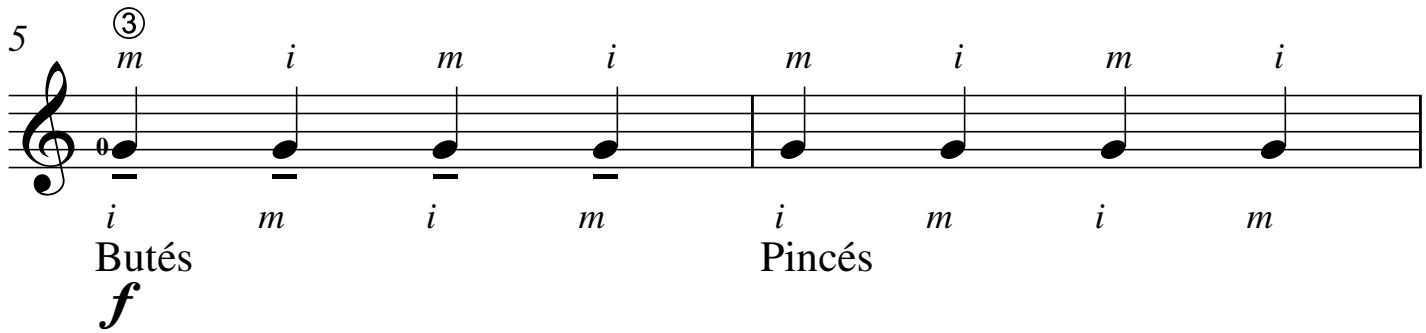
2

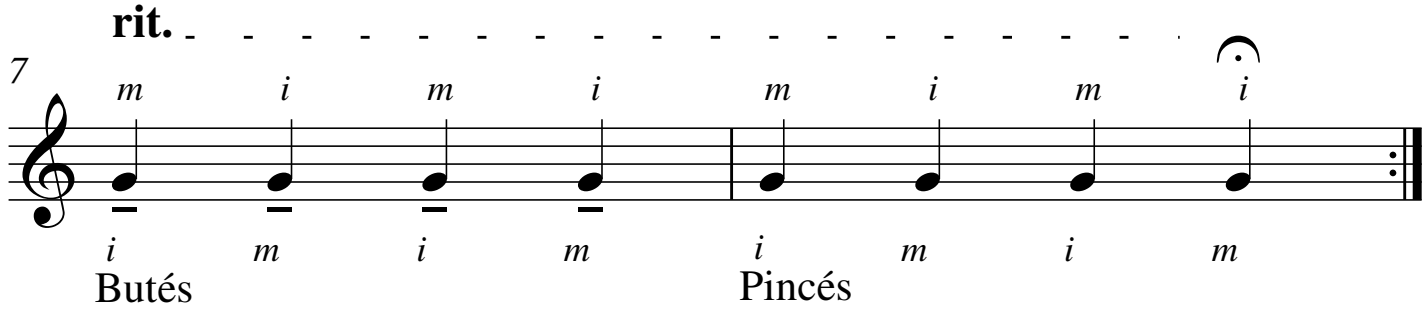
Andante

♩ = 80


②
m i m i m i m i
i m i m i m i m
Butés
Pincés
f


3
m i m i m i m i
i m i m i m i m
Butés
Pincés
p

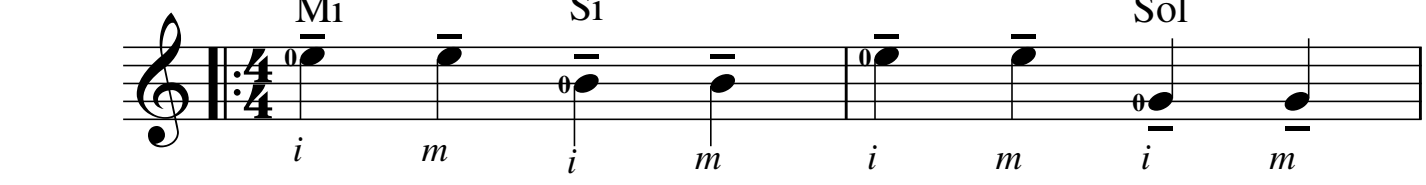

5
③
m i m i m i m i
i m i m i m i m
Butés
Pincés
f


rit.
7
m i m i m i m i
i m i m i m i m
Butés
Pincés
p

3

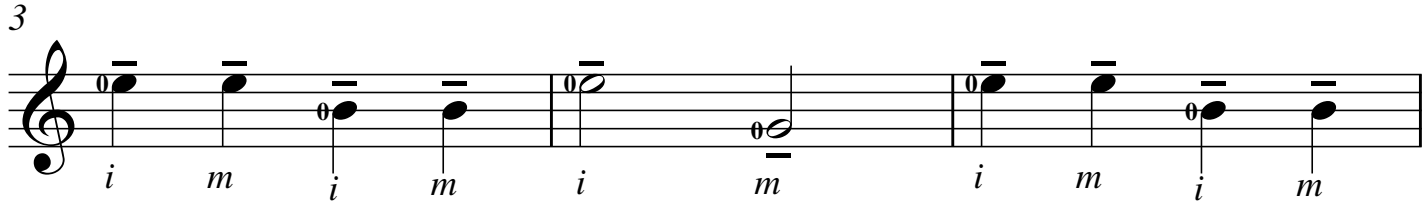
Andante ♩ = 80

① E Mi ② B Si ③ G Sol



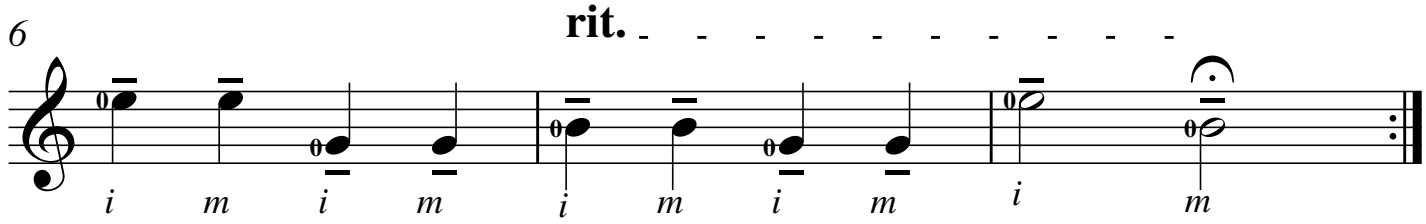
mf *cantabile*

3



cresc. *dim.* ***mf*** *cresc.*

6 **rit.**

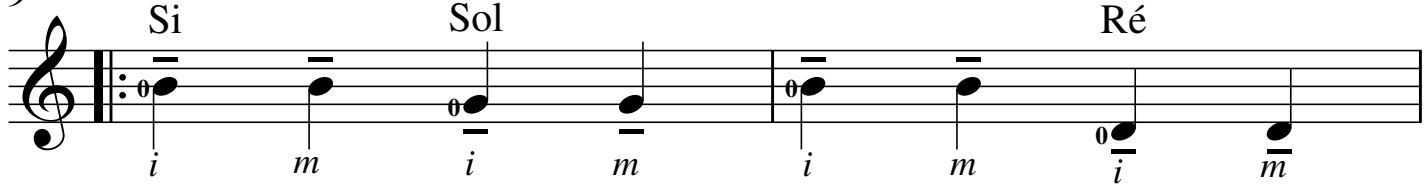


f *dim.* ***mf*** *dim.*

A tempo

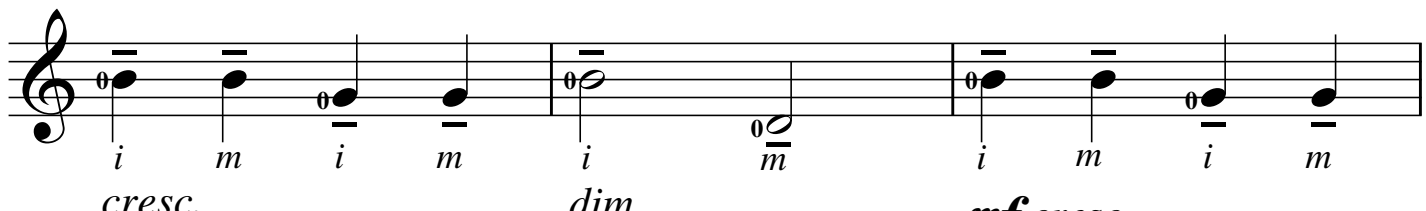
B Si G Sol ④ D Ré

9



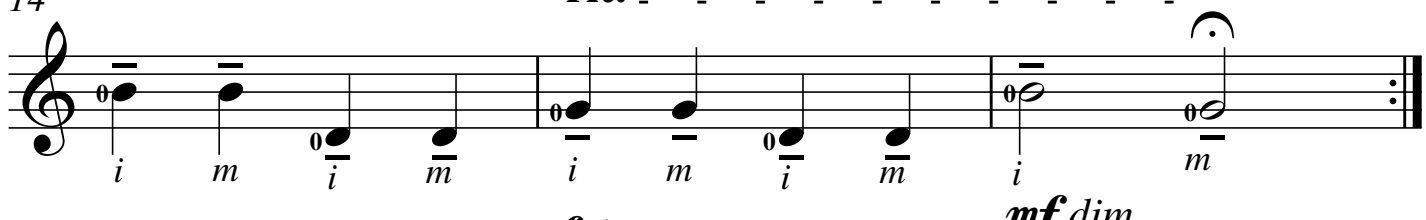
mf *cantabile*

11



cresc. *dim.* ***mf*** *cresc.*

14 **rit.**



f *dim.* ***mf*** *dim.*

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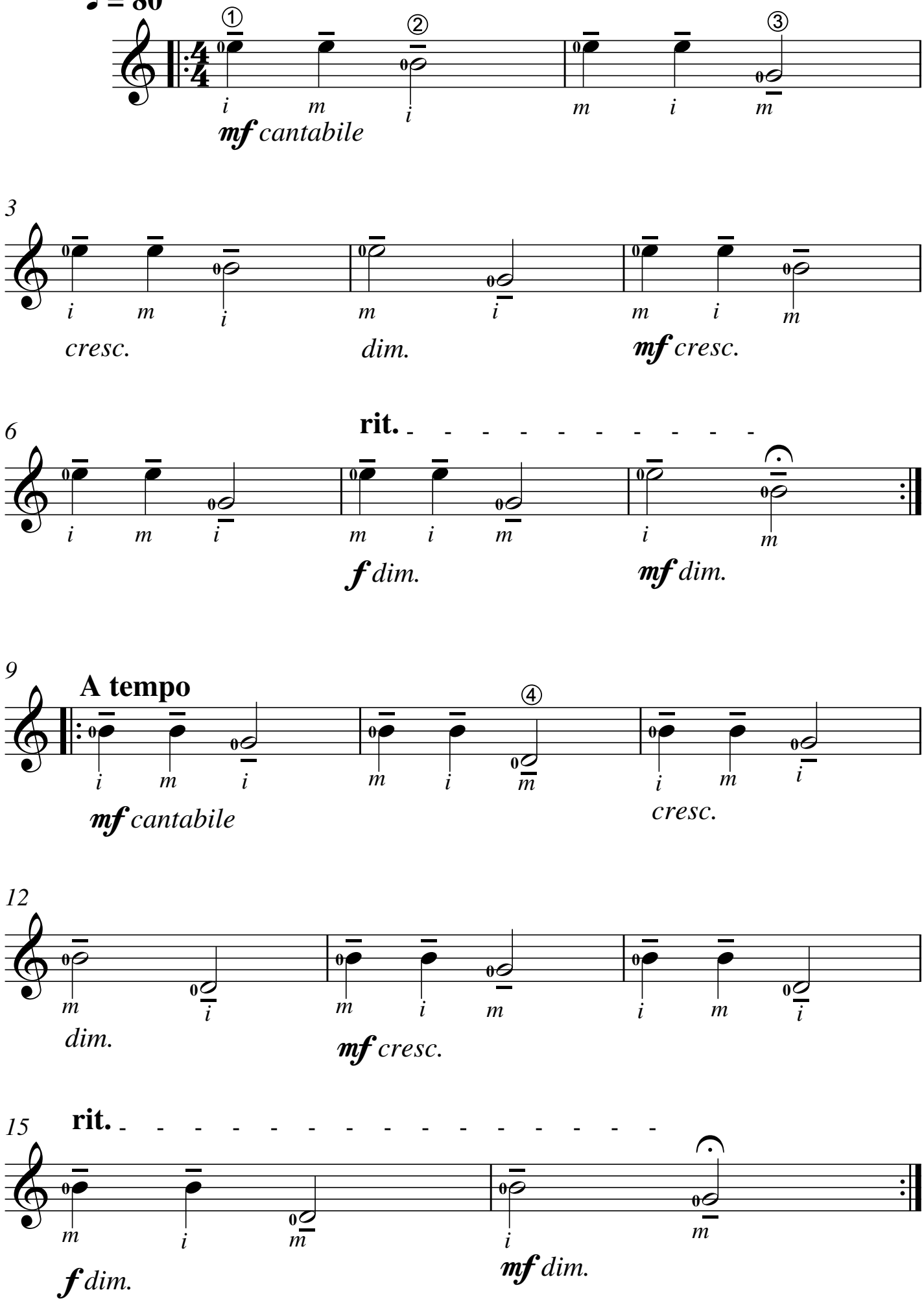
4

Andante

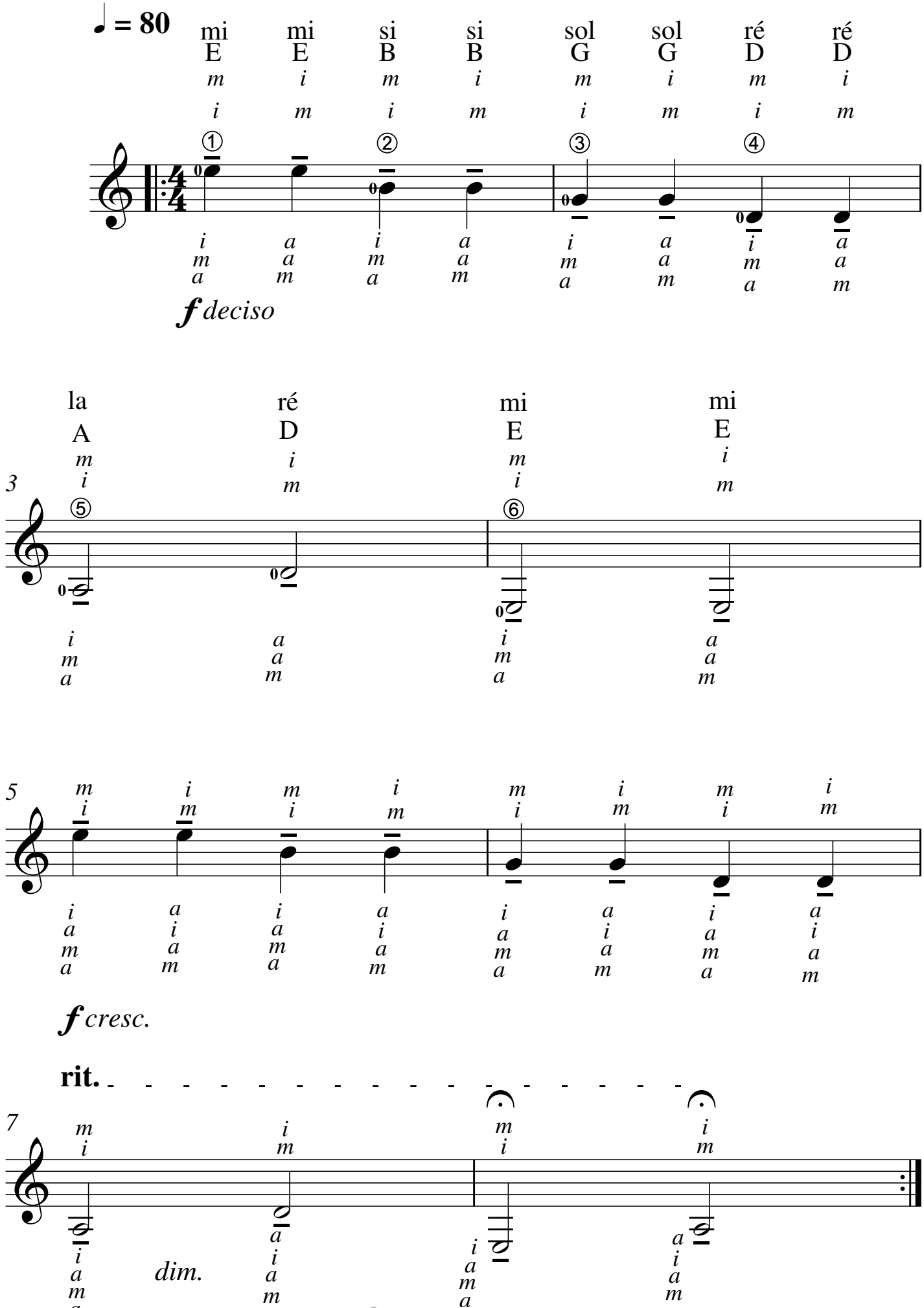
♩ = 80


①
②
③
i m i m i m
mf cantabile
3
i m i m i m i m i m
cresc. dim. mf cresc.
6
rit.
i m i m i m i m i m
f dim. mf dim.
9
A tempo
④
i m i m i m i m i m
mf cantabile cresc.
12
m i m i m i m i m i
dim. mf cresc.
15
rit.
m i m i m i
f dim. mf dim.

5

Andante

♩ = 80



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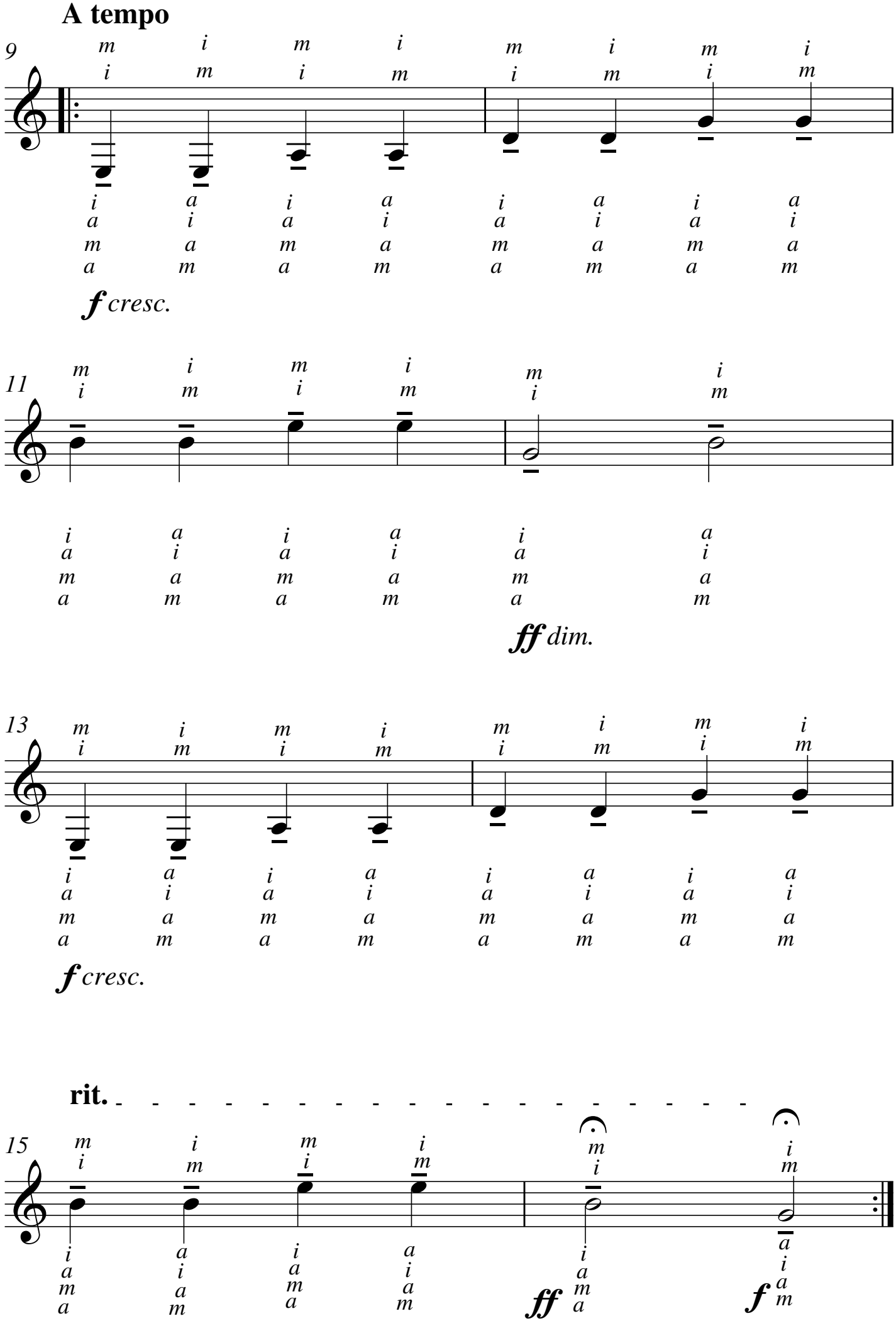

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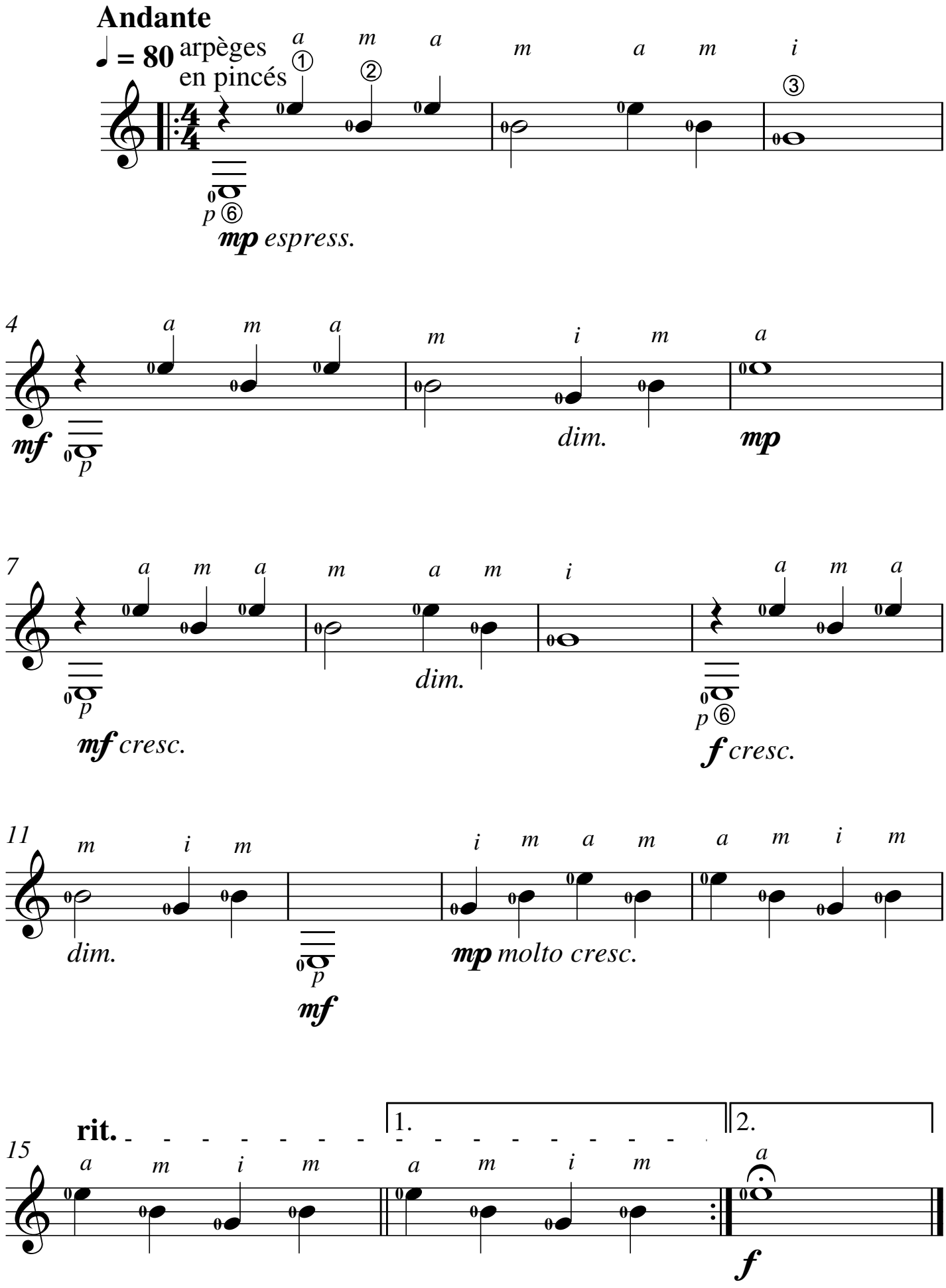
6



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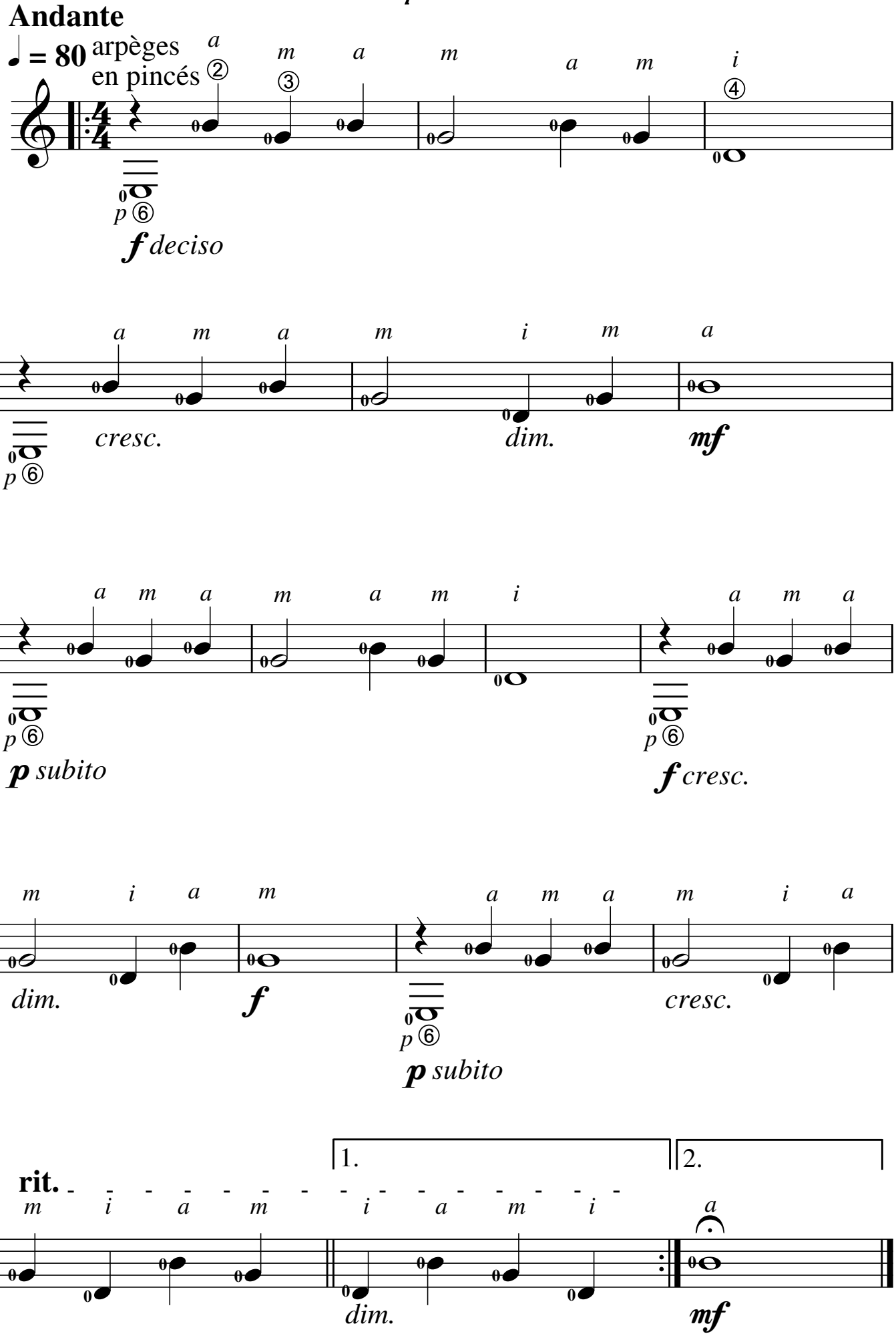
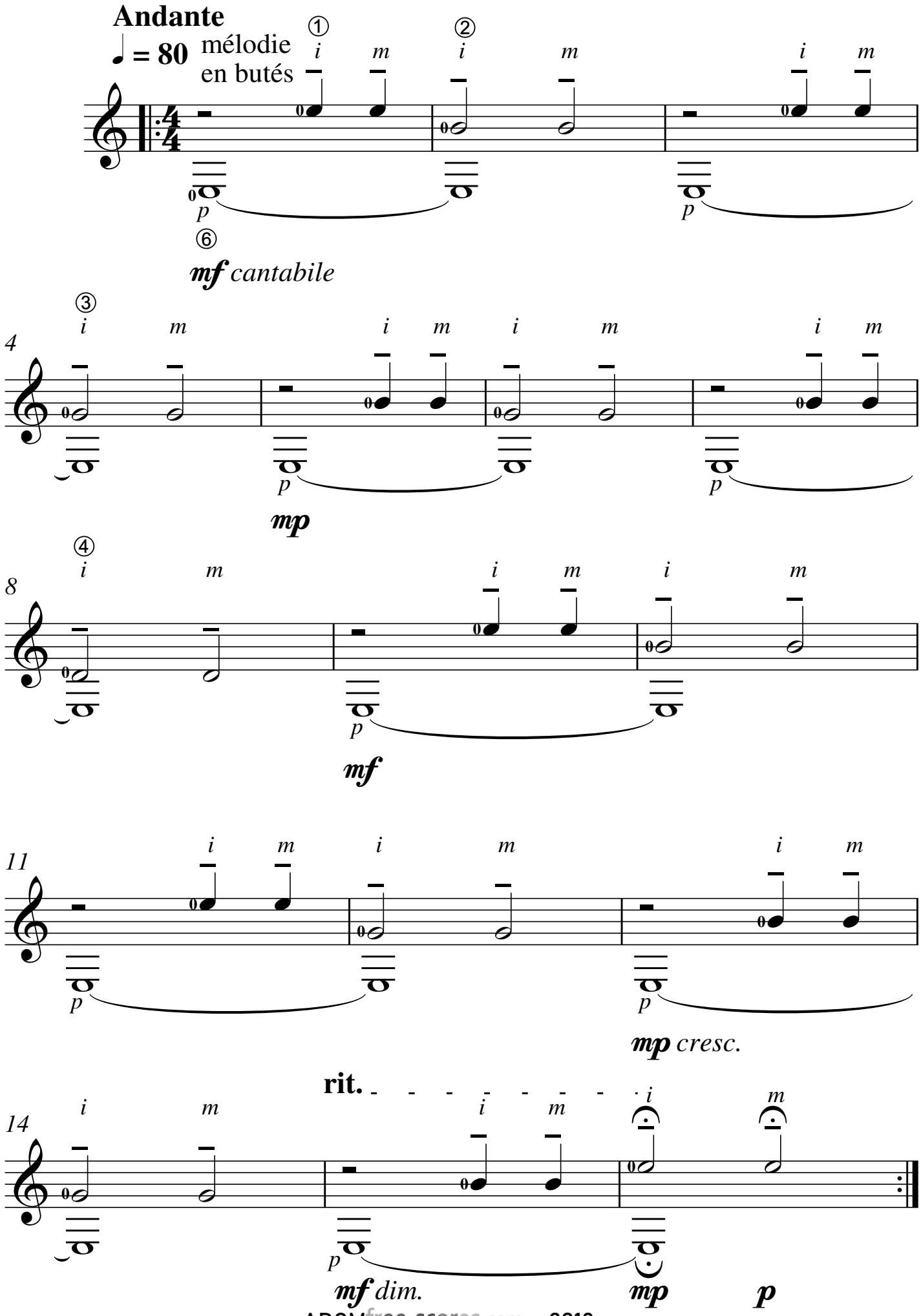
7


Andante
♩ = 80
arpèges
en pincés
a m a m a m i
② ③ ④
p ⑥
f deciso
4
a m a m i m a
cresc.
dim.
mf
7
a m a m a m i a m a
p ⑥
p subito
f cresc.
11
m i a m a m a m i a
dim.
f
p subito
cresc.
15
rit.
m i a m i a m i a
1.
2.
dim.
mf



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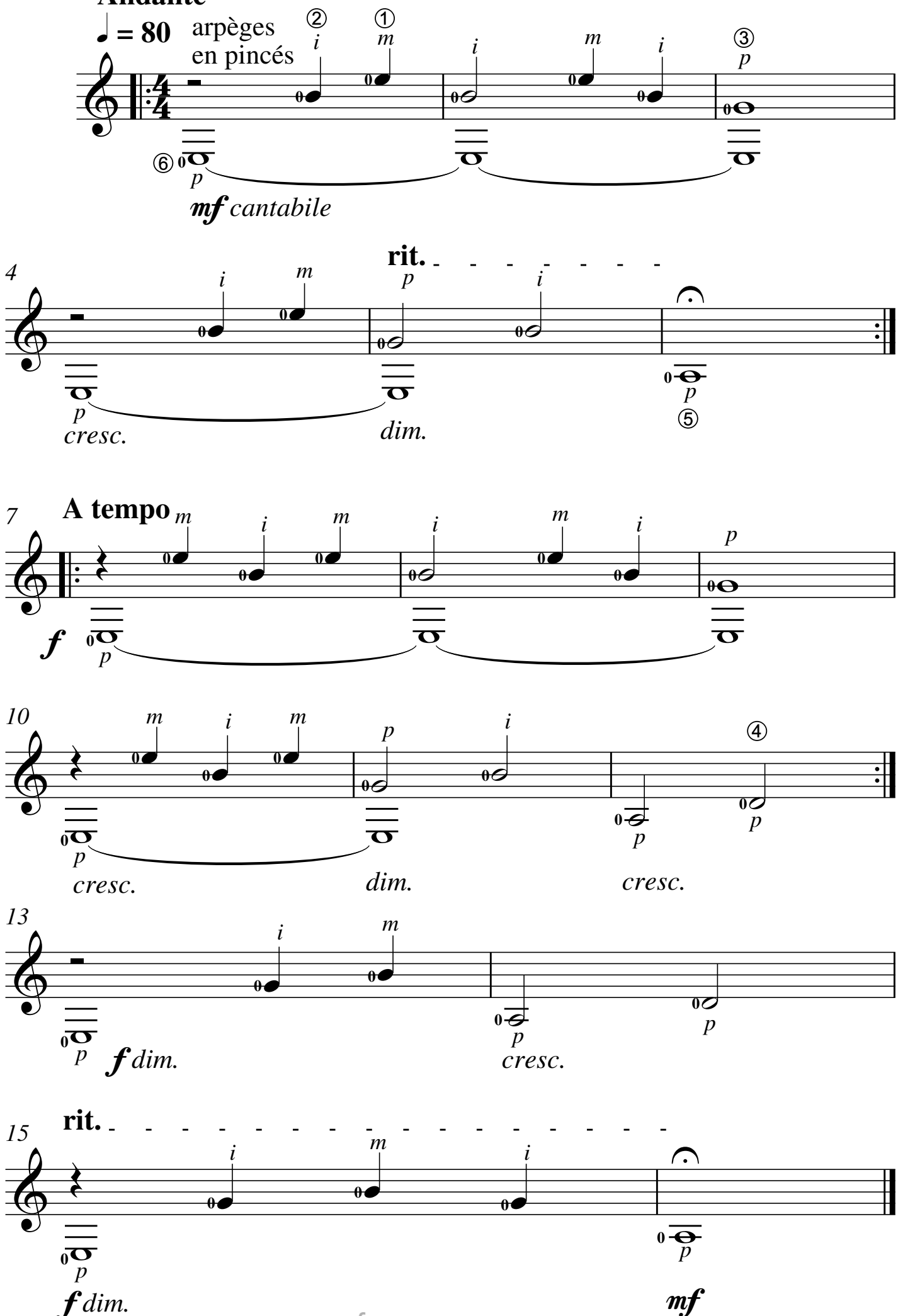
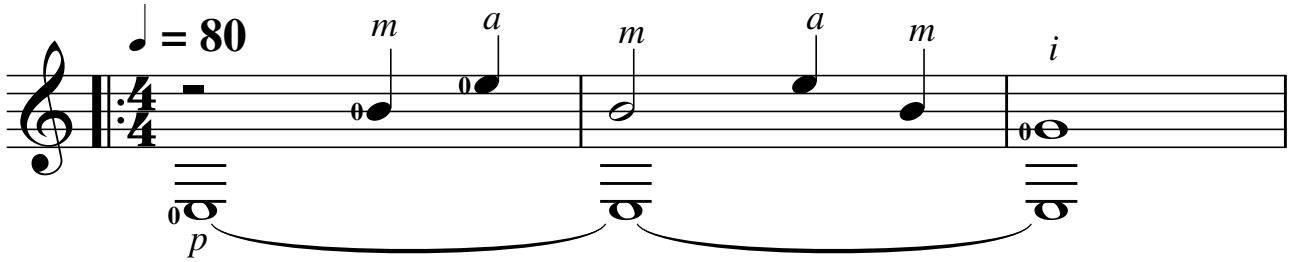

