



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Forgotten Waltz; Paris, Near the Seine

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Bass Clarinet and Piano

**Style:** Modern classical

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# Valse Oubliée

## Aux Bords de Seine

Colette Mourey

Avec nostalgie ♩ = 72  
*molto espressivo*

Clarinete basse  
en Sib

mp

*pp*  
*molto chiaro*

Measures 1-3 of the score. The Clarinet Basso part (top staff) features a melodic line with a *mp* dynamic, including a triplet of eighth notes in measure 2 and another triplet in measure 3. The Piano accompaniment (bottom staves) consists of chords in the right hand and single notes in the left hand, marked *pp* and *molto chiaro*.

Cl. B

4

*pp*  
*molto chiaro*

Measures 4-6 of the score. The Clarinet Basso part (top staff) continues the melodic line, marked with a *pp* dynamic. The Piano accompaniment (bottom staves) continues with chords and single notes, maintaining the *pp* and *molto chiaro* dynamics.

Cl. B

7

*pp*  
*molto chiaro*

Measures 7-9 of the score. The Clarinet Basso part (top staff) continues the melodic line, marked with a *pp* dynamic. The Piano accompaniment (bottom staves) continues with chords and single notes, maintaining the *pp* and *molto chiaro* dynamics.

10

Cl. B

Pno.

Musical score for measures 10-12. The Clarinet B part (Cl. B) features a melodic line with slurs and accents. The Piano accompaniment (Pno.) includes triplets in both hands and sustained chords.

13

Cl. B

Pno.

*con poco portamento*

*f*

Musical score for measures 13-15. The Clarinet B part (Cl. B) has a long slur over measures 13-15 with a fermata at the end. The Piano accompaniment (Pno.) features a rising melodic line in the right hand and chords in the left hand. Dynamics include *f* and *con poco portamento*.

16

Cl. B

Pno.

*mp*

*mf*

*p*

Musical score for measures 16-18. The Clarinet B part (Cl. B) has a fast sixteenth-note passage starting at measure 16, followed by a melodic phrase. The Piano accompaniment (Pno.) has chords in the right hand and a moving bass line in the left hand. Dynamics include *mp*, *mf*, and *p*.

19

Cl. B

*f*

Pno.

22

Cl. B

*f*

Pno.

*mf*

25

Cl. B

*ff*

Pno.

28

Cl. B

*sfz* *f* <sup>3</sup>

Pno.

*ritmico*

31

Cl. B

*ff* *f* <sup>3</sup> *ff* *mf* <sup>5</sup>

Pno.

34

Cl. B

*f* *f* *portamento*

Pno.

37 *con poco portamento*

Cl. B

Pno.

*molto cantabile e fuero*

*molto rit.*

40

Cl. B

Pno.

*f* *mf* *mp*

*mf* *mp* *p*

43

Cl. B

Pno.

*p* *pp*

*molto chiaro*

*pp*

Ped.