



Colette Mourey

France, Les Auxons

La Tombe dit à la Rose (pour baryton et piano)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: La Tombe dit à la Rose [pour baryton et piano]

Composer: Mourey, Colette

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Voice Baritone and Piano

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à Solange

La Tombe dit à la Rose

Victor Hugo

pour baryton (do majeur) et piano

Colette Mourey

Andante sostenuto ♩ = 88

molto fuori espress.
mf

3

mf espress.
La tom - be dit à
mp

6

p subito
la rose: dit à la rose:
pp subito *p cresc.* *mf*

2
9

Musical score for measures 9-11. Treble and bass staves with piano accompaniment.

12

mf

Des pleurs dont l'au - be

dim. *mp*

Musical score for measures 12-13. Includes vocal line and piano accompaniment.

14

pp subito

t'ar - - rose l'au - be t'ar - rose

ppp subito *p cresc.* *mp*

Musical score for measures 14-15. Includes vocal line and piano accompaniment.

17

Musical score for measures 17-18. Treble and bass staves with piano accompaniment.

19

mf

Que

dim.

mp

21

fais - tu, fleur des a - - - mours?

p.

23

p subito

fleur _____ des a - mours?

pp subito

cresc. *mf*

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4 (labeled 'La') with a *mf* dynamic. The piano accompaniment features a *molto cresc.* dynamic in the first measure, followed by a *dim.* dynamic in the second measure, and a *mp* dynamic in the third measure. The piano part consists of eighth and sixteenth notes in both hands.

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ro - se dit à la tombe:". The dynamics are *cresc.* in the first measure, *dim.* in the second measure, and *mf* in the third measure. The piano accompaniment features a *cresc.* dynamic in the first measure, *dim.* in the second measure, and *mf* in the third measure. The piano part includes triplets in both hands.

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *molto cresc.* dynamic in the first measure, followed by a *dim.* dynamic in the second measure. The piano part includes triplets in both hands.

31 *mf* molto cresc.

Que fais - tu de ce qui

mp molto cresc.

33 *ff* *f* cresc. *sfz* dim.

tombe Dans ton gouffre ou -

f *cresc.* *dim.*

35 *f* dim. *mf*

vert tou - jours?

mf dim. *mp* dim.

6 **B**

37 *ff dim.*

Musical score for measures 37-40. Treble clef: triplet eighth notes, dynamic *ff dim.* Bass clef: quarter notes, dynamic *ff dim.* Measure 39 has a fermata over the first note.

39 *f molto cresc.* *sfz dim.* *mf dolce*

Musical score for measures 39-42. Treble clef: triplet eighth notes, dynamic *f molto cresc.*, *sfz dim.*, *mf dolce*. Bass clef: quarter notes, dynamic *f molto cresc.*, *sfz dim.*, *mf dolce*. Measure 40 has a fermata over the first note.

41

Musical score for measures 41-42. Treble clef: triplet eighth notes, dynamic *f molto cresc.*, *sfz dim.*, *mf dolce*. Bass clef: quarter notes, dynamic *f molto cresc.*, *sfz dim.*, *mf dolce*. Measure 41 has a fermata over the first note.

43 *mf espress.* *La* *dim.* *mp*

Musical score for measures 43-46. Treble clef: triplet eighth notes, dynamic *dim.*, *mp*. Bass clef: quarter notes, dynamic *mf espress.*, *mf espress.* Measure 44 has a fermata over the first note.

45 C

ro - se dit: Tom - beau sombre,

47 *p subito*

Tom - beau sombre,

pp subito *mf*

49

cresc.

mf

De

dim. *più dim.* *cresc.* *mp*

ces pleurs je fais dans l'ombre

je fais dans l'ombre

ppp subito *p cresc.* *mf*

57

cresc.

59

mf

Un

dim.

poco cresc.

mp

61

par - fum d'am - bre/et de miel.

p.

63

p subito

d'am - bre/et de miel.

pp subito

cresc.

dim.

f

f
La

cresc. *dim.* *mf*

67 *cresc.* *sfz dim.*

tom - be dit: Fleur plain - - - tive,

cresc. *f dim.*

69 *mp molto cresc.*

De cha - que/â - me qui m'ar -

p molto cresc.

71 *ff*

cresc.

rive Je fais un an -

f *cresc.*

73 *dim.*

f

ge du ciel!

f

dim. *mf*

75

cresc.

dim.

p molto cresc.

De cha - que/â - me qui m'ar -

pp molto cresc.

più cresc.

rive Je fais un an -

più cresc.

sfz dim.

ge du ciel!

f dim. *f* *mf dim.*

83

pp molto cresc.

Vocal line for measure 83, starting with a 7-measure rest followed by a half note G4.

De cha - que/â - me qui m'ar -

Piano accompaniment for measures 83-84. Measure 83 features a 7-measure rest in the right hand and a half note G4 in the left hand. Measure 84 has a continuous eighth-note accompaniment in the right hand and a half note G4 in the left hand.

ppp molto cresc.

f dim.

85

Vocal line for measure 85, starting with a 2-measure rest followed by a half note G4.

rive Je fais un an -

Piano accompaniment for measures 85-86. Measure 85 has a 2-measure rest in the right hand and a half note G4 in the left hand. Measure 86 has a continuous eighth-note accompaniment in the right hand and a half note G4 in the left hand.

mf rit. dim.

mp

mf dim.

mp

dim.

p

87

molto dim.

Vocal line for measure 87, starting with a half note G4.

ge du ciel!

Piano accompaniment for measure 87, featuring a continuous eighth-note accompaniment in the right hand and a half note G4 in the left hand.

molto dim.

ppp

Baryton (do majeur)

à Solange

La Tombe dit à la Rose

pour baryton et piano

Victor Hugo

Colette Mourey

Andante sostenuto $\text{♩} = 88$

3 *mf espress.*

La tom - be dit à la rose:

7 *p subito* **3** *mf*

dit à la rose: Des pleurs dont l'au - be

14 *pp subito* **3** *mf*

t'ar - rose l'au - be t'ar - rose Que

21 *p subito*

fais - tu, fleur des a - mours? fleur des a - mours?

25 **A** *mf cresc.* *dim.* **2**

La ro - se dit à la tombe:

31 *mf molto cresc.* *ff* *f cresc.* *sfz dim.*

Que fais - tu de ce qui tombe Dans ton gouffre ou -

35 *f dim.* *mf* **B** **7** *mf espress.* **C**

vert tou - jours? La ro - se dit: Tom -

46 *p subito* **3**

beau sombre, Tom - beau sombre,

Baryton (do majeur)

2

52

mf *pp subito*

De ces pleurs je fais dans l'ombre je fais dans l'ombre

57

3 *mf*

Un par - fum d'am-bre/et de miel.

63

p subito *f*

d'am - bre/et de miel. La

67 *cresc.*

sfz dim.

mp molto cresc.

tom - be dit: Fleur plain - tive, De cha-que/â - me qui m'ar -

71

ff

cresc.

dim.

f

2

rive Je fais un an - ge du ciel!

77

p molto cresc.

più cresc.

De cha-que/â - me qui m'ar - rive Je

80

ffz dim.

f

pp molto cresc.

fais un an - ge du ciel! De cha-que/â - me qui m'ar -

85

f dim.

mf

rit.

dim.

mp

molto dim.

pp

lossia

rive Je fais un an - ge du ciel!