Andante
♩ = 80
arpèges
en pincés
mf cantabile
rit.
cresc.
dim.
A tempo
f
cresc.
dim.
cresc.
f dim.
cresc.
rit.
f dim.
mf

10

arpèges
en pincés

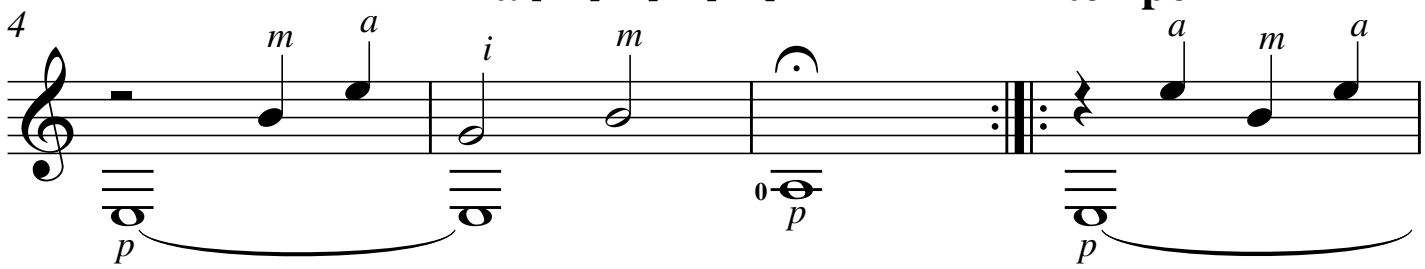
Andante

♩ = 80

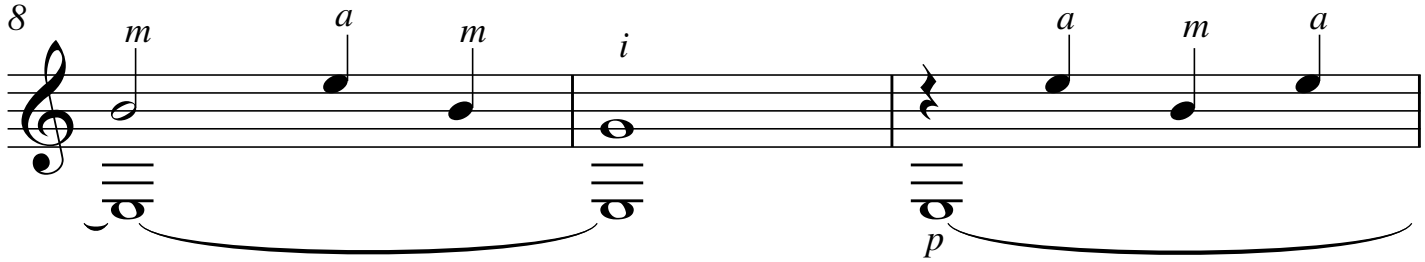


mf *cantabile*

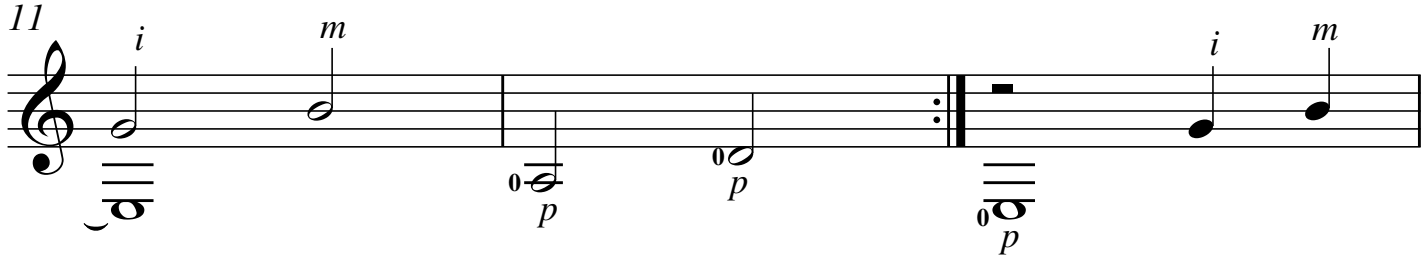
rit. - - - - - **A tempo**



cresc. *dim.* ***f***

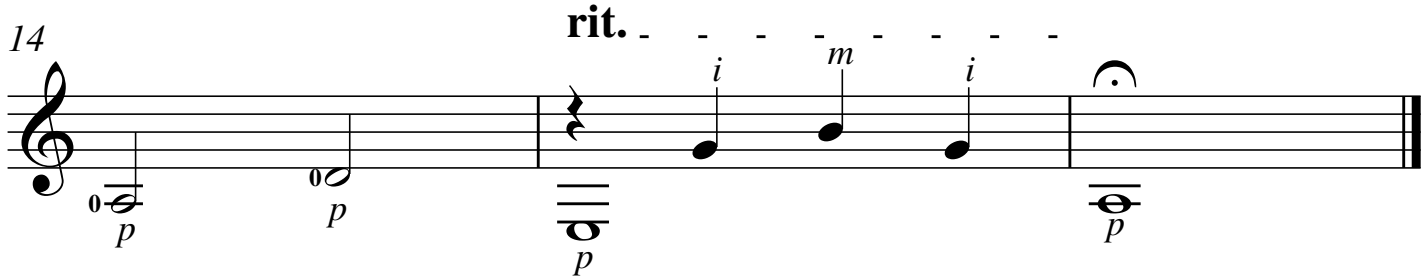


cresc.



dim. *cresc.* ***f*** *dim.*

rit. - - - - - - - -



cresc. ***f*** *dim.* ***mf***

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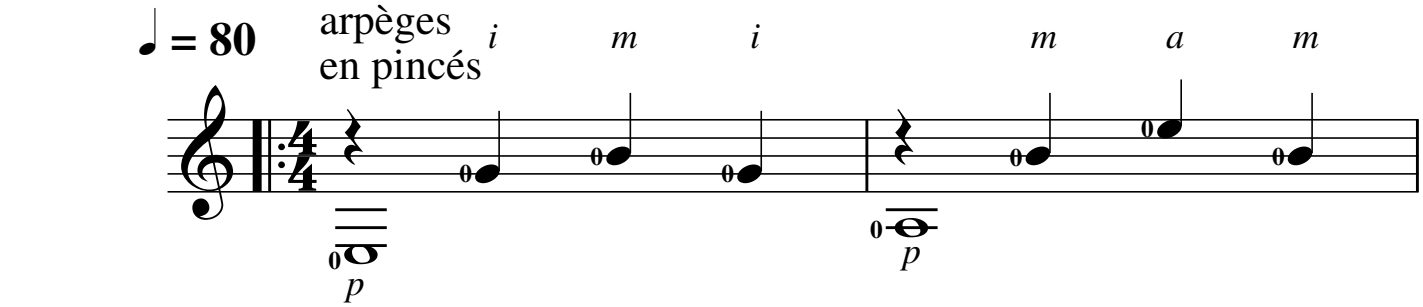
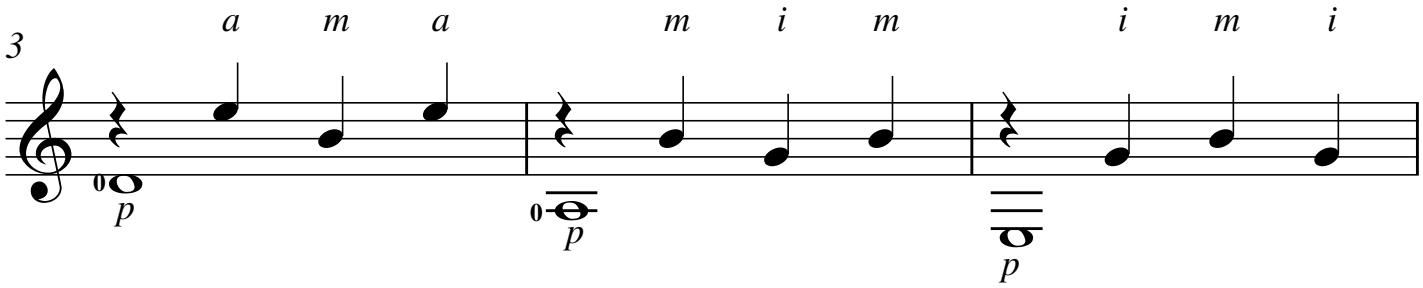
Andante

♩ = 80

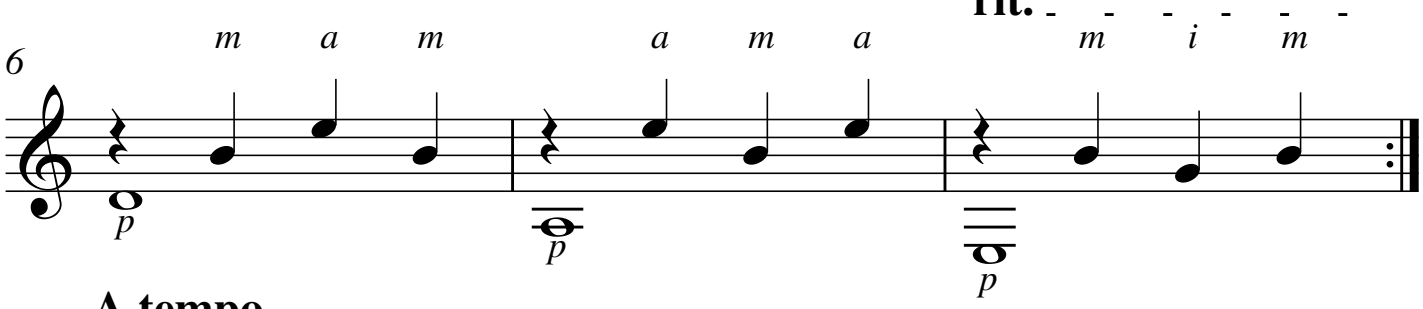
arpèges
en pincés



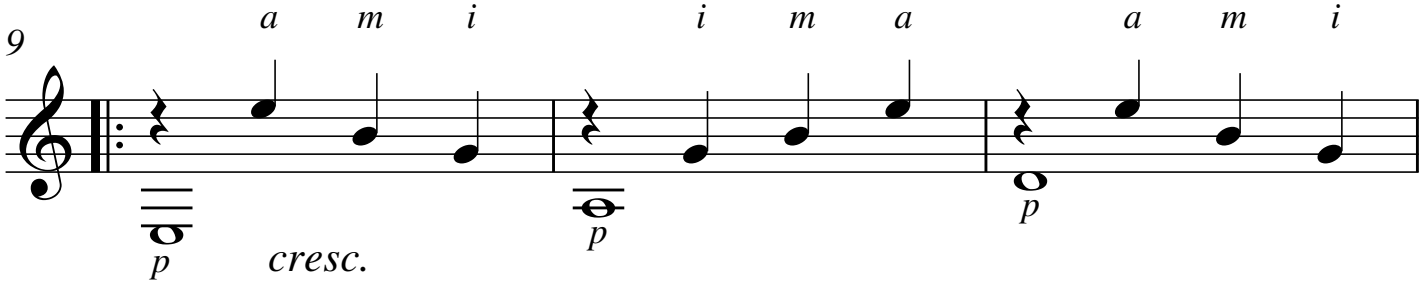
mp *espress.*



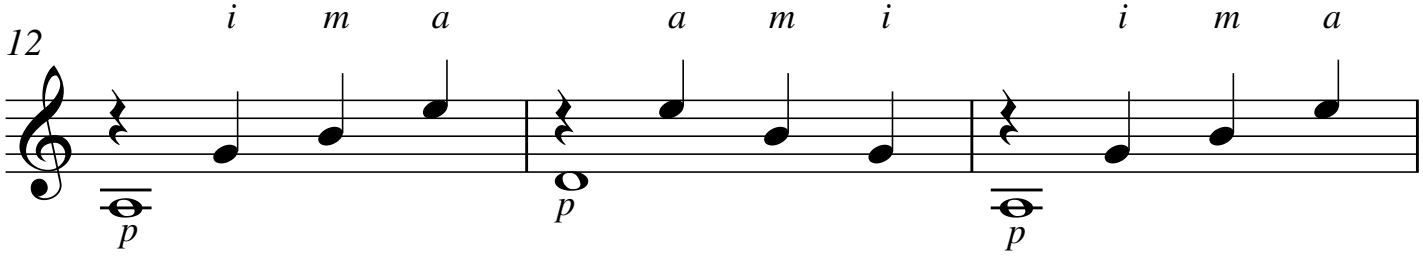
rit.



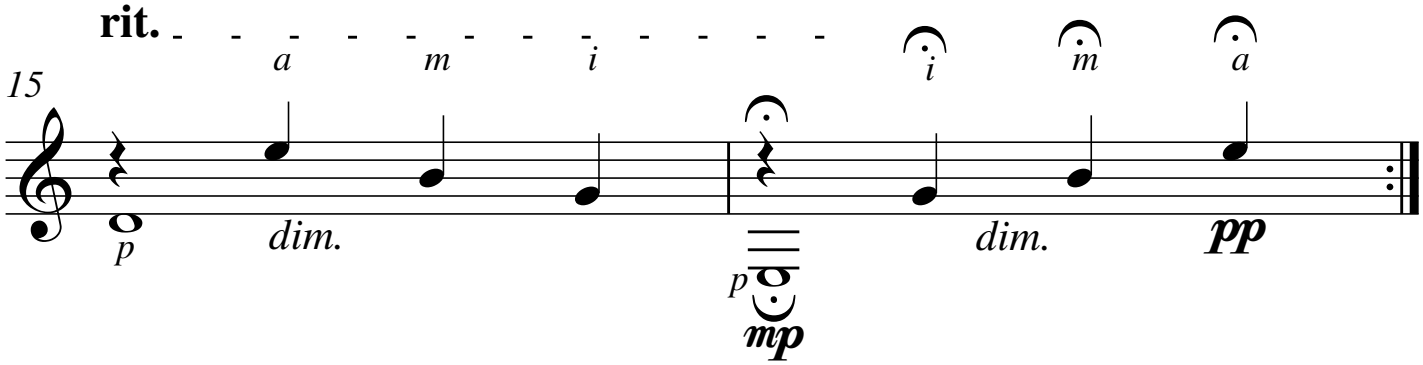
A tempo



cresc.



rit.



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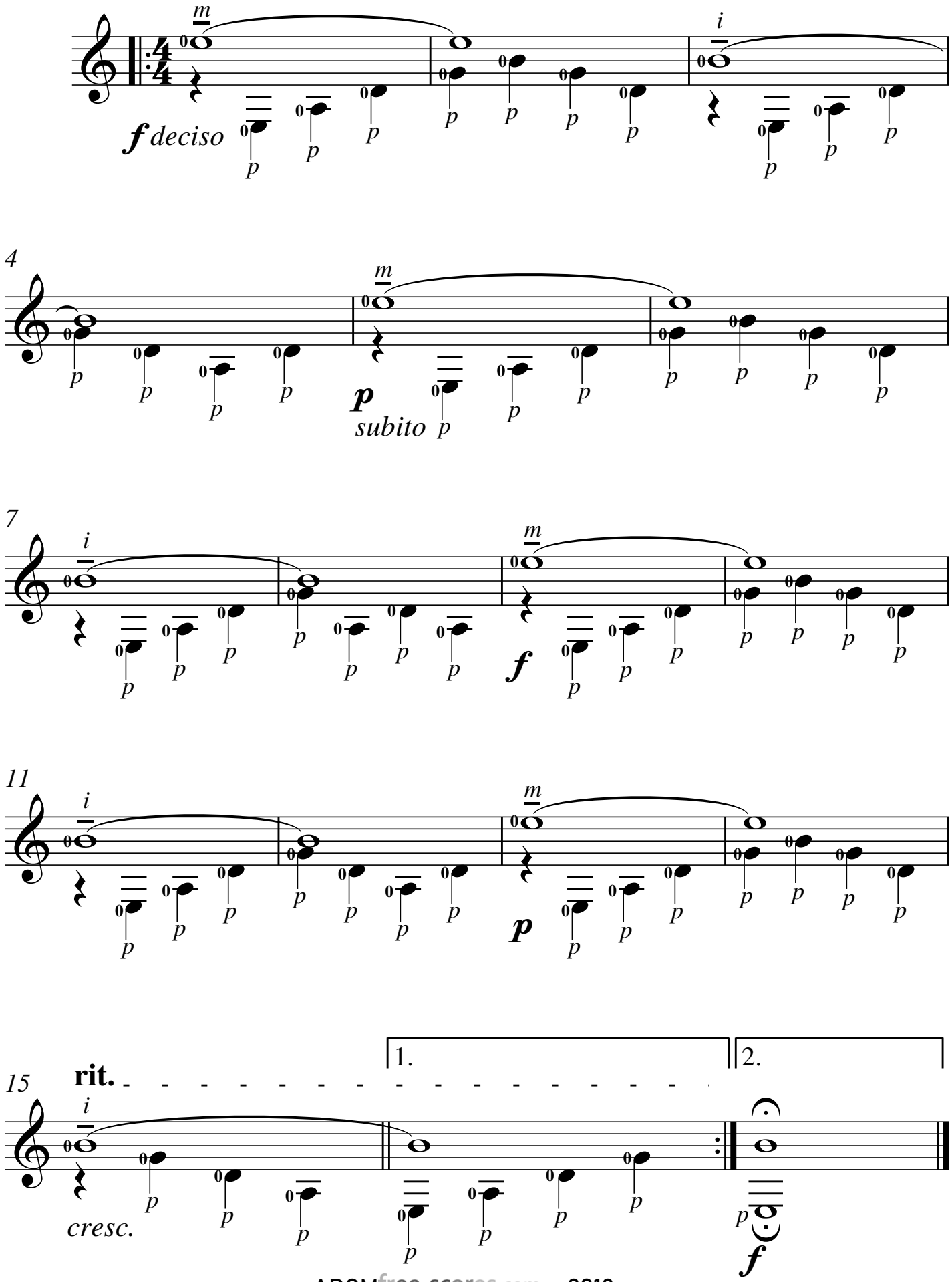
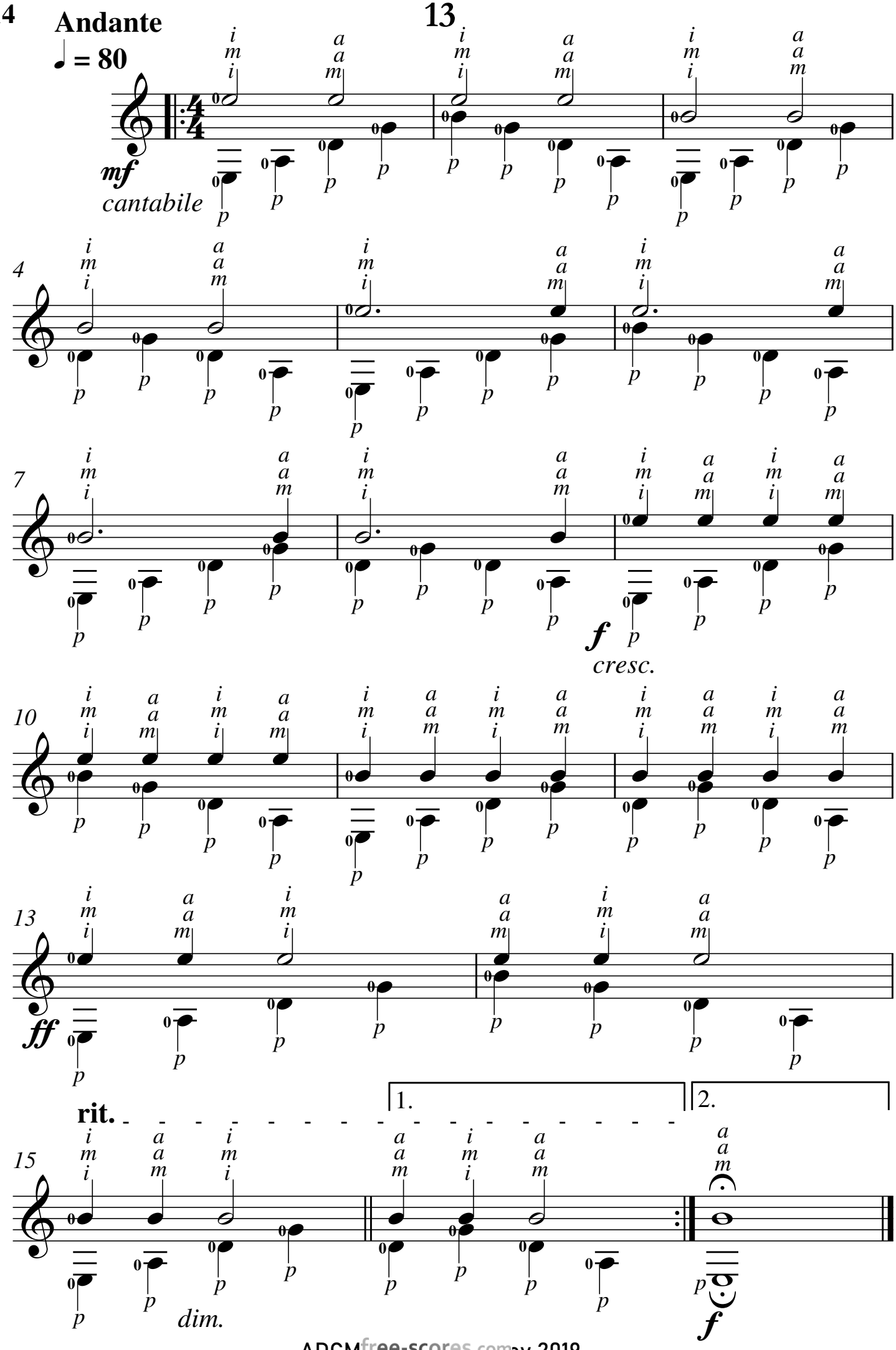
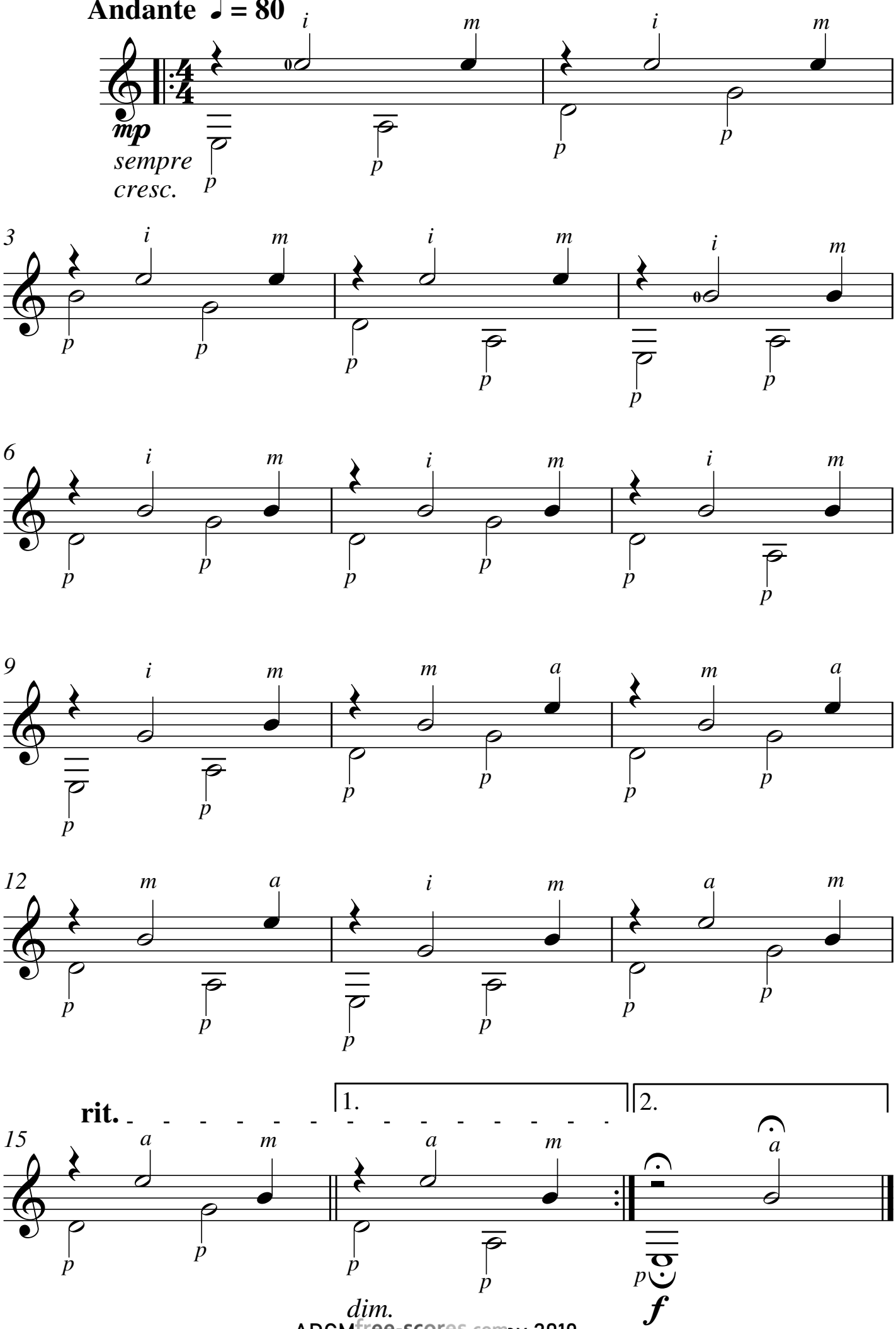
Le Pouce Droit
12



ADCM free-scores.com Colette Mourey 2019



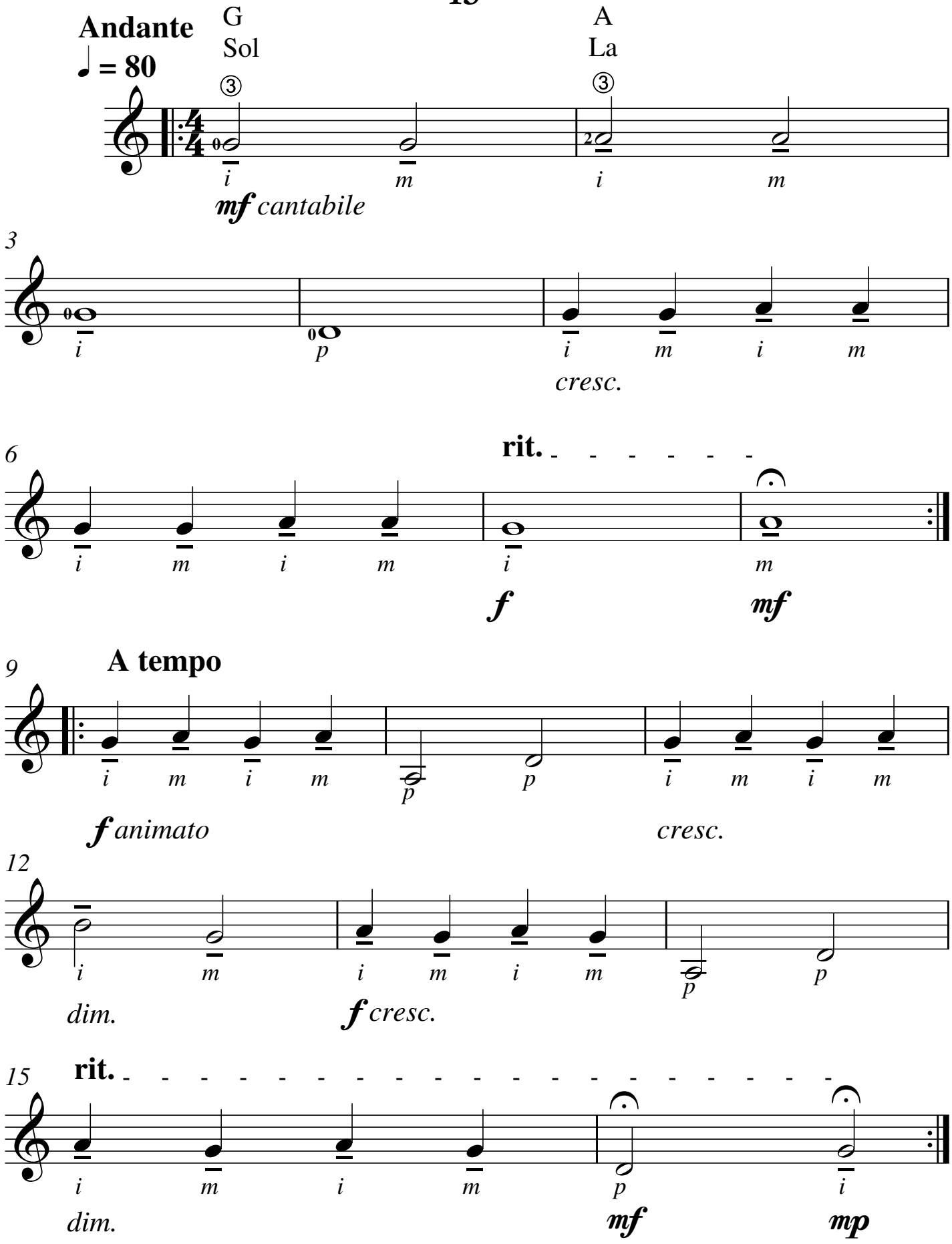
ADCM free-scores.com



ADCM free-scores.com Odette Medley 2019

Introduction au Jeu de la Main Gauche : Première Position

15



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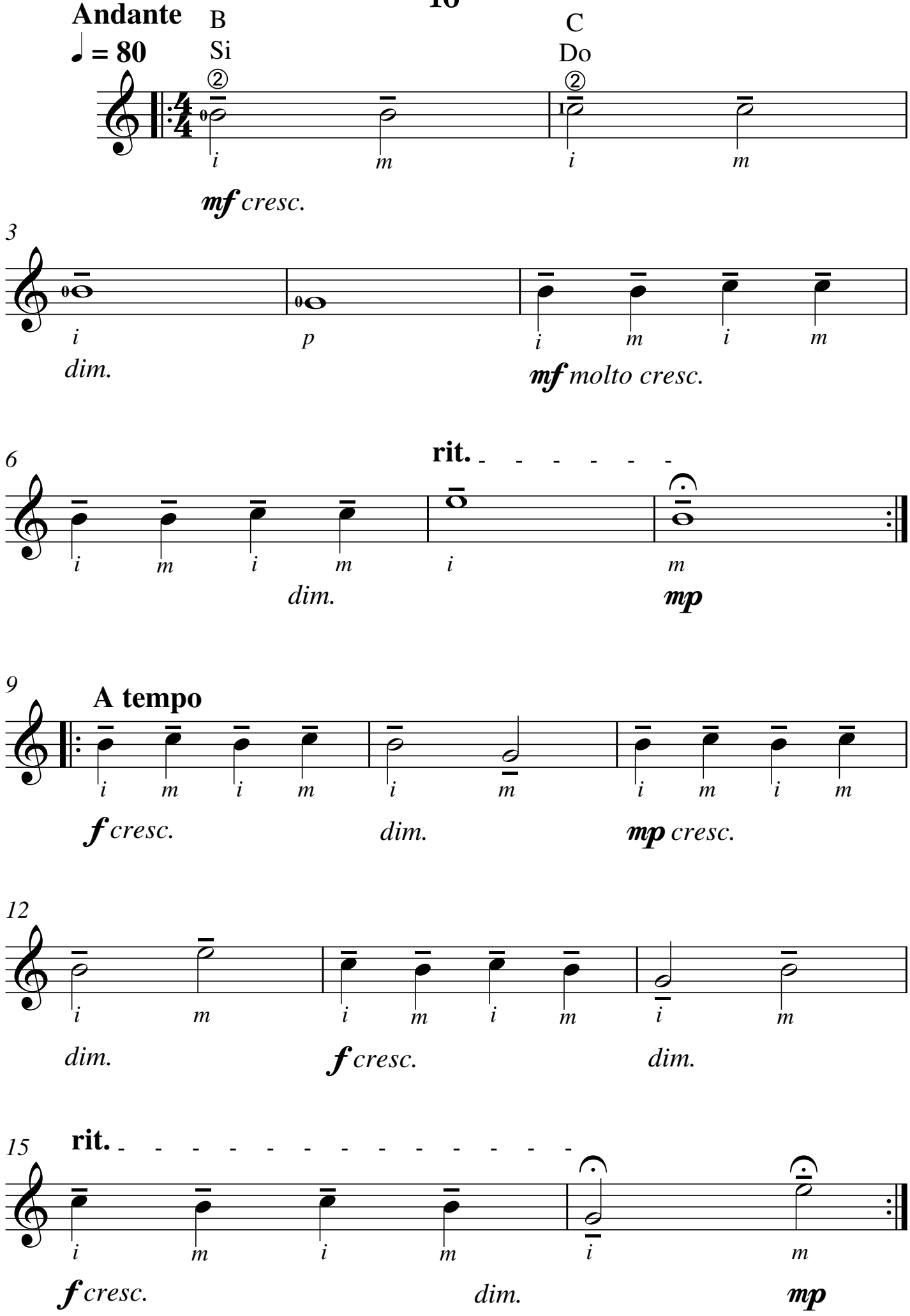

