



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Valse Oubliée Aux Bords de Seine

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Violin and Piano

**Style:** Modern classical

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# Valse Oubliée

## Aux Bords de Seine

Colette Mourey

Avec nostalgie ♩ = 72  
*molto espressivo*

Violon

Violon *mp*

Piano *pp*  
*molto chiaro*

Measures 1-3: Violin part features a melodic line with slurs and accents, including a triplet of eighth notes. Piano accompaniment consists of chords and single notes in both hands.

Measures 4-6: Continuation of the violin melody with slurs and accents. The piano accompaniment continues with chords and single notes.

Measures 7-9: Final system of the page, showing the continuation of the violin melody and piano accompaniment.

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 10 features a melodic line in the treble staff with a slur and a dynamic marking *v*. The piano accompaniment in the grand staff includes a triplet of eighth notes in the bass staff and chords in the treble staff. Measure 11 continues the melodic line with a slur and a dynamic marking *v*. Measure 12 concludes the system with a slur and a dynamic marking *v*.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 features a melodic line in the treble staff with a slur, a triplet of eighth notes, and a dynamic marking *f*. The piano accompaniment in the grand staff includes chords in the treble staff and chords in the bass staff. Measure 14 continues the melodic line with a slur and a dynamic marking *f*. Measure 15 concludes the system with a slur and a dynamic marking *f*.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 features a melodic line in the treble staff with a slur, a dynamic marking *mp*, and a crescendo hairpin. The piano accompaniment in the grand staff includes chords in the treble staff and chords in the bass staff. Measure 17 continues the melodic line with a slur and a dynamic marking *mf*. Measure 18 concludes the system with a slur and a dynamic marking *mf*.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 19 features a melodic line in the treble clef with a slur and a dynamic marking of *f*. The grand staff accompaniment includes chords and a bass line with a slur and a dynamic marking of *f*. Measure 20 continues the melodic and accompaniment patterns. Measure 21 concludes the system with a final melodic phrase and accompaniment.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 22 features a melodic line in the treble clef with a slur and a dynamic marking of *f*. The grand staff accompaniment includes chords and a bass line with a slur and a dynamic marking of *mf*. Measure 23 continues the melodic and accompaniment patterns. Measure 24 concludes the system with a final melodic phrase and accompaniment.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 25 features a melodic line in the treble clef with a slur, a dynamic marking of *ff*, and a triplet of eighth notes. The grand staff accompaniment includes chords and a bass line with a slur and a dynamic marking of *ff*. Measure 26 continues the melodic and accompaniment patterns. Measure 27 concludes the system with a final melodic phrase and accompaniment.

28

*sfz* *f* <sup>3</sup>

*ritmico*

31

*ff* *f* <sup>3</sup> *ff* *mf* <sup>3</sup>

34

*f* *f*

37

5

*molto cantabile  
e fuero*

**molto rit.**

40

43