



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: Deja vu
Composer: Mouskouris, Vasilis
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Modern classical
Comment: A work composed specifically for late starters in music and non professionals.

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Déjà vu

(For String Quintet or String Ensemble)

(Approx. Dur.: 12 mins.)

Vasilis Mouskouris

(July 2013)

♩ = 84 - 92

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score is in 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts are mostly rests. The Viola part begins with a half note G3, followed by quarter notes G3, F3, E3, and D3. The Cello part begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. The Double Bass part begins with a half note G1, followed by quarter notes G1, F1, E1, and D1. Dynamics include *p* and *mp* with accents.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score is in 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part begins with a half note G3, followed by quarter notes G3, F3, E3, and D3. The Violin II part begins with a half note G3, followed by quarter notes G3, F3, E3, and D3. The Viola part begins with a half note G3, followed by quarter notes G3, F3, E3, and D3. The Cello part begins with a half note G2, followed by quarter notes G2, F2, E2, and D2. The Double Bass part begins with a half note G1, followed by quarter notes G1, F1, E1, and D1. Dynamics include *mp* and *sf* with accents. A fermata is present over the final measure of the Double Bass part.

poco a poco riten.

Musical score for measures 10-14, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time and includes dynamic markings such as *sf* and *mp*, along with a triplet of eighth notes in measures 11 and 12. A hairpin crescendo is shown under the first three staves.

A Poco meno mosso (76 - 84)

Musical score for measures 15-19, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time and includes dynamic markings such as *sf*, *p*, *mf*, and *pizz.*, along with a triplet of eighth notes in measure 15. A hairpin crescendo is shown under the first three staves.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

mp

Detailed description: This system of musical notation covers measures 22 through 26. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I and II parts play sustained notes with dynamic markings of *p* (piano) and hairpins. The Viola part has a dynamic marking of *mp* (mezzo-piano). The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *mp*. The music concludes with a double bar line at the end of measure 26.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This system of musical notation covers measures 27 through 31. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a dynamic marking of *p* and includes accents. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *p* and includes the instruction "arco" (arco). The music concludes with a double bar line at the end of measure 31.

31

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Legno battuto & L.H. Muffling

mf

mp

36

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

D.B. *mf*

ordin.

mp

mp

(*o*)

42

Vln. I
Vln. II
Vla.
Vc.
D.B.

sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.

f *p* *f* *p* *f* *p*

B Ancora meno mosso (69 - 76)

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco *mp* *mf* 3 3
arco *mp* *mf* 3 3
arco *mp* *mf*
arco *mp* *mf*
arco *mp* *mf*

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Legno battuto & L.H. Muffling

mp

mp

mp

Detailed description: This system of music covers measures 53 to 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4. The Violin I and II parts start with a piano (*p*) dynamic and transition to mezzo-piano (*mp*) in the 3/4 section. The Viola part also starts *p* and becomes *mp*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, with the Cello part marked *mp* and the Double Bass part marked *mp*. A woodwind part is indicated by the text "Legno battuto & L.H. Muffling" with a treble clef and a series of notes marked with 'x'.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

p

Legno battuto & L.H. Muffling

mp

mp

mp

Detailed description: This system of music covers measures 57 to 60. The Violin I and II parts start with a mezzo-piano (*mp*) dynamic and transition to piano (*p*) in the 3/4 section. The Viola part starts *mp* and becomes *p*. The Violoncello and Double Bass parts continue with their rhythmic patterns, with the Cello part marked *mp* and the Double Bass part marked *mp*. The woodwind part continues with the same rhythmic pattern as in the previous system, marked *mp*.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno battuto & L.H. Muffling

mp

mf

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crescendo e accelerando

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno bat.

Crescendo e accelerando

C A Tempo (69 - 76)

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Legno bat.)

mp

p

p

mp

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito p

mp

mp

mf

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

pizz.

p

p

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

L.V.

L.V.

arco

p

mp

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

118

Vln. I *f* *pp*

Vln. II *f* *p* *pp*

Vla. *f*

Vc. *f* *pp*

D.B. *f* *pp*

D Poco più mosso (76 - 84)

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

132

Vln. I sul. pont. ordin.

Vln. II sul. pont. ordin.

Vla. subito *p* mp sul. pont.

Vc. sul. pont. *p* mp

D.B. sul. pont. *p* mp

137

Vln. I *f*

Vln. II *f*

Vla. ordin. *f*

Vc. ordin. *f*

D.B. *f*



141

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

pp

mp

mf

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Detailed description: This system of musical notation covers measures 153 through 158. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A double bar line is placed at the beginning of measure 154. From measure 154 onwards, each of the string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) has a dynamic marking of *p* (piano) and a hairpin symbol (V) above the first note of the measure. The overall dynamic for the system is marked as *mp* (mezzo-piano) below the Double Bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 159 through 164. It features the same five staves as the previous system. The Violin I (Vln. I) part continues with a consistent rhythmic pattern of eighth notes. The Violin II (Vln. II) and Viola (Vla.) parts have hairpin symbols (V) above the first notes of measures 161 and 162 respectively. The Violoncello (Vc.) and Double Bass (D.B.) parts continue with a simple rhythmic accompaniment of half notes. The key signature has one sharp (F#) and the time signature is 4/4.

Not a deliberate crescendo. Let the music swell naturally,
as both the volume and pitch of sound increase.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno battuto & L.H. Muffling

mf

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno battuto & L.H. Muffling

mf

175

Vln. I

Vln. II

Vla.

Vc.

Legno bat.

D.B.

179

ordin.

F

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

(pizz.)

mp

196

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* Legno battuto & L.H. Muffling L.V. *simile*

D.B. *mf* arco

202

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.* L.V.

G

208

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile

L.V.

L.V.

Legno battuto & L.H. Muffling

mp

Legno bat.

mp

215

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno battuto & L.H. Muffling

mp

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

ordin.

ordin.

ordin.

ordin.

ordin.

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

pizz.

p

pizz.

mp

arco

arco

arco

231

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

rit.

I

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *mp*

253

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

259

Vln. I *f* *p* *pp* *mf* *p*

Vln. II *f* *p* *pp* *mf* *p*

Vla. *f* *pp* *mf* *p*

Vc. *f* *pp* *mf*

D.B. *f* *pp* *mf*

264

Vln. I *pp* *mf* *f* *subito p* *accel.*

Vln. II *pp* *mf* *f* *subito p*

Vla. *pp* *mf* *f* *subito p*

Vc. *pp* *mf* *f* *subito p*

D.B. *pp* *mf* *f* *subito p*

(Opt. 8ve) -----

268 **Io Tempo (84 - 92)**

Vln. I *subito p* *pp* *sfz* pizz.

Vln. II *subito p* *sfz*

Vla. *subito p* *sfz*

Vc. *subito p* *sfz*

D.B. *subito p* *sfz*