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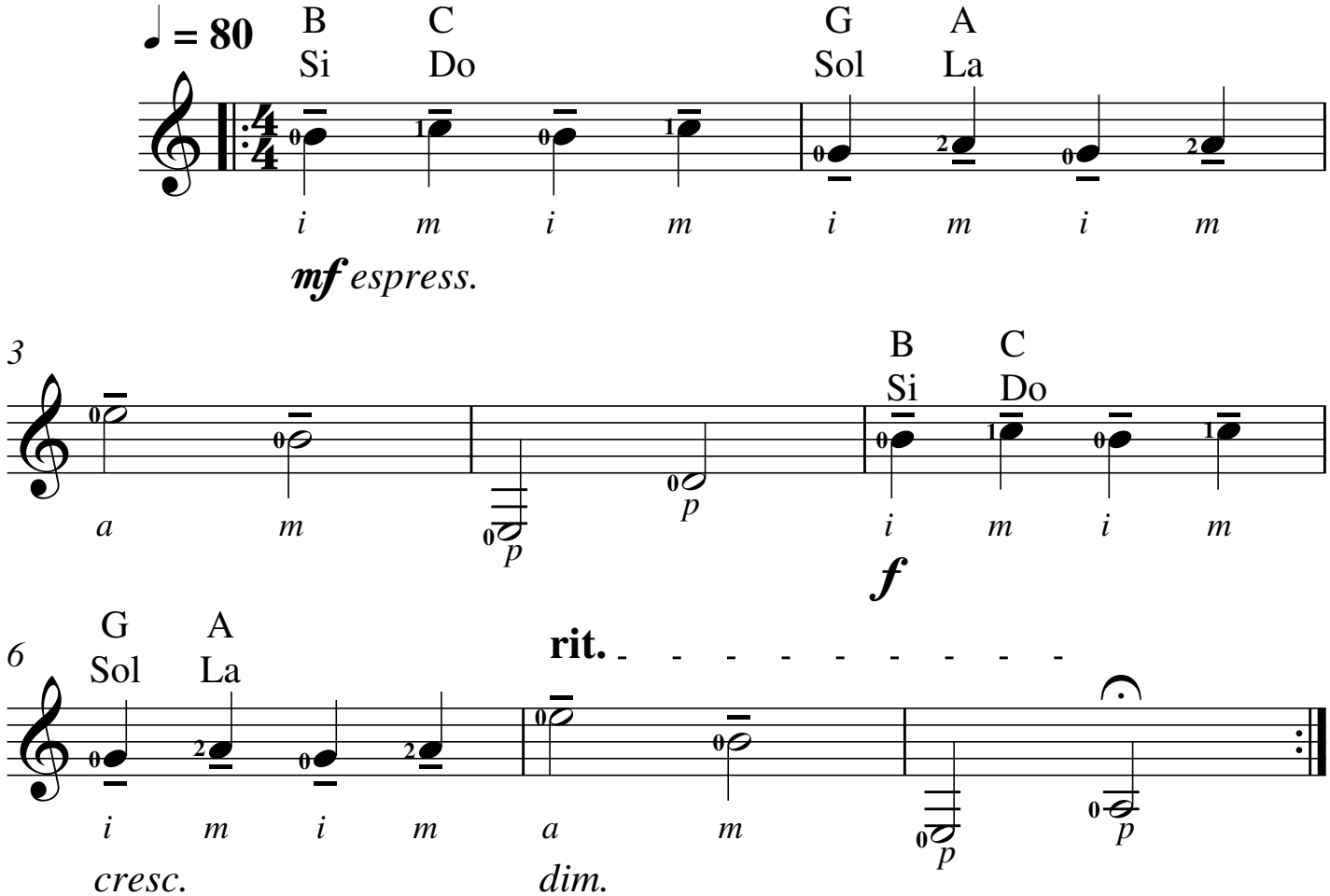
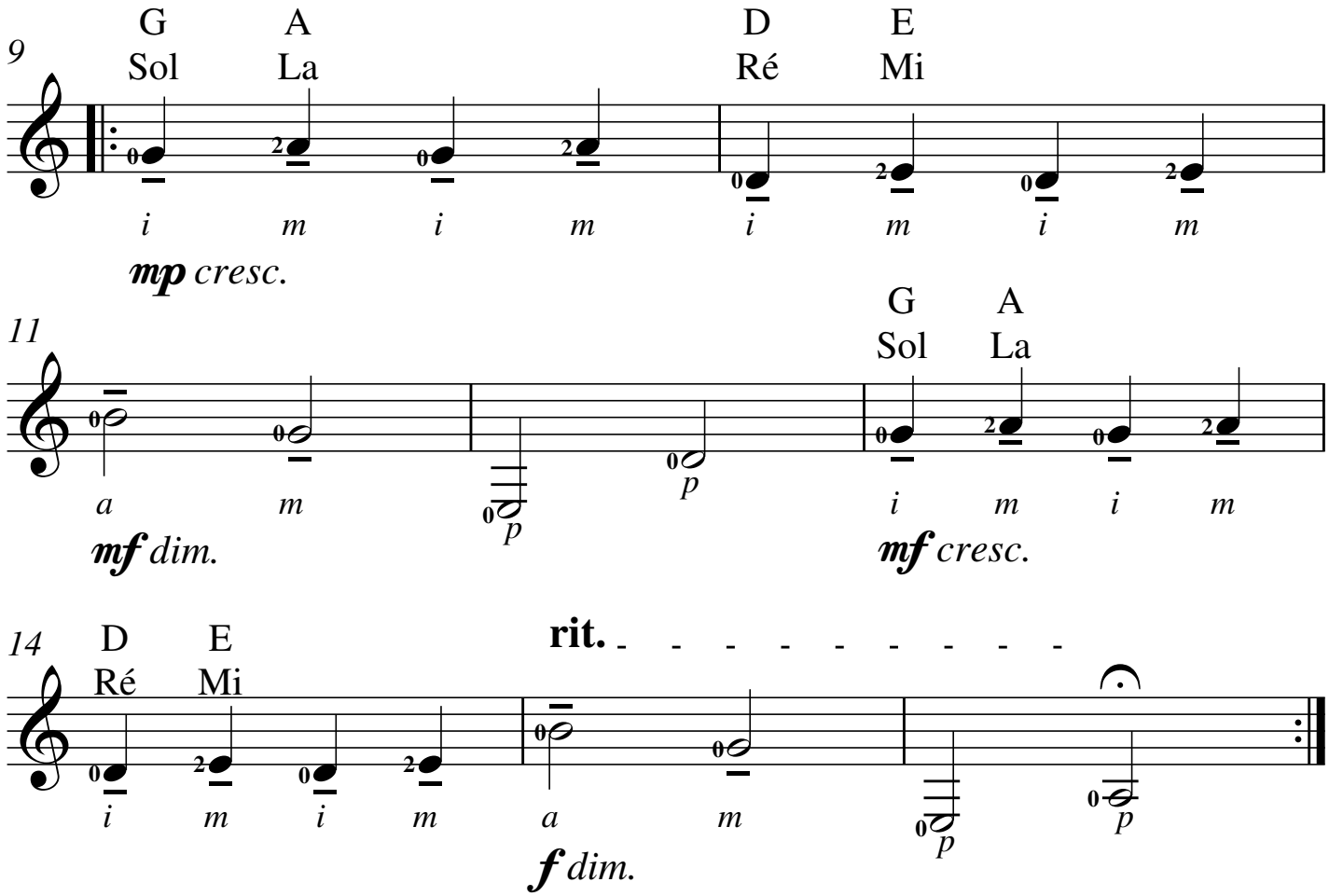
17

Andante

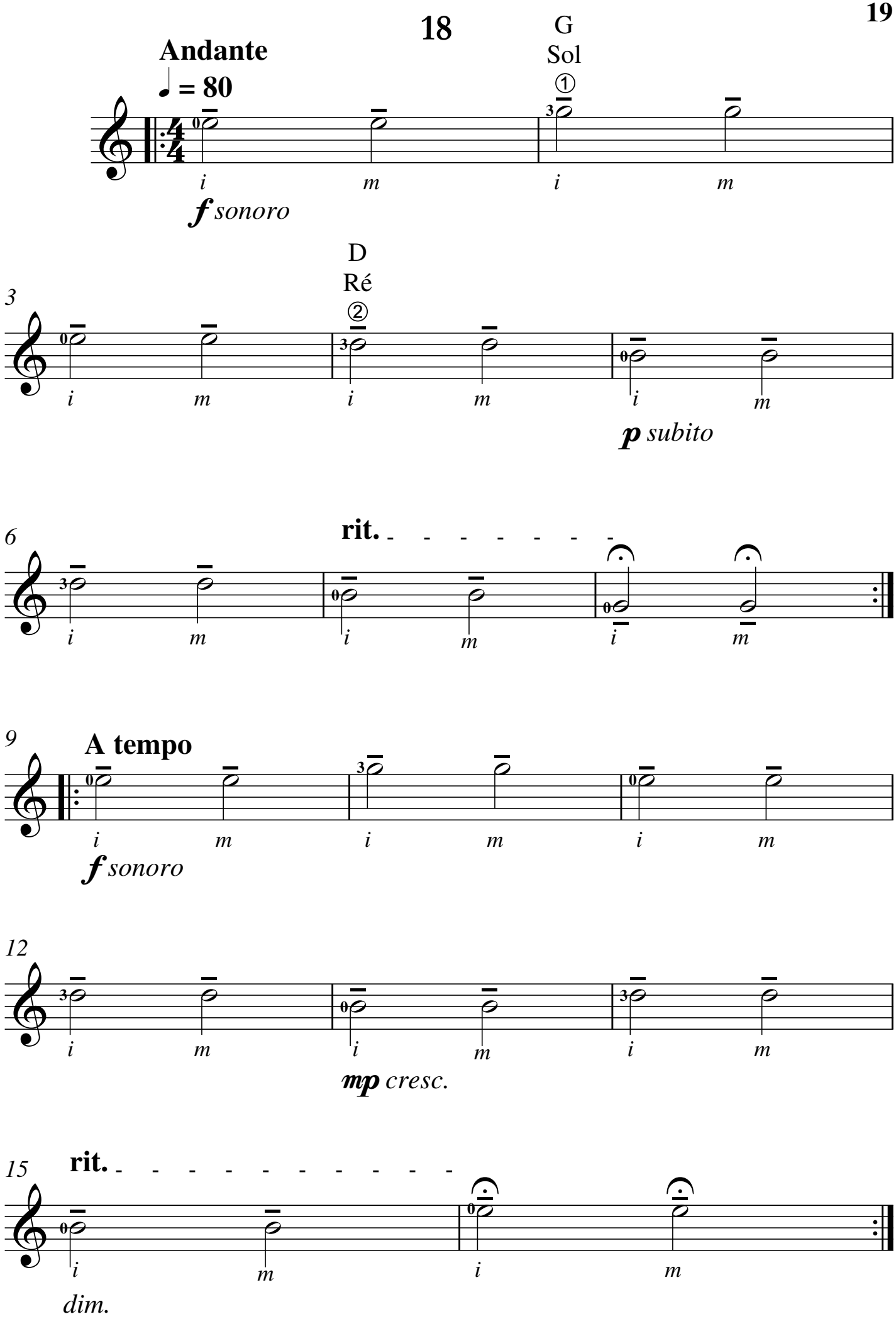
♩ = 80



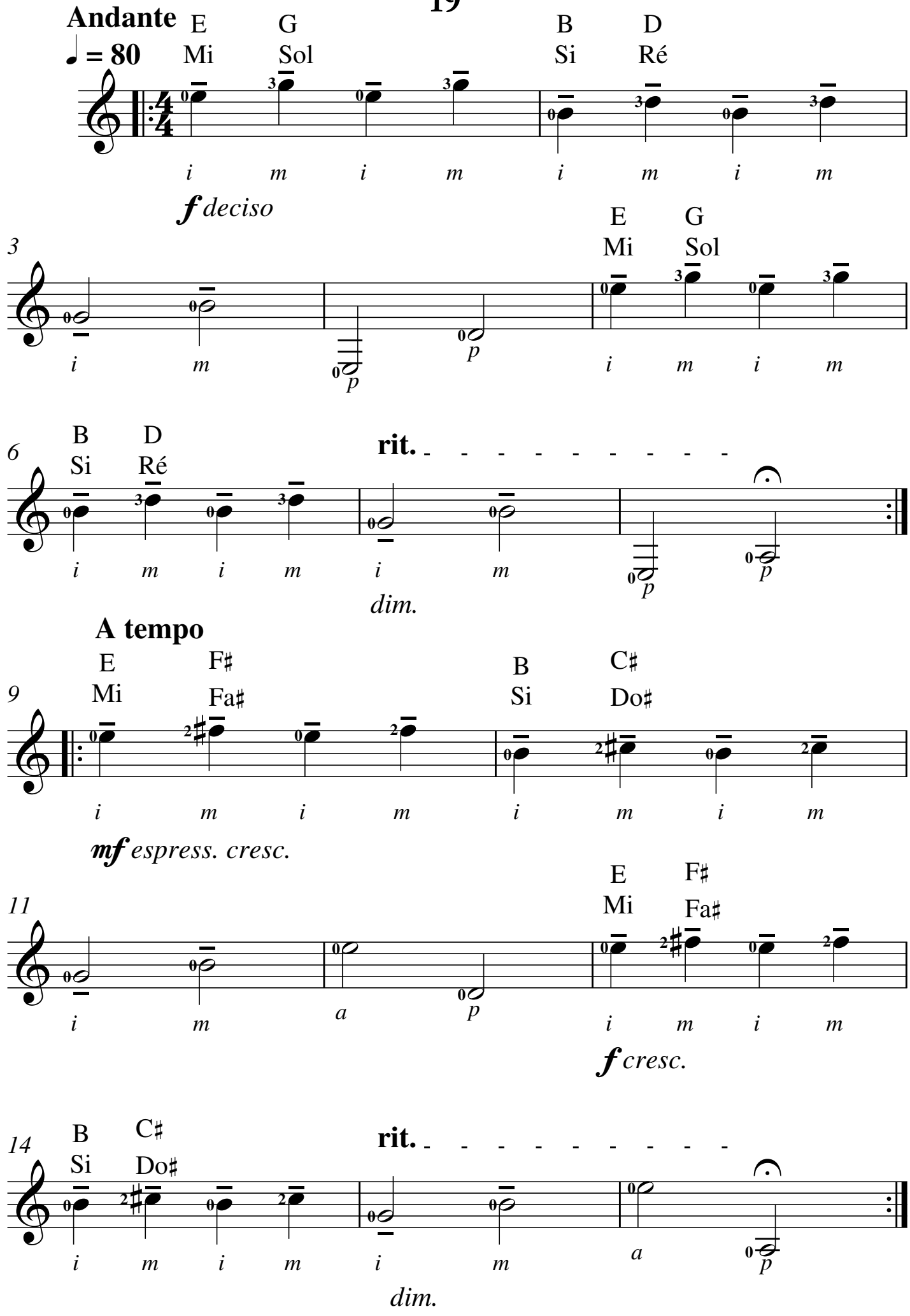
A tempo



ADCM free-scores.com Colette Mourey 2019



ADCM free-scores.com Collette Mourey 2019

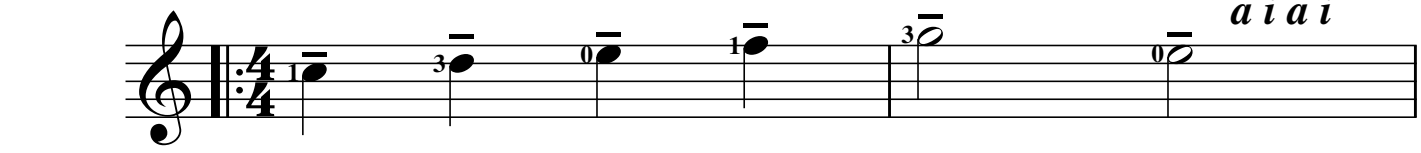


ADCM free-scores.com ey 2019

i m i m
m a m a
m i m i
a m a m
i a i a
a i a i

Andante
♩ = 80

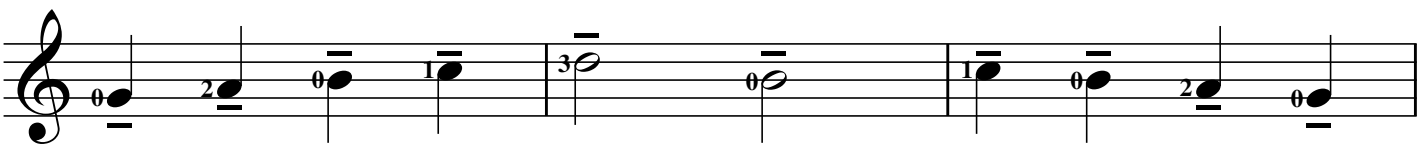
i *m* *i* *m* *i* *m*
C D E F G E



do ré mi fa sol mi

f *deciso*

3 G A B C D B C B A G

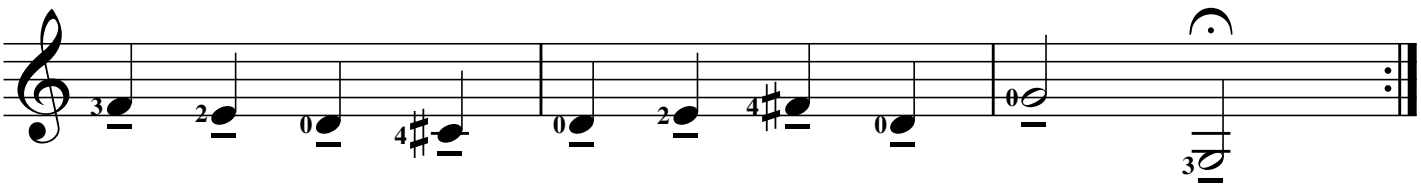


sol la si do ré si do si la sol

mf *cresc.*

rit.

6 F E D C♯ D E F♯ D G G

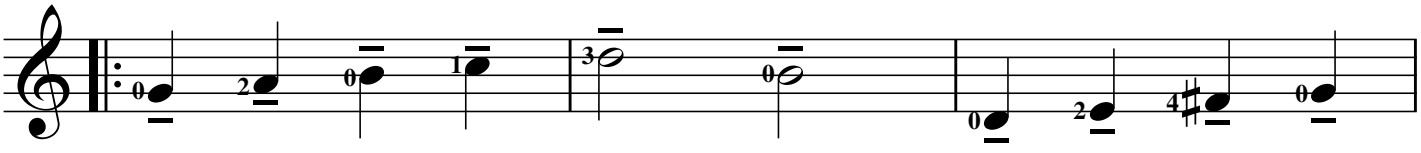


fa mi ré do♯ ré mi fa♯ ré sol sol

dim. ***mp***

A tempo

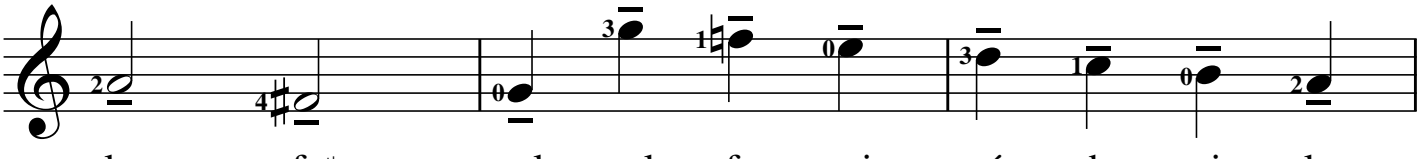
9 G A B C D B D E F♯ G



sol la si do ré si ré mi fa♯ sol

f ***mf***

12 A F♯ G G F E D C B A

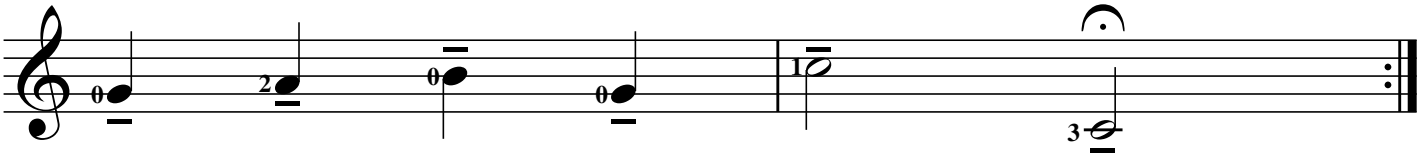


la fa♯ sol sol fa mi ré do si la

molto cresc.

rit.

15 G A B G C C



sol la si sol do do

dim. ***mf***

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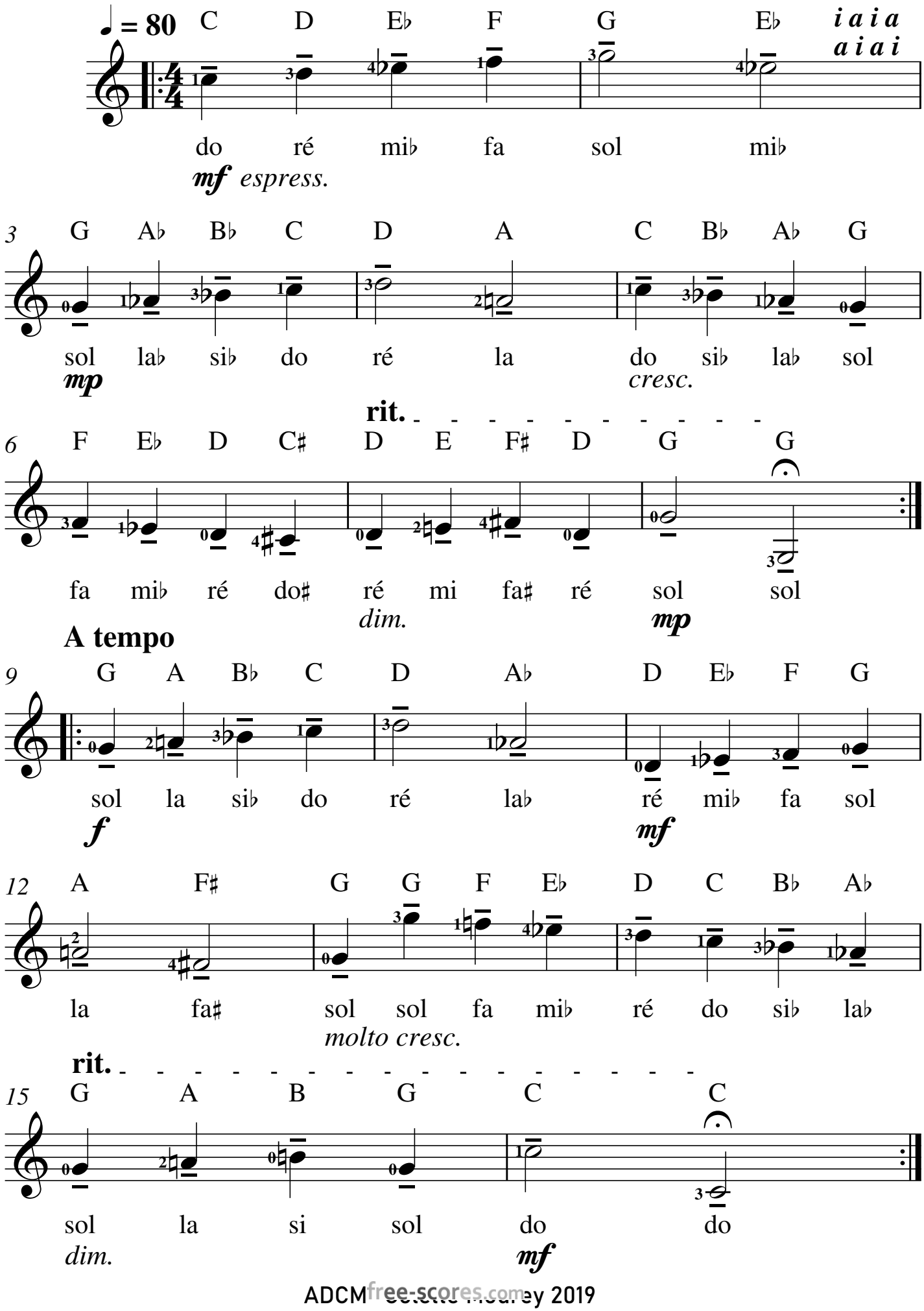
i m i m
m a m a
m i m i
a m a m
i a i a
a i a i

21

Andante

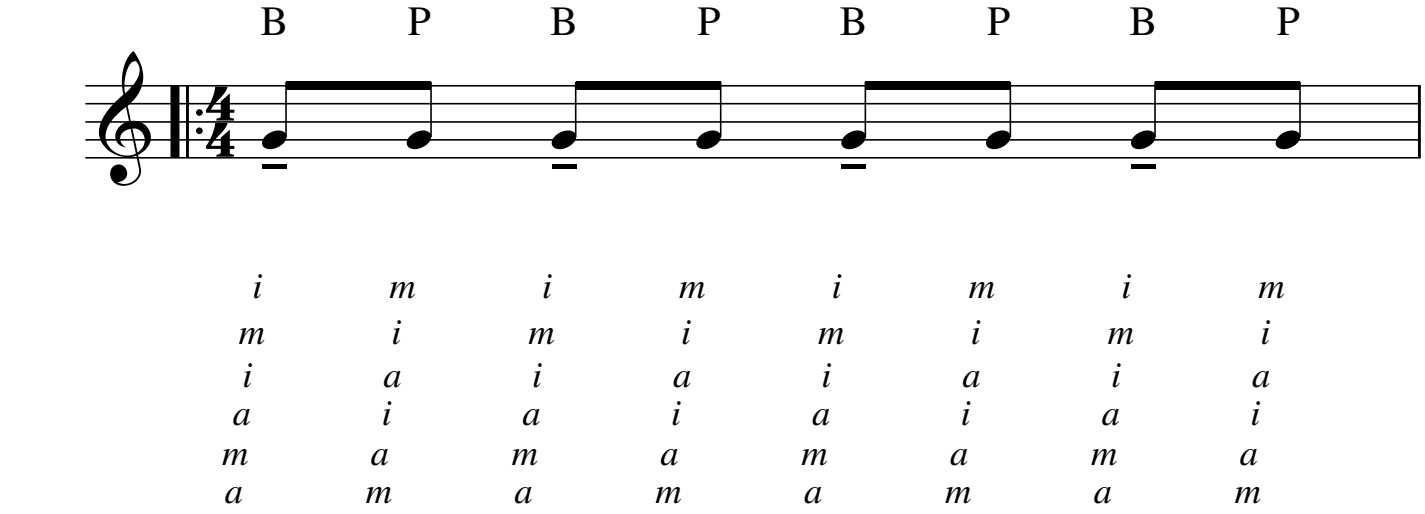
♩ = 80

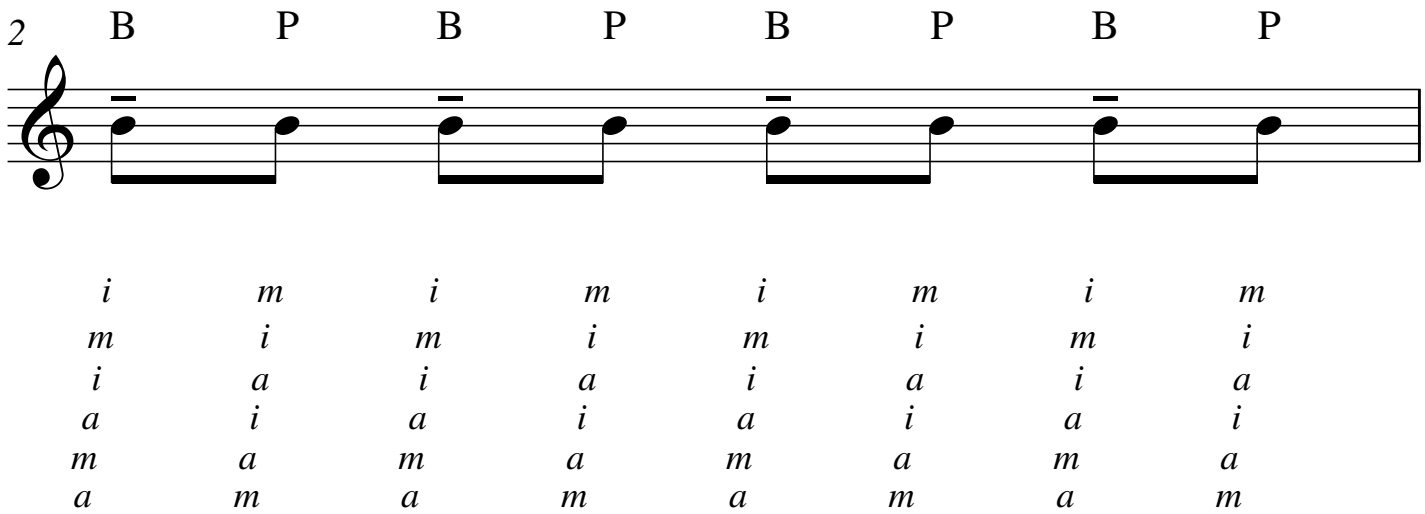


Alternance Rythmique
des Butés et des Pincés : Croches

22

From Moderato to Vivo





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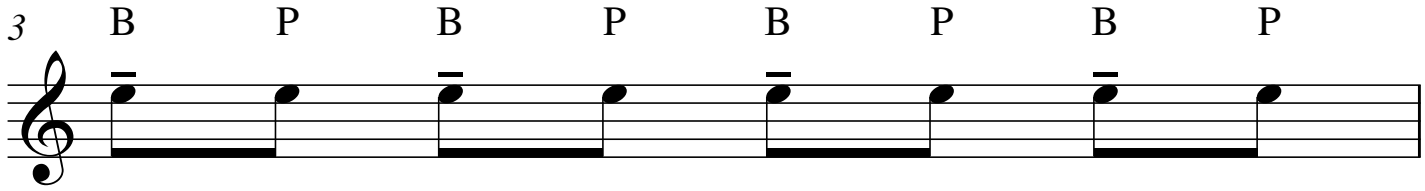
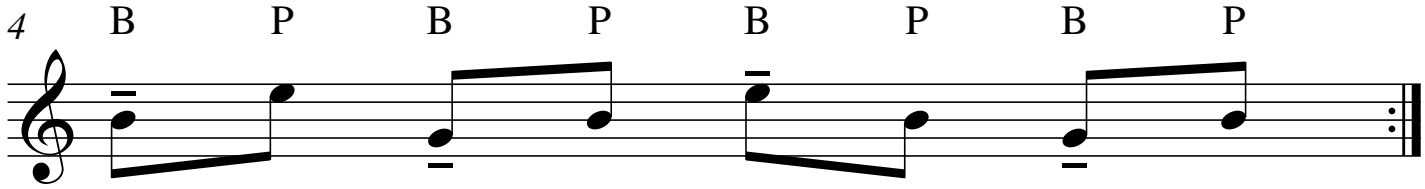
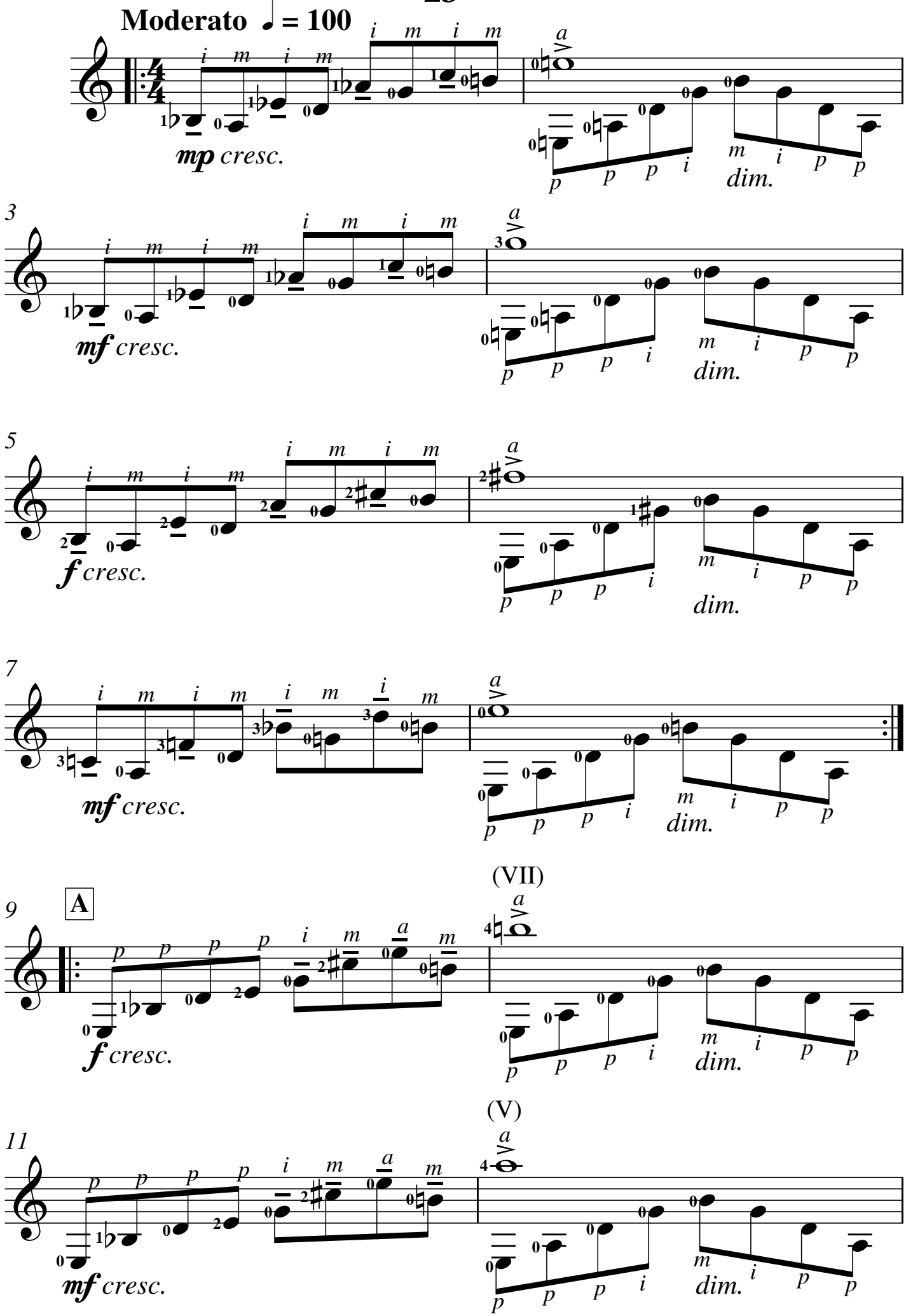
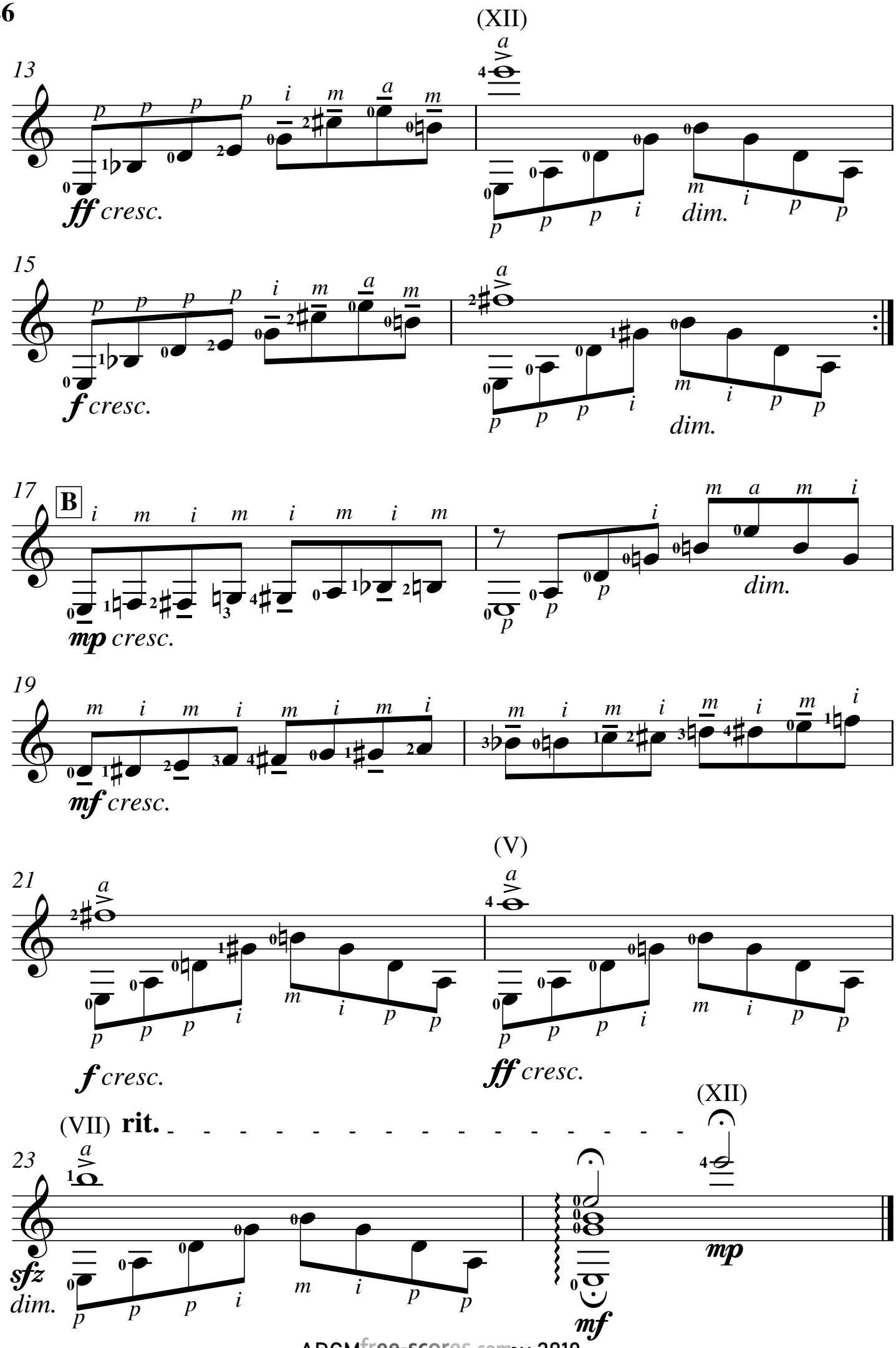


i	*m*	*i*	*m*	*i*	*m*	*i*	*m*
m	*i*	*m*	*i*	*m*	*i*	*m*	*i*
i	*a*	*i*	*a*	*i*	*a*	*i*	*a*
a	*i*	*a*	*i*	*a*	*i*	*a*	*i*
m	*a*	*m*	*a*	*m*	*a*	*m*	*a*
a	*m*	*a*	*m*	*a*	*m*	*a*	*m*



i	*m*	*i*	*m*	*i*	*m*	*i*	*m*
m	*i*	*m*	*i*	*m*	*i*	*m*	*i*
i	*a*	*i*	*a*	*i*	*a*	*i*	*a*
a	*i*	*a*	*i*	*a*	*i*	*a*	*i*
m	*a*	*m*	*a*	*m*	*a*	*m*	*a*
a	*m*	*a*	*m*	*a*	*m*	*a*	*m*


Moderato ♩ = 100
mp cresc.
dim.
3
mf cresc.
dim.
5
f cresc.
dim.
7
mf cresc.
dim.
(VII)
9
A
f cresc.
dim.
(V)
11
mf cresc.
dim.

