



Vasilis Mouskouris

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece

Title: Busy days, Easy nights
Composer: Mouskouris, Vasilis
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Instrumentation: String Quartet
Style: Contemporary
Comment: A minimalistic approach of an ordinary day of ordinary people. The subtitles over each section indicate the programmatic background of the piece. A:BUSY DAYS – Break of Dawn, B:Rush! – “Time is Money!” C: EASY NIGHTS – Back to Serenity D: Sunset – “Time is Now!”
The underlying concept is to focus on the unnatural sequence of daily life among millions of people, through the sharp textural and sonic contrast between the two main sections.

Vasilis Mouskouris on free-scores.com



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Busy Days, Easy Nights

for String Quartet or String Ensemble

A: BUSY DAYS - Break of Dawn

Vasilis Mouskouris, 2014

$\text{♩} = 69-76$

Violin I
Violin II
Viola
V.cello

pp

8

Vn. I
Vn. II
Vla.
Vc.

p *mp* *mp* *p* *mp*

22

Vn. I
Vn. II
Vla.
Vc.

mf *f* *mf* *f* *mf* *f* *mf* *f*

- PERFORMANCE NOTES: 1) Slurs are rather indications of the desired phrasing than of the bowings.
2) Throughout the piece excessive vibrato technique should be avoided.
3) While playing, try to picture the imaginary situations implied by the sectional headings.

36

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

B: Rush! - "Time is Money"

39

Vn. I *sfz*

Vn. II *sfz*

Vla. *sfz*

Vc. *sub. p*

mp simile

44

Vn. I *mf simile*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

49

Vn. I

Vn. II

Vla.

Vc.

54

Vn. I *f* *ff*

Vn. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

59

Vn. I *sub. p* *ff* *sub. p* *ff*

Vn. II *sub. p* *ff* *sub. p* *ff*

Vla. *sub. p* *ff* *sub. p* *ff*

Vc. *sub. p* *ff* *sub. p* *ff*

simile

65

Vn. I *f* *mf* *mp*

Vn. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

72

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

C: EASY NIGHTS - Back to Serenity

poco rall...

80

Vn. I
Vn. II
Vla.
Vc.

Detailed description: This system contains measures 80 through 85. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with a fermata at the end of measure 85. The Violin II part has a similar melodic line. The Viola part has a sustained harmonic accompaniment. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4. A dynamic marking of *pp* is present in measure 85.

Poco meno mosso

86

Vn. I
Vn. II
Vla.
Vc.

Detailed description: This system contains measures 86 through 90. The tempo is marked *Poco meno mosso*. The Violin I part has a melodic line with a fermata at the end of measure 90. The Violin II part has a similar melodic line. The Viola part has a sustained harmonic accompaniment. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4. Dynamic markings of *pp* are present in measures 86, 87, and 88.

91

Vn. I
Vn. II
Vla.
Vc.

poco rit.

Detailed description: This system contains measures 91 through 98. The tempo is marked *poco rit.*. The Violin I part has a melodic line with a fermata at the end of measure 98. The Violin II part has a similar melodic line. The Viola part has a sustained harmonic accompaniment. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4. Dynamic markings of *pp* are present in measures 91, 92, 93, 94, 95, 96, 97, and 98.

D: Sunset - "Time is Now!"

1o Tempo

99

Vn. I
Vn. II
Vla.
Vc.

Detailed description: This system contains measures 99 through 104. The tempo is marked *1o Tempo*. The Violin I part has a melodic line with a fermata at the end of measure 104. The Violin II part has a similar melodic line. The Viola part has a sustained harmonic accompaniment. The Violoncello part has a rhythmic accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4. Dynamic markings of *f* and *mf* are present throughout the system.

108

Vn. I *con sord. (optional)*
mp *con sord. (optional)*

Vn. II *mp* *con sord. (optional)*

Vla. *mp* *con sord. (optional)*

Vc. *mp* *con sord. (optional)*

118

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

127

Vn. I *pp*

Vn. II *pp*

Vla. *pp*

Vc. *pp*

135

Vn. I *al niente*

Vn. II *al niente*

Vla. *al niente*

Vc. *al niente*