



# Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

## About the piece



**Title:** A dream within a dream (poem by Edgar Allan Poe)

**Composer:** Mouskouris, Vasilis

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**Publisher:** Mouskouris, Vasilis

**Style:** A cappella

**Comment:** I arranged this beautiful and meaningful poem by E. A. Poe for a composition competition and I loved it.

## Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A DREAM WITHIN A DREAM

EDGAR ALLAN POE

VASILIS MOUSKOURIS, MAY 2020

$\text{♩} = 68-72$

SOPRANO

Take this kiss u-pon a brow Take\_ this kiss kiss u -

ALTO

And in par-ting from you now par - ting

BASS

Thus, much

6

POCO RIT. A TEMPO

S

pon a brow You are not wrong who deem, you're not

A

from you now\_ that my days have

B

take me a - vow\_

11

S

wrong, wrong who deem. In a night or in a day\_

A

been a dream; my days a dream, in a night or in a day\_

B

Yet if hope has flown a-way in a night or in a day\_

## POCO MENO MOSSO

17

S *p* In a vi-sion or in none, *mp* all\_\_ that we see or seem

A *p* In a vi-sion\_\_ *mp* all\_\_ that we see or seem

B *p* Is it therefore the less gone? *mp* all\_\_ that we see or seem

23

S *Rit.* is but a dream with - in\_\_ a\_\_ dream, with-in a dream\_\_\_\_\_.

A is but a dream, a dream, wi - thin a dream\_\_\_\_\_.

B is but a dream, wi - thin a\_\_ dream\_\_\_\_\_.

29

S *mp* And I hold with - in my hand

A *mp* I\_\_ stand a - mid the roar *p* a\_\_ mid\_\_ the roar\_\_ I hold,

B *mp* of a self-tor-men-ted shore, and *p* I hold

35 *mf* *mp*

S gra-ins of the gol - den sand \_\_\_\_\_ Yet, how they creep,

A gra-ins of the gol - den sand \_\_\_\_\_ Yet, how they creep,

B gra-ins of the gol - den sand \_\_\_\_\_ How few!

42 *mp* *pp* *pp*

S through my fin - gers to the deep, while I weep, while I weep!

A through my fin - gers to the deep, while I weep, while I weep!

B through my fin - gers to the deep, while I weep, while I weep!

46 **MENO MOSSO** *mf* *f* *mp*

S O God! \_\_\_\_\_ can I not grasp? \_\_\_\_\_

A O God! \_\_\_\_\_ grasp with a -

B O God! \_\_\_\_\_ grasp them with a

51

S  
O God! \_\_\_\_\_

A  
tigh - ter clasp \_\_\_\_\_ O God! \_\_\_\_\_

B  
tigh - ter clasp \_\_\_\_\_ O God! \_\_\_\_\_

56

S  
can I not save \_\_\_\_\_ One

A  
can I not save \_\_\_\_\_ One

B  
can I not save \_\_\_\_\_ One

61

S  
from the pi - ti-less wave \_\_\_\_\_

A  
from the pi - ti-less wave \_\_\_\_\_

B  
from the pi - ti-less wave \_\_\_\_\_

TEMPO 10

64

*mp* *mf*

S Is all that we see or seem but a dream with

A Is all that we see or seem but a dream, a dream with -

B Is all that we see or seem but a dream with -

68

*f* *mf*

S in a dream, with in a dream a dream

A in a dream a dream with -

B in a dream with in a dream

Rit.

73

*fz*

S with-in a dream a dream

A in a dream with in a dream

B dream with in a dream