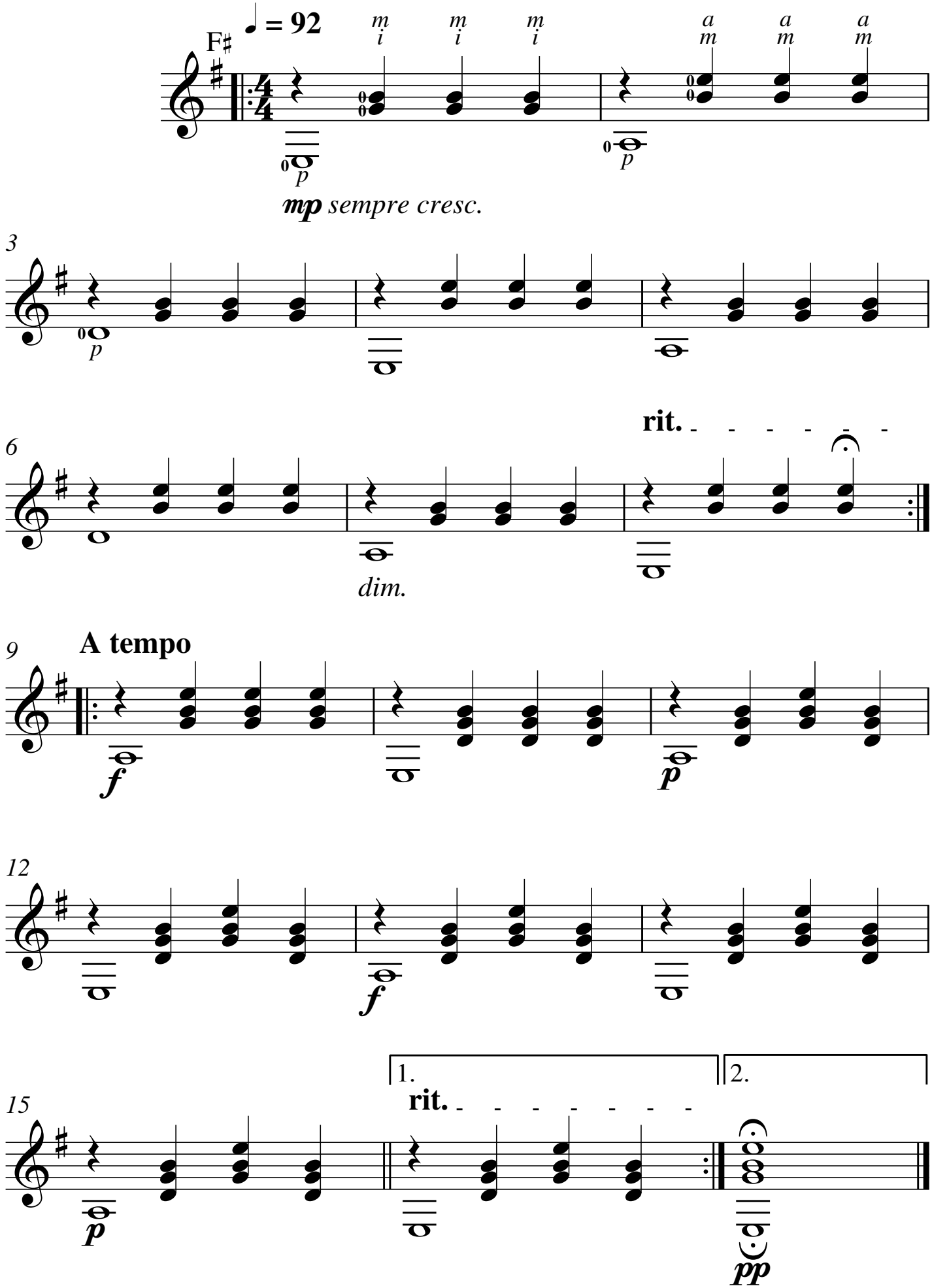

(XII)
13
ff cresc.
dim.
15
f cresc.
dim.
17
B
mp cresc.
dim.
19
mf cresc.
(V)
21
f cresc.
ff cresc.
(XII)
(VII) rit.
23
sfz
dim.
mf
mp

Accords

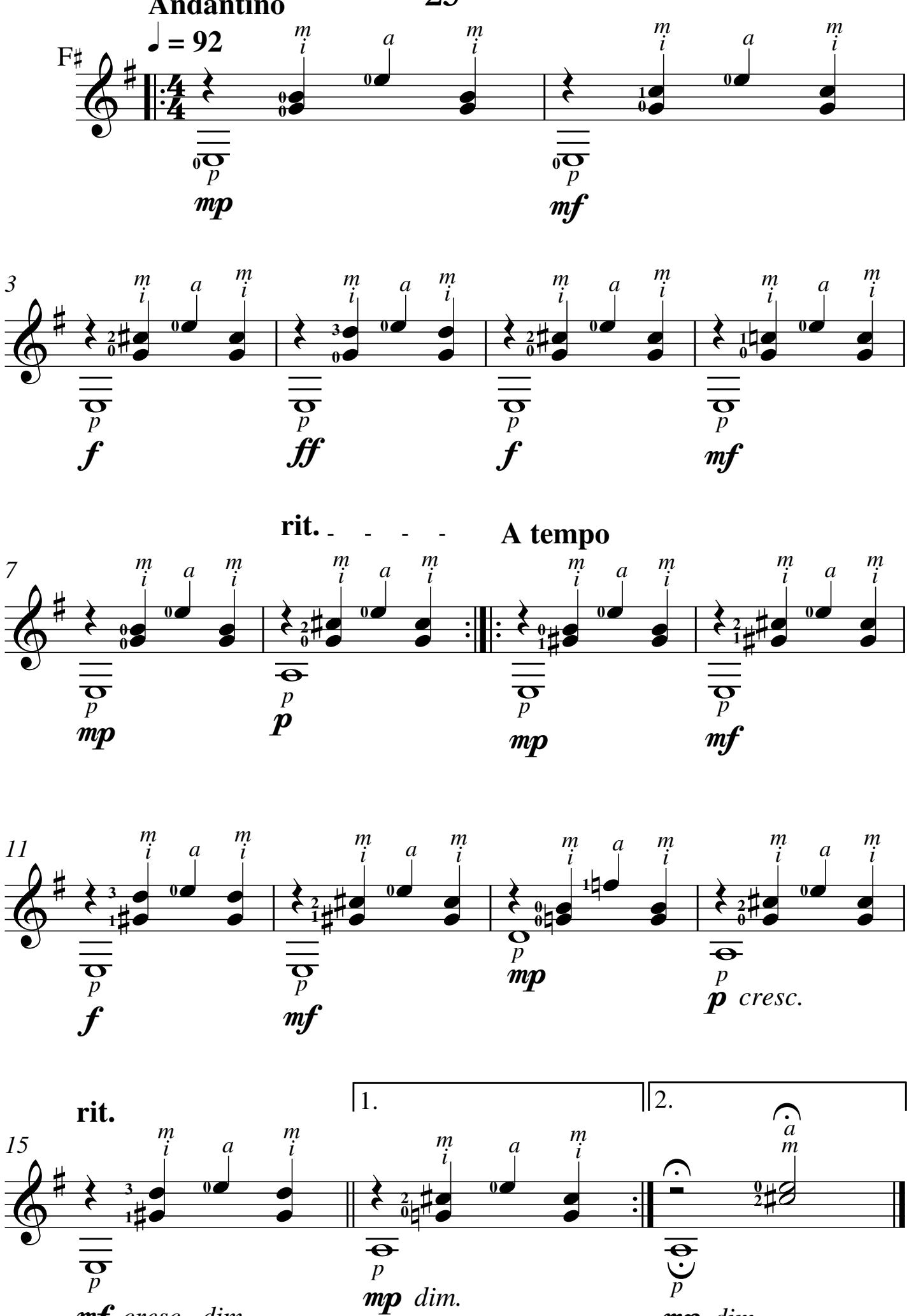
24

Andantino

♩ = 92



free-scores.com



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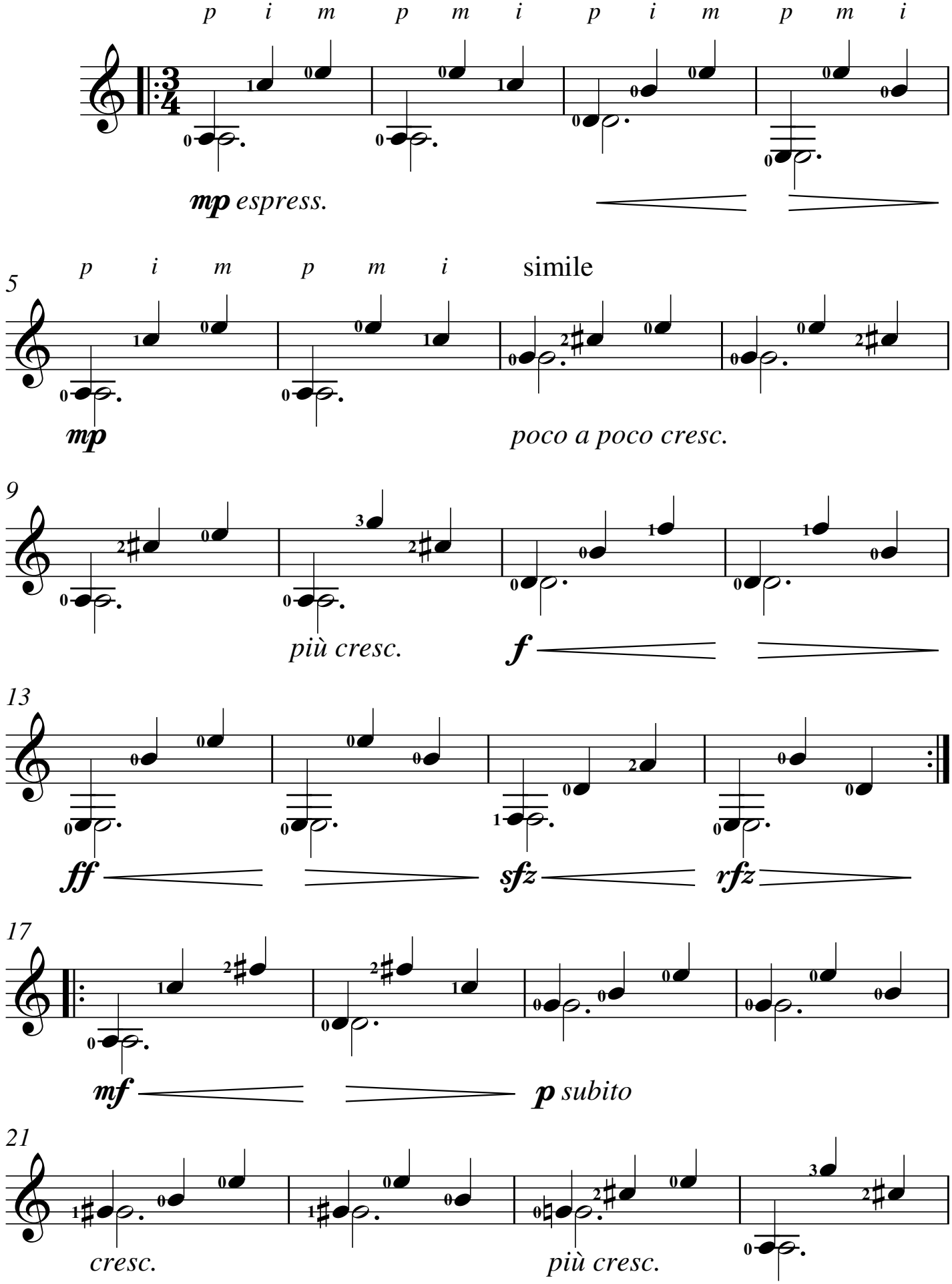
Arpèges
26

Moderato ♩ = 100



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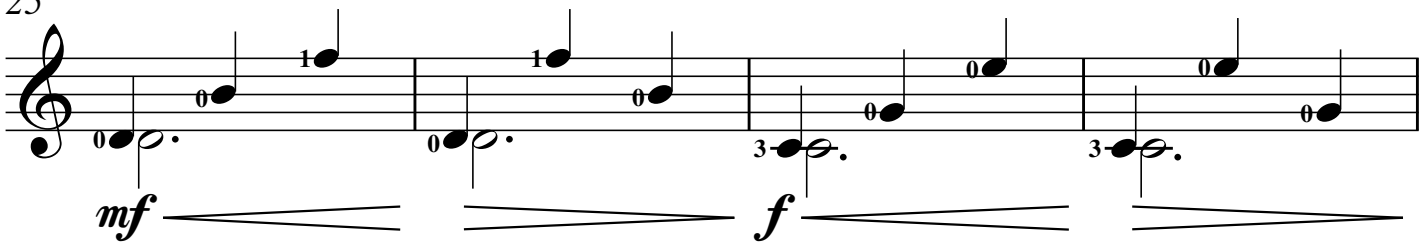

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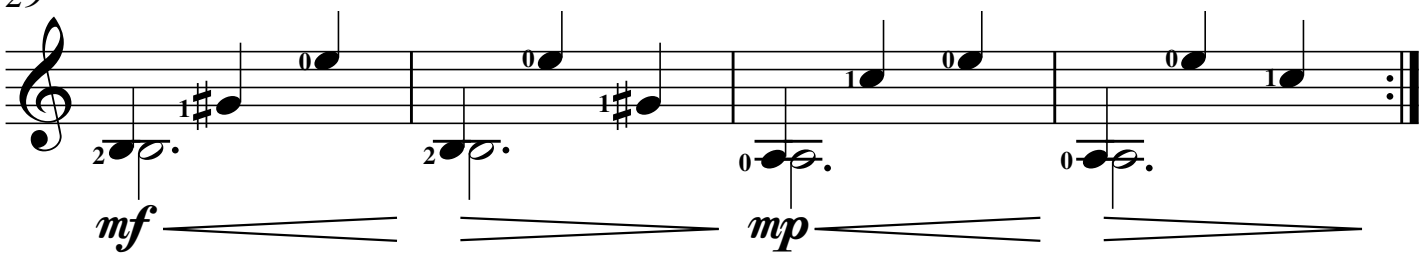

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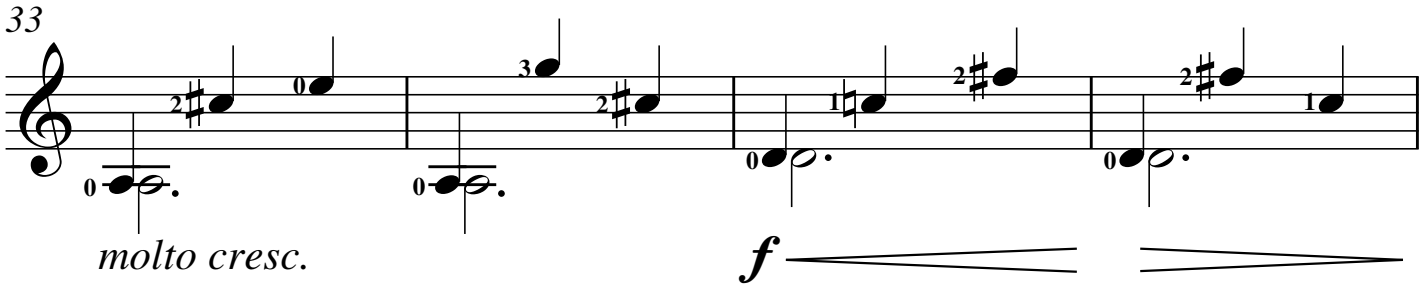

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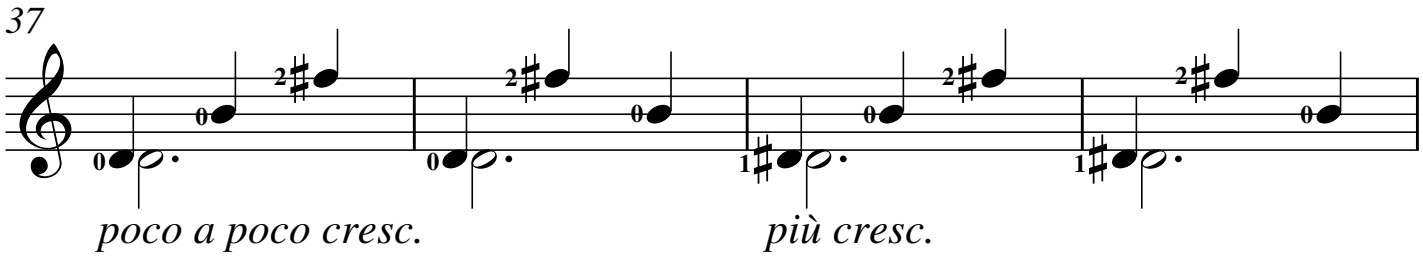

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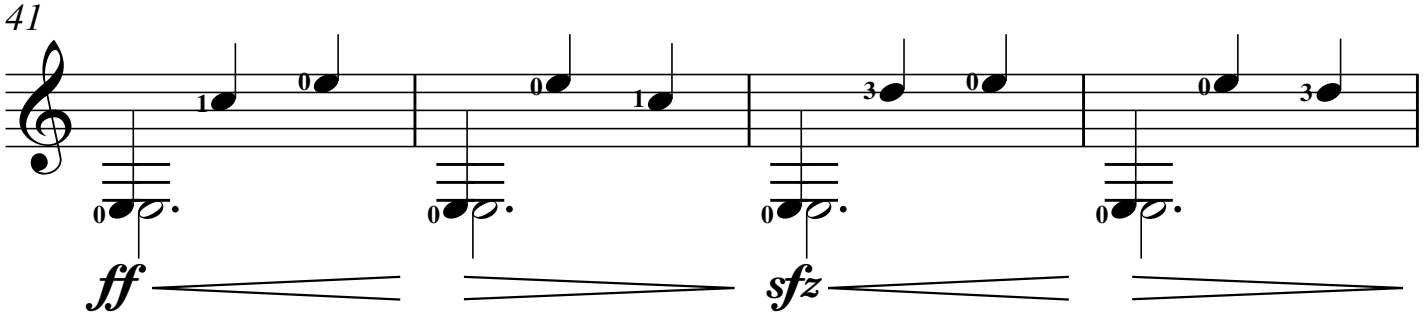

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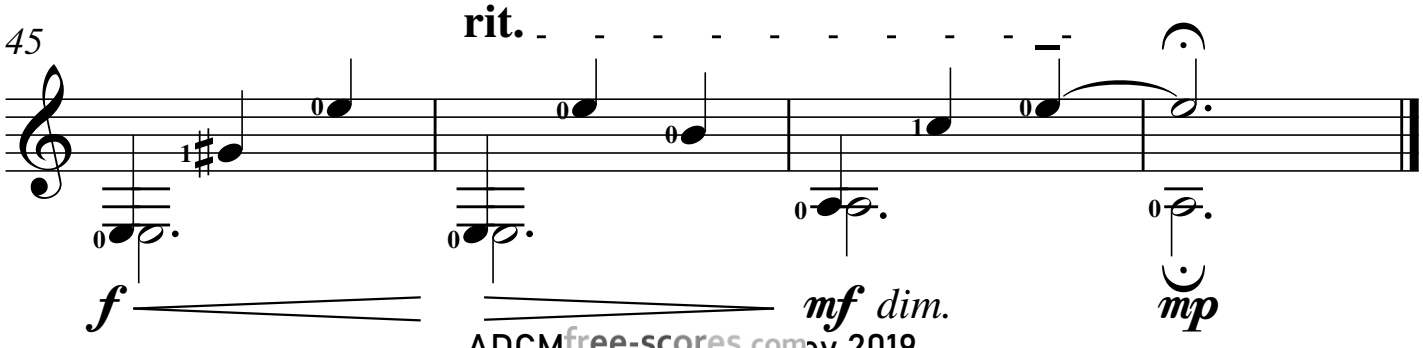

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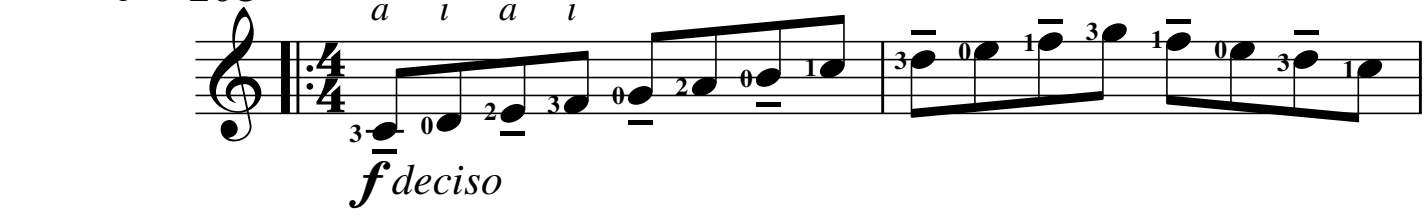
27

i m i m
m i m i
m a m a
a m a m
i a i a
a i a i

Moderato

♩ = 108



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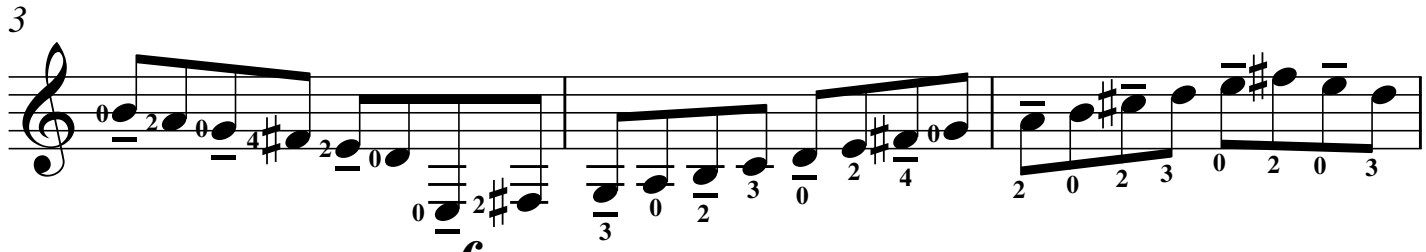

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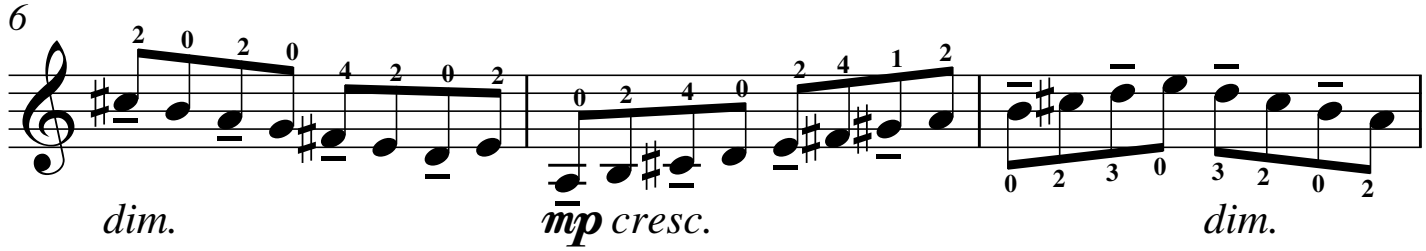

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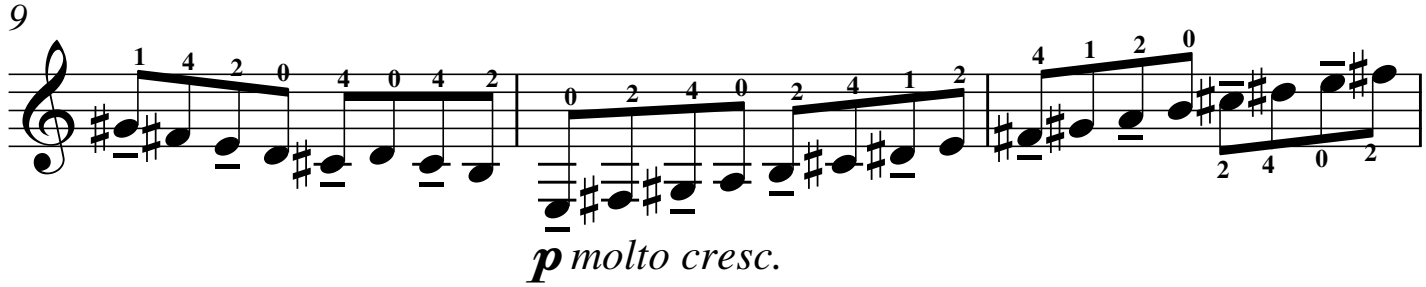

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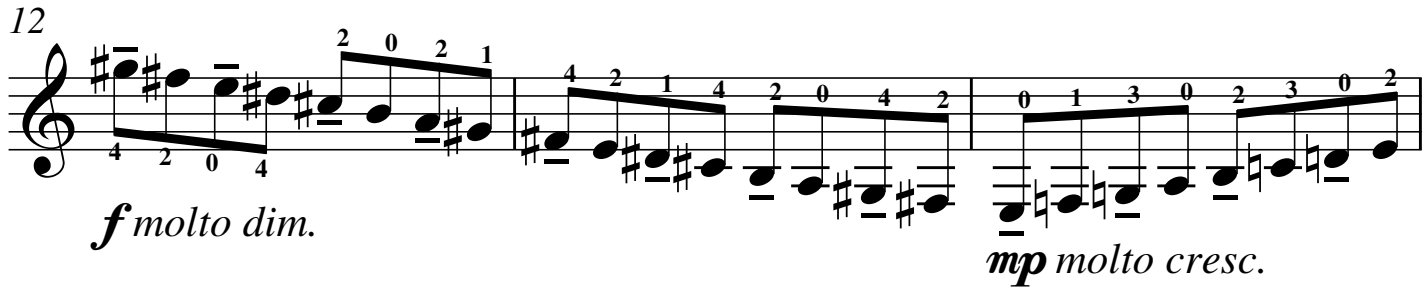

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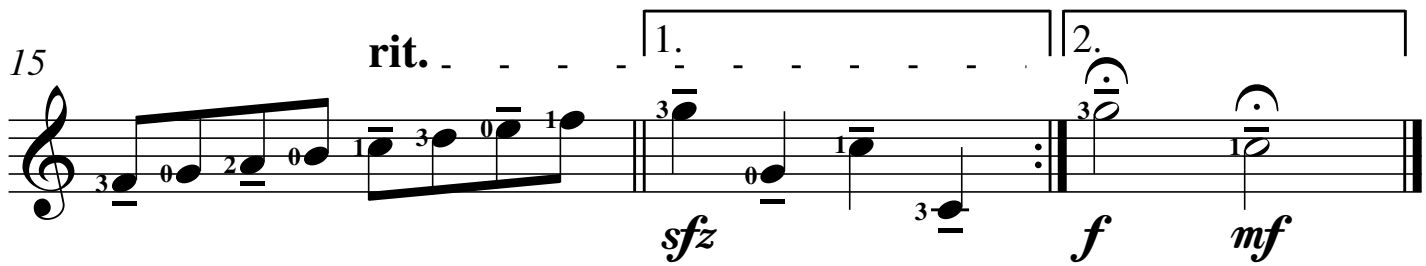

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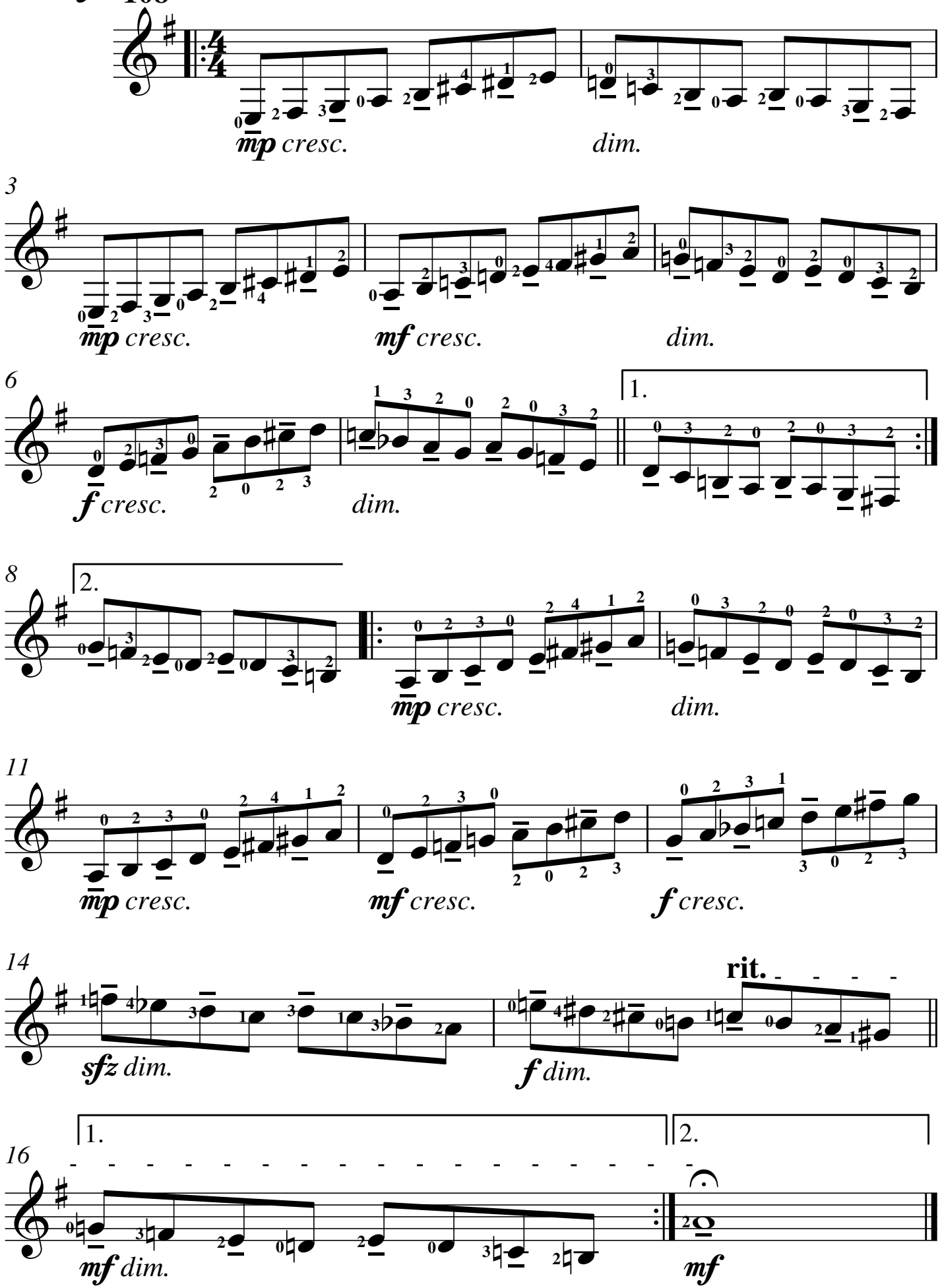
Moderato

♩ = 108



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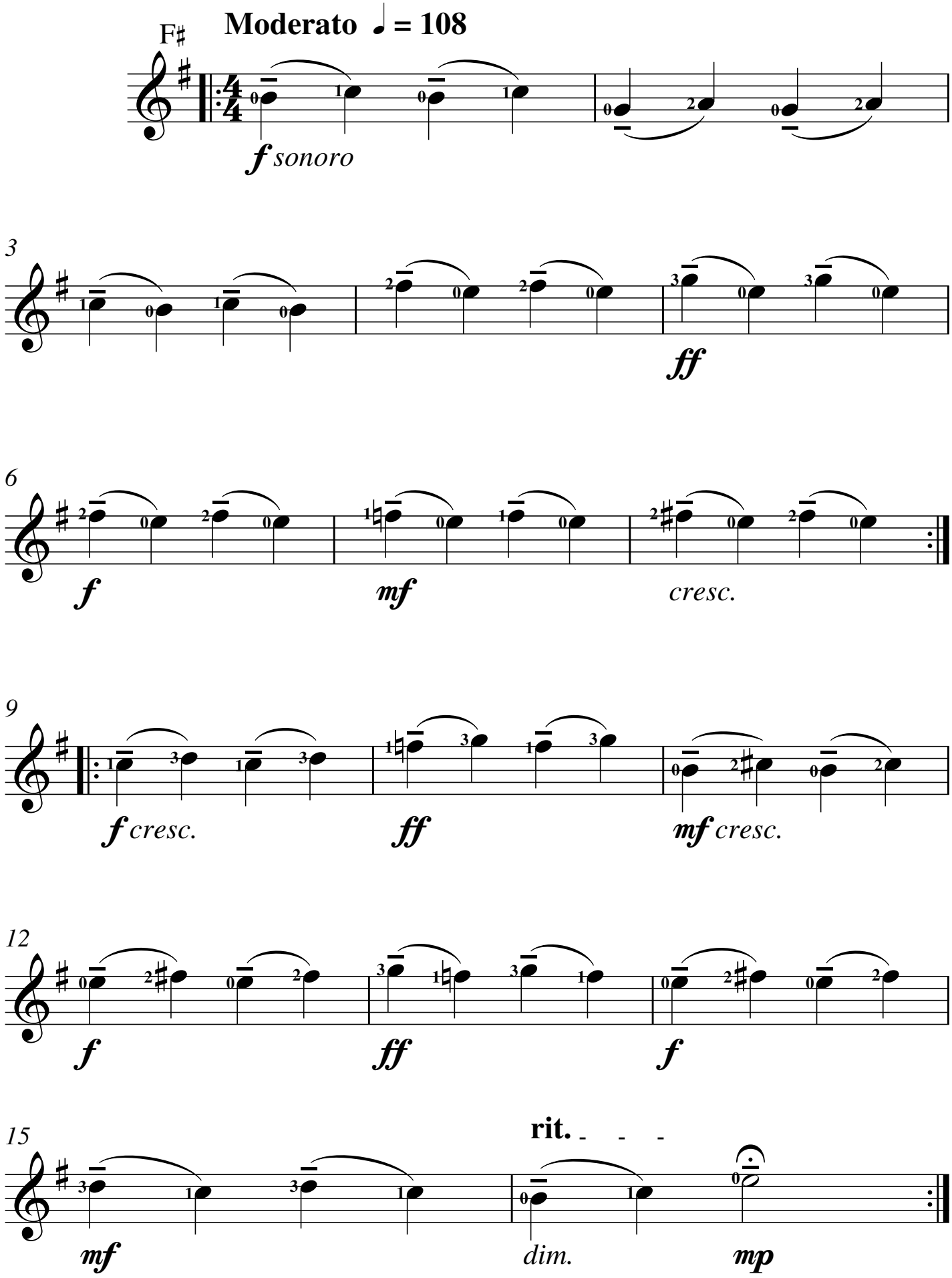
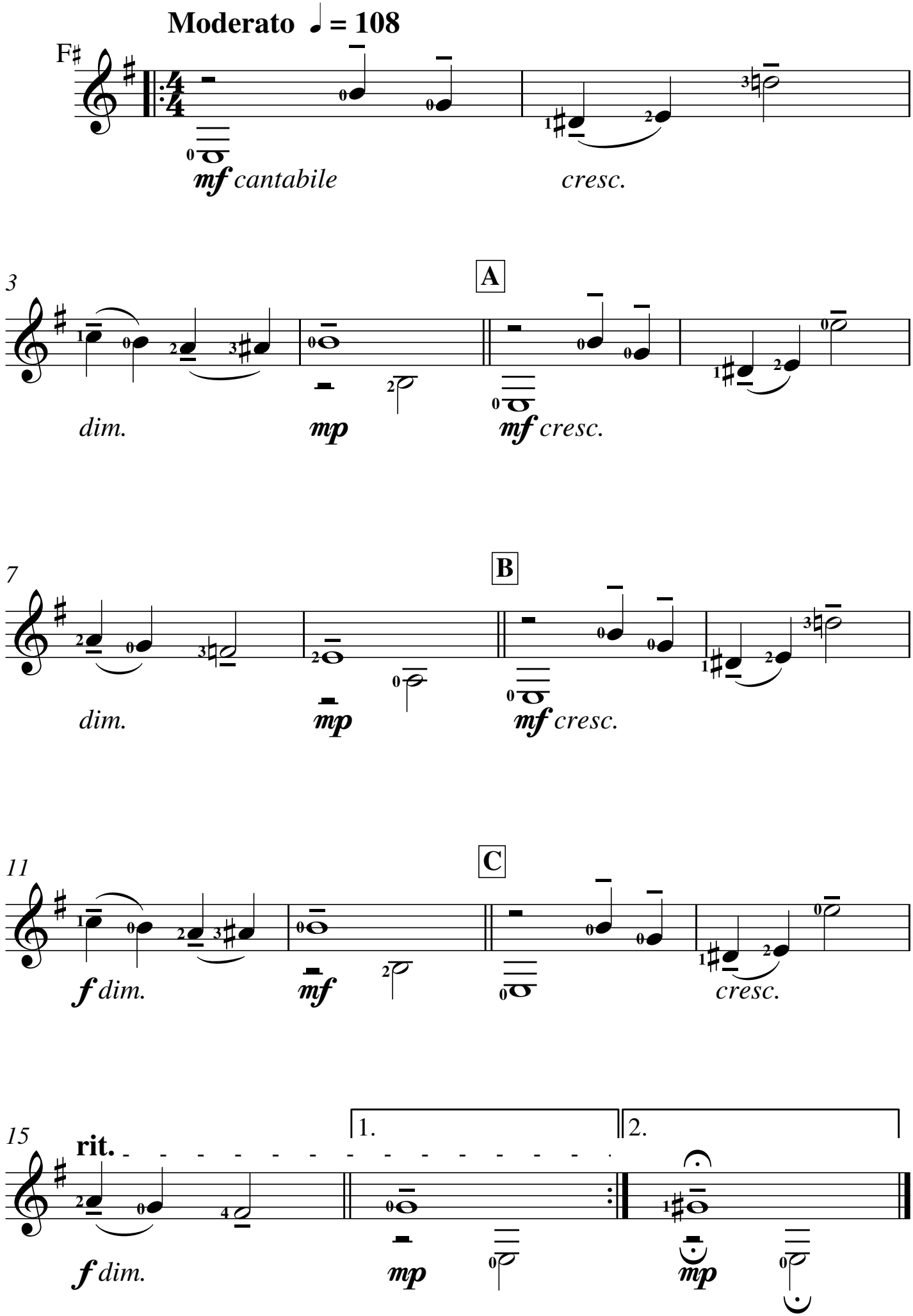
Coulés

29



free-scores.com

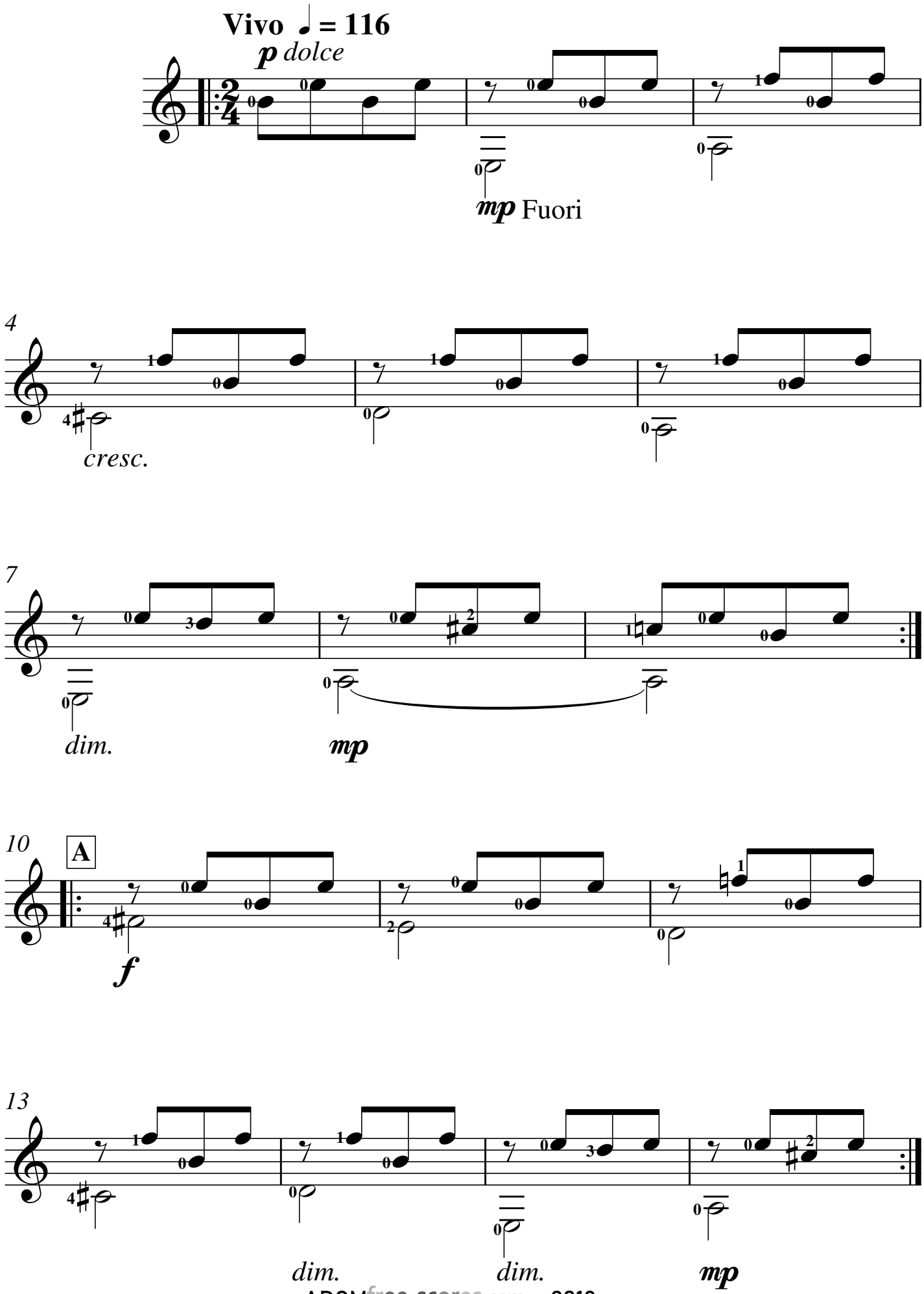
30



free-scores.com

Mélodie aux Basses

31



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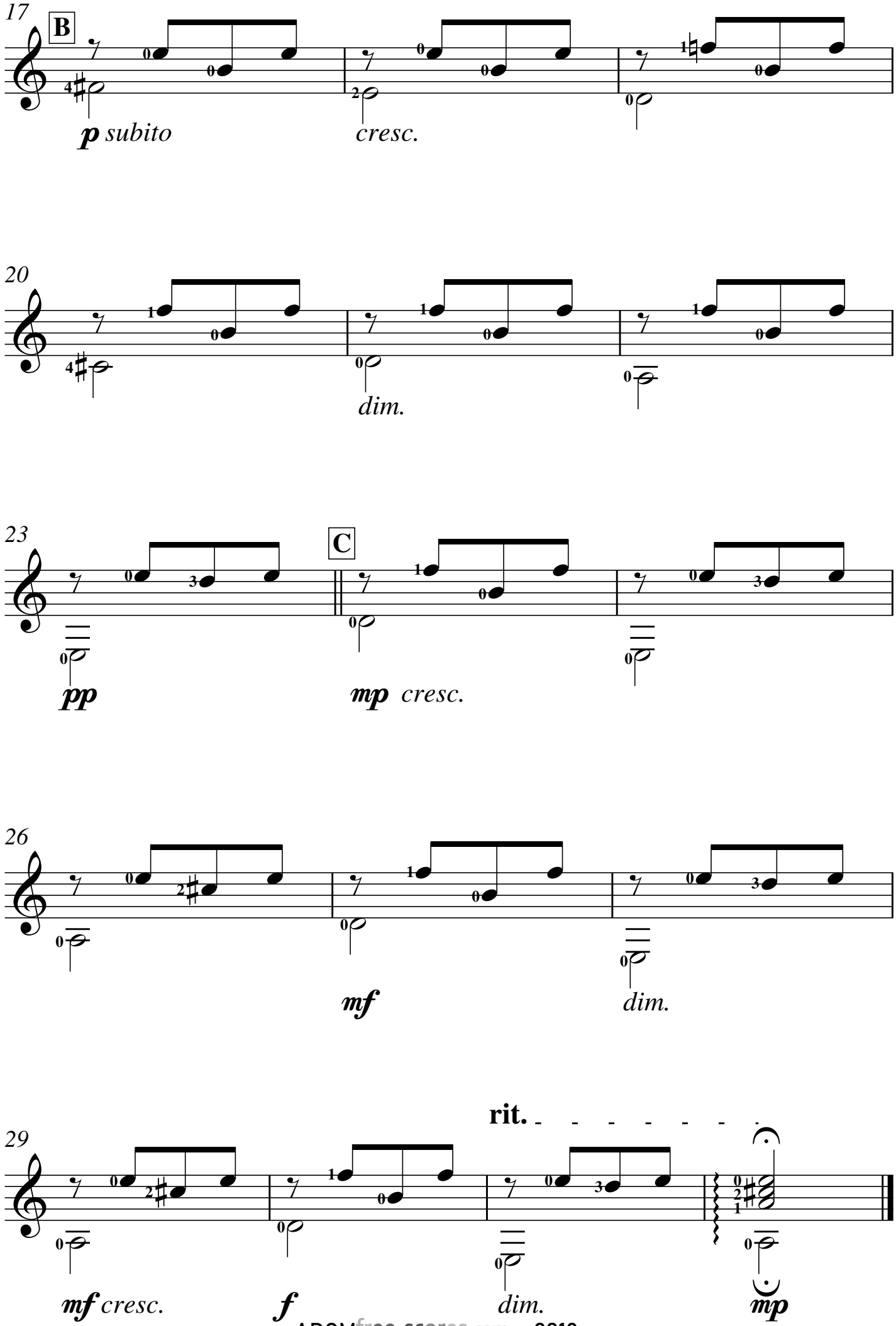
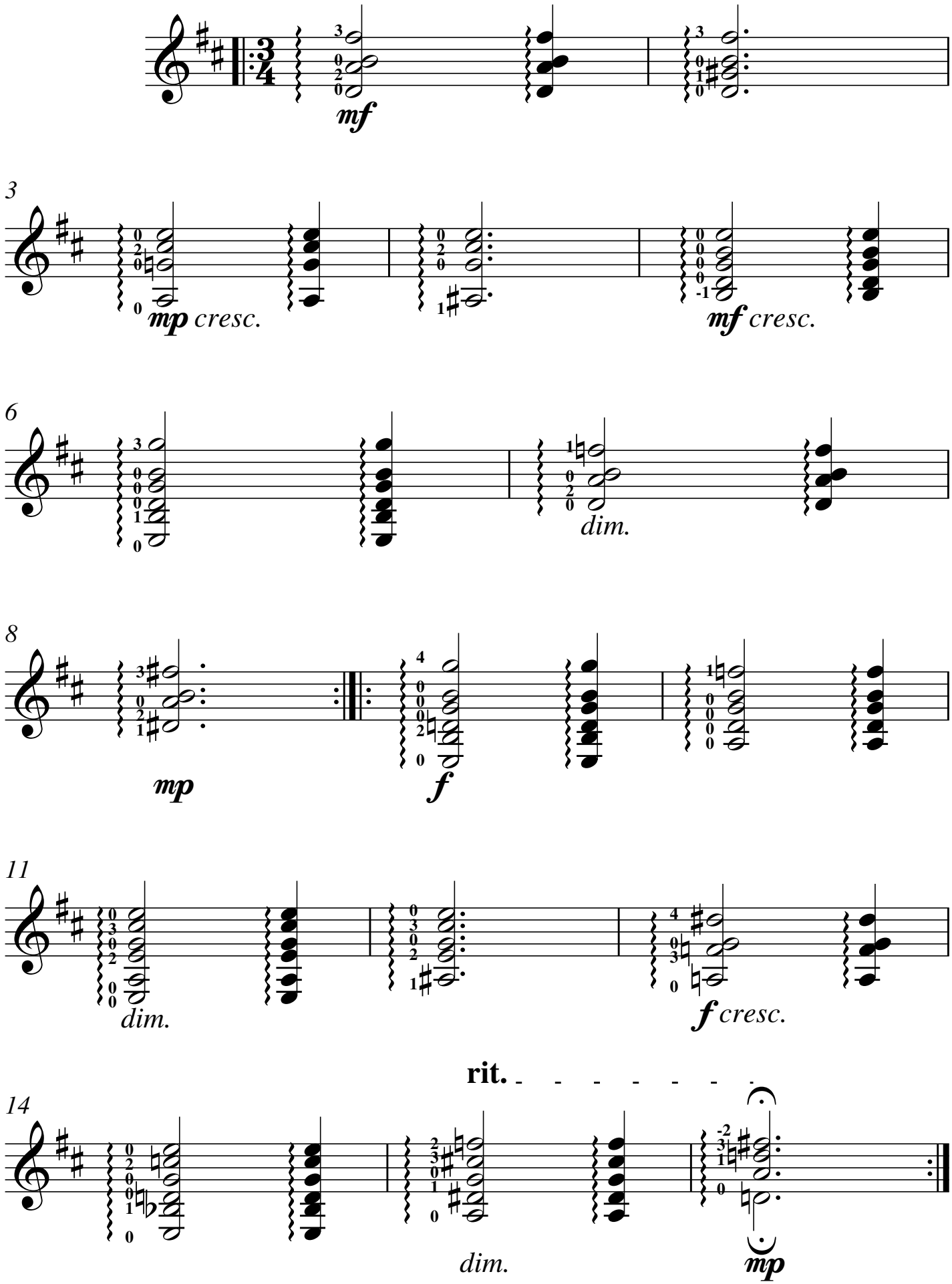


free-scores.com

Accords
32

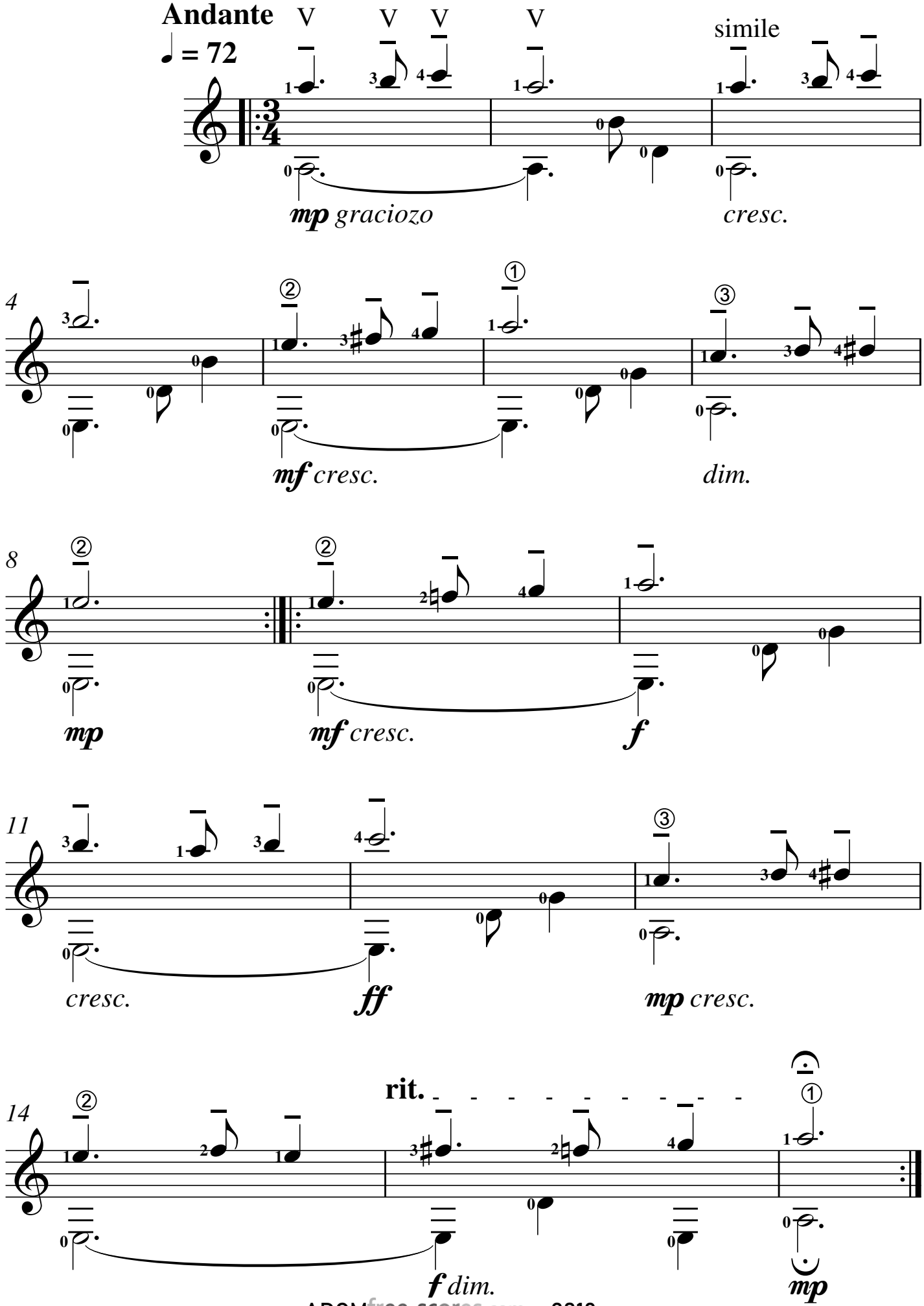
Andantino ♩ = 88



free-scores.com

Cinquième Position et Vibrato

33

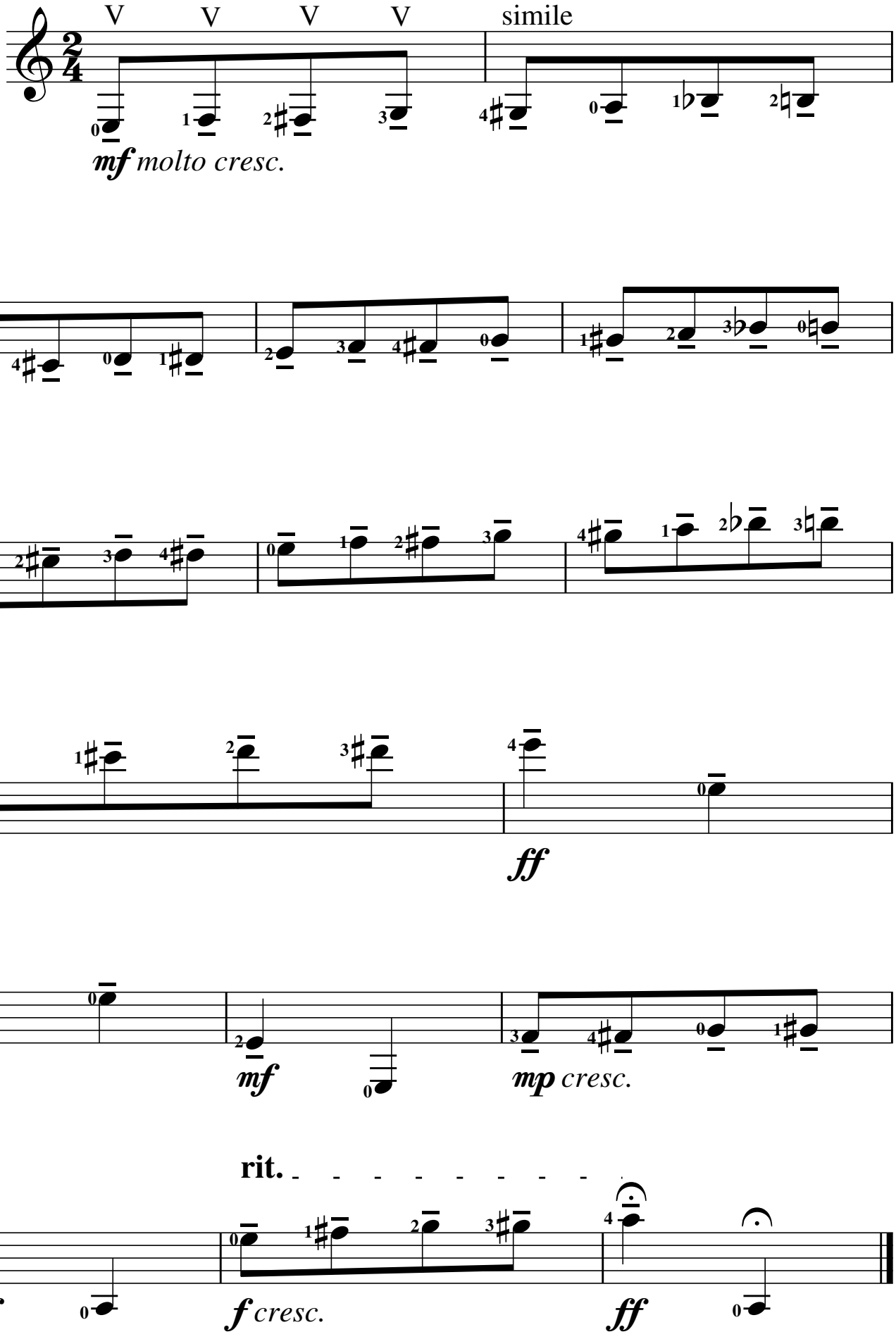


ADCM free-scores.com

Gamme Chromatique et Vibrato

34

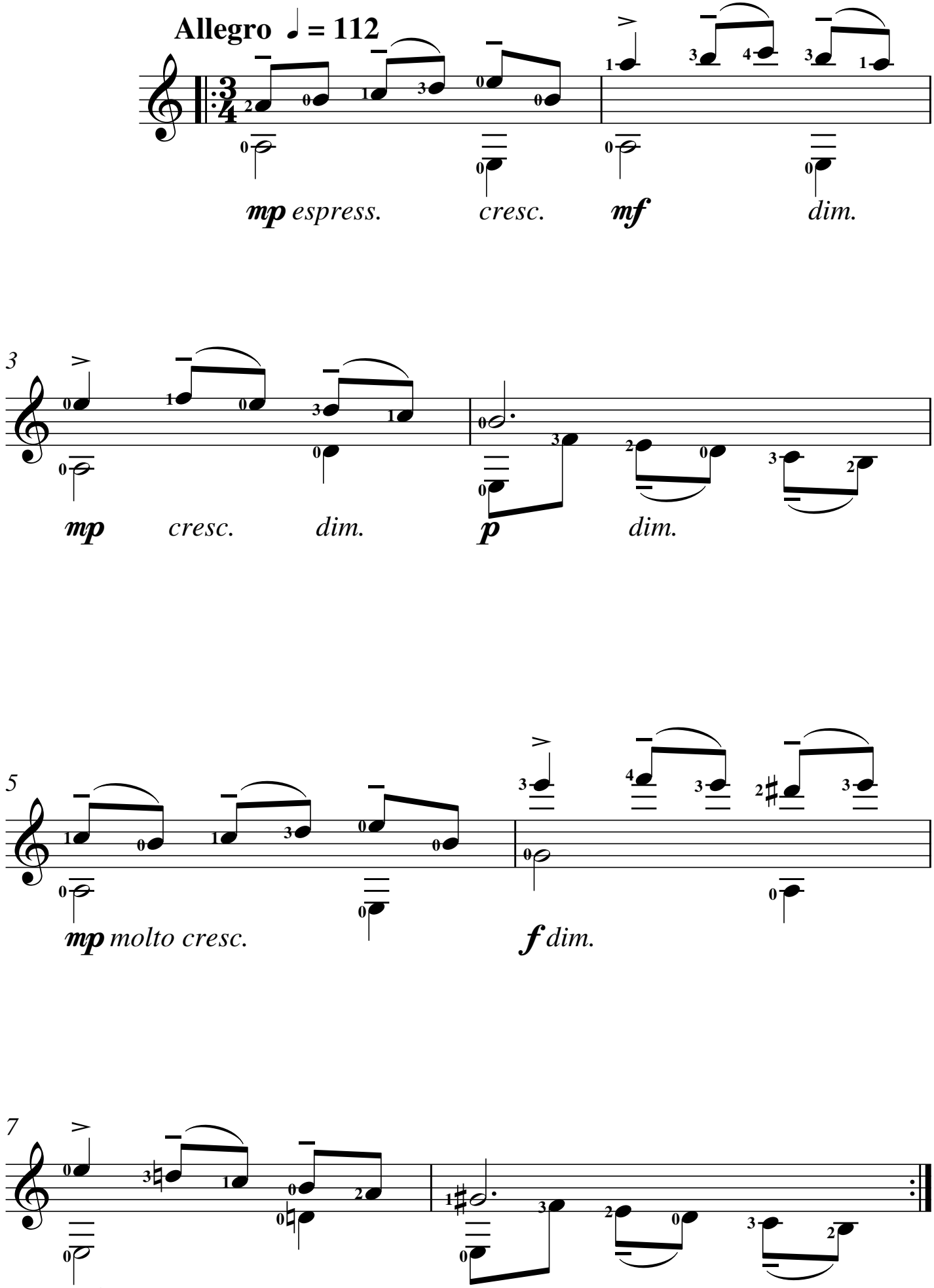
Adagio ♩ = 40



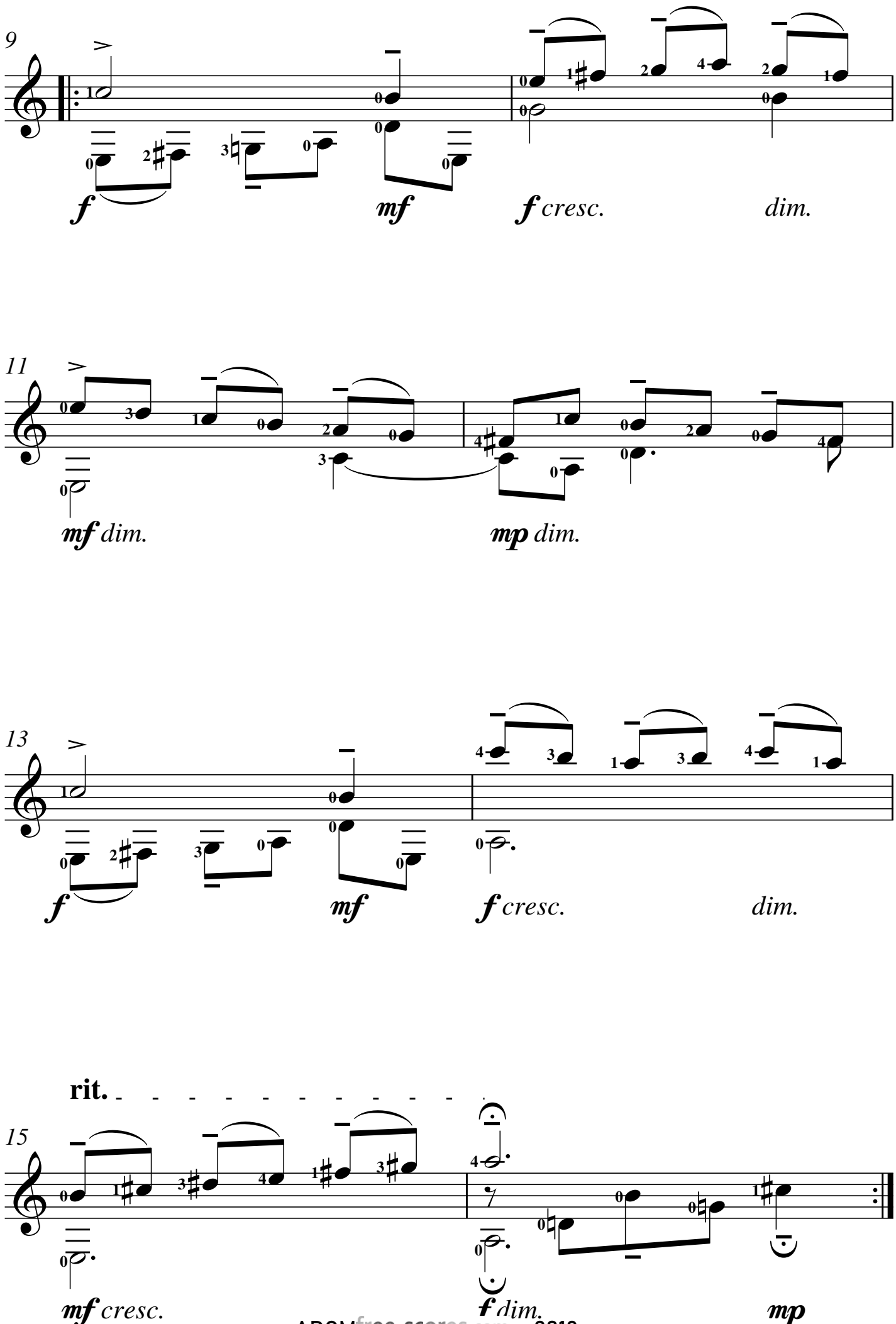
free-scores.com

Changements de Positions

35



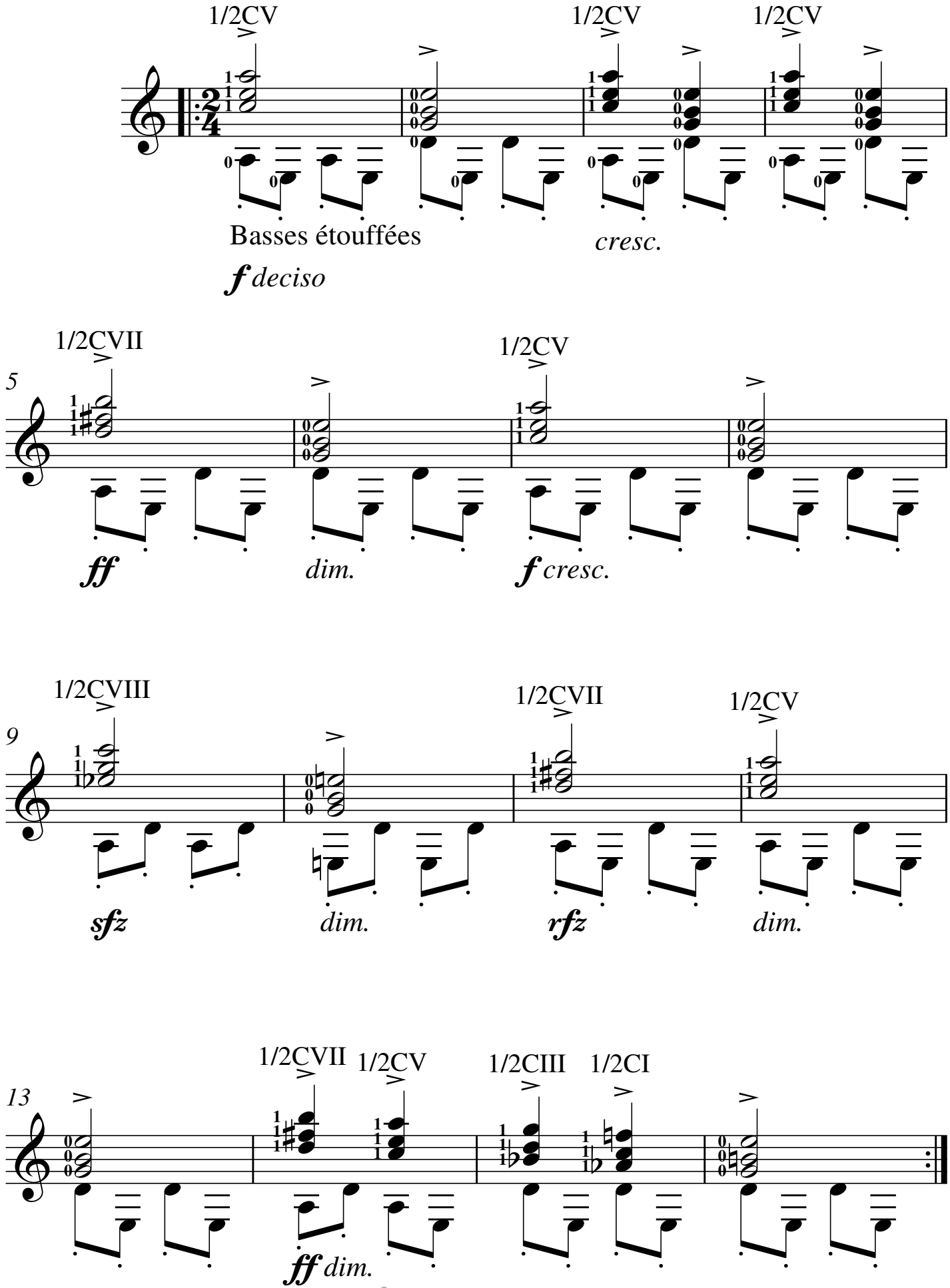
ADCM free-scores.com



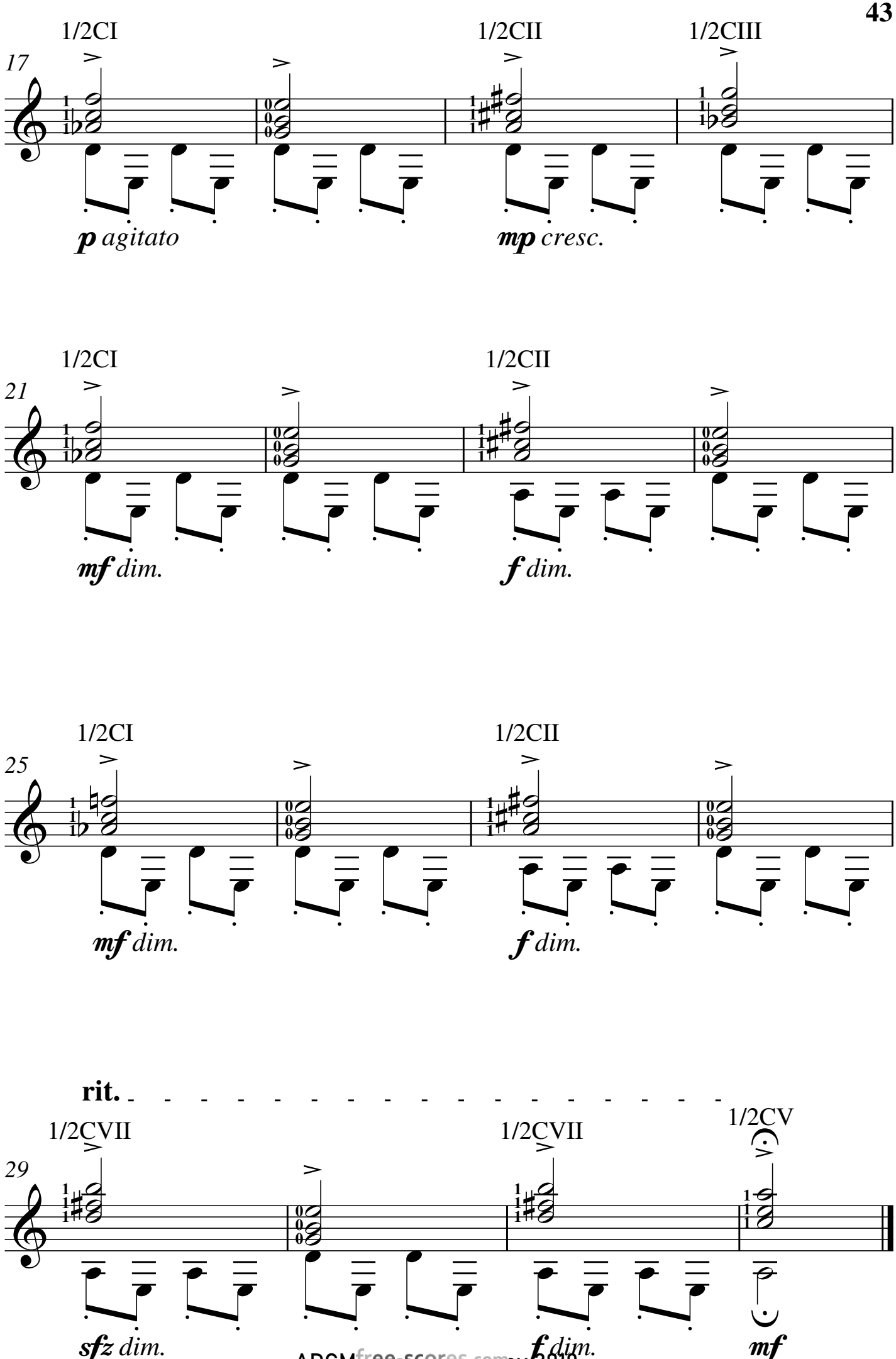
free-scores.com

Demi-Barrés
36

Vivace e molto animato ♩ = 126



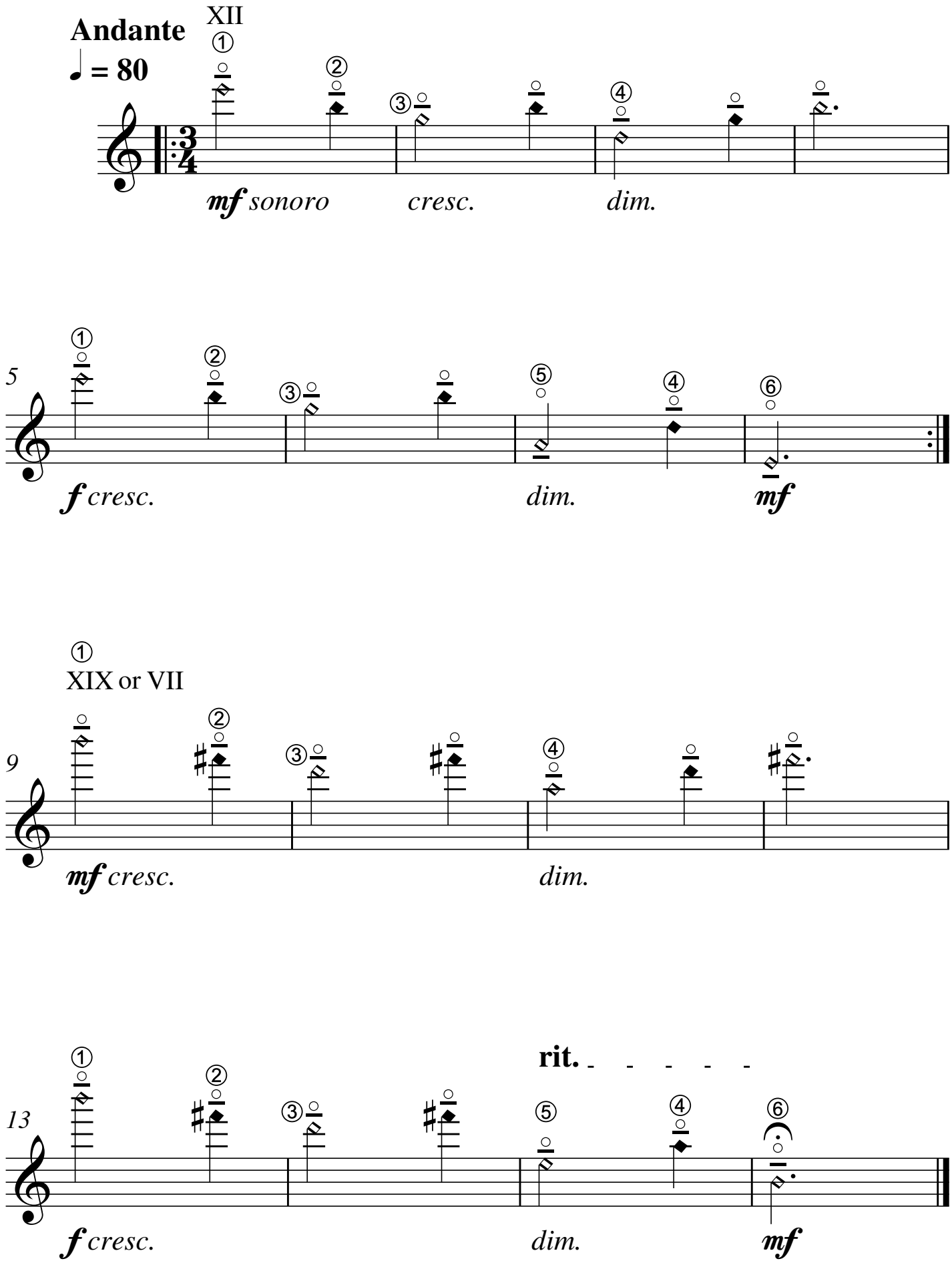
ADCM free-scores.com



ADCM free-scores.com

Harmoniques Naturels

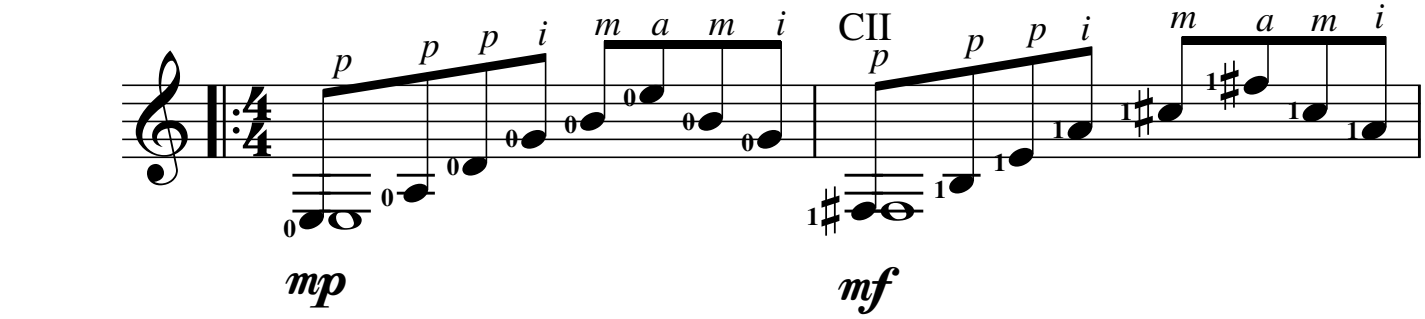
37

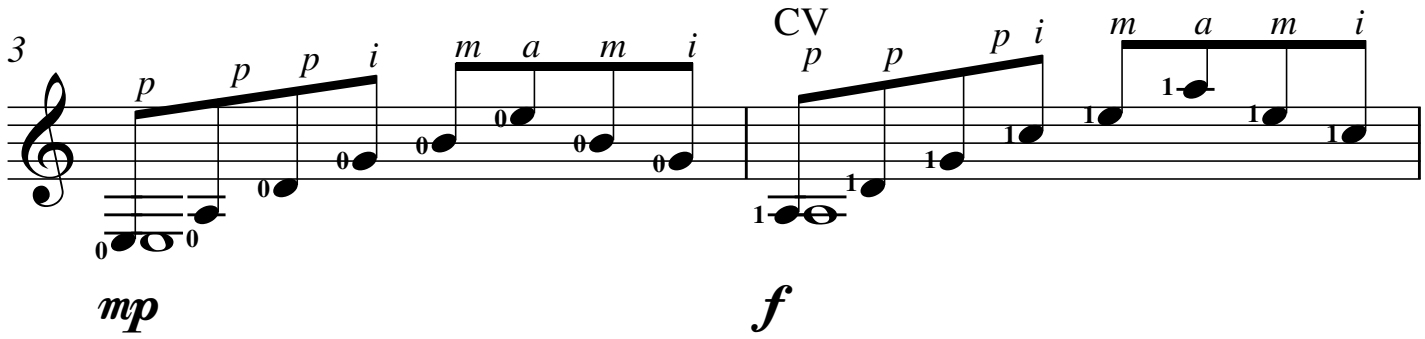


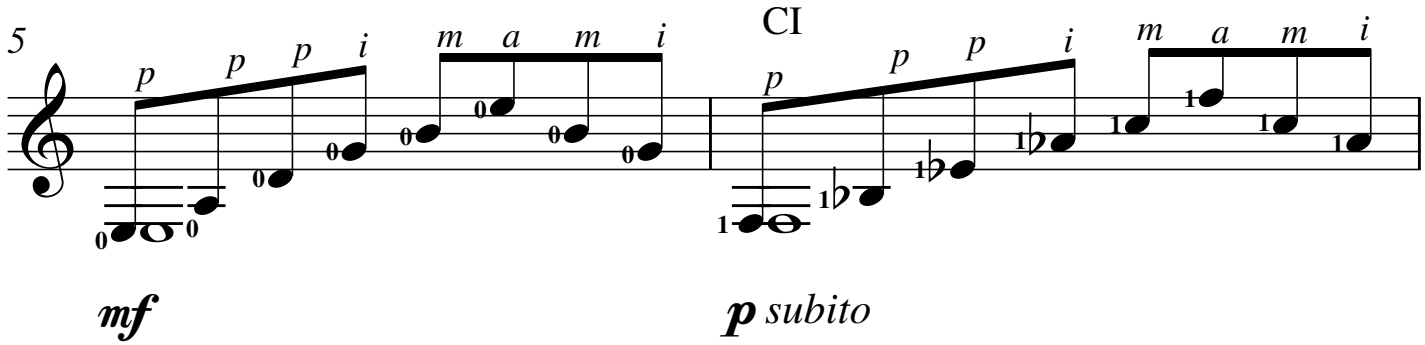
free-scores.com

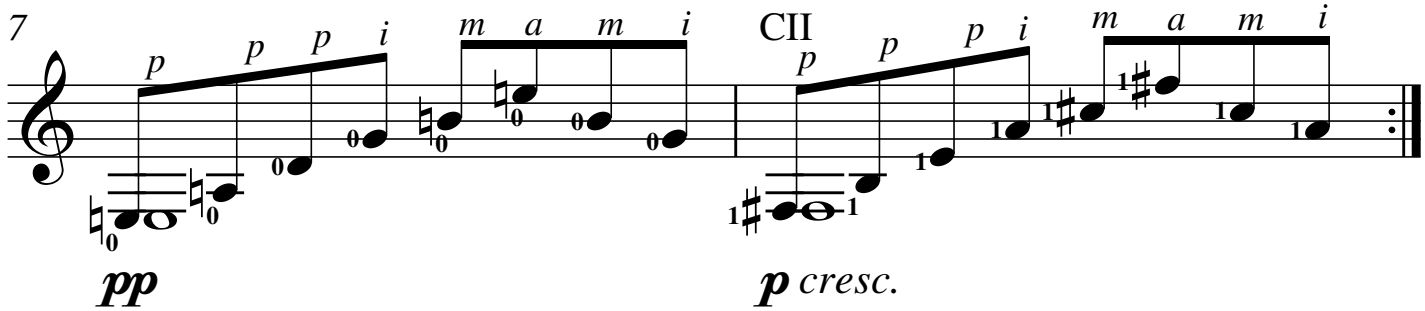
Barrés
38

Maestoso ♩ = 108

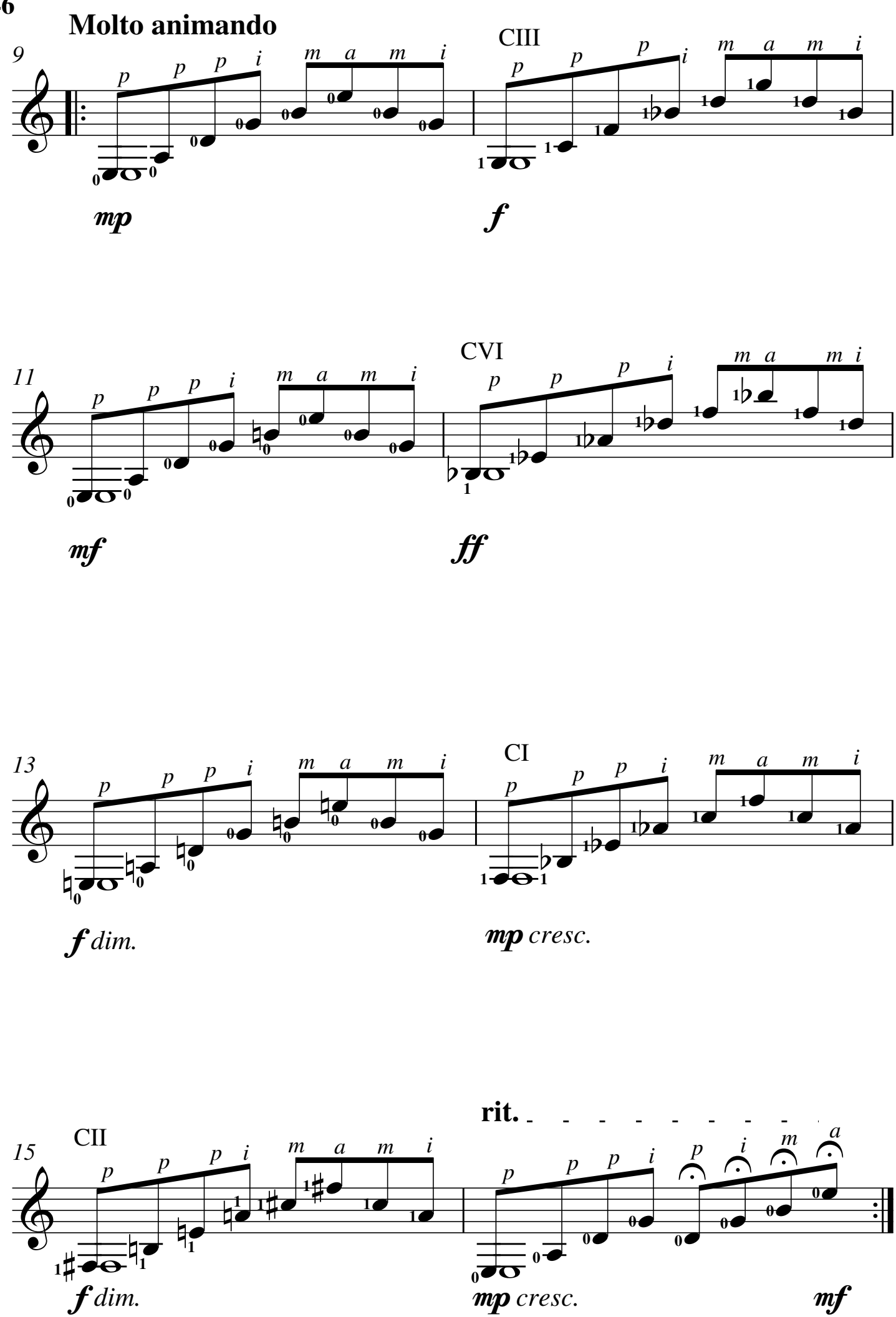








ADCM free-scores.com Colette Mourey 2019


Molto animando
9
CIII
mp
f
11
CVI
mf
ff
13
CI
f dim.
mp cresc.
rit.
15
CII
f dim.
mp cresc.
mf

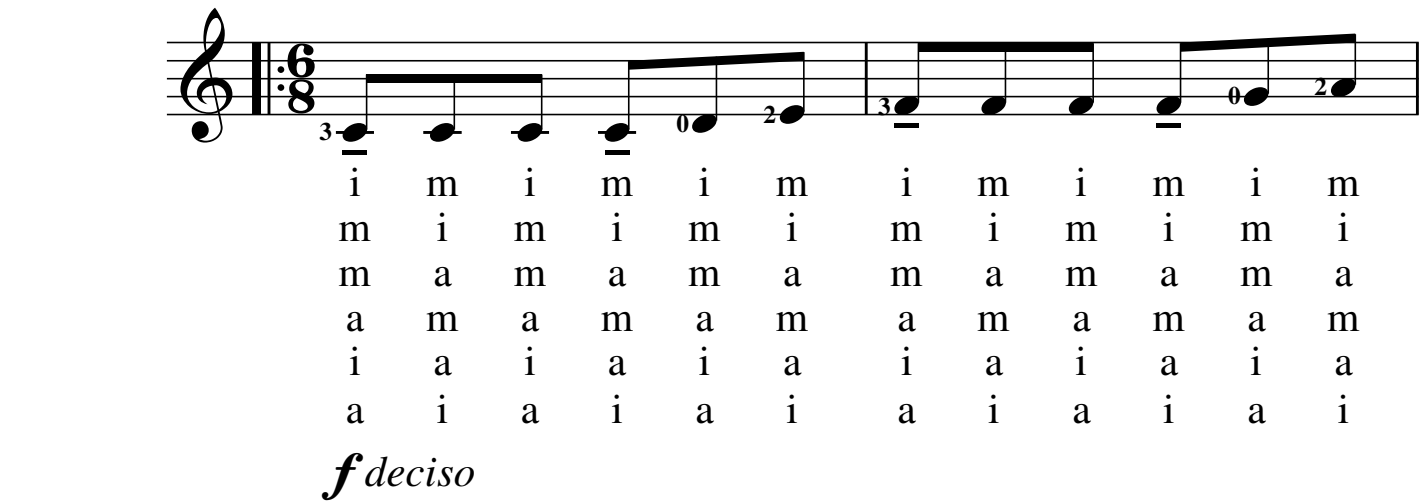
39

Andante

♩. = 60

Buté Pincé Pincé

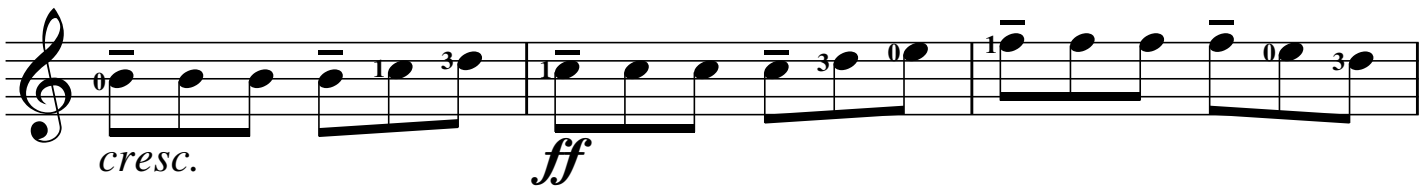
B P P B P P B P P B P P



f deciso

3

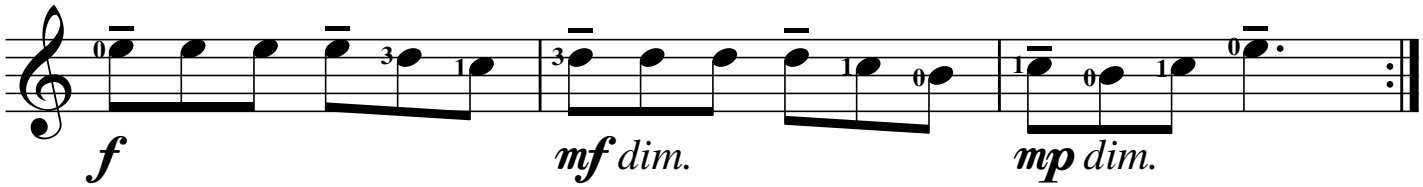
B P P B P P B P P B P P B P P



cresc. *ff*

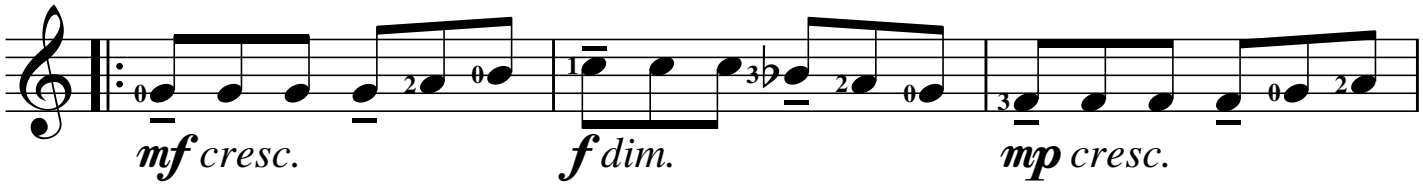
6

B P P B P P B P P B P P



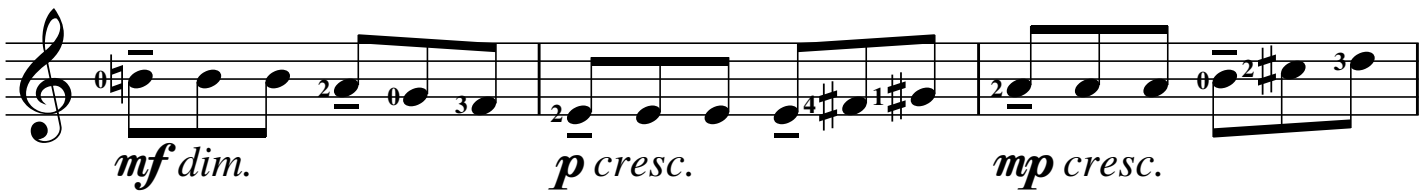
f *mf dim.* *mp dim.*

9



mf cresc. *f dim.* *mp cresc.*

12

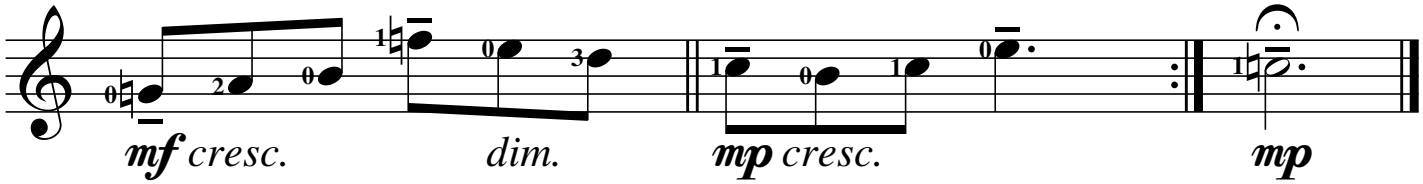


mf dim. *p cresc.* *mp cresc.*

15

rit.

1. 2.



mf cresc. *dim.* *mp cresc.* *mp*

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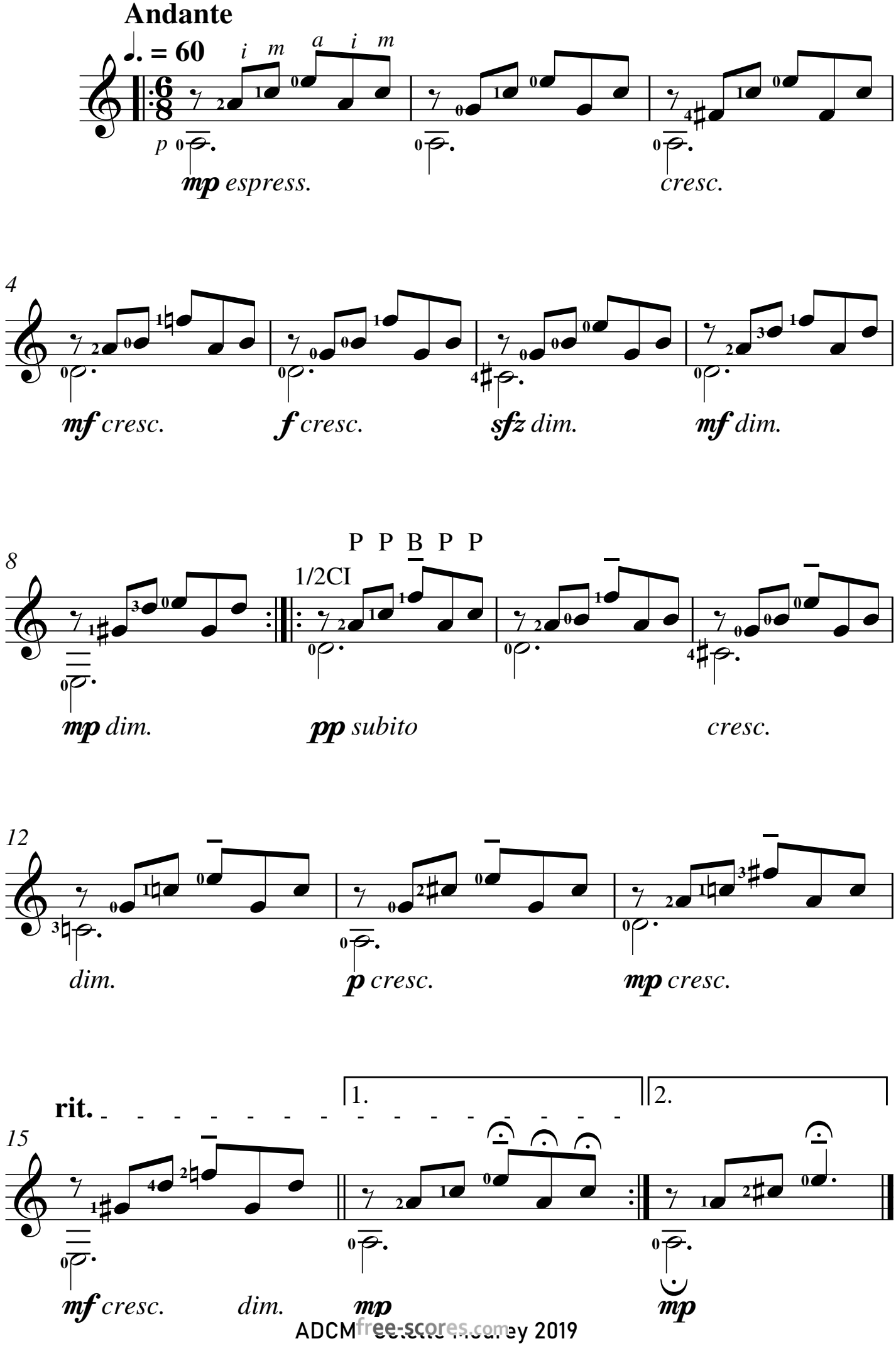
40



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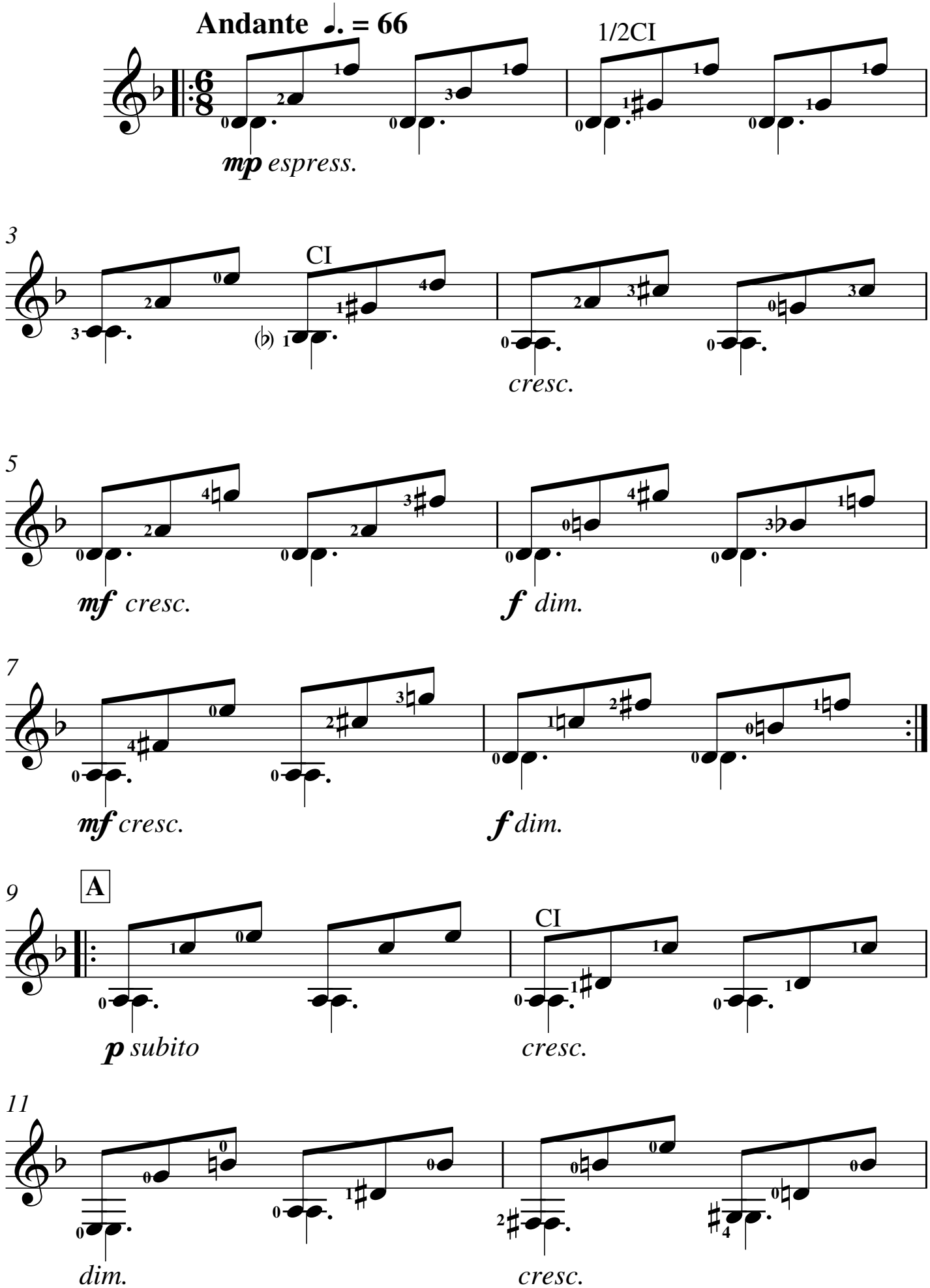
Arpèges et Barrés
41



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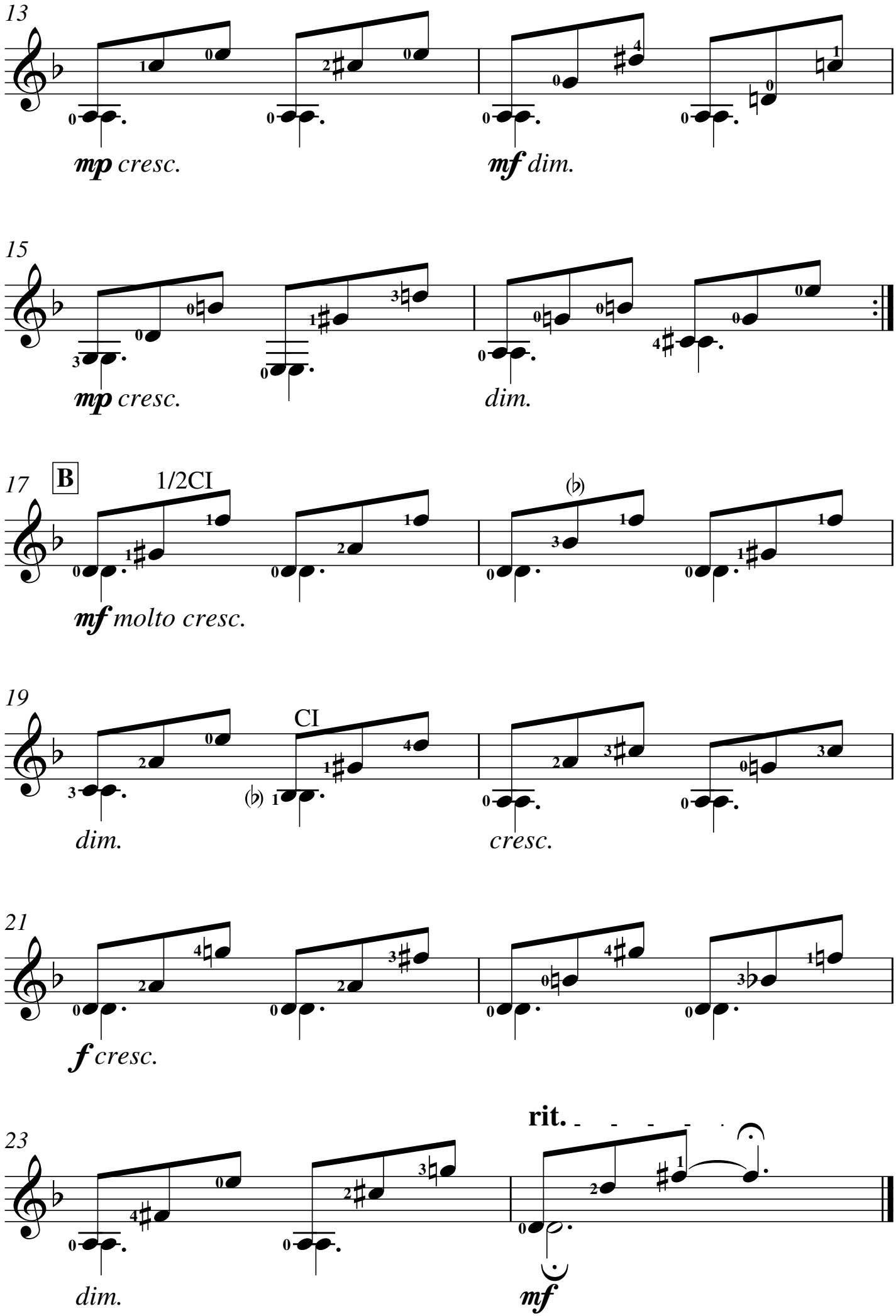

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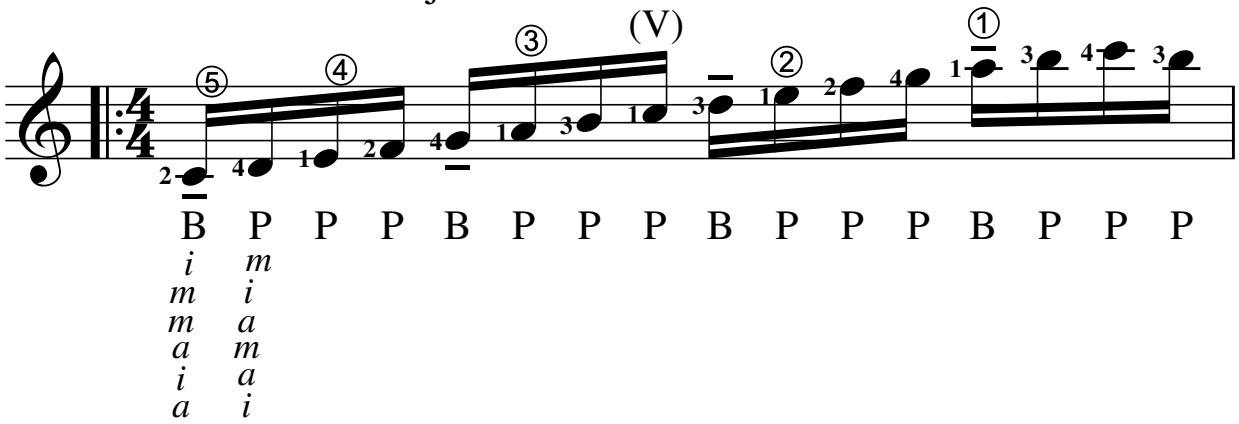
Double-Croches
42

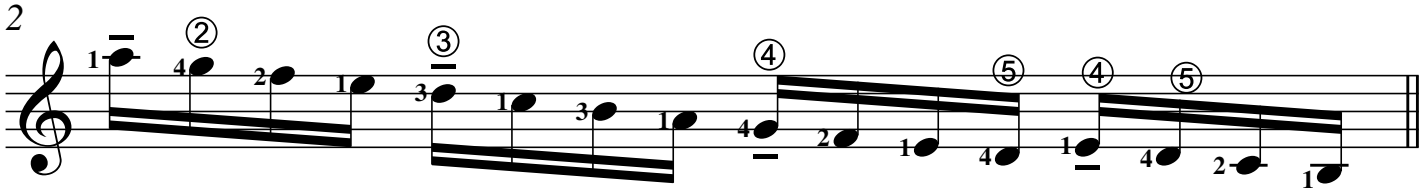
Gamme de Do Majeur



B P P P B P P P B P P P B P P P

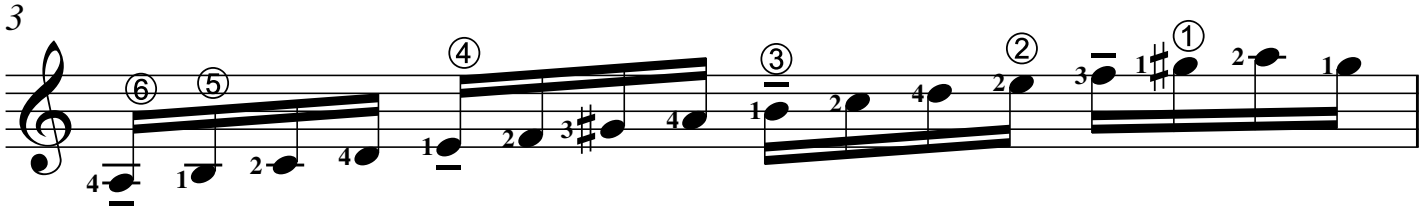
i m
m i
m a
a m
i a
a i

2

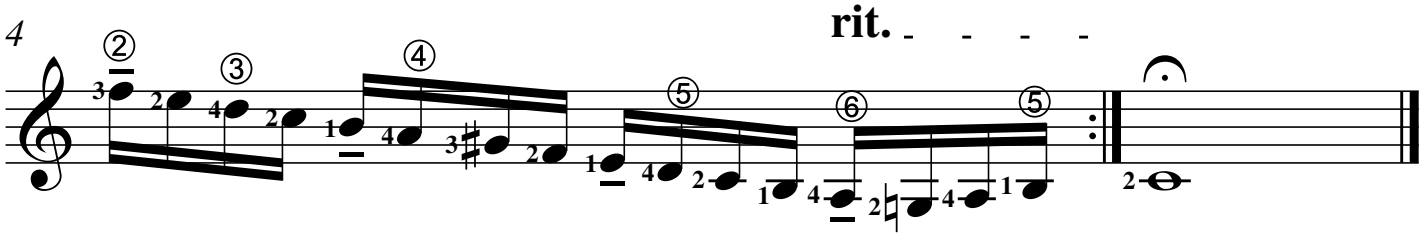


Gamme Relative de La Mineur

3



4



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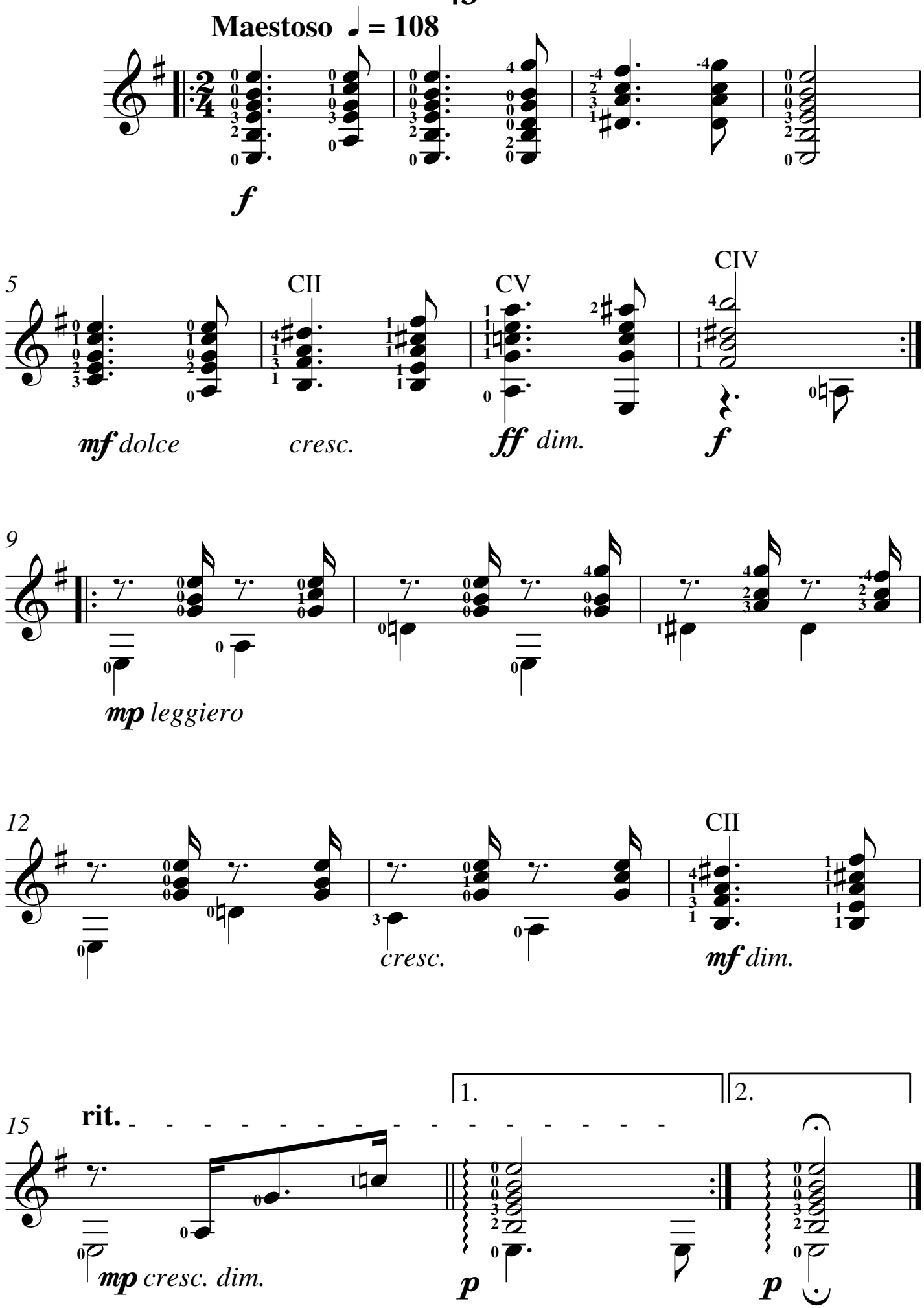
Rythmes Pointés

43



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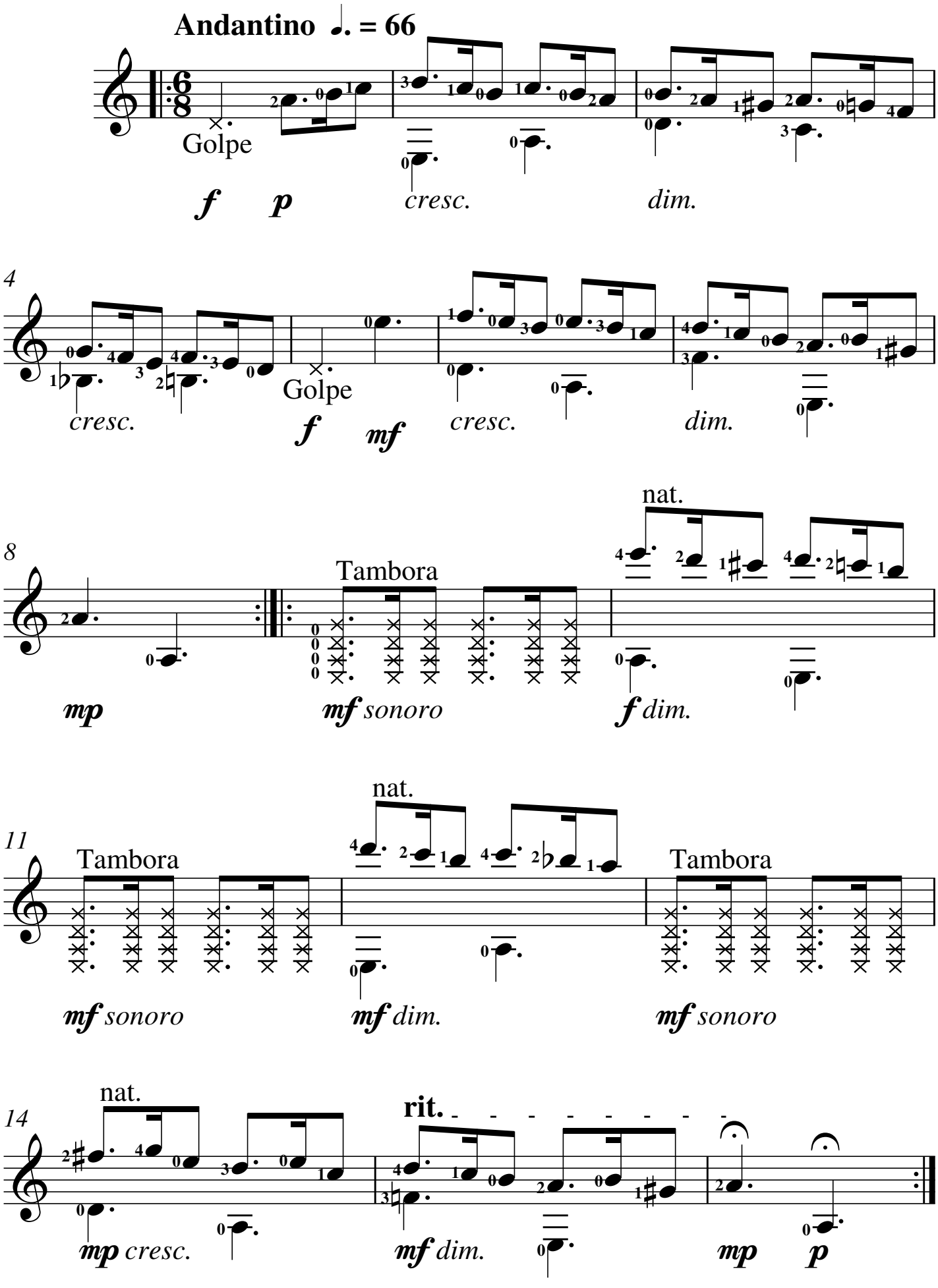
Golpe et Tambora

44



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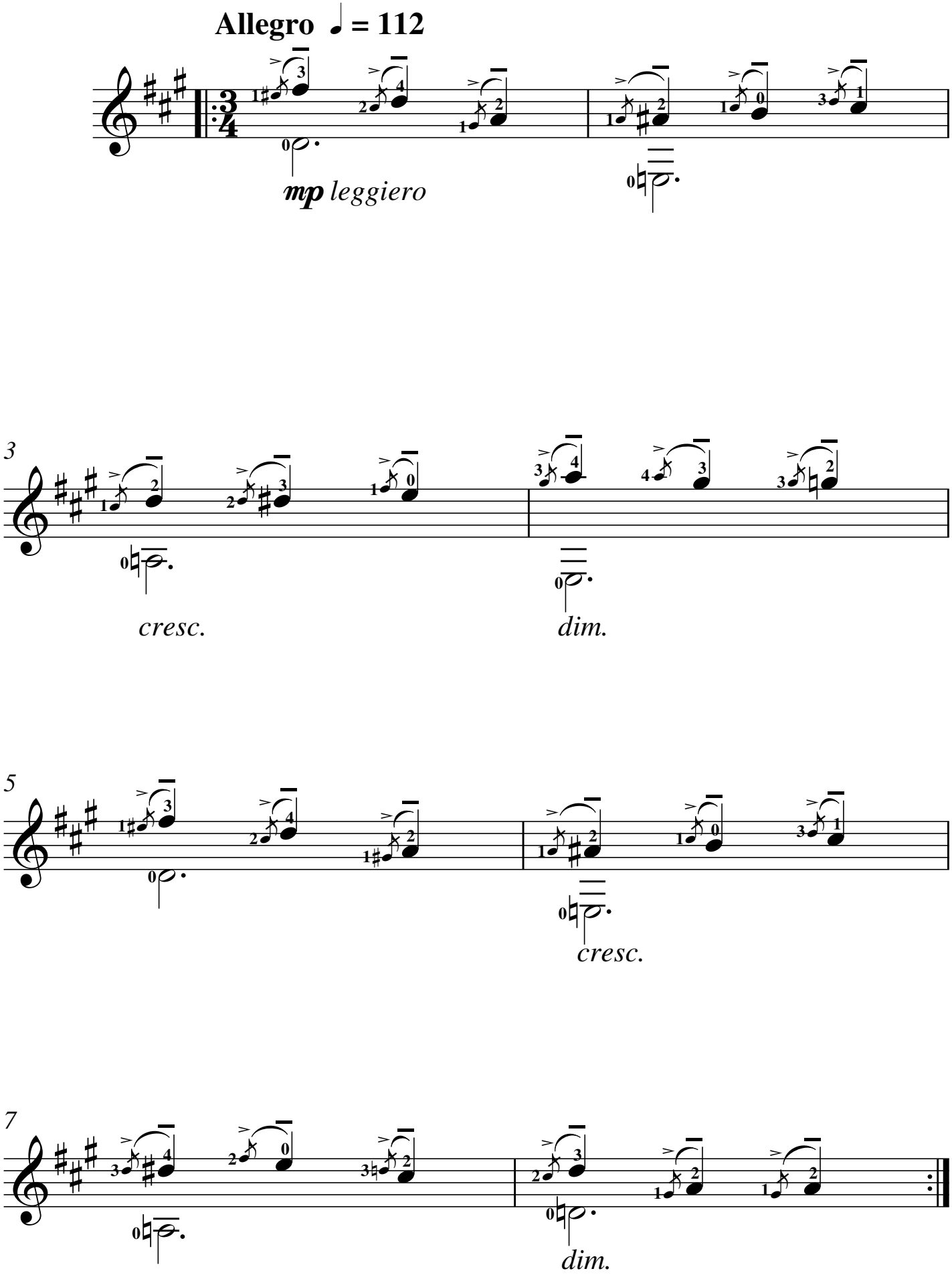
Appoggiatures

45



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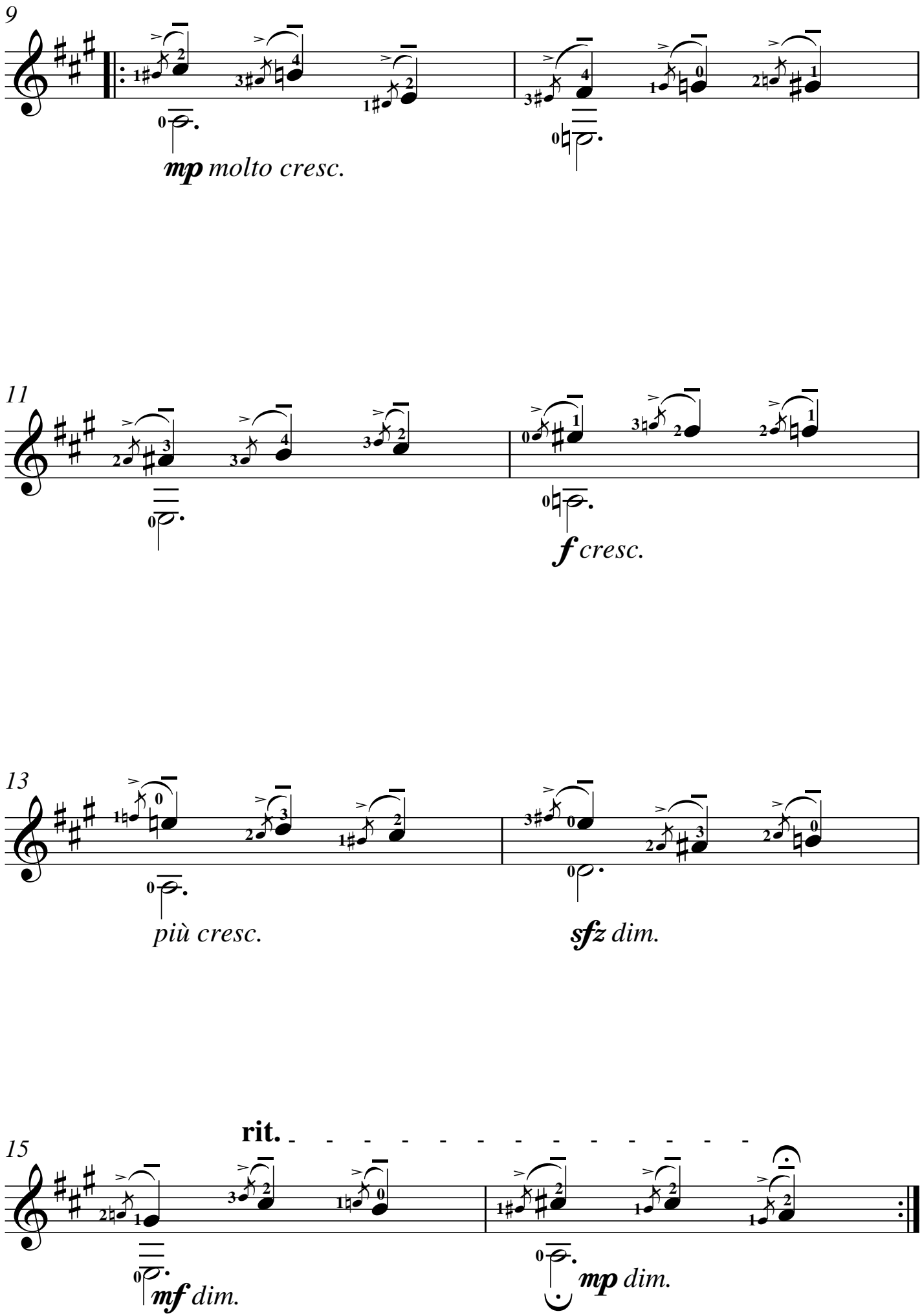

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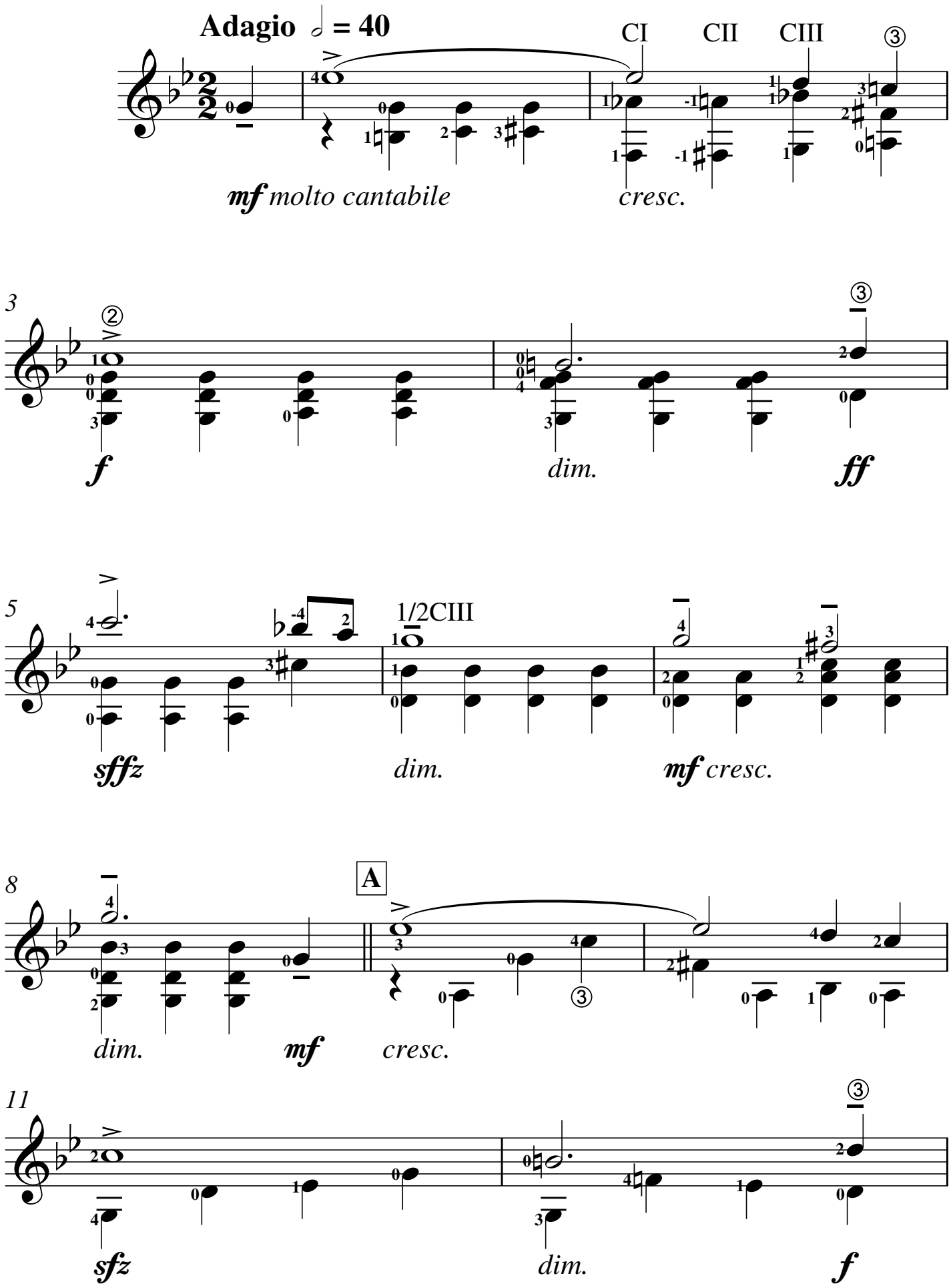
Mélodie et Accords

46



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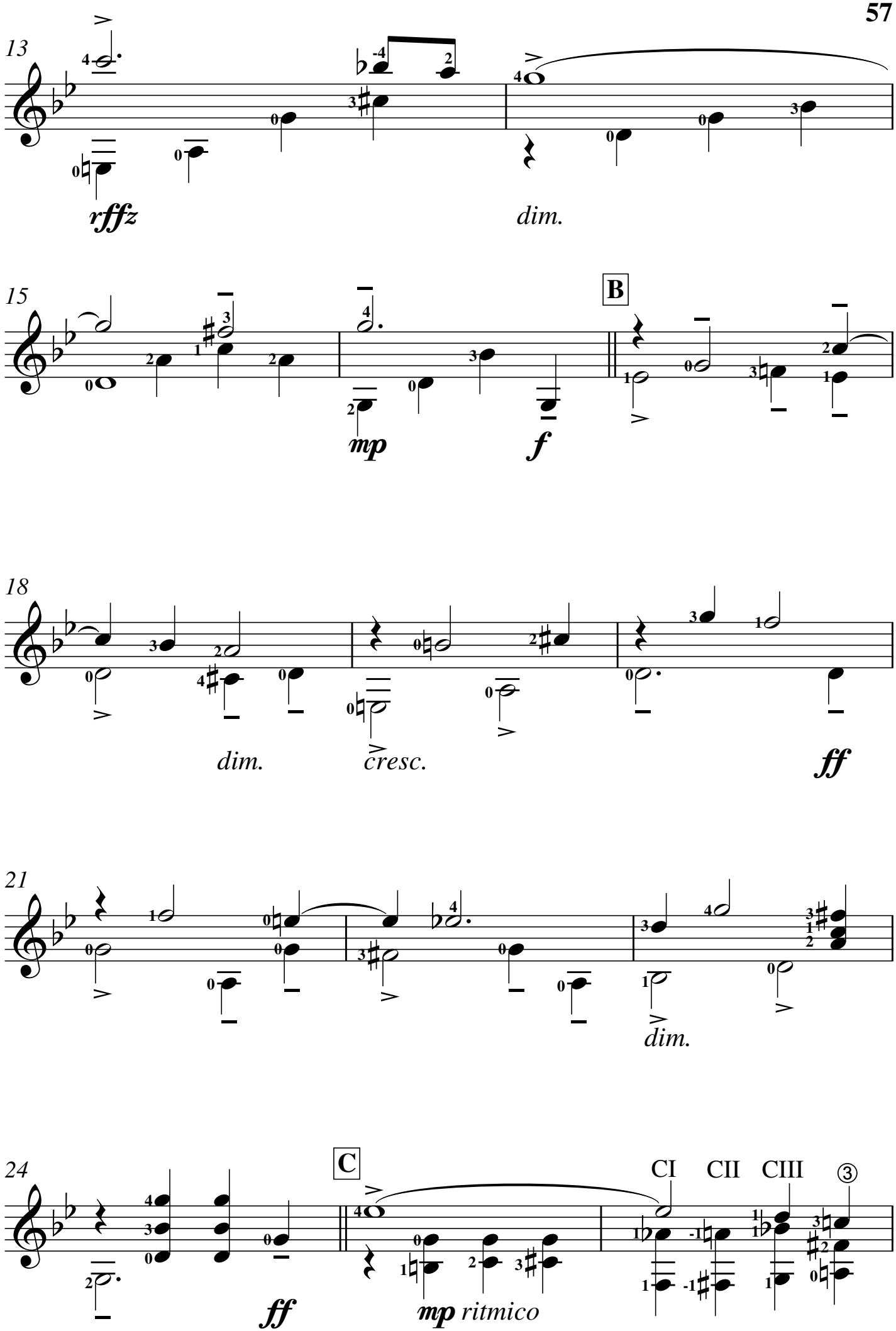
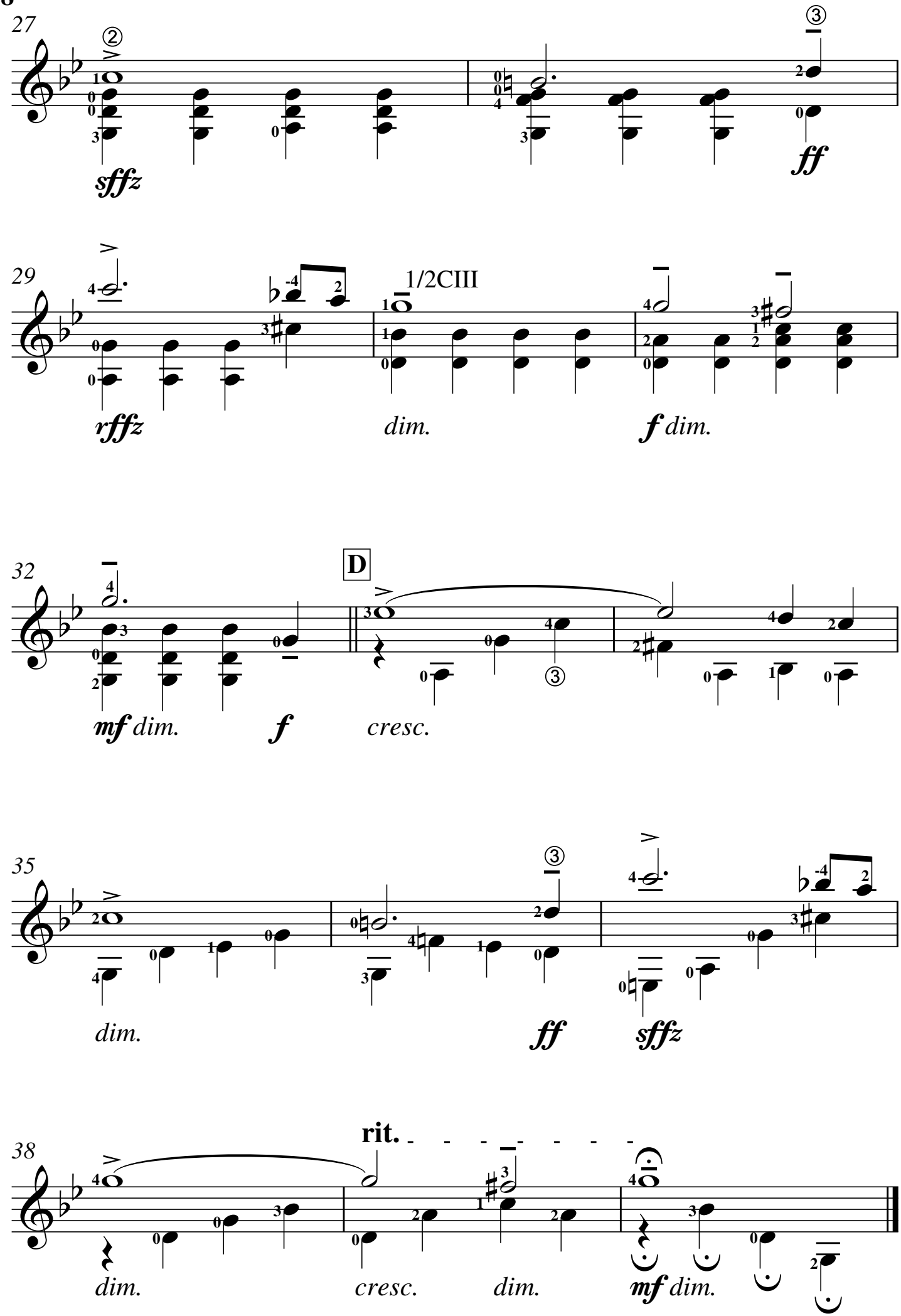

13
rffz
dim.
15
B
mp
f
18
dim.
cresc.
ff
21
dim.
24
C
CI
CII
CIII
③
ff
mp ritmico



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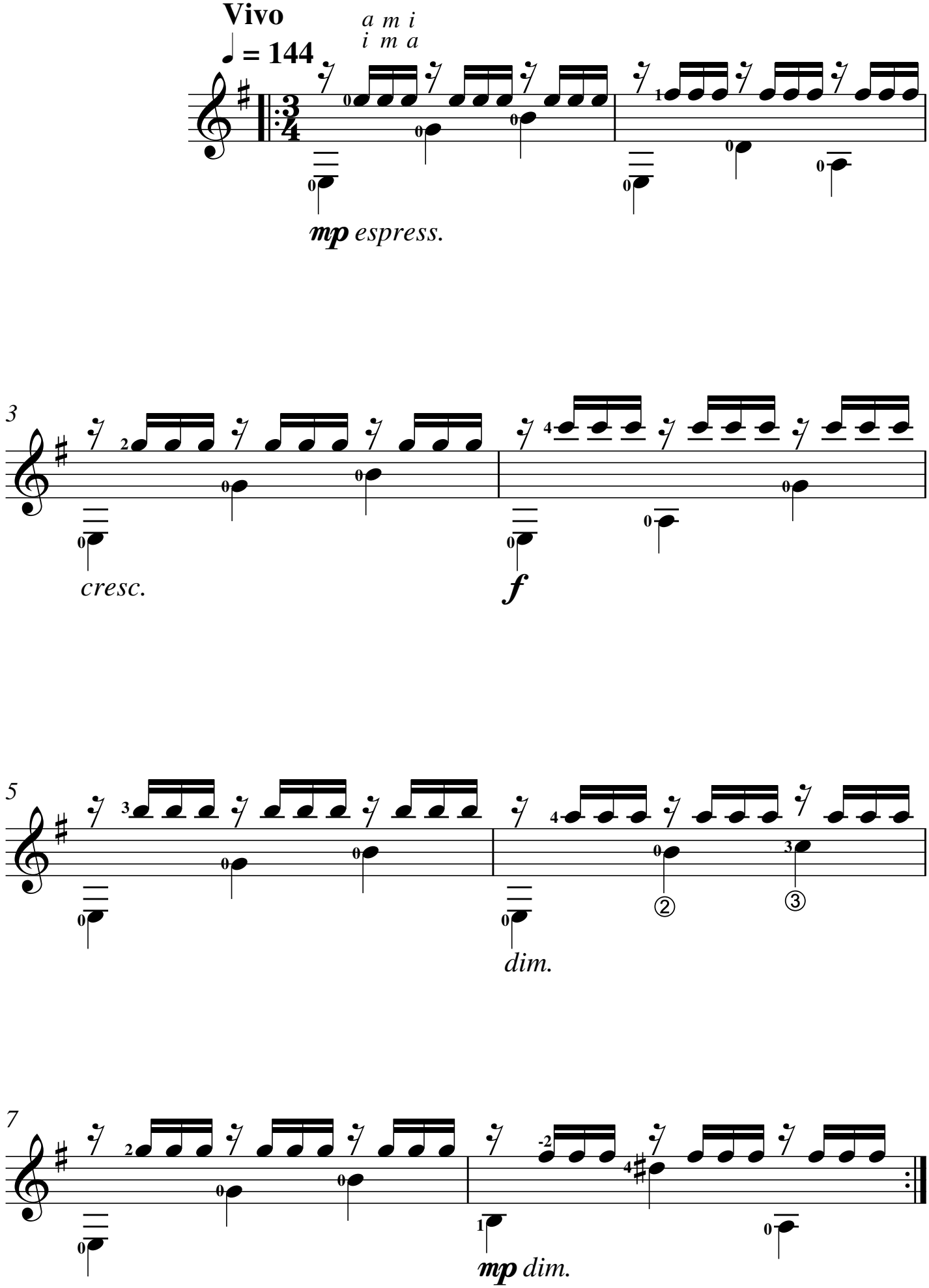
Trémolo
47



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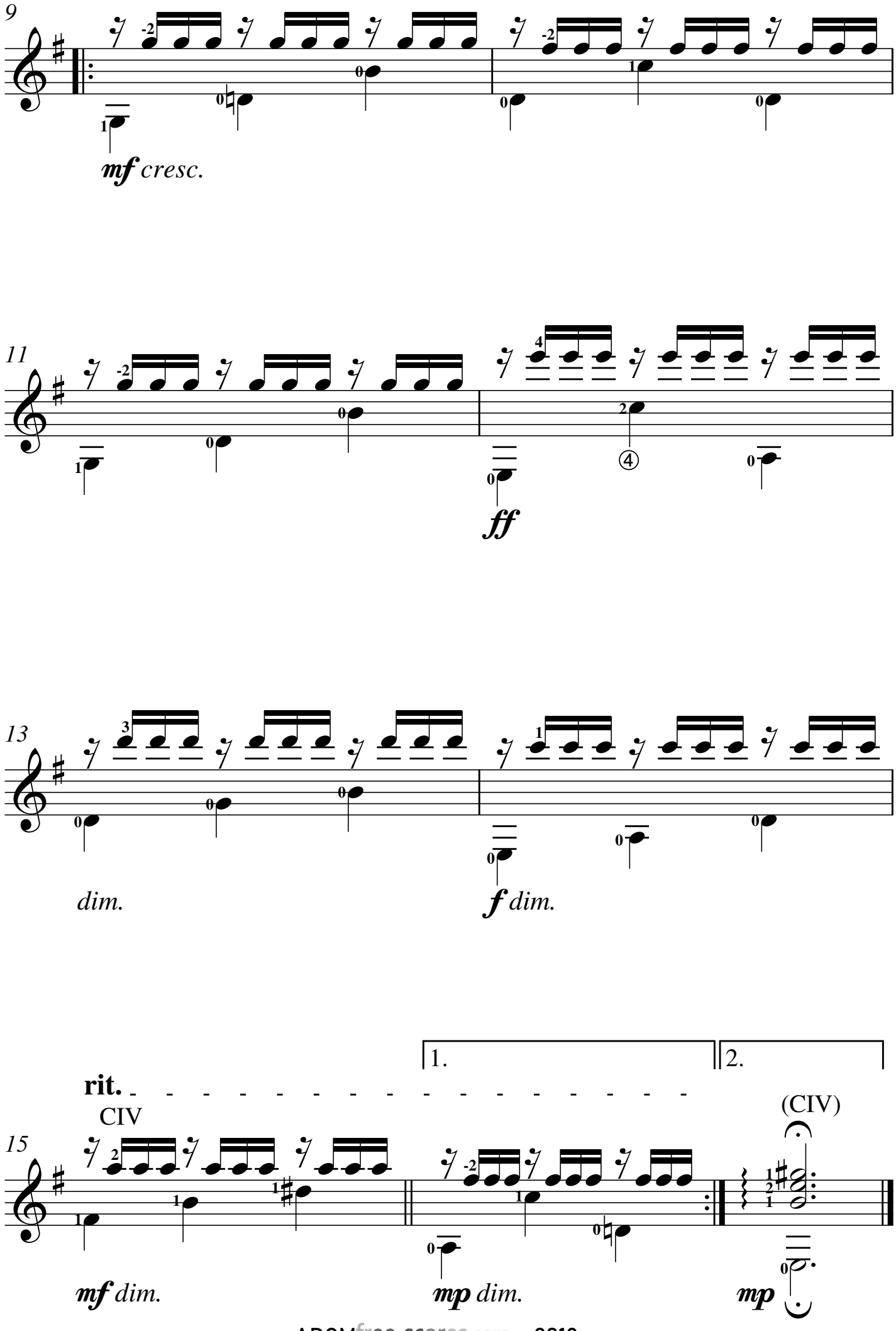
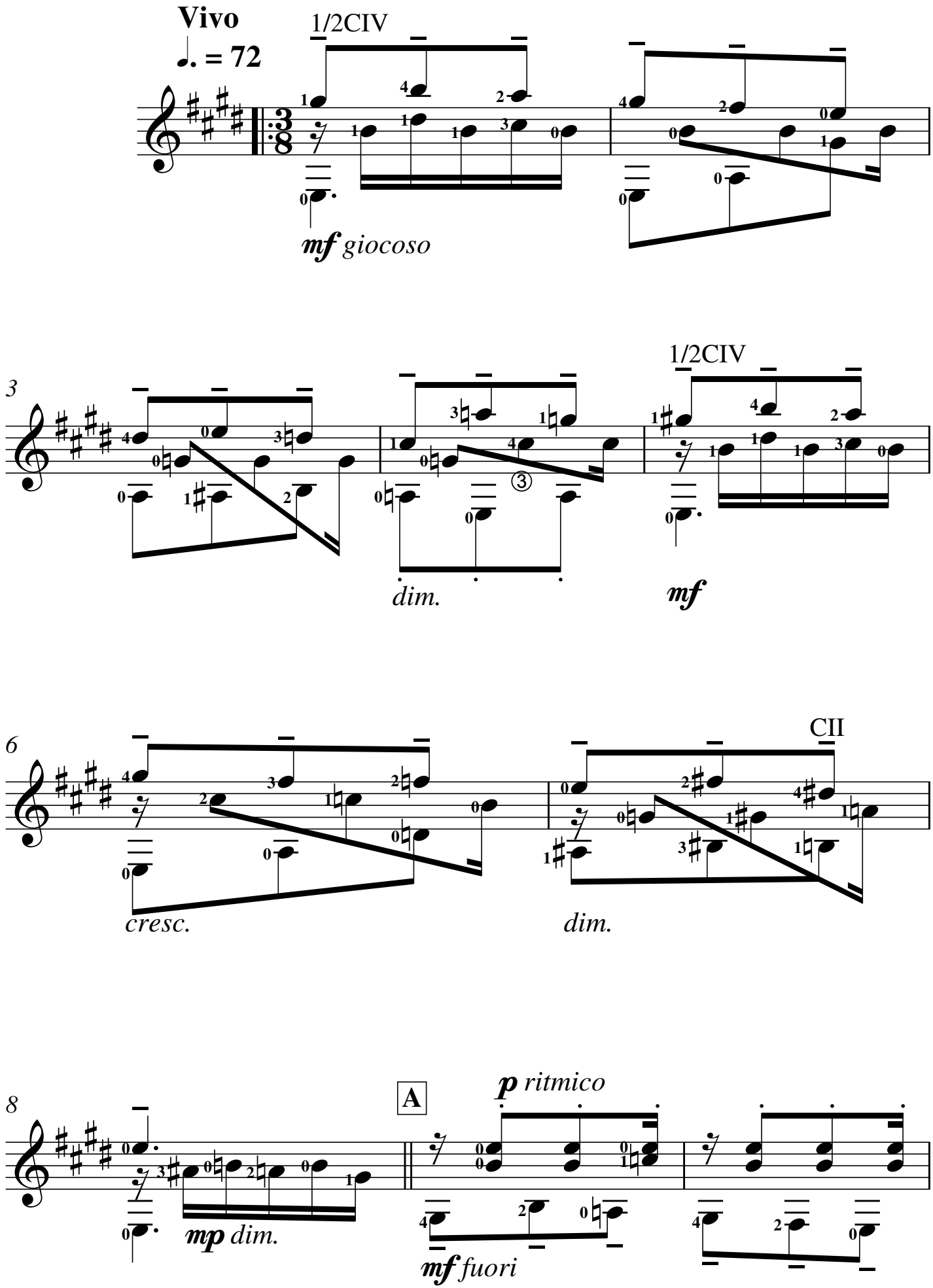
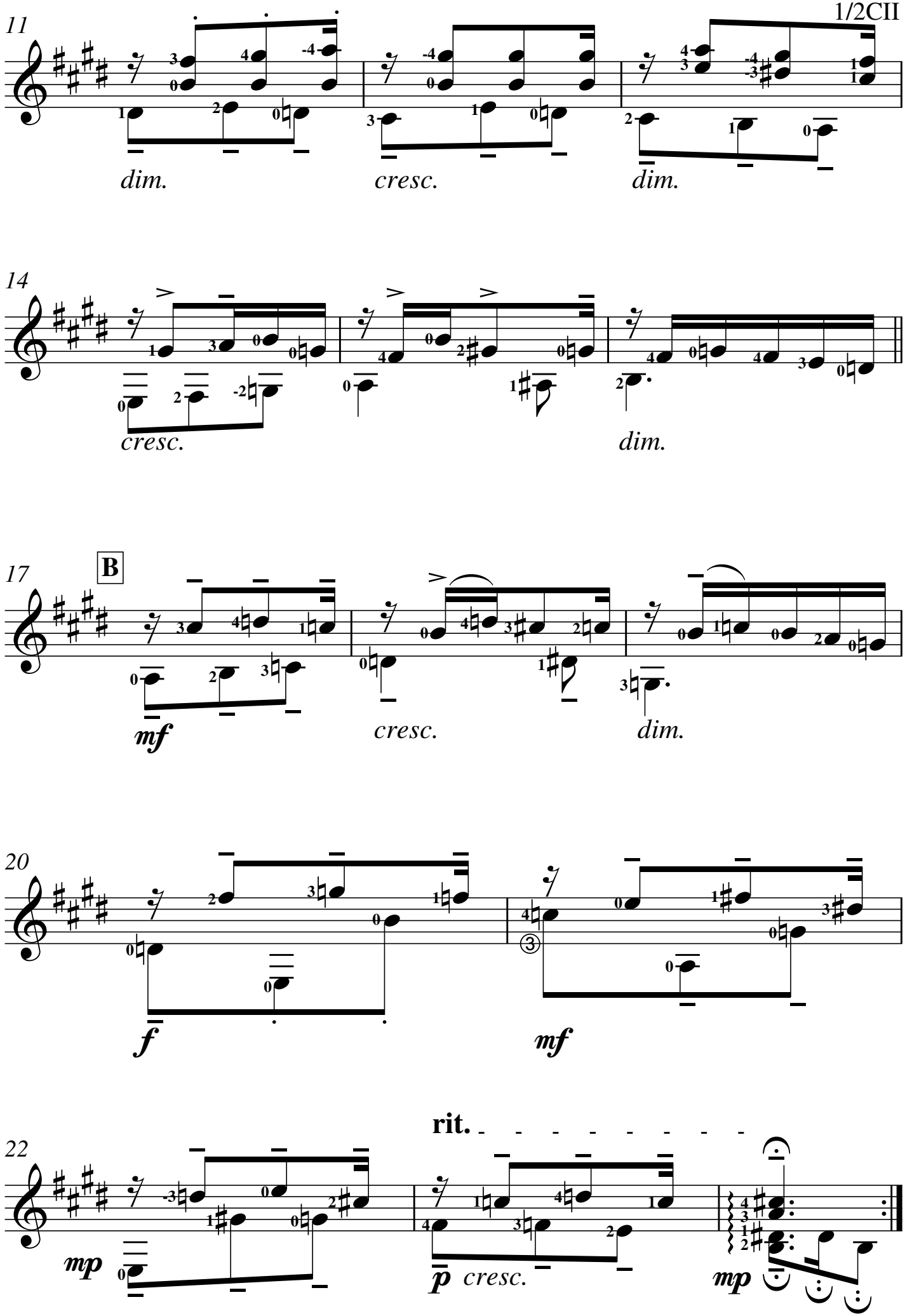

9
mf cresc.
11
ff
13
dim.
f dim.
1.
2.
rit.
CIV
(CIV)
15
mf dim.
mp dim.
mp

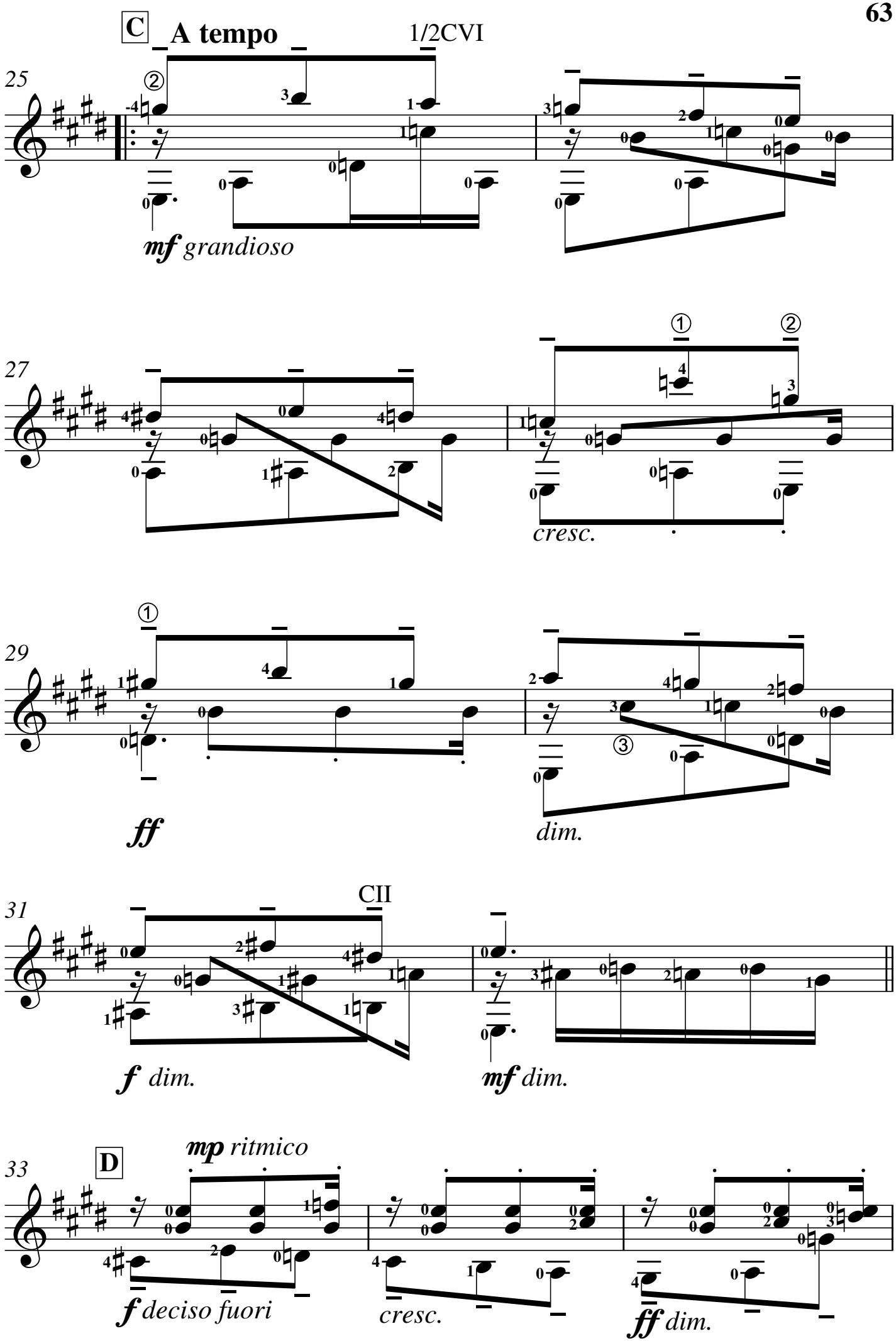
Étude Polyphonique
48

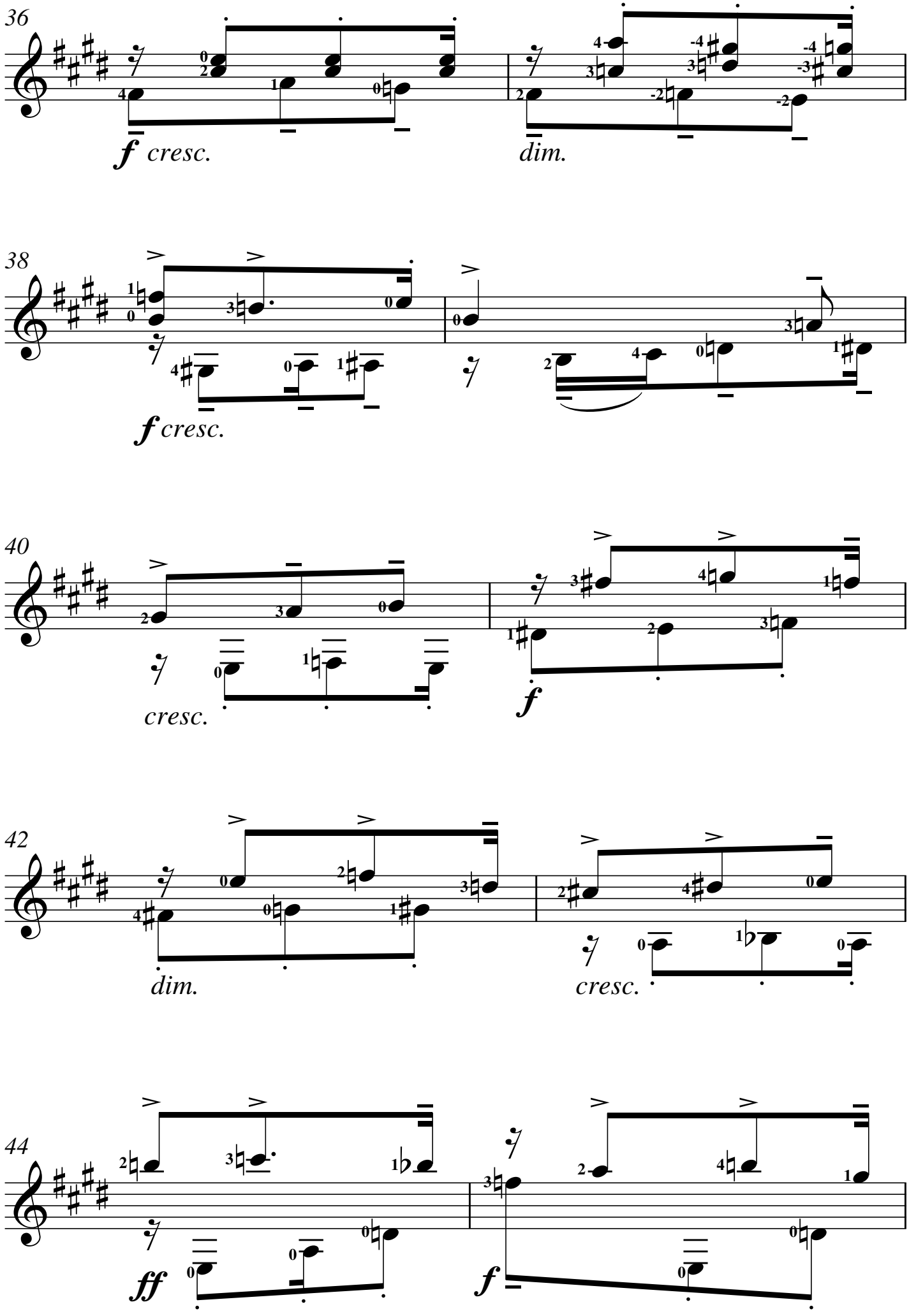


free-scores.com

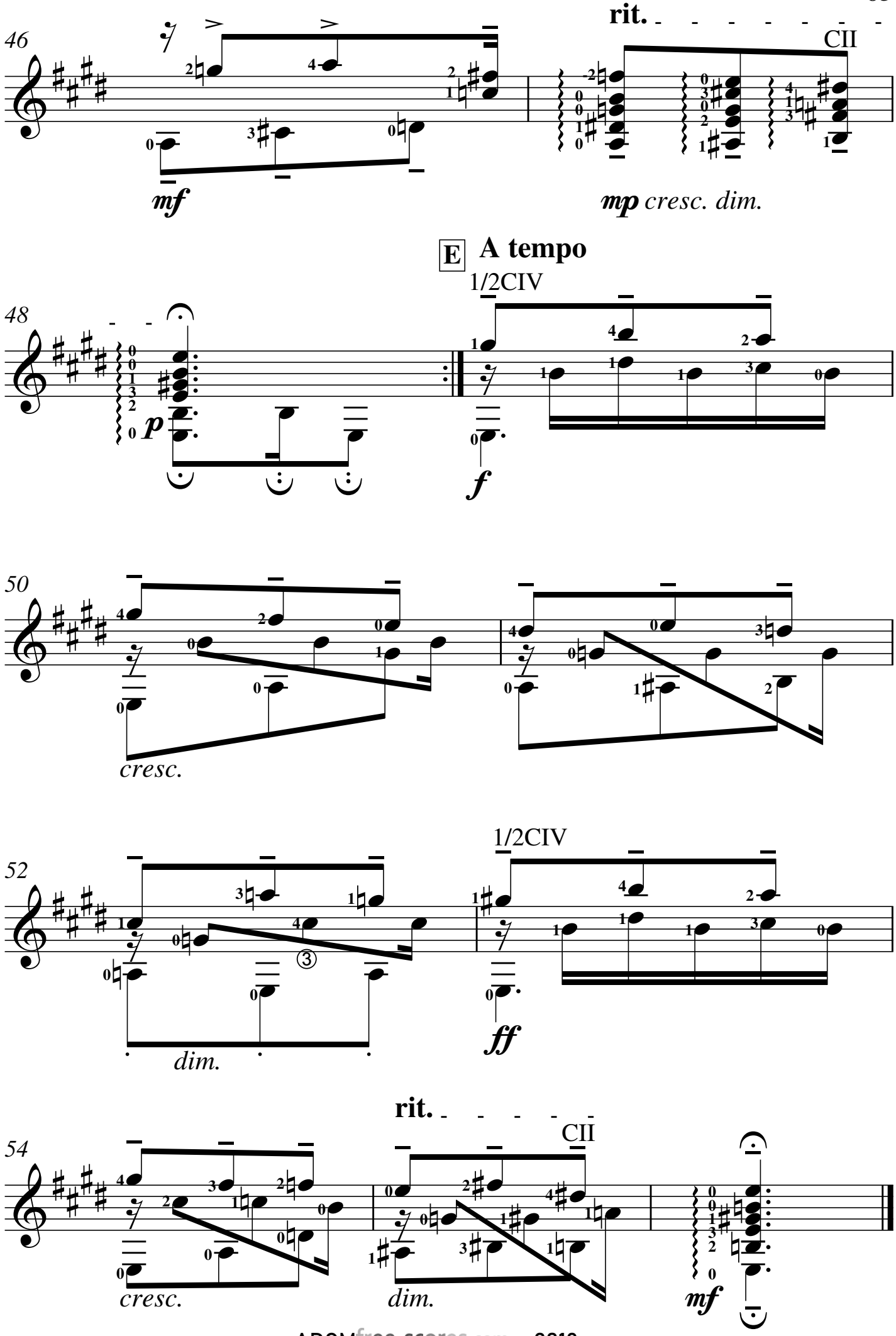


free-scores.com


C
A tempo
1/2CVI
25
mf grandioso
27
cresc.
29
ff
dim.
31
CII
f dim.
mf dim.
33
D
mp ritmico
f deciso fuori
cresc.
ff dim.



free-scores.com



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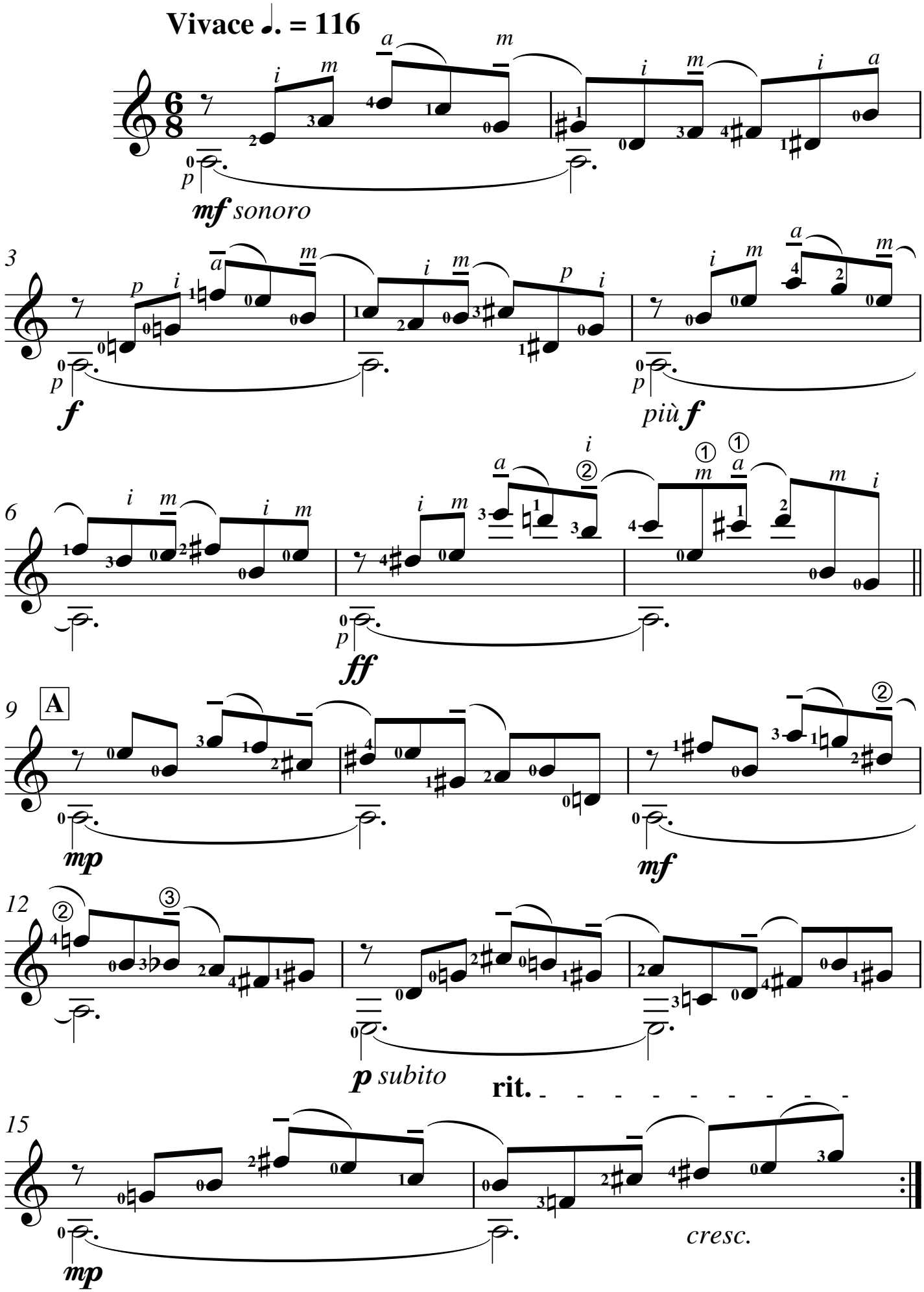
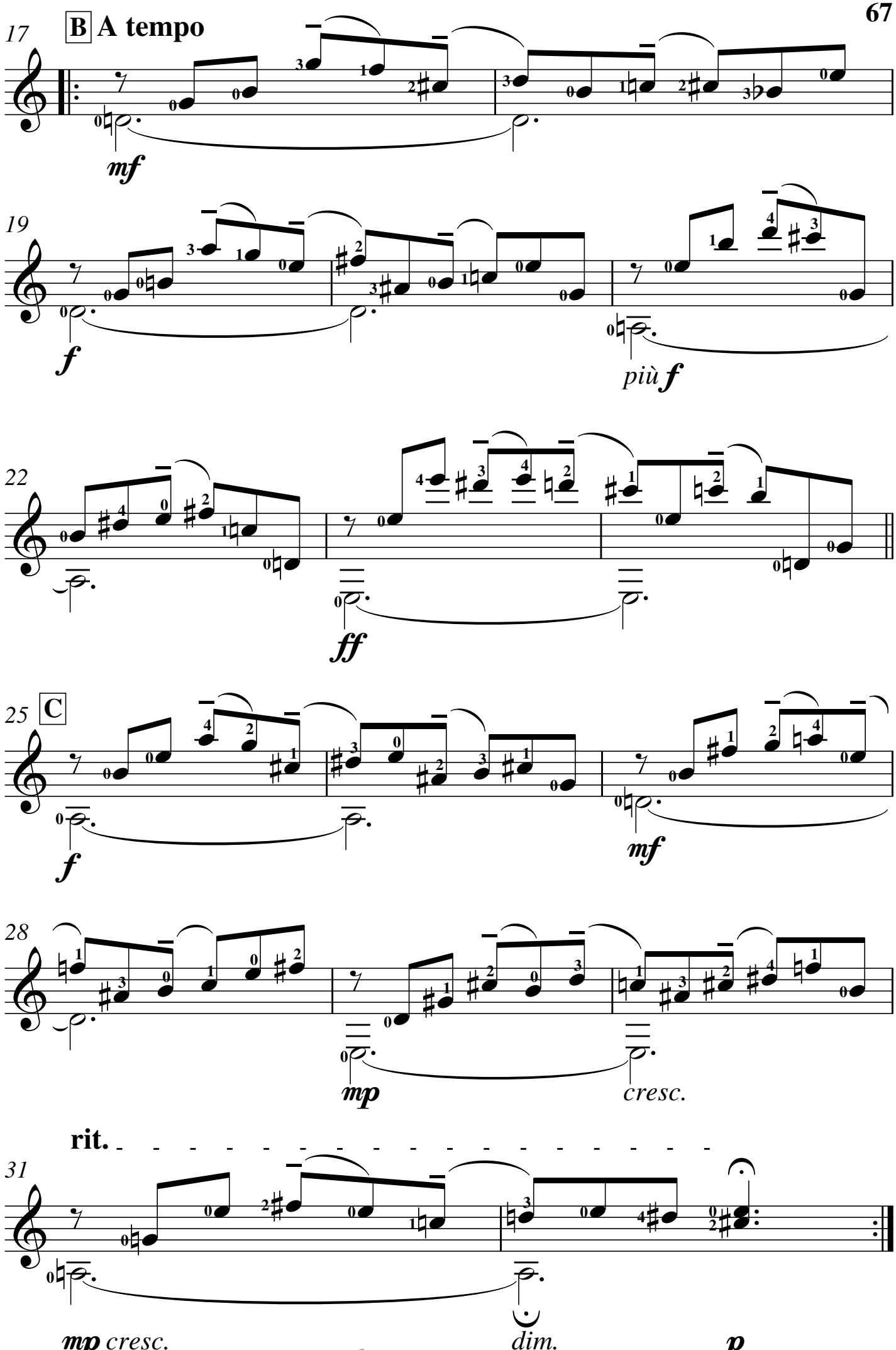
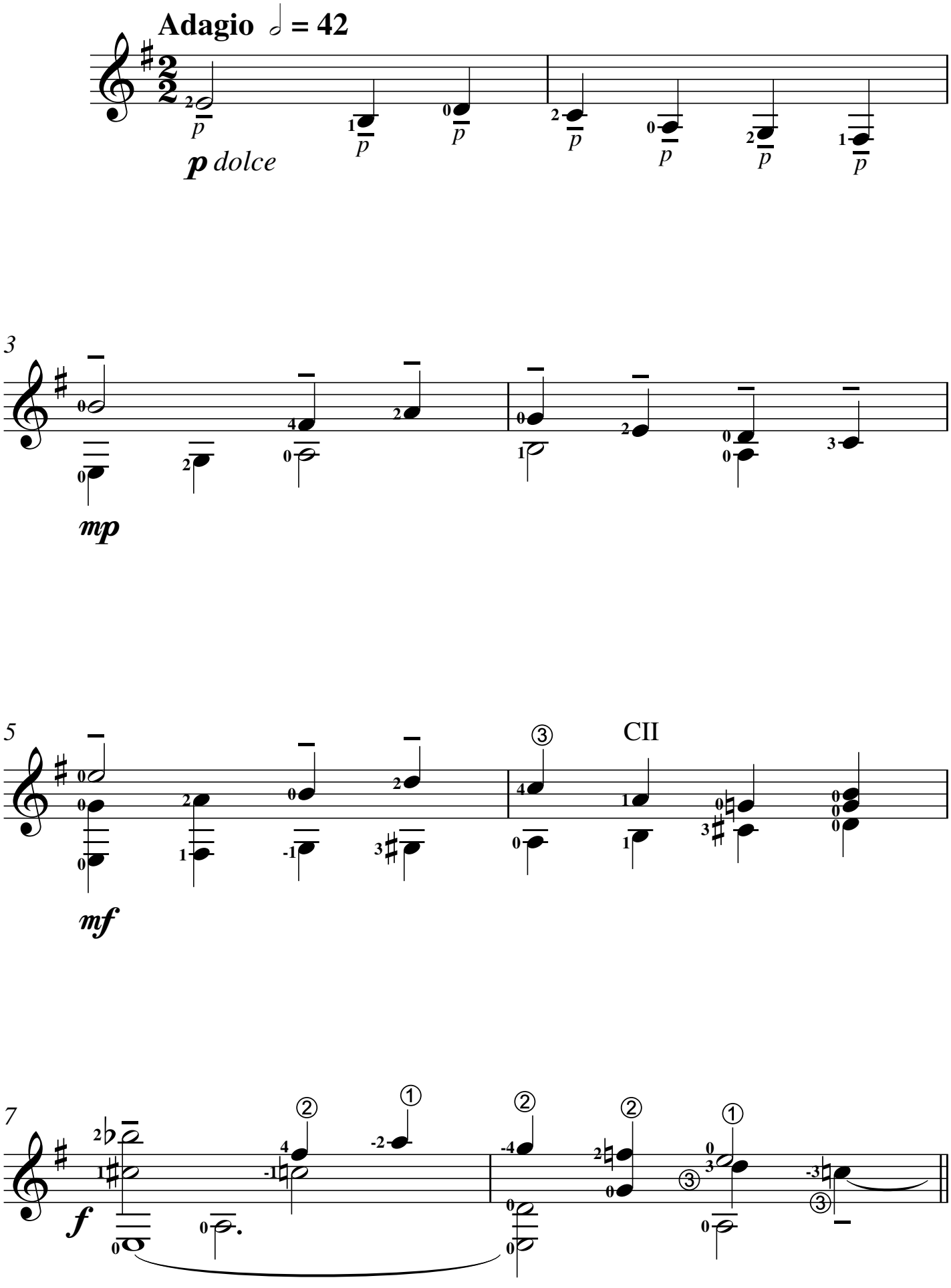
Étude Mélodique
49



free-scores.com


17
B A tempo
mf
19
f
più f
22
ff
25
C
f
mf
28
mp
cresc.
rit.
31
mp cresc.
dim.
p

Fughetta
50



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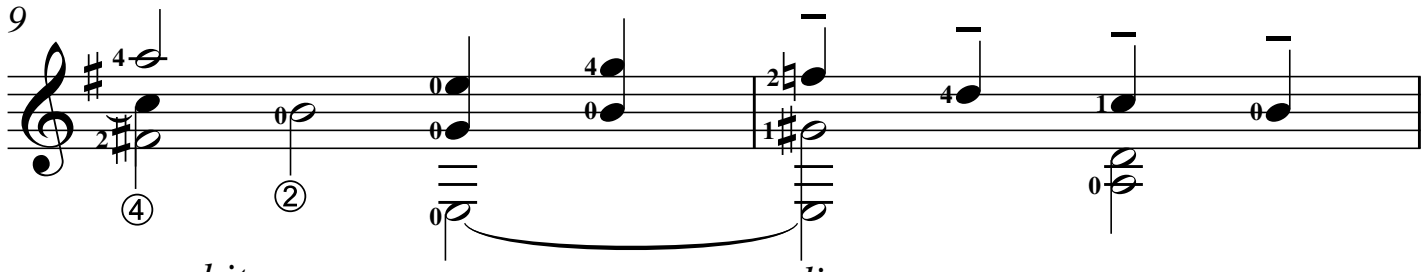
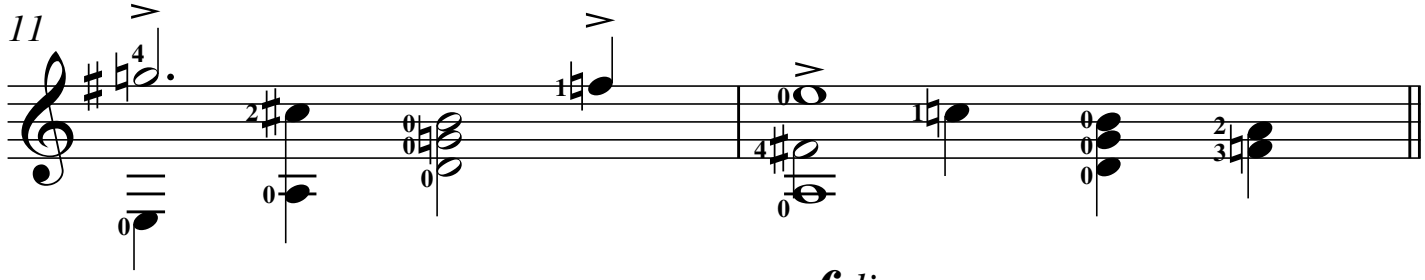
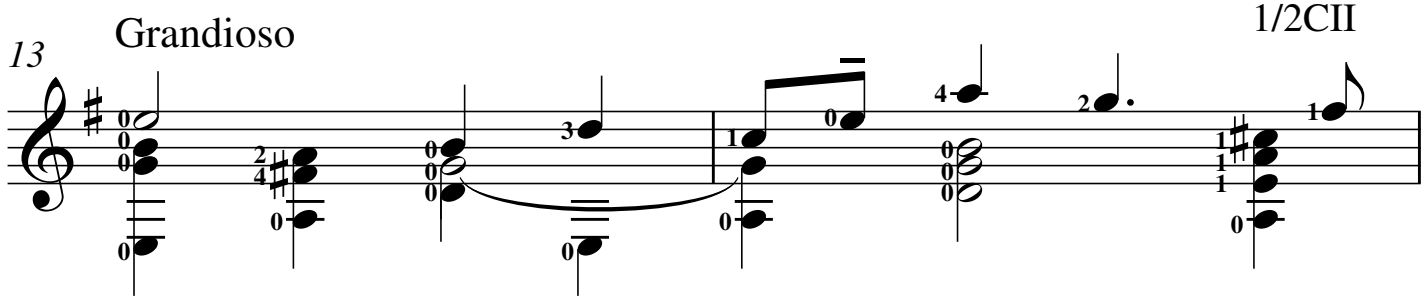


p subito cresc. *dim.*

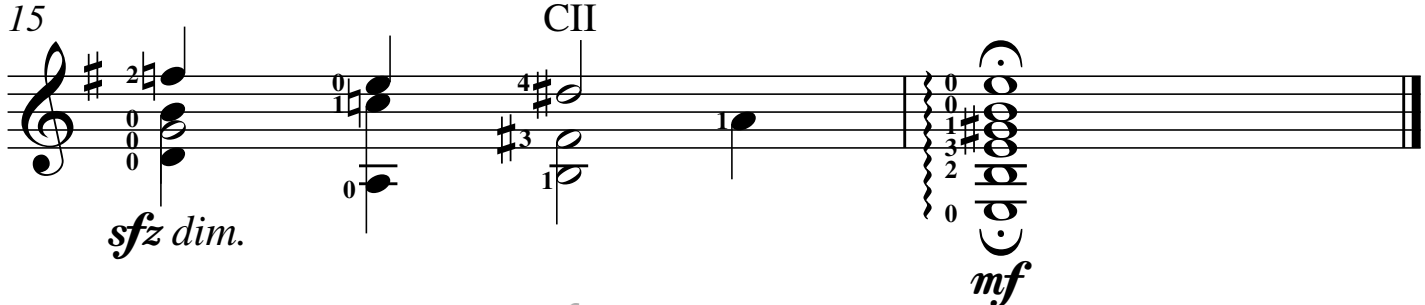


mp cresc. *mf dim.*



f cresc.

rit.



sfz dim. *mf*